

Woman's Section

Guest From Michigan



Among the Lenten visitors is Mrs. Donald V. Baxter of Grand Rapids, Mich., who is visiting her parents, Judge and Mrs. W. W. Slabaugh. Mrs. Baxter was formerly Miss Grace Slabaugh. Her sisters, Mrs. George Engler and Eleanor Slabaugh, are planning a large Lenten tea for Monday, Valentine's day, at the Engler home. Decorations will be carried out in red and white hearts and valentines.

Assisting the hostesses will be Mesdames John J. Hanighen, jr., Roger Holman, Wayne Selby, Robert Loomis, Jack Hughes, Amos K. Meader, and Misses Eleanor McGilton and Mildred Rhodes.

Among the past hostesses for Mrs. Baxter have been Mrs. Roger Holman, Mrs. Herbert Smalls, Mrs. Fred Hill and Miss Margaret Williams. Miss Williams entertained three tables of bridge Saturday afternoon, at her home. Valentine decorations were used. The guests included only intimate friends of Mrs. Baxter. A bridge is planned for next Wednesday afternoon by Miss Lois Robbins for this visitor.

Valentine Party At University Club

One of the largest parties at the Valentine dinner-dance at the University club Saturday evening was given by several members of the Kappa Sigma fraternity for fellow members. Covers were placed for 24. The centerpiece of the table was a huge frosted cake, containing favors, from which were extended ribbons in scarlet white and green to each place. Valentines marked the place of each guest. The flowers used were red roses and lilies of the valley combined with ferns and electric lights in red and green, added a novel touch to the decorations. Candies were also in the fraternity colors, scarlet, white and green. Among the guests were Messrs. and Mesdames Walter Byrne, H. B. Bergquist, C. P. Mason, Reed Flickinger, C. D. Whitmore, Miss Marjorie Wilcox and Messrs. Alan Moritz, Fred Humphrey, Leonard Swanson, Marvin Hundley, jr., and Robert Hughes.

A Dutch treat party included Messrs. and Mesdames Robert McCague, Fred Stott, Edward Ueland, Fred Burr, Roland Otis, Roy Pake and Max Miller.

Dr. Edwin Davis had 22 guests; Birger Kvenild, 20; Dr. W. P. Wherry, 12; Dr. A. P. Overgard, 12; Earl Harkins, 10; I. J. Wachter, 10; C. E. Walrath, 8. Small parties were given by Victor Dietz, J. D. Evans, Dr. Glenn Whitcomb, Merrill Wal-

Broadway Play Twice Linked to Omaha

The New York Sun of February 2 makes a comment on Eugene O'Neill which is of interest in Omaha when it is remembered that Prof. Paul H. Grumann selected one of O'Neill's dramas, "Beyond the Horizon," as the first of his series of interpretative studies before the Drama league this season. The Sun said:

"Adolph Klausner deserves much credit for the manner in which he is sponsoring this season's plays of Eugene O'Neill, who is certainly one of our leading playwrights. Mr. Klausner is presenting 'The Emperor Jones' at the Princess for a regular evening engagement and he is giving Mr. O'Neill's latest play, 'Diff'rent,' at a series of special matinees at the Selwyn theater. 'The Emperor Jones' is flawless."

Omaha's interest does not stop with Eugene O'Neill. A former Omaha boy is playing with the Provincetown players, Sidney Powell, who keeps an antique shop during the day and appears on Broadway at night. He is playing in "Matinata" on a double bill with "The Emperor Jones" at the Princess theater.

lace, H. G. Shedd, J. F. Purney, Robert D. Neely and David H. Bowman.

Actor to Speak

Mr. Guy Lindsley of the Robert Mantell company, which plays at the Brandeis theater this week, will speak at the Drama league meeting Tuesday afternoon, 4 o'clock, Hotel Fontenelle, preceding the lecture by Prof. Paul H. Grumann.

Mr. Lindsley plays the title role in "Julius Caesar," and comes recommended by Robert Mantell personally, to Mrs. E. M. Syfert, president of the Drama league.

Paul Grumann in Last Lecture of Season

Prof. Paul H. Grumann will give the last number in his series of six interpretative studies of contemporary plays before the Drama league on Tuesday, February 15, at 4 o'clock in the ball room of the Fontenelle. His subject will be "The Letter of the Law" (The Red Robe), by Eugene Brieux.

The "Letter of the Law" with Lionel Barrymore as Mouzon, the judge, had a successful run of several months at the Criterion in New York last season. The play affords a sharp contrast with Galsworthy's "Justice."

In a sketch of Brieux and his drama, the New Republic says, "Believing the dramatist can talk louder and be heard farther and sooner than any other preacher, Brieux took to the stage and no living Frenchman has done more toward turning this belief into fact."

The play and bulletin committee of the Drama league, Mrs. Samuel Burns, chairman, has sent bulletins to each of its members commending Robert Mantell, who will be at the Brandeis theater for three days starting Monday, February 14 in a repertoire of Shakespearean plays.

"The Storm" to Be Bulletin. Bulletins will soon be mailed by the committee commending "The Storm," by Langdon McCormick at the Brandeis theater, Monday, February 20. The star of the play is Helen MacKellar, who is remembered for her excellent work in "Beyond the Horizon."

Ash Wednesday Ushered in With Blaze of Glory At Washington

Bureau of the Bee, Washington, Feb. 12.

Ash Wednesday was ushered in with a veritable blaze of glory by the many throngs of Washington society. Everybody either gave a dinner party or dined out on Shrove Tuesday night, and then all found their way either to the Calhoun Mardi-Gras ball or some one of the private dances, or to the hotels where dinner-dances and supper dances add to the gayety and help along the lonely stranger.

The Congressional club carried everything before it in the morning of Shrove Tuesday, with its annual breakfast, when Mrs. Woodrow Wilson and Mrs. Thomas F. Marshall were guests of honor. It was a handsome affair in the ball room at Rauscher's, where the club had arranged its collection of state flags, recently acquired, as a frieze around the larger ball room where the tables were laid. A long narrow table was arranged on a platform where the guests of honor, Mrs. Charles B. Ward, the president of the club, of New York, and the other officers and ex-officers of the club were seated. These distinguished guests and officers seated thus "above the salt" all faced the rest of the several hundred women who were seated below at small tables about the room. Mrs. Ward, with Mrs. Wilson and Mrs. Marshall, received the company in the smaller ball room and it was a really friendly atmosphere, not unmingled with a note of sadness for some who are being detached from the official life, not entirely through choice. Mrs. Wilson wore one of her most fetching costumes of black and blue, this time a turquoise blue instead of her favorite old French blue. Her gown was a one-piece affair with heavy embroidery on the bodice, done in shades of turquoise in silk and beads. The skirt had panels rather than drapery of the dull finished satin, and they were all faced with the blue, the facing showing in outline about the edges. The sleeves were elbow length and she wore long white gloves and her customary bunch of orchids. Her hat was a small one of black velvet with pipings of turquoise and a bunch of

turquoise ostrich feathers arranged at the back of the hat, standing high and falling over the left shoulder.

Mrs. Wilson wore a long full wrap lined with turquoise, which matched her gown. Mrs. Marshall wore a handsome black visiting costume of kitten's ear cloth embroidered in heavy black silk and finished with a collar and cuffs of seal skin. Her wrap also matched her gown and she wore a black picture hat, with black plumes and a string of pearls. Jewels were rather conspicuous, Mrs. Wilson wearing a necklace of diamonds with diamond pendant, which is rather unusual with her. The most unique ornament noted among the many was a necklace of corals worn by Mrs. Keves, wife of the senator from New Hampshire, who is acquiring some fame and much criticism for recent magazine articles. It was composed of great mounds of richly colored and beautifully carved red corals, the largest one in the center resembling a huge brooch. Long earrings and a brooch to match were also worn and attracted much attention. Mrs. Ward, president of the club, who will retire on March 4, wore a costume of brown georgette with touches of pink and blue in the embroidery, with full round skirt heavily embroidered. Narrow brown silk fringe finished the edges of everything and a large hat of brown tulle and tiny bright flowers completed her costume.

General Pershing is quite one of the gayest in the social whirl. He had another one of his really brilliant receptions last Sunday afternoon when Mrs. Francis E. Warren acted again as hostess for him, and he has been a dinner guest somewhere every night for a fortnight. On Monday night he was a dinner guest of Mr. and Mrs. Raphael R. Govin of New York, and went in their party to the Southern Relief ball at the Willard, and was a guest in the Govin boxes. The general displayed his gallant bravery that night when he entered the ball room rather late escorting Mrs. Henry C. Corbin, one of the wealthiest and

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Pre-Lenten Bride



An attractive bride of the week was Mrs. William Munroe Boyer, whose marriage took place Shrove Tuesday evening at the home of her parents, Mr. and Mrs. C. W. Street. Mrs. Boyer was formerly Miss Dorothy Street, Miss Georgia Street and Maurice Street, sister and brother of the bride, were the attendants. Dean J. A. Tancock officiated at the ceremony, which was followed by a reception for the wedding guests. Mr. and Mrs. Boyer will be at home after March 1 at the Aberdeen apartments.

Fine Arts Society

Among the potteries on exhibit at the library are 21 pieces of the Fulper variety. The Fulper glazes are brought forth in a most unusual way. All Fulper pottery has been subjected to the high heat of at least 2660 degrees Fahrenheit, the body and glazes maturing in the same fire.

The Fulper glazes include the powdered class, actual reproductions of the ancient Chinese glazes; the matte class which has a sleek, smooth surface like the skin of fruit; the wistaria class, with their pastelle texture; the mirrored class which give a high reflection; flange class, displaying the gorgeous colors seen in the sky at sunset; the lustre class, giving off an iridescence similar to oil on water, and the crystal class showing the weird swirling reflection of moonlight on water.

Other varieties found in the 200 pieces, include one piece by Dorothy Canan of Omaha, Greenwich House pottery, Marblehead, Massachusetts, Moravian, Newcomb Memorial

pieces, New York State School of Clay Working and Ceramics and the Paul Revere pottery, Robineau, and the famous Rookwood. Maurice Block has six pieces on exhibit. The exhibit is open daily on the third floor of the library from 9 to 5:30, on Sundays from 2 to 5:30 and Monday and Saturday evenings from 7 to 9. Wednesday morning at 10:30 Maurice Block will give a talk on pottery.

On Monday, February 21, 4 p. m., John Drinkwater will lecture before the Fine Arts society on "An English Dramatist's View of Lincoln." Mr. Drinkwater enjoys a foremost position among English dramatists, and although a naturally brilliant speaker, his stage experience gives a distinct charm to his lectures and the reading of his own verse. All who have heard him lecture have been impressed by his wonderful sincerity, forcefulness and ability to sway a large audience, according to press dispatches.

Tickets may be secured at Matthews' Book store and A. Hosp's Music store.

Attractive Member of Younger Set



Miss Gwendolen Wolfe, only daughter of Mrs. Joseph Baldrige, is numbered among the attractive girls of the younger set. Miss Wolfe is interested in out-of-door sports, especially motoring, swimming and skating. She is an expert equestrienne, and handles a sailing boat in a capable manner. She is a member of the Junior league, taking an active part in hospital work connected with the league, and is in Miss Olga Metz' sewing group.

Miss Wolfe, accompanied by her mother and grandfather, B. F. Smith, who is spending the winter months at the home of his daughter, will leave early in April for the Baldrige summer home on the coast of Maine.

Have You a System for Remembering How To Remember?

By GABBY DETAYLS.

REMEMBERING how to remember is almost as hard as just remembering. A professor at Columbia university tells how telephone numbers may be recalled by association of ideas. For instance:

Suppose you want to remember "Spring 8521." This number immediately conjures up in your mind an old man and a young man. The old man is 85 and the young man is 21. Old age comes first rightly, of course, and especially in this case. The total of the number is 16. You can remember the young man's age by the fact that he has just reached the years of voting. Then, if later you forget the old man's age, you can recall that the sum of the figures of his age is 13, taking it for granted that you remember the sum of the entire number is 16, and it is assumed that you will remember some of the key points.

Now, having found that the sum of the first two figures is 13, now are you going to decide if it is 94, or 49, or 76, or so on? The answer is easy. You merely recall that the sum of the figures of the young man's age is 3 and that the difference in the figures of the old man's age is 3. Then it doesn't require a mathematical genius to figure out that the only numbers whose difference is 3 and whose sum is 13 are 8 and 5. Then, remembering it is an old man that you are after and that 88 does not make an old man, 85 must be the first two numbers. Then, if you haven't forgotten the young man's age when arriving at the old man's four score and five, you put on the 21 and you have "8521."

Simple, isn't it? All of which calculation would be useless should you have forgotten the name of the telephone exchange—"Spring." But you recall this through the fact that the young man is just on the threshold of life and the old man is in the second childhood. That makes it doubly "Spring."

What could be simpler? Gabby has decided, however, to remember by remembering. She prefers not to clutter up her mind with pictures of pathetic old men and adolescent youth.

POOR bridegroom. He is a much abused character in fiction. He is credited with dozens of frightful blunders and no one ever defends him. Gabby, however, knows the latest on the bride. A very lovely bride of some weeks

Women's Club

Joseph Edgar Livingston will speak on "Color Psychology and Modern Decoration," at the open day meeting of the Omaha Woman's club Monday afternoon, 3:30 o'clock in the Y. W. C. A. auditorium.

The program will be under the direction of the home economics department, Mrs. R. L. Frantz, leader. The directory will meet at 1:30 o'clock, and the business hour will open at 2:30.

Gay Masqueraders Frolic at Club Party

The Land of Make-Believe was the masquerade party given Friday evening at Harte hall by the Winter Dancing club. Helen and Herbert Smalls were reminiscent of "when we were a couple of kids."

"Tomboy" (Mary) Taylor was a swagger sailor lad who had just come into port and had not yet lost his sea legs. Quite a clinging vine was Howard Bastian, whose soulful eyes "vamped" the male guests.

Dorothy Hale was more than heart-breaking as the Queen of Hearts, who made some tarts, but Old King Cole, that merry old soul, was nowhere to be seen.

Robert Hughes appeared as the cornfield scarecrow, but really looked as though he had come from a straw-stack.

"LOVE'S LABOR LOST" is being played weekly in Omaha. Perhaps you haven't seen any press items about it, but its advertisements may be noted on Fifteenth and Douglas streets in dark circles on the pavement, resembling a quarter in size. A close look reveals that they are pieces of gum. Gabby thinks of them in Shakespearean terms, and then wonders if those who love and labor with this elastic confection part with it upon entering or leaving the theater. Some people who have observed the street display following each week-end say it looks like a "rain of gum" had fallen from the skies, others say it looks like real rain, those big drops which splash against the pavement at the beginning of an April shower.

Quoth the mistress to Mary, The pretty K.M.: "The dishes are greasy, Please wash them again." Replied the maid in A most haughty tone: "I am your servant, So let me alone. 'I'll not use hot water That steams through the air Because it removes The marcel from my hair."