

Latest  
Fashions for  
Milady.



—© by Kadet & Herbert.  
**THIS VERY BEAUTIFUL MODEL** shows the very latest evening gown, the feature being the embroidery on chiffon over satin. The train is also chiffon.



—Fashion  
Spotlight Photo.  
When the  
boudoir robe  
takes on the airs  
of a tea gown it is  
as good to look  
upon as this  
gown



—Fashion's Spotlight Photo.  
**THE SOMETHING DIFFERENT** in slumber robes is the cluster of plaits which break the length of crepe de Chine that hangs from the clever little yoke of the Damsey "Good-nightie" in which Helen Lee Worthing is about to make an exit.



—Fashion's  
Spotlight Photo.  
This boudoir robe  
of chiffon and lace  
is worn by Helen  
Lee Worthing of  
"The Greenwich  
Village Follies of  
1920."



—Underwood & Underwood.  
**DROOPING MODEL OF IRISH STRAW**—For southern skies, what could be more desirable or charming than this hat? Miss Jean Trolly of New York is shown wearing it.



—© by Kadet & Herbert.  
**THIS NEWEST CREATION** in evening frock of white net covered with glass tubes shaded from white to black and sewn in long sweeping lines running in curves down the figure, is called the fish-like gown. It was purchased by Queen Victoria, who is known to be the best dressed Queen in Europe, as she visits Paris regularly four times a year to make a large number of purchases from the best Parisian designers.