

MUSIC

By HENRIETTA M. REES.

ONE OF the greatest things which I have learned from the study of music, is the importance of beauty. Music is not music without it, and there is no other study with which I am familiar which so amply illustrates the tragedy of "good enough." The very words belie their meaning, for they admit they are not the best. And nine times out of 10 the difference between the two is found in the matter of beauty.

Beauty is only found in the best. It is not found in the "good enough" of any music which is written the best is the most beautiful to perform, music when it is performed the best is more beautiful to hear than that which is not, and the greatest development for any of the disciples of music is gained by putting one's best efforts into studying the best.

To study music this way costs so much more than many people are not willing to pay the price. Not financial cost, for that is a small part of it. But it costs so much more in personal effort, in time, thought, constant striving toward the ideal, that many give up, when the goal is almost won, with "good enough."

The study of music achieves its truest purpose when it is approached as a study of beauty. We may not all have the greatest talent, the best natural voices or the most adaptable hands for practical performance of it, but we may all search to interpret or understand its beauties, and gain something for ourselves thereby.

Music which has beauty the dominant note of its expression is the best music, and the kind which lives. In the sorting of every concert it is the most beautiful tonal expression of the time that is treasured, while its "puzzle canons," having fulfilled a certain purpose as scaffolding, are torn down and thrown away.

Beauty is not everything in music by any means. It is only that which makes it worth while. But music is merely a reflection of life and after all aren't the truths of everything merely the means at hand through which we can find the joy of living? At any rate, beauty in music is the important part, so is it not worth studying from that standpoint?

Sergei Rachmaninoff, one of the greatest musicians of the present day, will appear in recital at the Brandeis theater, Thursday evening, February 3, at 8:15 o'clock, under the auspices of the Tuesday Musical club. Mr. Rachmaninoff has won an enviable place as a composer, orchestral conductor and pianist, and it is in the role of pianist that he will appear in Omaha. Many of his compositions for piano are familiar to Omaha musicians, and it will be remembered that the Minneapolis Symphony orchestra presented one of his symphonies as the principal number at a recent Omaha appearance. Wherever Mr. Rachmaninoff has played he has been acclaimed with the greatest enthusiasm. His program for Thursday night:

- Sonata No. 9.....Mozart
- Three cap variations.....Mozart
- Menuetto.....Mozart
- Rondo alla Turca.....Schumann
- (a) Ballade.....Chopin
- (b) Valse, E-flat major.....Chopin
- (c) Barcarolle.....Chopin
- (d) Valse, G-flat major.....Chopin
- (e) Polichino.....Rachmaninoff
- (f) Barcarolle.....Rachmaninoff
- Rhapsodie Espagnole.....Liszt

The musical papers are still full of the appointment of Miss Mary Garden, as director of the Chicago Opera association. George Miller Spangler, has been appointed the new business manager, to succeed Herbert M. Johnson. Mr. Spangler, according to reports, has long been active in Chicago directing civic betterment enterprises. Miss Garden will not receive other compensation than for her singing during the season of 1921 and 1922. She plans to give fewer operas, and these oftener, and is ambitious to wipe out the \$300,000 deficit, which has been the usual result of a season's activities.

Many Omaha friends of Mrs. Richard B. Berntsen, who was formerly Miss Ella Ethel Free, at one time a leading pianist of this city, will learn with regret that she has disappeared from her home at Mt. Vernon, N. Y., January 17, and has not been found. Mrs. Berntsen has been undergoing treatment at a private sanitarium in Hartford for two years, and had returned to her home the week prior to her departure. Mrs. Berntsen has two children, who are with her husband's sister. Mr. Berntsen is a wealthy rug manufacturer of New York City.

Musical Notes.

A festival Evenson will be given at Kountze Memorial church Sunday evening, January 30, at 8 o'clock. The program will include organ solos by Mr. Sand, a trio sung by Miss Myrtle Frances Wyatt, Mr. Swanson and Mr. Helgren, and special anthems with quartet and chorus. The quartet includes Miss Wyatt, soprano; Miss Clark, contralto; Mr. Helgren, tenor; and Mr. Swanson, bass. Mr. Albert Sand is organist and Mr. John S. Helgren, director.

E. M. Jones gave a pupil's piano recital on Friday evening at his home, 3848 Hamilton street. The program was given by some of his younger pupils. Those taking part were: Duane Hutchinson, Frances Psek, Bessie Haspel, Dorothy Long, Jeanette Dreibus, Sarah Levine, Celia Levine, Arthur Goldstein, Bessie Goldberg, Ted Sherdeman, Florence Mullinger, Eileen Dreibus, Dorothy Carlson, Dorothy Hunter, Lea Rosenblatt, Anna Lisman, Bessie Harwick, Waunita Robeck, Philip Schultz, Donald Davis, Greta Davis, Ida Minkin, Dorothy Dawson, Eva Berg.

An enjoyable piano recital was given by the advanced pupils of Miss Florence E. Peake at her home on South Thirty-third street, Saturday afternoon, January 15, at which 23 numbers were rendered. Yesterday her junior pupils' recital was held. An interesting feature of the latter was the close attention of the diminutive audience—each little performer having brought her favorite doll.

Miss Loretta DeLone returned from Chicago where she spent a few days, making final arrangements for the Harpist to be given here on March 26. Several concert grand harps will be sent from Chicago especially for the occasion, which promises to be a classic treat for Omaha music lovers.

A New York recital of interest to Omaha people will be that of Marie Mikova, pianist, and Maurice

Kaufman, violinist. Miss Mikova is a former Omaha girl, who has been winning a place for herself in the metropolis. She studied in Omaha with A. M. Borglum, and is the daughter of Mr. and Mrs. Joe Mik. In addition to a group of piano soli, Miss Mikova will present with Mr. Kaufman, Cesar Franck Sonata for violin and piano, and a Rhapsodie Hongroise by Franz Liszt, the piano part of which was transcribed by Liszt and the violin part by Joseph Joachim.

The ninth program of the fifth prize memory contest presented by Maude Graham Bell of Council Bluffs took place Friday evening, January 21. Those taking part were Ruth Timm, Velma Waterman, Virginia Davis Kauter, Eleanor Williamson, Janice Palm, Eleanor Johnson, Marion Spelman, Winifred Tinley, Mary Wallace, Jane Reed, Dorothy Spitzer, Mary Jane Heiser, Katherine O'Connor and Phyllis Wheeler. The program will be given February 4.

Aurora Borealis To Be Filmed for Play of the North

The aurora borealis will be caught for the screen for the first time with the filming of Metro's big special production of the northern ice fields, "The Woman Who Went Away." Alice Lake is enacting the leading role in the picture, which is a screen version of John Fleming Wilson's story, "The Uncharted Sea."

By use of special camera devices, it is planned to picture night scenes in the ice fields of the Pacific ocean such as never before have been attempted. Under the personal supervision of Mr. Wilson and George Elwood Jenks, who prepared the scenario for the picture—both veterans of the far Canadian woods—it is planned to reproduce scenic effects that will include giant icebergs, limitless ice fields, a ship wreck, and the aurora borealis.

Tinted film and a modification of color photography will be used in obtaining beautiful photographic effects. Much of the action of the picture occurs in the ice fields, thus giving an opportunity for original direction and bizarre camera effects.

"Ah, Black Spawn of a Jackal," Cries Otis Skinner in "Kismet" as He Drowns Wazir



The submerged player is Hamilton Revelle, famed "handsome" leading man." Owing to the fact that Otis Skinner, in his role of Haji, the beggar of Bagdad, has an old grudge against the matinee idol, we are allowed to see nothing but the bubble the latter produces while drowning. Mr. Revelle is one of the members of the original stage cast of "Kismet," who aided Mr. Skinner in making the screen version of his famous play. It opens today at the Rialto theater.

Dempsey Eager to Make Picture

Jack Dempsey has completed plans for a five-reel western drama and is eager to begin work on it. This he will do if the proposed fight with Willard in New York March 17, is called off. The picture will show Dempsey's rise to the position of champion pugilist. The first scene will show him on a Colorado ranch and the last will show him entering the ring for his fight with Carpenter. Jack Kearns, the champion's manager, says Dempsey himself is writing the scenario. The producing company will be known as the Jack Dempsey Motion Picture company.

Motion Picture Industry Ranks Fifth in Country

To the general public who are not aware of the extensive operations of the motion picture industry the following statistics will explain why in so short a time it has moved up to the fifth industry in the United States:

Fifteen thousand regular theaters showing moving pictures.

Twelve thousand legitimate theaters showing moving pictures exclusively.

Twenty-five thousand change two or three times each week.

Seventy-five per cent change their program daily.

This means that these theaters need 365 pictures a year, which will give you an idea as to the output which can be consumed in the industry.

Daily attendance at picture theaters, 13,000,000.

Total income of moving picture theaters in 1919, \$750,000,000.

There are, approximately, 890 different chains of moving picture theaters in the country.

"Character Man" of Screen in New Role



Joseph J. Dowling, famous character actor, plays the role of a gambler in "The U. P. Trail," showing this week at the Moon.

Screen Plays and Players

Erich Von Stroheim is expected to return to Universal City within the next few days after eight weeks spent on the rocky coast near Monterey, where he has been filming Monte Carlo scenes for his forthcoming production, "Roolish Wives."

That she is engaged to marry a well-known screen actor is emphatically denied by Rosemary Theby. Varied reports relative to Miss Theby's engagement have been circulated, but the film beauty declares that she has never, and never will be, wedded.

Just 100 years ago James Fenimore Cooper issued his initial book and in celebration of the centennial anniversary of America's great novelist, Maurice Tourneur is releasing the first of these Leather Stocking tales to be transferred to the silver sheet. The story, of course, is "The Last of the Mohicans." It is now making a hit all over the country and especially with school children and "Young America."

Douglas Doty has written the scenario for "Sham," by Elmore Harris, and Gertrude Bonner, which Ethel Clayton will make as a Paramount picture beginning in January. Mr. Doty only recently entered the scenario field after editorial duties with Century and Cosmopolitan magazines.

For the first time in two years Priscilla Dean is to have a new director. Stuart Paton has been chosen to wield the megaphone in Miss Dean's next feature, "False Colors," while Ted Browning, who has been Priscilla's director for two years, is coming to New York with the negatives of "Outside the Law," which has just been completed and in which Miss Dean is starring.

SUN

Starts Today **Starts Today**

The most adorable little crook that ever guessed the ringside weight of a bank roll.

NOW PLAYING

MOON

11 A. M. TO 11 P. M.

Mightiest Melodrama the World Has Ever Known

"THE U. P. TRAIL"

ZANE GREY'S GREATEST STORY

With the World's Greatest Cast:

ROY STEWART **KATHLYN WILLIAMS**
MARGUERITE DE LA MOTTE
JOSEPH DOWLING **ROBERT McKIM**

Moon Novelty Prologue Presented by

Snub Pollard
COMEDY,
"THE MORNING AFTER"

ROLAND'S METROPOLITAN QUARTETTE

Reproducing an afternoon aboard the Overland Limited speeding through Wyoming several years ago. Most novel quartette prologue ever presented in this theater.

ORGAN
"The Velvet Lady"
ORCHESTRA
"Athalia"

"HUMORESQUE" playing today at the Muse

VIOLA DANA

in Lucia Chamberlain's

Saturday Evening Post story

Blackmail

Added Attraction
That Wonderful Monkey
Joe Martin
in a new one
"A Wild Night"
"A Wild Night" means a wild night of laughter.

Appearing Today at the Sun.
3:00-4:45-8:15-10 o'clock.

MARTHA DOTY,
Omaha's Clever little dancer.

"Humoresque" Held Over Today

VOTE FOR THE MOST POPULAR BUSINESS WOMAN IN OMAHA.

Attend the "Sun" Theatre this week and cast your vote. \$250.00 awarded by the Omaha Daily News to defray expenses of the winner to be the guest of Viola Dana at the Metro Picture Studios, at Hollywood, California.

Held Over Today At the **OMUSE** Held Over Today