Programs for the Week

Rialto-"Kismet."

Cast of Characters.
Otis Skinner
Rosemary Theby Kut-el-Kulb
Ellinor Fair
Mme. Comont
Nichelas Dunaey Nasir
Herschel MayallJawan
Fred Lancaster, Zayd
Leon Bary Caliph Abdallah
Sidney SmithJester
Hamilton Revelle

"Kismet" is here. It is probably the most elaborate film production that has ever been

Of paramount import is the appearance of Otis Skinner in "Kis-Presentation of the picture will be but one week, opening today

at the Rialto theater.

The action of the play takes place in one day and is set in the Asiatic city of Bagdad.

As on the stage, the action of the play covers the whole range of hu-man emotions as rich and diversified in color as the "Magic Carpet" it-

Otis Skinner, as Haji, the beggar who asks for alms in the name of Allah at the door of the Mosque of Carpenters, in that day between sun-rise and sunset, rises from poverty to affluence, and travels a distance on the road of adventure rarely achieved by some even in an entire

"Kismet" offers Otis Skinner his debut in screen venture.

SUN-"Blackmail."

P.D. B. C.
Harry Golden, her father Alfred Alle
Richard Harding Wyndham Standin
Larry Edward Cec
LenaFlorence Turne
James VenableJack Re
Mrs. Venable
Police Inspector Fred Keise
In the story of "Blackmail," which
comes to the Sun theater this week
comes to the sun theater this week

comes to the Sun theater this week, that seamy side of life which has such a wierd attraction for the other half plays an important part. The half plays an important part. The ing lady. screen version is from the story by Lucia Chamberlain as published in

the Saturday Evening Post.
It tells the story of the beautiful, scheming daughter of a master crook. who when dying urges her not to ict the cops forget the name he has made notorious. Acting upon her father's last request, the girl ensuares a rich young man whose main bid for fame is the size of his bank roll. But the mother of the young Creosus ar-rogantly steps in and, with the aid of a resourceful lawyer gives the plot an entirely unexpected twist.

In this production of the polite underworld Viola Dana stars in a role which gives her unusual opportunity to display her extensive repertoire. Her characterization of the sharp beauty of the demi mode shows her in a different vein from her other pic-

Strand-"Frontier of the Stars."

Buck Leslie.		homas	Meigha
Hilda Shea.		Fair	e Binne
Phil Hoyt		. Alpho	nz Ethie
Gregory		Edw	ard Elli
Ganz		Gus	Weinber
Mary Hoyt.		Floren	ce John
Thomas	Meighan,	the	popula
Paramount	star, appea	rs as	a gang

ster and gunman in his latest picture, "The Frontier of the Stars," which will be shown at the Strand theater beginning today. This is by far the "roughest" role in which the virile star has been seen.

Mr. Meighan has the role of Buck Leslie, leader of the Forsyth street gang, which he holds because of his cleverness, utter disregard of danger, and two capable fists. When he is ficeing from Phil Hoyt, a Bowery detective, Buck hies to the rooftops, and there runs upon Hilda Shea, sister-in-law of the detective, a cripple, who has spent most of

her life in a wheel chair on the root. From then on is unfolded an interesting study in two entirely dif-ferent personalities, Hilda with her sweet philosophy of life and her belief that everything is good, and Buck with just as firm a conviction that there is no good. Faire Binney plays opposite the star.

MOON—"The U. P. Trail."

Cast of Characters.

Beauty Stanton Kathlyn Williams
Jose Durade Robert McKim
Allie Lee Marguerite De La Motte
Warren Neale Roy Stewart
Place Hough Jos J. Dowling
Freno Frederick Starr

"The U. P. Trail," photoplay version of Zane Grey's powerful romance, has about it the great, human qualities of love and supreme sacrifice, current reviews of the picture state. The picture will be shown all this week at the Moon theater.

Synopsis of the story is: "Beauty Stanton," a hard brilliant flame of a woman, falls in love with a clean young man whose courage has first won her admiration. He i in love with a sweet, winsome little girl. It falls to the lot of "Beauty" to nurse the young man back to life and health, and she wins his gratitude, almost his love, when he thinks that the other girl is dead, Then learning otherwise, the woman, real-izing that this man she loves could not be as happy with her as with the little girl, brings about her restoration to him, and in so doing gives her

From

the Story

by Albert

Payson Terhune

There are many laughs as well as tears in the play, happiness as well as sadness and the greatest happiness in the end.

Empress-"The Skywayman" and "The House of Whispers."

Lt. Ormer Lockleaf, dare-devil aviator, who was killed during a stunt flight not long ago, is starred in "The Skywayman," which opens a four-day engagement at the Em-

Announcement is made that 10 per cent of all the profits from the exhibition of this picture throughout the country is to be given to the families of Locklear and his pilot, Lt. Milton Elliott. "The House of Whispers," which

opens at the Empress theater Thursday, features J. Warren Kerrigan. Kerrigan plays the role of a young adventurer who solves a baffling mystery that surrounds "The House

GRAND BINNEY BLANCHE SWEET "Help Wanted-Male"

MILTON 40th and Herbert Rawlison

"Man and His Woman"



Muse—"Blackmail," "The Fatal Hour," "Are All Men Alike?" and "The Valley of Doubt."

Four unusual pictures make up the cinema program at the Muse theater this week. Viola Dana stars in "Blackmail," which plays today at the Muse.

"The Fatal Hour," with an allstar cast, is an exciting photoplay of British society. It portrays two adventurers who get revenge by cheating a young Englishman of his title and inheritance. The picture will be shown tomorrow and Tuesday at the Muse.

May Allison is featured in "Are All Men Alike?" which is the photo-Thursday, attraction Wednesday and Thursday. The picture presents Miss Allison in the role of a rich, headstrong young girl who desires to live her own life in her own way among the Bohemian circles of New York's night life. "The Valley Doubt," which plays Friday and Saturday at the Muse

theater, is a virile story of the lumber regions of the northwest.

Suburban Theaters

Hamilton. Today-Herbert Rawlinson "Man and His Woman."

Tomorrow—"The Double Adventure," No. 1, and Harold Lloyd in

Tuesday and Wednesday-Norma in "The Branded Talmadge Woman.

Thursday-William Russell The Man Who Dared."
Friday—"Two Kinds of Love." Saturday-Elaine Hammerstein in The Woman Game." Grand.

Today-Blanche Sweet in "Help Wanted-Male." Tomorrow and Tuesday-Charles Ray in "Nineteen and Phyllis."

Wednesday-Eve Novak in "The Torrent" and "Ruth of the Rockies" No. 13. Thursday and Friday-Ton Mix in "Prairie Trails." Bell," featuring Bruce

ZaSu Pitts, star of the recently organized Columbia Special Features company, is at work in Los Angeles on her first picture for the

Craik Players Portray Skeich For Screen Play

Introduction of a one-act stage play to portray more vividly the theme of the picture will be made today at the Strand theater as a prologue to "The Frontier of the Stars," starring Thomas Meighan.

The Craik players of Omaha will make up the cast of, the sketch, which is taken from the play,

Unlike the ordinary prologue to a picture, the act will be complete in action and will tend to portray with life-like interest the theme of the picture, love and pathos.

O. W. Craik, director of the playlet, plays the role of a kidnaper. Miss Margaret Nelson has the feminine leading role, while Mark Levings portrays a detective, Climax of the play is when an attempt is Saturday-"The House of the made by the villain to compel the woman to kidnap a little boy for ransom. Heart interest is portrayed in the emotional action of the woman pleading for the safety of the lad.

Martha Mansfield has begun work on the photoplay in which she will fare forth as a screen star very soon.

Program Summary

Rialto-Otis Skinner in "Kismet Sun-Viola Dana-in "Blackmail," Moon-"The U. P. Trail." Strand-Thomas Meighan in "The

rontier of the Stars. Empress—Today until Thursday, "The Skywayman;" latter half of week, "The House of Whispers." Muse—Today, "Blackmail;" to-morrow and Tuesday, "The Fatal Hour;" Wednesday and Thursday, "Are All Men Alike?" Friday and Saturday, "The Valley of Doubt."

Film Stars Have All Hobbies But

"African Ivories" Many persons connected with the otion picture industry in one caacity or another have queer hob-

es on the side. Take lovely Gloria Swanson, Paramount star, for example: Her hobby is (or, are) bottles for holding coogne, toilet water, perfumes, etc. On her dresser there is a collection of bottles of every sort-tall, short, ound, narrow, stoppered with cloisonne tops, made of rare oriental glass or earthware, dainty or gro-

esque examples. "These bottles seem to have a personality all their own," observed Miss Swanson. "One could hardly

eel lonely with them about."
Roscoe (Fatty) Arbuckle, another member of the Paramount stellar galaxy, loves to wash and polish his own automobile. To see him in a bathing suit hosing his big \$25,000 car on its turntable at his home in Los Angeles, is a sight one might

not soon forget. Wallace Reid, also a Paramoun star, has a penchant for fine shooting irons and his three pet rifles are he pride of his heart next to his saxophones and other musical instruments.

Theodore Roberts, grand old man of the films, loves pets and two sea-gulls are among his particular favorites, to say nothing of a sacred Siamese cat with a black muzzle and fawn colored coat.

Wanda Hawley, Realart star, loves Omar and has some dandy editions of the Rubiayat.

Adam Hull Shirk, publicity director at the Lasky studio, is an expert

conjurer-and so it goes Villain, How Come?

"Gimme that cognac," shouted the besotted drunkard, as he lunged to grab the bottle from the heroine's

"Cut!" called the director at the close of the scene, "Time for lunch," The-booze-hound readjusted his distorted features, picked up a copy of Shakespeare's "Julius Caesar"and started home to help his wife First National. Then he will befeed their baby. Said individual being Conrad

Said individual being Conrad of the United Artists or "The Big Nagel—the bottle adventure part of Four," D. W. Griffiith, Mary Pickhis role as leading man to Elsie ford, Douglas Fairbanks and Chap-Ferguson, Paramount star, in Wil- lin, and will produce five-reel picliam D. Taylor's production of tures in keeping with the standard 'Sacred and Profane Love."

Yes, She's a True Blue Fury of Allah's Lassie, Fond of the Sea

VIOLA DANA

Swimming and boating is Viola Dana's hobby. For this chic star, "rest" means a mad whirl of outdoor exercises, including airplaning, aquaplaning, swimming, boating and

for a quiet departure from strenuous exercises, Miss Dana will don a

sailor suit and be officer-of-the-deck

on her own yacht. This she did fol-

lowing the completion of her latest

picture, "Blackmail," which is play-ing at the Sun theater this week.

Charlie Chaplin's Plans

Edna Purviance will continue at

he head of the company supporting

Charlie Chaplin. The comedian has

quietly resumed his place in the pic-

ture production field and taken ex-

clusive control of his studios in Hol-

lywood, Cal. Carter DeHaven, who

was given the right to produce "The

Girl and the Taxi" in the Chaplin

studios, has vacated in a friendly

spirit and is planning to build a studio of his own. Within the next

five months Chaplin will aim to

produce three two-reel subjects, this

being the required number to ter-

minate his contract with Associated

-yes, dancing. Among them all,

As Camera Grinds "May Allah strike me in the fury of his wrath if I do not fulfill

Wrath Strikes

my pledge." These lines Otis Skinner was re-These lines Otis Skinner was reciting before the motion picture camera, during the filming of "Kismet," which opens today at the Rialto theater, when last summer's commotion had subsided the commotion had subsided the commotion and markets and more than the commotion of the commotion of the commotion had subsided the commotion that the commotion had subsided the commotion that the commotion had subsided the commotion that the commotion had subsided the comearthquake struck. With arms out-stretched in humble supplication, the their work.

great American actor recited the lines with the clarity and histrionic power which is his alone.

Mr. Skinner is still wondering if it was the fury of Allah's wrath, or just what it was that struck the studio at that tense moment. In an instant the place was in a chaotic up-roar as the actors scrambled for



'HUMORESQUE'

The most wonderful picture in the world—A story of the smiles and sorrows of life, blended in a happy melody-with

Vera Gordon

as the screen's greatest mother.

First Showing in Omaha With Music

Special Orchestra

Held over in response to the demand of thousands

The Public Would Not Let "Humoresque" Go!

Monday and Tuesday-May Allison in "Are All Men Alike"

Today at 11, 1, 3, 5, 6:30, 8, 9:30





THE heart-stirring story of a crook who had never known good and a girl who had never known evil. A romance of the roof-tops of New York, where the noises of life are silenced in the harmony of the stars.

The underworld thrill of "The Miracle Man" and the Tender Charm of "The Prince Chap."

Thomas Meighan The Frontier & Stars"

Offering for your approval a 15-minute spoken drama by



Silverman's Strand Orchestra PATHE Playing As An Overture NEWS

"ATHALIA" Mendelssohn

POLITE COMEDY



and All Week



In addition to a perfect musical

"Kismet"

setting for

Mr. Harry Brader will render the following violin solos:

"Tambourin Chinois" "Caprice

Julius K. Johnson, Organist

Viennois"

N keeping with the fact that hundreds of thousands of dollars were lavished in making "Kismet" possible, The Rialto Theater has arranged that the Masterpiece of 1920 will be presented under circumstances entirely harmonious with the character of the

America's Foremost Actor

Otis Skinner "Kismet"