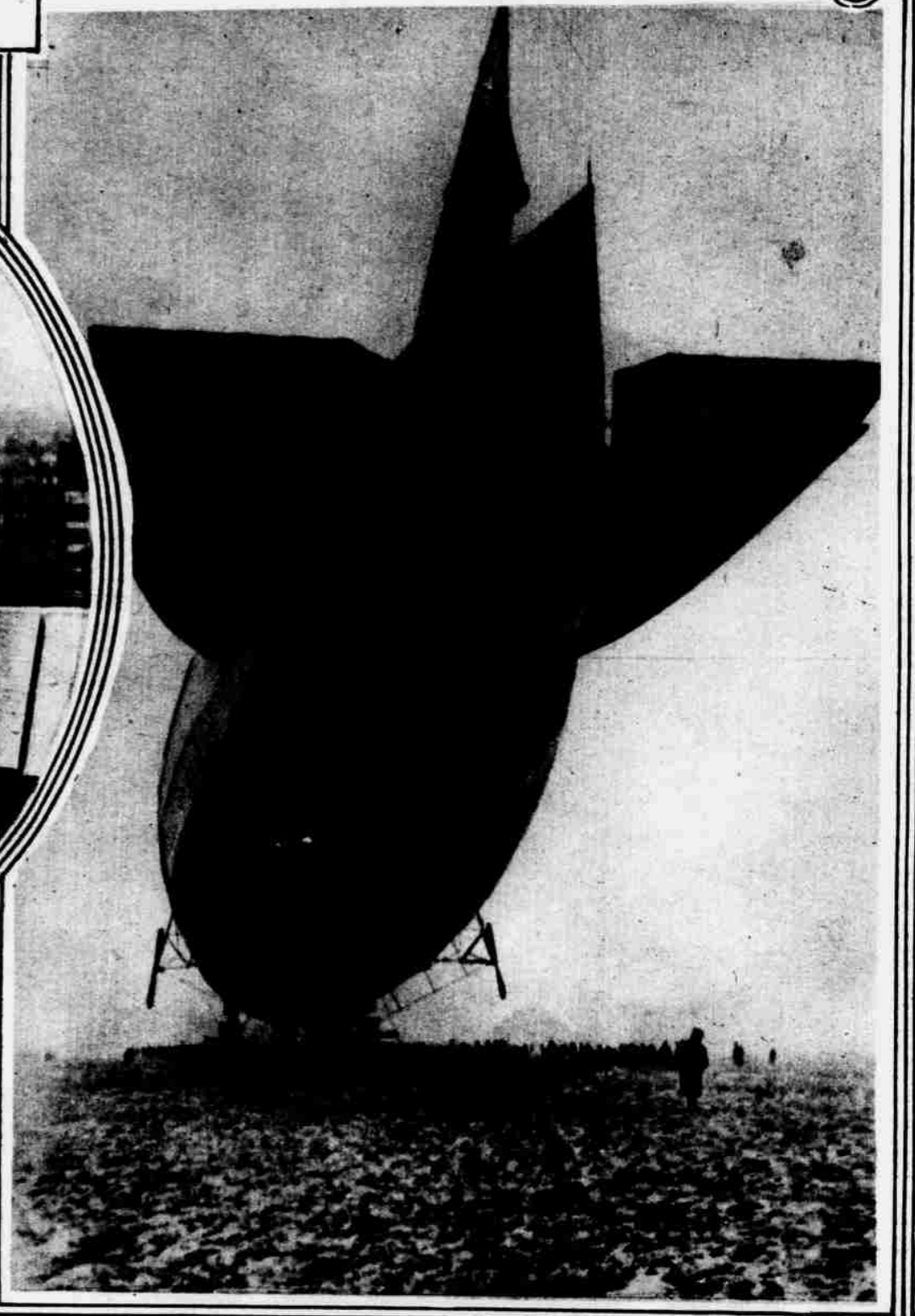


—Wide World Photo.
RAILWAYMEN OF THE DUBLIN AND SOUTHEASTERN RAILWAY receiving formal notices from the British Government of their dismissal because of their refusal to run trains carrying British soldiers and munitions into Ireland to prevent further reprisals.

—Wide World Photo.
KING CHRISTIAN X. OF DENMARK recently arrived in Paris to thank France for maintaining an army of occupation in the district of Upper Silesia during the plebiscite. As a guest of the Government of France he made a tour of the historic battlefields of the late war. This photo shows the Danish King inspecting at Rheims one of the German guns which shelled so disastrously the cathedral of that city.

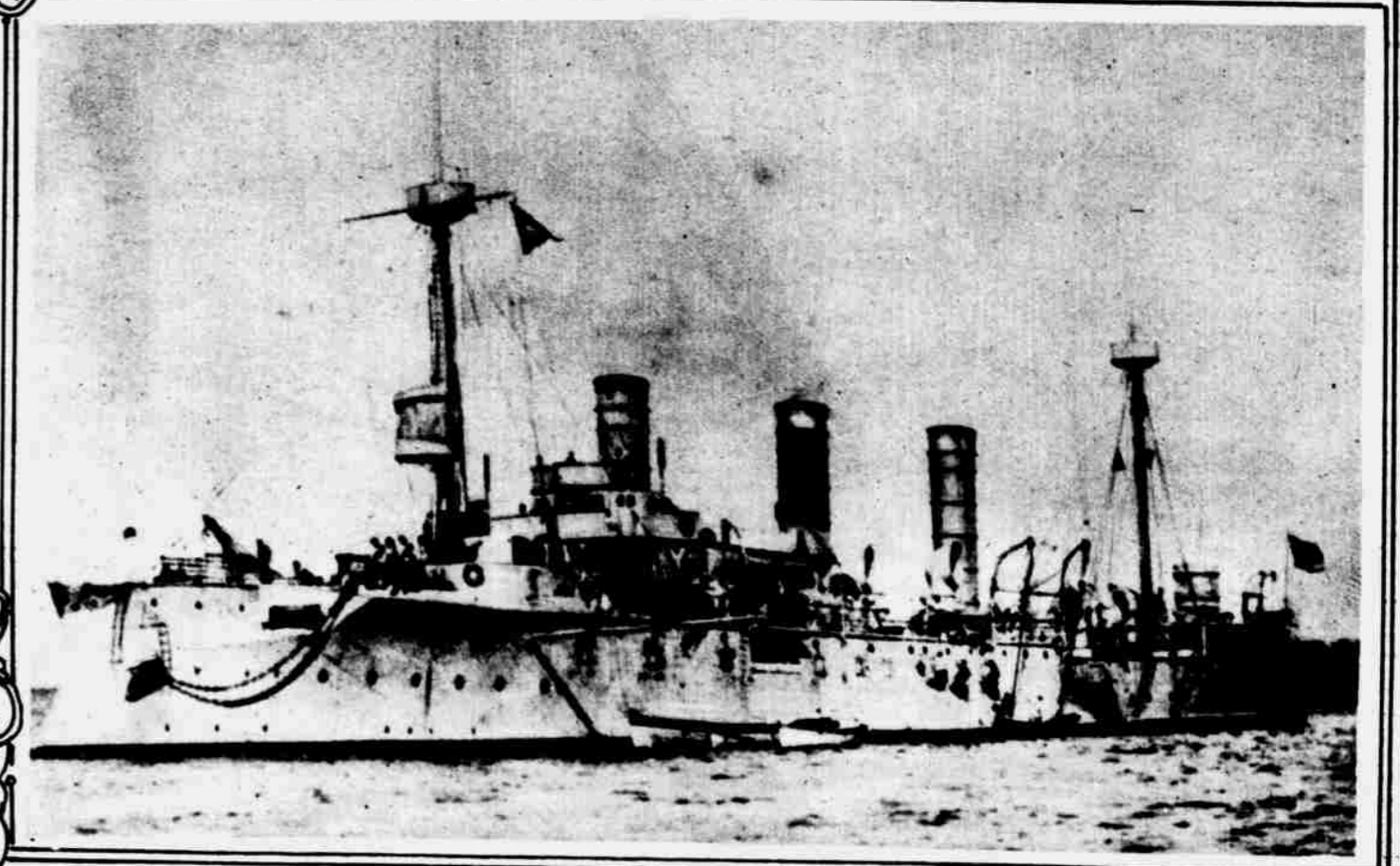
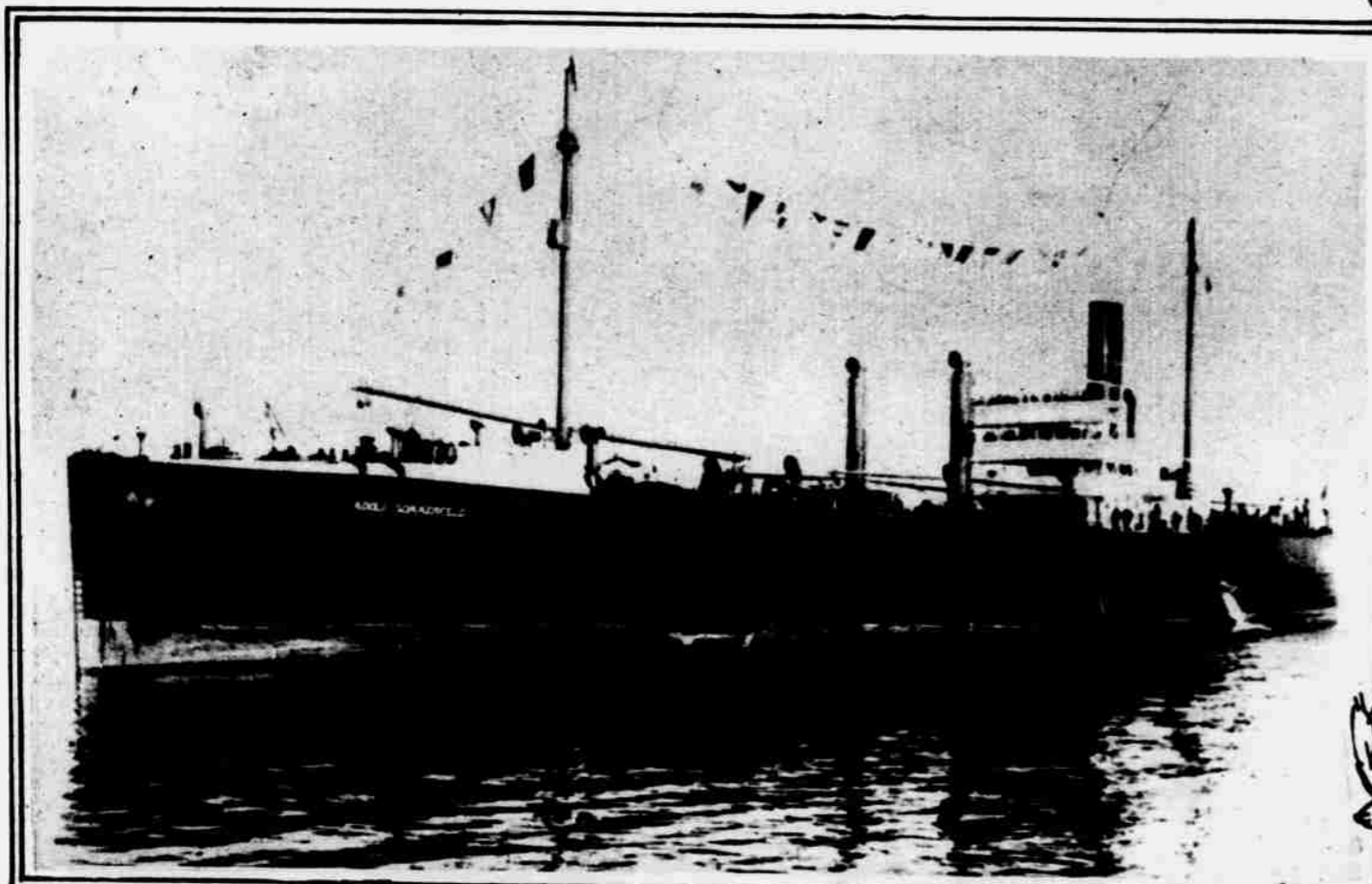


—Underwood & Underwood.
"NERVE PRACTICE" VERSUS HEART FAILURE — While daredevil Frank Clark may get "nerve practice" out of running around the edge of an eleven-story building, many of us are very apt to get "heart failure" from merely watching him. Should Clark slip nothing would stop him until he hit the ground, 150 feet below.

—Wide World Photo.
FOLLOWING THE REGULATIONS OF THE ARMISTICE, Germany turned over the last of the required three dirigibles to the Italian Government. The last one, shown here, is the L. Z. 120, one of the most modern in the history of aviation only recently completed by the Germans.



—International Photo.
RECRUITS AND VETERANS of the U. S. Marine Corps enjoying a strenuous game of push ball at the Marine training station at Paris Island, S. C. This is one way the "first to fighters" keep in trim.



—International Photo.
GERMAN WARSHIP TRANSFORMED INTO PEACEFUL FREIGHTER—The converting of the old German cruiser Gefien, one of the few German warships not surrendered into a peaceful freighter is an engineering feat which has attracted much attention in shipping circles throughout the world. The transformation of the fighting ship to the freight steamer Adolf Somerfeld was made at the shipyards in the Free City of Danzig. At the right is shown the old warship, and at the left the transformed liner.