

Strange Tales About Those You Love

By BEATRICE FAIRFAX.
There seems to be an epidemic of letters coming in these days from girls who are struggling with a terrible doubt of the men to whom they are betrothed. Here's a specimen which tells the story:

"For two years I've been engaged to a man who came here from a distant town about five years ago. Now someone tells my brother that my Jack is married and has been married all the while. I won't let my brother insult Jack by asking him anything about it, but it worries me more than I can tell you. Won't you inform me how to proceed—there must be someone in the town Jack comes from who could give me the facts in the case. I love my boy, but I'm sure you would be the last to reproach me for being on my guard."

Indeed, I am the last to reproach any human being for a little sane common sense. I fairly ache when I see girls throwing away their chances of happiness with the lavish carelessness and spendthrift extravagance of our times.

Sometimes when I see the rati-facted youths with unhealthy complexions who roam down our streets with the air of lords of creation and observe the infatuated young creatures who cling to the reedy arm of the undesirable male, I want to go to law about it! Dancing partners, escorts to the movies, men to beau her around, seem sometimes so necessary to the heart of a girl she'll go without food and drink—to get the raiment which will lure a man of a certain type to her side.

If only girls would stand off and take a good look at the men they meet and strive to attract! If only they wouldn't let nature and youth throw stardust in their eyes! Heigho! I suppose I'm saying, "If only youth would act like sober, serious middle age!"

Of course, it won't—but can't youth take a glance before it leaps—if a "look" is too much to ask of it?

How can any girl go about with a man for two years, come to the stage of love and understanding where she has promised to be his wife—and then not have the slightest idea whether he's an honest man or a liar?

I once knew a girl who told me with perfect candor that whenever a man treated her badly she blamed no one but herself. Said she: "Often I meet a chap who attracts me, but I know he isn't a good sort. I say to myself, 'Gertrude, eyes in the boat! Watch where you are steering, my dear.' Of course, I don't always heed my own advice. Sometimes I get so fascinated that it just seems as if I can't. But I know who is to blame when it all comes out badly."

The Girl Knows.
Now that is true of most of us. We have a sober realization of the real natures of the folks who fascinate us. We doubt some charming rogue and we are "sure" of some old sober-sided we can't like in spite of knowing he has an admirable character.

So when a girl engages herself to a man she knows whether it is to a man she trusts and believes in or merely to one she—wants.

There's another side to it—it goes deeper than the fact that most women don't get "roped in" when they are tied to scoundrels.

It's this. If a woman hears rumors of a man (or a man of a woman) and there's one jot of honesty in their relationship, what is more natural than to go straight to the person of whom the story is told and speak after this fashion: "Dear, I've heard a rumor about you. I think it maligns you—but even if it's true I want you to be absolutely honest with me. Your honesty will give us a chance to start fair again. You owe it to me, because I expect it of you. Not for worlds would I go behind your back and try to find out anything you don't choose to tell me. But I hope you will choose to set me straight in this matter which is worrying me so."

After that if there's one jot of honesty in the man or woman who is so squarely given his chance, what can he do but be honest in turn?

There are more than 50,000 women students enrolled in 68 colleges and universities in the United States.

Announce Engagement



Mildred Street.

Mr. and Mrs. G. W. Street announce the engagement of their daughter, Mildred, to William Boyer of this city. Both were graduated from Central High school. Miss Street attended the University of Omaha and is a member of Kappa Psi Delta sorority. Mr. Boyer attended Creighton university. The marriage will take place in February.

Get-Acquainted Club Invites YOU

The Get-Acquainted club, organized by Mrs. Paul Harlan for the purpose of helping lonesome men and women meet the right kind of friends, and to provide entertainment for them, will give its first program Sunday evening, 7:30 o'clock, at the First Unitarian church, Thirty-first and Harney streets. Mrs. Harlan, assisted by a group of Omaha women, plans to keep open house every Sunday evening, providing short programs, followed by a social hour and refreshments. The club is non-sectarian and no religious service will be held in connection with the meetings.

The program Sunday evening will include musical numbers by Mrs. Frances Currier, pianist, assisted by Miss Bernice Connolly, violinist; vocal solos, Mrs. R. B. Tedrow; readings, Miss Marjorie Parsons. A social hour and refreshments will follow the program.

Mrs. Janet Monroe Curtis, hostess, will be assisted by Mr. and Mrs. Robert Leavens and Mr. and Mrs. D. L. Cramer.

A cordial invitation is extended to all strangers and those in our city who wish to make acquaintances.

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Walking Club to Have Summer Camp

The Omaha Walking club is to have a summer camp. E. M. Kennedy and James Baldwin have accepted for the club an old house, the gift of Dr. Harold Gifford.

This house is now being repaired and will be in condition for use by the club next summer. The final location will be chosen this winter and the house moved there. It will

be somewhere east of the Boy Scout camp.

Leo Bozell will lead the first walk of the winter season Sunday afternoon, January 9. Members will start at 3:20 p. m. from Sixteenth street station on the Bellevue and Fort Crook interurban. This walk will be north from Bellevue, following a ridge path to Mormon hollow. Then it will swing back southeast, coming out at Avery crossing.

"The club is endeavoring constantly to acquaint the public with the natural beauties surrounding Omaha, and to impress upon all the people the necessity of preserving these rare benefits."

"Urban progress has become so

formal and so addicted to angles and straight lines, that nature's marvelous gift of woods and landscape is in danger, either of neglect or extermination."—Walking Club Winter Bulletin.

Bright Colors

Bright colors, and again bright colors, such seems to be the popular demand at the present time, whether such large matters as carpets, curtains and furniture are in question or merely the minor accessories which, small as they are, often spell either success or failure to a scheme of decoration. A few years ago the gayer hues were used with caution and only allowed to appear

in small quantities, one at a time, as it were, or at most two at a time.

Nowadays, however, the most brilliant greens, yellows, reds, blues and purples flourish side by side, all on the very best terms with one another, and undoubtedly our dwellings are the gainers by the fact. In the past, textiles apart, the chief medium, if one may use the term, by which bright colors have been introduced into our houses has been pottery and china; painted wooden articles were a comparative rarity, but now furniture appears decked out in all the colors of the rainbow.

Various accessories, too, such as dressing table sets, which formerly were always made of china or metal,

are now fashioned of wood and are as gay, if not gayer, than any of their predecessors. Such things are thoroughly practical as well as ornamental, and when, as in the case of the "Walberswick" products, the colors are of such a nature as allows the whole thing to be polished afterward without damage to the paint, durability is insured.

Patterns painted in bright hues on a "self-colored" ground, or upon the wood itself, may be made use of for the adornment of all manner of different things, and the brighter and more daring the coloring the better the effect, provided, of course, that there is discrimination and artistic sense at the back of it all. Table

sets have been mentioned in this connection, and to the list may be added writing sets, trays, boxes of many kinds, and even the little mats which have replaced the cloths upon our dinner tables. Pleasant work, such as that found in Russia and Hungary, may furnish ideas for the adornment of things, and so may the pottery of other countries, but there is really no end to the sources from which the enterprising may draw their ideas.

In Japan women now take a prominent part in several organizations and recent meetings of labor unions have seen women not only among the members, but also taking a prominent position on the platform.

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