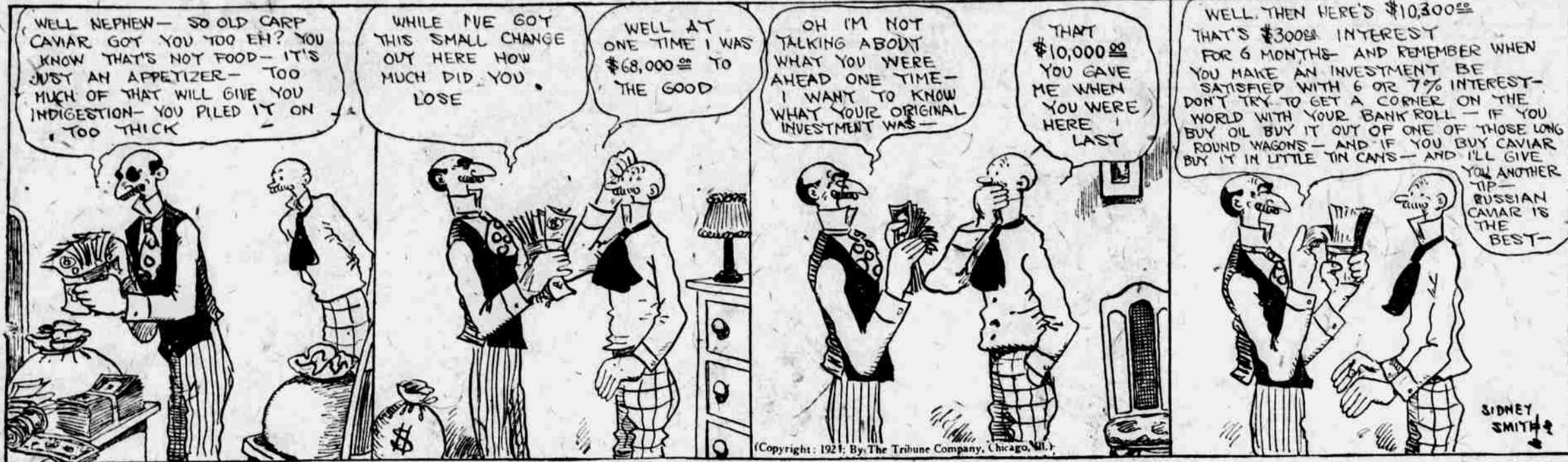


THE GUMPS

POSTING THE NEB

Drawn for The Bee by Sidney Smith.



At the Pre-Showing of "MADAME X" We Asked the Question-- Our opinions vary. What pleases one does not please the other. The management considers "Madame X" one of the greatest photoplays ever produced. What is your opinion? Please fill out and mail to Sun Theater.

And They Answered--

"Beyond doubt 'MADAME X' is one of the most wonderful mother story photoplays ever produced. It cannot fail to touch the hearts of every one who sees it. I would like to see it again."—Miss Annette Fanger, 3015 Chicago St. "MADAME X' I think, is a very wonderful picture, well worth seeing at any price."—Thomas Brown, 1824 Binney St. "Great show, best I have seen for a number of years. The acting of 'MADAME X' was perfect, and I do not believe her acting could be beat."—Frank Hudder, 2568 Douglas St. "MADAME X' is one of the greatest photoplays I have had the pleasure of witnessing. Easily worth one dollar, but to be generous to the public, should be shown at thirty-five cents."—Dr. P. T. Conlan, 1824 Binney St. "Points out a lesson which is very timely, and should be seen by every woman in Omaha."—F. W. Pruitt, 2719 Jackson St. "There is no love like mother-love. I do not think it could be more strongly portrayed, either on screen or stage than was shown in 'MADAME X' at the SUN THEATER Monday night."—Chas. W. Moran, 3035 Woothe St. "A great classic teaching a lesson, spreading a wonderful doctrine, in short, paramount. I freely confess I was moved to tears. Everyone should see it."—William C. Kerr.

THE TALE OF PETER MINK BY ARTHUR SCOTT BAILEY



Peter Mink was always quarrelsome. And he seemed always ready to fight—to fight even people who were four times bigger than he was. And when he fought, Peter usually won. But there was one person Peter Mink was afraid of; and that was Fatty Coon. Fatty was almost too big for Peter Mink to whip. And his teeth were very sharp. And his claws were like thorns. One day Peter and Fatty had a dispute. Fatty Coon had said that a hen made the finest meal in the world. But Peter Mink spoke up at once and said it wasn't so. "There's nothing quite like a duck," he said. Fatty Coon sneered. "Ducks may be all right," he cried. "In fact, in my opinion they are far too good for any member of the Mink family to eat. But for me—give me a plump hen!" And just thinking about hens made him think of green corn. "Give me a plump hen and plenty of green corn!" And he looked all around, as if he expected somebody would hurry up to him with a hen in one hand and a dozen ears of corn in the other. "You're a big blabber!" Peter Mink shouted. He was very angry. But he did not dare fight Fatty Coon. "I guess you wish I was smaller," said Fatty Coon, "so you could fight me." At that, Peter Mink looked very fierce. And he turned to Frisky Squirrel and Billy Woodchuck and Jimmy Rabbit and shouted: "Take hold of me, quick, you fellows, before I hurt him! For I can't keep my hands off him a second longer!" When they heard that Fatty's friends were frightened. They were afraid Peter Mink would fly at him and hurt him terribly. So they all seized Peter and held him fast, while they begged Fatty to run away. Now, Fatty Coon was not the least bit afraid of Peter. But talking so loudly that he felt he must hurry down to Farmer Green's cornfield at once. So he said "Goodby!" and left them. After Fatty had disappeared Peter Mink said it was safe to let him go again, but that it was lucky they had held him. And Frisky Squirrel and Billy Woodchuck and Jimmy Rabbit agreed afterwards that Peter Mink was a dangerous fellow. They were glad that Fatty Coon had escaped. The next day almost the same happened again. Only this time Peter Mink remarked that there was nothing any tastier than a fine eel. Fatty Coon told him that eels might be good enough for the Mink family, but as for him he preferred green peas. "Somebody hold me, quick!" Peter Mink screamed. "I don't want to hurt him—but I'm losing my temper!" Several of Fatty Coon's friends started to seize Peter Mink, so Fatty might run away. But there was one person present who had not been there the day before. This was Tommy Fox. And he only laughed when Peter Mink said what he did. "Don't touch him!" Tommy Fox told the others. "Let's see what he'll do. Fatty isn't afraid of him." "Why, certainly not!" Fatty Coon said. And he smiled in such a way that he showed his sharp teeth. "Somebody stop me, before it's too late!" Peter Mink cried. But nobody laid a hand on him. And still Peter did not move. "Go ahead!" Tommy Fox urged him. "You said you were losing your temper, you know." "I'm waiting!" Fatty Coon called. And he held up both his front paws. Peter saw how strong and sharp his claws were. "I declare," Peter Mink said. "I haven't lost my temper, after all. I felt it going for a moment. But it came back again." (Copyright, Grosset & Dunlap.) Fines ranging from \$25 to \$100 are imposed on offenders who drive overloaded motor trucks on highways in Pennsylvania.

More Truth Than Poetry

By JAMES J. MONTAGUE. Police Commissioner Enright of New York City accounted for the crime wave just before Christmas by the assertion that crooks were stealing to get money to give presents to their families and friends. If Bertram the Burglar should come to your house, Sneak into your bedroom by stealth In the dead of the night, and thereafter take flight And also your visible wealth; Should you get excited and call the police To capture him? Heaven forbid! Your money he blew for a present or two For holiday gifts to his kid. When, climbing the hill to your lowly thatched cot, A sandbag is bent o'er your head, And you find, with the dawn, that your pocket book's gone And the person who took it has fled, Don't think with despite of the bandit who plied That pillow of sand on your dome. He needed your cash for a holiday splash For the wife and the kiddies at home. If Light Fingered Lawrence should go through your clothes, And depart with your watch and your pin, It will only be fair to endeavor to bear Your loss with a jovial grin. For crooks are but human, as other men are; They like to distribute good cheer. And they have to be deft in the practice of theft Whenever glad Yuletide is near.

GOOD JUDGMENT Why should the senators object to Mr. Harding's choice of a fictionist for a secretary. How sore they'd get if later on they were told just why the president didn't want to talk to them. STILL SURVIVING As far as we can learn Argentina's withdrawal hasn't busted up the league. HARDLY WORTH IT Apparently the only way to make Jack Dempsey stop fighting is to start another war. (Copyright, 1921, By the Bell Syndicate, Inc.)

WHY— Is a Traitor Called a Turncoat? History, which has played a leading role in the formation of many words which are familiar to us today, is directly responsible for the term "turncoat" as applied to a traitor or anyone who deserts one cause in order to join the opposite party. The peculiarly appropriate designation owes its origin to Emmanuel, one of the first dukes of Savoy, whose dominions lay between the contesting houses of Spain and France, and who was, on this account, forced to temporize and fall in with the schemes of whichever party appeared to be in the ascendancy. Being so frequently obliged to shift his allegiance, the duke had a coat made which was blue on one side and white on the other and might be worn with either side out. When, in the interests of diplomacy, he thought it best to side with the Spaniards, Emmanuel would wear the blue side outermost, while, if he was working with the French, his coat would appear to be white. It was for this reason that he gained the surname of the "turncoat" in order to distinguish him from other dukes of Savoy also named Emmanuel—and the term has come down, unaltered, to this day. Monday—Why does steam appear pear when water is heated? Copyright, 1921, by Wheeler Syndicate, Inc.

Jewel, Flower, Color Symbols for Today. By FRANCES MARSHALL. Copyright, 1921 by Wheeler Syndicate, Inc. The alexandrite, today's talismanic gem, was discovered in Russia on the 21st birthday of Alexander II, and so received its name. It is believed to bring great wealth and good luck to its wearer. The day's natal stone is jet, which.

EMPIRESS DANCING CAFE. Dinner and Supper Luncheonette Daily. Dancing Matinee, TODAY, 2:00 Till 5:00—Admission, 25c. Slater's Southern Jazz Band. Admission, Nights, 55c—Jack Connors, Manager.

Common Sense

By J. J. MUNDY. Second Fiddle. There is no such thing as pretty near right when it comes to value. Get the habit of thinking of things as either right or wrong, no compromise in your mind, and you will progress faster. The pretty-near-right man is easy with himself. He is satisfied if he comes within a second of it whether it be in time or quality of work. But the thing which is right, "all but," may fall short in an essential particular and may become valueless on that account. Also, if you are willing to take second place you will always have to play second to some one person or accomplishment. Think in terms of first place or nothing—aim high. To be sure, you must be second in order to get to the top, but if you think second place pretty good you never will have the right sort of feeling to be a top-notch. "Nothing is good if anything else is better," is the best motto. If nothing short of the top satisfies you, you will get where you want to go if you have the ability, can concentrate on it and will keep trying. Copyright, 1920, International Feature Service, Inc.

State Bank of Omaha Pays 3 Per Cent Dividend

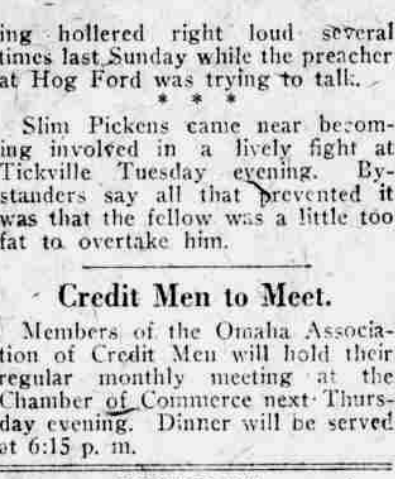
An 8 per cent dividend has been paid the stockholders of the State Bank of Omaha, and during the year 1920 the surplus of this bank was increased \$25,000, making the total surplus \$100,000. Five hundred new safety deposit boxes have been installed in answer to a pressing demand of new patrons.

Credit Men to Meet

Members of the Omaha Association of Credit Men will hold their regular monthly meeting at the Chamber of Commerce next Thursday evening. Dinner will be served at 6:15 p. m.

Dog Hill Paragraphs

By George Bingham. Yam Sim's mule has again come into the limelight of publicity, having hollered right loud several times last Sunday while the preacher at Hog Ford was trying to talk. Slim Pickens came near becoming involved in a lively fight at Tickville Tuesday evening. By-standers say all that prevented it was that the fellow was a little too fat to overtake him.



Where It Started

Diving Apparatus. The first device for staying under water was the diving ball. This was first illustrated by two Greeks, at Toledo, Spain, in 1538. The first diving suit was called torica aquatica, described in writings of 1664. Halley, 1721, invented a suit, fed with air through a tube, and Siebe, 1828, made improvements which made a suit practically like the modern undersea armor. Copyright, 1921 by Wheeler Syndicate, Inc.

Parents Problems

What course should be followed when one sees a neighbor's child of 4 or 5, out of her mother's sight, doing something which one knows to be dangerous? The only course to follow in such a case is, first, to have the child stop what she is doing. In addition, one should, if it be something she habitually does when out of her mother's sight, speak to her mother about it.

Lodgepole Pastor Given Sack of Silver by Friends

Lodgepole, Neb., Jan. 7.—(Special.)—Rev. Henry H. Martens was entertained by members of his congregation, who, in honor of his 45th birthday, presented him a sack of silver coins. It was through his two years of effort that the new \$36,000 church recently dedicated by Bishop Stutz, was built.

Girls

How would you like to go to school with "Wally" Reid as the professor?



WALLACE REID "The Charm School" A Paramount Picture. The story of a young automobile salesman who inherits a girl's school and installs himself as professor. STARTS SUNDAY AT THE Strand. (Copyright, 1921, by Paramount Pictures.)

Dancing AT THE Fontenelle. Every Monday and Saturday evenings from 11 p. m. to 1 a. m. To begin January 10th. To meet a popular demand the management will resume after theater Supper Dances. Reserve Your Table.

OUT OF THE SNOWS. Starring the Famous RALPH INCE (Himself). Winner of R. N. W. M. P. prize announced at every show during the entire week. See the picture! It answers the puzzle—R. N. W. M. P. LAST TIMES TODAY "THE MONEY CHANGERS"

Strand. LAST TIMES TODAY "SILK HOSIERY" With ENID BENNETT. HAROLD LLOYD In His Latest and Best Mirth Provoker "NUMBER PLEASE"

SUN. Last Times Today BERT A BUSTER LYTELL AND BUSTER KEATON. Starts Tomorrow "MADAME X"

MUSE. LAST TIMES TODAY DUSTIN FARNUM in "BIG HAPPINESS". BEATTY'S Co-Operative Cafeteria. Pay Dividends to Those Who Do the Work.

You'll Say the Same "MADAME X" At the SUN. STARTING SUNDAY No Advance in Prices. The tremendous advance interest evidenced in the engagement of "Earthbound" Starting Sunday, January 9, at the RIALTO. prompts the management to request that patrons, as far as possible, attend the matinee performances to avoid the evening crowds. Matinee Performances Will Start at 11 A. M., 1 P. M., 3 P. M., 5 P. M. Although "Earthbound" was shown in other cities at \$2 and \$1 prices, there will be no advance from the regular Rialto scale of admission.