

THE TALE OF PETER MINK

BY ARTHUR SCOTT BAILEY

CHAPTER VI

Mr. Rabbit is Worried.
When Mr. Rabbit reached home, after Peter Mink's lecture, and told his wife about the money that had been collected for the poor boy



"I guess you wish I was smaller," said Fatty Coon, "so you could fight me."

whom Peter Mink knew, she asked: "Who has the money?" "Oh, it's safe," said Mr. Rabbit. "It's hidden in an old stump. And the hole in the stump is so small that even Peter himself can't crawl through it."

"How do you know he can't?" "He tried," said Mr. Rabbit. "How do you know he tried as hard as he could?" Mrs. Rabbit asked.

That was what made Mr. Rabbit worry. So instead of going to bed, he hurried back to the place where Peter had given his famous lecture; and there he hid himself under a small pine.

Mr. Rabbit hadn't waited long before he saw some one come out of the elderberry bushes and hurry up to the stump.

It was Peter Mink! He had a bag in his hand. And while Mr. Rabbit was watching, he squeezed through the hole in the stump. Even for Peter Mink the hole was almost too small. But he managed to squirm through, though it cost him a few groans; and he said some words that made Mr. Rabbit shake his head.

Well, as soon as Peter was inside the hole he began to push the money through it. And then what do you suppose Mr. Rabbit did? He crept up to the stump, picked up the bag, which Peter had left on the ground, and as fast as the money rolled out of the hole, Mr. Rabbit put it inside the bag.

The bag was almost full when the money stopped rolling out of the hole. And Mr. Rabbit heard Peter Mink say to himself: "That seems to be all!"

And as soon as he heard that, Mr. Rabbit hurried away, with the bag of money over his shoulder.

Peter Mink waited a bit, to see if he could find more money. But he had thrown it all out. So he squeezed through the hole again. Then he turned to pick up the bag. But it had vanished.

"That's queer!" said Peter Mink. "I thought I left that bag right here." He looked all around, but he couldn't find it anywhere. So he took off his ragged coat and laid it on the ground. "I'll put the money in this!" Peter said.

But when he looked for the money he couldn't find a single piece. "That's queer!" said Peter. "It must have rolled away from the stump." And he began to search all about. But the money, too, had vanished completely. And Peter Mink couldn't understand it.

The following night, when everybody came back again, expecting that Peter Mink would bring the poor boy with him to get the money, Peter never appeared at all.

Finally Mr. Rabbit jumped on top of the stump and told his friends what had happened the night before.

"And now," he said, "everybody can come right up here and get his money back, for there's no doubt at all that Peter Mink was collecting it for himself. He was the poor boy he told us about."

Everybody was surprised. But everybody was glad to get his money again. In fact, there was only one person who grumbled; and that was Uncle Jerry Chuck. He hurried up to the stump ahead of all the rest, to get some money. And he seemed more surprised than ever when Mr. Rabbit said there was no money there for him.

"I was at the lecture last night," Uncle Jerry said. "But you left before the money was collected." Mr. Rabbit replied that Uncle Jerry admitted that that was so. But he claimed that he had made less trouble for everybody, because no one had been obliged to handle the money that he hadn't given.

But Mr. Rabbit told him he ought to be ashamed of himself. And every one will say that Peter Mink ought to have been ashamed of himself, too.

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Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

An ancient Greek legend accounts for the formation of amber which is today's talismanic gem. According to the story, the tears wept on the grave of Meleager by some Indian birds formed the stone, and gave to it its color. Amber is credited by more recent tradition with the power to drive away contagious diseases, and is particularly lucky for singers.

The diamond is today's natal stone, and protects those born on this day from useless sorrow and regret.

Today's lucky color is brown, and is especially recommended to those who are inclined to be fickle or irresponsible; it is supposed to endow them with industry and constancy.

Jasmine, the day's lucky flower, is said to stand for happy courtship, and to bring to its wearer good fortune in love affairs.

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More Truth Than Poetry

By JAMES J. MONTAGUE



La Belle Dame Sans Merci

If Keats had written it with an eye to subsequent movie production. I met a lady on the plains— Bonanza Barney's only child— She aimed two bullets at my heart But both went wild.

I roped her when she hit the trail, And though she scratched and fought and cried, I said: "I sorta reckon now You'll be my bride."

I set her on my pacing hoss, I stopped her shrieks with kisses ten, And struck hot-footed for the church In old Cheyenne.

And as I whispered of the time When she would be my lady wife, She cut the thongs that bound her wrists— She used her knife.

She said: "Be your lady wife?" Well I guess not, you pie face stiff! And then she threw me from the hoss And off a cliff.

And that is why I sojourn here, Alone and palely loitering, Bonanza's daughter was too rough For me, by jing!



BOUND TO FOLLOW
If they make John D. pay that extra two or three hundred thousand income tax, look out for another boost in the price of gas.

WE'D STILL ALL BE INDIANS
It's a good thing we didn't put up the bars against aliens before Christopher Columbus came over.

CONDITIONS ARE IMPROVING
One man in every fourteen owns an automobile. The other thirteen are mostly in the hospitals.

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Common Sense

By J. J. MUNDY.

The Day After.
"The reason you are only 50 per cent efficient today is because you were 100 per cent efficient last night," says a writer.

Something worth thinking about in this.
Last night you thought a lot more of being a good fellow, a good entertainer, than you did of being an efficient employe next day.

You cared more to impress your friends than to be fit and alert for the work where you are employed.

Is it not true that you gave little or no thought to how you would find yourself next day while you were trying to be leader of festivities last evening?

You forgot how hard it would be to get up early enough to be in your place at the office at the required hour, but thought only of getting all the amusement going while you were out with the crowd.

When have you denied yourself an hour of enjoyment to be better able to give an hour's intelligent effort in your business?

Amusement beckons and you go, and wonder after how you will pull through the day.
Does it worry you that your work suffers?

Think it over.
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Romance in Origin Of Superstitions

By H. IRVING KING.

The Giving of Knives.
The popular superstition that it "breaks friendship" to give or accept a knife without something of value—preferably money—passing in return is a survival from the primitive man.

The savage having progressed from a club to a knife or spear as a weapon soon learned the danger of relinquishing it merely for friendship's sake. His friend, having disarmed him, was apt to be his friend no longer. So for giving up his knife, even to his friend, he demanded a quid pro quo. And he saw that when a friend presented him with a weapon that friend presently came to regard him—because of envy at the added superiority the gift bestowed—with suspicion growing into enmity. Whereas if he gave a consideration for the knife it was a matter of fair trade and friendship was likely to endure.

All this became so deeply ingrained in the mind of the primitive man that the idea survives today as a popular superstition. Popular

Girls

How would you like to go to school with "Wally" Reid as the professor?

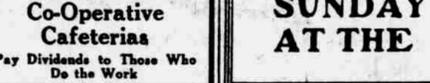
WALLACE REID

"The Charm School" A Paramount Picture



The story of a young automobile salesman who inherits a girl's school and installs himself as professor.

STARTS SUNDAY AT THE



Surpasses Any Picture Ever Done by This Big Star

Dog Hill Paragrafs

By George Bingham

The stove-pipe at the Rye Straw store has been smoking so this week nobody could stay in the house hardly. The Deputy Constable has been at work on the case and believes the chimney is stopped up.

Raz Barlow has shot at the squirrels in Gander creek bottom so



much he has them so they are even afraid of Cricket Hicks.

Sim Flinders has a good horse for sale or trade. The animal is perfectly gentle and is geared just about right for funeral processions.

Nearly 175,000 men are employed in the bituminous coal mines in Pennsylvania.

MOON

Now Playing
The Money Changers



Upton Sinclair

MONEY=
Bought Her Gowns and Diamonds.

MONEY=
Bought Her Soul.

"Where a drug on the market is turned into gold, Where the fumes of the poppy turn flesh into mould."

And what she got, was but a bite, for what she gave.

Then came the awakening. She found the gold that lured her to be but tinsel, and the man "like all men," Her dreams were broken bubbles. Do men who change the souls of weak men and women into money, pay the price like their victims?

See this powerful play mingling pathos and climax with laughter and action. A drama that will wring the heart of every woman and jar the mind of every man.

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Parents Problems

How can children best be taught the inpropriety of asking personal questions?
No general teaching can be given to children on the subject; but each time a too personal question is asked, the inpropriety of asking it should be explained.

Strand's

DIRECTION OF A.H. BLANK

A picture that has caused more discussion than any we have shown for many a day. Why? Come and find out.

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"Silk Hosiery"

HAROLD LLOYD

Pink of the Laughmakers in

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Question—Did you ever get the wrong phone number?

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DUSTIN FARNUM "BIG HAPPINESS"

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PHOTOPLAYS. PHOTOPLAYS. PHOTOPLAYS.

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Direction of A.H. Blank

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Habit's Bond—A collar around every man's neck.

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"EARTHBOUND" is a Vivid Domestic Drama of Love and Marriage, Passion and Loyalty, Sin and Forgiveness. Two Men and Two Women, Torn Between Desire and Faith, on the Creed

"No God - No Sin - No Future Life"

WHAT WAS THE ANSWER FROM THE OTHER SIDE OF THE VEIL?

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