SENDING IT OUT-THAT HE HAD ARRANGED FOR A SWELL DINNER AND TICKETS FOR THE GRAND OPERA

THE CURTAIN GOES UP ON THE FIRST ACT OF THE BIG SHOW-







NEIGHBOR IN THE BLOCK MIN ACTED DIGNIFIED BUT ANDY THE FOOTMAN A MIH CIGAR

had a flash CRABBED THE WHOLE SHOW BY SHAKING HANDS WITH AND HANDING



Passing the Hat.

After giving all they happened to have in their pocketbooks, Mr. Rabbit\_and Mr. Woodchuck began to pass their hats to take up the collection for the poor boy that Peter Mink had been telling them about. And all the people who had come to hear Peter's lecture began to dig down into their pockets.

"That's right!" Peter cried, "Give



Where are you going?" Mr. Rabbit asked him.

what you can! Of course, I don't expect the poor people to give as

That made everybody decide that he would give all he had with him, and many people wished they had brought more. Besides, no one wanted to be thought stingy, like Uncle Jerry Chuck, who had hurried away as soon as he suspected that there was going to be a collection.

When Mr. Rabbit and Mr. Woodchuck had passed their hats to every person present, their hats were filled to the brim. And they marched term. proudly up to the stump where Peter Mink still stood.

Peter jumped down to the ground. "Keep your seats, everybody!" he called. "The next thing to be done is to count this money. And I will do that myself." So Peter picked up the two hats and started away. 'Where are you going?" Mr. Rab-

"Just a little way into the woods," said Peter. "It's so noisy here, with all this talking, that I might make

a mistake." "We'll go with you and help you," Mr. Rabbit told him. "Oh, you don't need to do that,"

said Peter Mink. "One of those hats is mine," he remarked. "And wherever it goes, I go too." And he beckened to

to go into the woods alone with the money. And nobody likes to have his plans upset. But all three went into a thicket of elderberry bushes and counted the money.

"I thought there was more."
Peter said, "Maybe we dropped some of the money. You and Mr. Woodchuck had better go back and see if you can find any," he told Mr. But how is the poor boy ever going to get his money?" Mr. Rabbit inquired.

But Mr. Rabbit said that they could just as well all go back to-said. "He can get inside the gether and search along the ground stump. as they went. "All right!" said Peter Mink "We'll leave these hatfuls right here

for a while." But Mr. Rabbit said he didn't think that would be a safe thing to do. So he picked up one hatful, and told Mr. Woodchuck to carry

Peter Mink didn't like that at all. But there was nothing he could say. So they all went back together to the place where the rest of the people were still waiting. And they

found no more money, either. Mr. Rabbit jumped up on the stump where Peter had stood and talked.

"The question is," he said, "who is going to take charge of all this money?"

"I am!" said Peter Mink,
But Mr. Rabbit said he didn's
think that would be safe.

"You have no home, you know," he told Peter. "And you can't very well carry the money about with you. I must have my hat back; and no doubt Mr. Woodchuck will want

his, too."
Mr. Woodchuck nodded his head. He certainly did want his hat. It

was the best one he had.
"I would suggest—" said Mr. Rabbit then—"I would suggest that I
take one hatful home with me, and that Mr. Woodchuck take the other to his house. Then we'll each have our hats; and the money will be per-

"That's a good idea!" Peter Mink said. "The only trouble with it is that it won't do at all. For you and Mr. Woodchuck don't know the

poor boy. So how could you ever give him the money?" Everybody said that was so. "This Peter Mink is certainly a

## More Truth Than Poetry



#### CIRCUMSTANTIAL EVIDENCE

Of course we don't exactly know
Who dug the tulips up;
If we had never found the hoe
We might suspect the pup.
We were not there when it was done, No witnesses were nigh: The neighbor's naughty little son Has proved an alibi.

But in our eager quest for clues We've gained a little light, For Tommy cleaned and shined his shoes When he came in tonight.

We don't know where the jelly went That Mother made today, Or where the jam is that she meant To cool and store away. Although we do not trust the cat As much as we could wish,

We know that she would not do that For jam is not her dish. But in developing our case, As great detectives do, We find that Polly washed her face When no one told her to.

We have not yet run down the thief Who took a whole mince pie, But it is our profound belief That he is still hard by. We haven't tracked him to his lair, Or tried to trace the route He followed, when with stealthy care He bore away his loot. But we are sure that he'll be found

Together with his spoil,



**ENOUGH IS ENOUGH** If we were President de Valera we'd be perfectly satisfied with one

IN FACT, THEY'RE SLOWING DOWN The higher rates that the railroads intend to install are not higher

Mr. Bryan insists on a single standard of morals, yet he spent the

best years of his life arguing for a double standard of money. (Copyright, 1921, By the Bell Syndicate, Inc.)

bright young fellow," people told a ball. Ice hockey did not gain in popularity till later. It is a develop-

one another.

Mr. Rabbit looked puzzled.

"What do you suggest, then?" he

popularity till later. It is a development of the boys' game of "shinny."

The first ice hockey clubs were the isked Peter. Peter Mink smiled. He seemed

pleased, for one reason or another. 1881. "This stump," he said, "is hollow. As you can all see, there's a small hole in it. We can put the money in there and nobody can get it out. It will be the same as in a bank. Mr. Woodchuck to follow.

Well, Peter Mink didn't like that very well. You see, he had planned to "Oh I so into the same as in a bank.

"I know I can't get through that hole," he said. "But what about you, young fellow?" he asked Peter. "Oh, I can't squeeze through such

a small hole as this," said Peter. "See!" He pushed his nose part way through the hole. And there his head seemed to stick. He could have squirmed through if he had

bit inquired.

Don't you worry about Everybody seemed satisfied. So they dropped the money through

And then Mr. Rabbit said:
"When are you going to bring the
poor boy to get the money?" Tomorrow night would be : good time," Peter Mink said. "Would

you all like to come here tomorrow night at this same hour?"
And everybody said, "Yes!" (Copyright, Grosset & Dunlap.)

#### Where It Started

HOCKEY.

Field hockey is an ancient game played by primitive peoples. The earliest record of the game is on an altar-pot in the Copenhagen National rauseum, dated 1300 A. D., showing men playing with curved stick and

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#### Romance in Origin Of Superstitions

By H. IRVING KING.

Spilling the Salt. The superstition that it is bad luck to upset the salt at table is sometimes said to have originated from Leornado da Vinci's picture of the Last Supper, in which Judas Iscariot is represented as overset-

ting the salt-cellar. But the superstition is much older than that. In ancient times salt was a comparatively scarce commodity; frequently it was placed on the table in one dish for all hands and just as a dinner guest of today would feel that he was "playing in hard luck" if he accidentally broke a Sevres plate, so would one of the ancients feel about accidentally over-turning the salt-cellar. Besides, as the ancients regarded salt as an emblem of redemptive power, it was not unnatural that they should have looked upon the spilling of it as an

The custom of throwing a pinch of the spilled salt over the left shoulder three times to break the "hoodoo" is clearly a pagan survival of the times when salt was one of the propitiatory offerings made to the infernal gods who sent had luck. Da Vinci undoubtedly had m mind the ancient superstition regarding spilled salt when he introduced the overturned salt-cellar into his great

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for what she gave.

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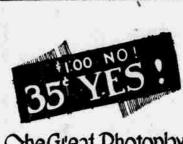
OF BUDDHA'

turn flesh into mould.'

turned into gold,

for what she gave.

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### Parents Problems

PHOTOPLAYS.

ciety will help. If there are charitable organizations in the place, an acquaintance with their work will also help. How can boys and girls of high chool age be led to help in charit-

An artificial fly for fishermen in-vented by a Missourian has detachaable work, especially in that made ble wings to enable its color to be

Membership in the Red Cross so- changed. PHOTOPLAYS.

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