## The Way Major Grantland Entortained Madge.

The instant that the words of gratitude for Hugh Grantland's kindness crossed my lips I knew that I should not have uttered them, or at least have given them less emphasis and earnestness. The remembrance of Lillian's dry com-ment, given long ago, flashed back to my mind. It made me flush with the humiliated embarrassment which the recollection of it always brings

"It's all right to be grateful," she had said, "but you needn't make your voice and eyes quite so intense, unless, of course, you want the man to spill over."

The memory of her words was brought most forcibly to my mind by Hugh Grantland's own reaction to my little speech. Into his eyes flashed the tense look which I have seen in them in moments of great stress. He took a step toward me, and I saw that his fingers were con-

"Please—don't—look at me or speak to me like that again," he said, unevenly, and his voice and breathing were like those of an over taxed runner. "I-I-am not re-sponsible-for myself when you look like that."

I shrank back into my chair, halffrightened by the intensity of his tone. He saw the action, and upon the instant his manner changed to remorseful pleading.

### Madge Fairly Cornered. "Don't be frightened," he said,

"I-shall not offend again. But I am afraid it is going to be very tedious for you here until train time.

I have plenty of time on my hands—and—and—I was wondering if you would not like to motor a bit this would not like to motor a bit this.

They said that any one company. They said th afternoon, and dine with me this

He was so like a bashful, lovable schoolboy in his contrition, and so intensely earnest in the appeal he was unconsciously making, that I resolved to put aside my scruples, and grant his request. After all, it was only the most ordinary courtesy. If Dicky objected, I thought rebelliously, he had only himself to blame. If he had not been so rabid against my going north I would against my, going north I would never have been in Southern Cedars. Besides, I owed something to Hugh Grantland for the many kindnesses he had showered upon me.

"I can't imagine a more delight-ful program," I said, smiling, and the first gleam of pleasure I had seen in his eyes came to them at the words.

"Thank you," he said simply, then practically: "Can you go now?" "As soon as I put on my wraps,"

"Very well, I will wait for you here. Be sure to wear a wrap heavy enogh for the open car. I know your love of the open air, so I brought that one." You must be clairvoyant," I

ight-hearted as I climbed the stairs. I find sometimes that there is a queer contradictory streak in me. If I had been on ordinary, amicable terms with Dicky, or even engaged in a disagreement which was my own fault, I might have driven or dined with Hugh Grantland, but I should have found no pleasure in But my resentment against Dicky's unreasonableness of the morning seemed distilled into some subtle essence, tingeing the prospect of the afternoon's outing with a zest it would not otherwise

As I settled my hat before the mirror, I saw that the tired lines had smoothed themselves out of my face, and that I looked unusually young and lighthearted. I resolved that I would throw all compunctions and worries to the winds, and enjoy to the utmost the drive and dinner to which Hugh Grantland

had invited me. When he escorted me to the car he put me into the front seat, then went around to the driver's seat himself, giving some low-toned direction to the waiting chauffeur. The man touched his cap and walked rapidly away, while Major Grantland put the big machine in first, second and third, so noiselessly and quickly, that we were but a few feet from the starting point when we were speeding in high down the long boulevard.

"How well you do that!" I said,

"How well you do that!" I said, with a little sigh. Ever since my disastrous attempt to learn the mechanism of the big car belonging jointly to Dicky and Alfred Durkee, I have longed to master the mysteries of the three speed cars. The small two-control car which my father gave me bothers me no longer, but partly because I know that I could never learn with Dicky's teaching. I have never touched the big car since that

Hugh Grantland looked at me keenly, and a little quizzically.
"If you'll promise not to repeat your performance of a few months ago, I'll teach you to drive this car this afternoon," he said, smiling. (Continued Monday.)

## I'M THE GUY

I'M THE GUY-the short, fat one who always picks a tall, skinny

dance partner. Well, what if I do? I like to dance with a feminine edition of the Eiffel tower. I can always dance better. It keeps me on my toes and that's no joke.

The thin ones appeal to me, because I have enough weight for both of us, and I don't want to have to pilot any excess freight. After all, who's dancing with this elongated lady anyway? I am, not you. So how come that you should give how come that you should give an imitation of a grinning ape while

Instead of paying so much attention to me why don't you take a look

at yourself.
Your idea of a good time is to poke fun at others. Well, it's too bad you're blind. If you weren't all you would need to have a good vandeville show is a looking glass.

I don't care what you think or how you laugh. I'm going to dance with whom an I how I please.

(Copyright, 1920, By the Wheeler Byndieste, Inc.),

As for you-well, figure it out for

THE GUMPS-







The reason why Peter had no home was because he didn't want one. And the reason why he had such a long neck was because he was quarrelsome. And he was

When he grew sleepy he would



It is really a great puty that he was so rough

fung back at him lightly as I went crawl into any snug place he hap-out of the room. crawl into any snug place he hap-that she wished Peter would leave out of the room. "I'll Teach You to Drive."

I felt strangely, almost recklessly, the hearted as I climbed the stairs. The heart hearted as I climbed the stairs. The hearted as I climbed the stairs. The heart he

well for long. Naturally, sleeping in all sorts of places did not improve it. But what specially wore out his clothes was the way he was always squeezing through small holes and cracks. Wherever Peter Bark Clearings in 1920 saw a narrow place he never could

squeeze his head through a crack he could get his body through it

Rabbit and Mrs. Squirrel and Mrs. How Peter Was Different.

There were two ways in which Peter Mink was different from any other people—did not care to have their sons in Peter Mink's company. They said that any one

such a long neck was because he always ready to fight any one four couldn't help it. times as big as he was. So they had to be careful not to offend him. But in spite of that, they found him interesting—he was such a fine swimmer. He could swim under water just as well as he could swim with his head above the surface. And in winter he was not afraid to swim under the ice in Broad Creek. There was another thing about

Peter Mink that made the younger forest people admire him. He was forest people admire him. He was a famous fisherman. He could dive for a trout and catch him, too, just as likely as not. And there was him settin'.

Ine deplty constant has been trying to serve some papers on Sim Flinders for the past two days but says he has not yet been able to ketch him settin'. nothing more exciting than to see Peter Mink pull an cel out of the

It is really a great pity that he big time this Chris was so rough. But you see, he left most of next year. home at an early age and grew up without having any one to tell him what he ought-and ought not-to do. No doubt he didn't know the difference between right and wrong. Jimmy Rabbit's mother used to call him "the Pest." She often remarked

could sleep there.

Most of the time Peter Mink was too fond of ducks to suit Farmer Green. Of went about in rags and tatters. Whenever he did have a new suit (which wasn't often) it never looked (which wasn't often) it never looked

Slightly Less Than in 1919 resist trying to get through it.

He was a long, slike fellow, with a small, snake-like head. And he for Omaha banks, total clearings always knew that if he could for the year just closed were nearly as large. In 1920 Omaha banks

# cleared \$3,020,976,964, as compared to \$3,058,973,340 in 1919. More Truth Than Poetry



## THE ROUNDER'S RESOLUTIONS

I'm going to tackle tasks I've long neglected; I'm going to heed the counsels of the wise; Mistakes I've made are going to be corrected; Dreams I have dreamed I'm going to realize. My energy shall never be diminished; With all the zip that's in me I shall try To do the work that I have left unfinished, While idle, wasted hours hurried by.

My putting has been bad-I'm going to mend it. And when again I stand upon the tee,
The pellet's going where I want to send it;
I'm going to play the course in eighty-three. And at the track I'm going to pick the winners And keep my money off the halt and lame; I've had the costly luck of all beginners, But in the future I shall learn the game

And what I gain by winning on the hosses, As there is not a doubt that I shall do, I'll use in making up my poker losses-I must get even with that pirate crew. And all the money that I win at poker, Though very great the sum is sure to be, I'm going to give to some smart clever broker

And let him clean the market up for me. I've loafed too much—I've wasted time and money— Around the hive of life I've been a drone, While busy workers gathered in the honey But now I mean to come into my own. Good resolutions these-it's hard to make 'em, And harder still it is to see 'em through, But 'ere a month has passed I'll likely break 'em



WRONG AGAIN When we supposed the Fleet Corporation's motto was "Ships! Ships! Ships!" it really was "Graft! Graft!" HARD LUCK THAT SHE CAN'T

California would be the richest state in the union if she could only export her climate.

WITH CHILE AND ARGENTINA OUT It doesn't look as if the league of nations would start with much of waiting list. Convright, 1921, By the Bell Syndicate. Inc.)

## Dog Hill Paragrafs By George Bingham

Elick Helwanger, who spent a por-on of yesterday trying to slip up Cold Water and Boiled? tion of yesterday trying to slip up



on a crow to get a shot at him, left for the scene again this morning with a longer gun.

The depity constable has been try-

The Dog Hill characters are hoping the readers will have a whopping big time this Christmas and in fact

## Parents Problems

How can a boy of 14 who takes more pleasure in reading than in anything else be helped to an interest in outdoor life?

feel a pride.

## WHY

Pouring boiling water on the or- quarter-squares was made in 1856 dinary type of glass will cause an by Laundy, who worked out the immediate crack or split, if the quarter-squares of all numbers up to glass is cold, due to the fact that the molecules of the glass nearest the (Copyright, 1920, by the Wheeler Syndiheat expand more rapidly than those more distant from it and literally tear themselves away. It is for this reason that glass used in chemical laboratories and in other places where the extremes of heat and cold are frequently encountered is made extremely thin, so that all parts of it may change temperature at practically the same time.

A similar effect is apparent when

we boil a glass in water, which, at the beginning, is cold. There is no sudden rise, no alteration in the heat which is applied. The water sur-rounding the glass becomes gradu-ally warmer and warmer, until it reaches the boiling point, and, as the glass naturally absorbs this heat too, undergoes a slow process of heating. The molecules expand evenly; there is no strain or ten-sion, and therefore no crack. (Copyright, 1920, by the Wheeler Syndi-cate, Inc.)

## Where It Started

of multiplication by quarter-squares AMUSEMENTS.

## Orbhoun

Last Two Times Matinee Today, 2:15

Early Curtain TONIGHT AT 8

Illinois Central Reviews Transportation

Conditions of 1920

unprecedented difficulties. With a transportation plant unequal to the

demands placed upon it, they made a record of which railway men are

justly proud, and in which forward-looking citizens generally may well

strike at the coal mines in November and December, 1919, at the begin-

ning of 1920 the country was 45,000,000 tons short of its normal supply

of coal. Other commodities in great quantities also awaited shipment.

been purchased in sufficient quantities. Old equipment had not been

adequately maintained. Cars had been scattered broadcast over the

country. The building of yards and sidings and new mileage had been

interrupted. Adequate rates had not been assured. Wages, material

costs and taxes had mounted to new levels. A switchmen's strike, ty-

ing up terminal freight movement, occurred in April and made its linger-

against them, the railways accomplished a task that seems almost mir-

aculous. The danger of a coal famine was averted. Necessary traffic

was moved. A steadily increasing record of efficiency was built up.

week by week and month by month, exceeding all previous records of

railroad history. The peak of the car shortage was passed early in Sep-

tember. Late in November a car surplus actually existed. The supply

of transportation now exceeds the demand for the first time in five years.

seems altogether justified. If the predicted business revival material-

izes, it will make a heavy demand upon the railways. We believe the

railways will be able to move a larger business than they moved during

the record-breaking past year. New equipment will be in service and

old equipment will be in better condition. Railway workers are developing the old spirit of loyalty and efficiency, conceived upon a new

foundation of public service. More adequate rates have been granted.

The public is taking a more intelligent interest in railway affairs. Les-

traffic during the year to anticipate those demands as early as possible, now that the railways are in a position to handle all traffic offered them. Material which can be transported now in anticipation of later demands should be transported, in order to distribute the traffic burden more

It is well, however, for those who will make heavy demands upon

We of the Illinois Central System are proud to have shared in the

C. H. MARKHAM,

President, Illinois Central Railroad Company.

1920 record of the railways of the country. Our best efforts will now be put forth in helping to make the record of the railways for 1921 even

Many predict a business revival early in 1921, an optimism that

Facing the great demands for transportation, with many obstacles

A flood of traffic was turned upon the railways.

ing effects felt throughout the early summer.

sons in co-operation have been learned.

more creditable than was the record of 1920.

Constructive criticism and suggestions are invited.

evenly.

The railways of the United States have just emerged from a year of

Commercial requirements were the greatest in history. Because of a

The railways had suffered from the war. New equipment had not

### (the product of two numbers equals one-fourth the square of their sum minus one-fourth the square of their difference), which is used in multiplying large numbers, was known to the Arabs, and is probably of Hindu origin. The first large table of

(Copyright, 1920, by the Wheeler Syndi-cate, Inc.) AMUSEMENTS.

BRANDES TODAY Mat. & Evening And Sunday THE SMARTER SET With WHITNEY & TUTT in their latest "Bamboula" Nights: 50c-\$1.50—Mat.: 25c-\$1.00

WEEK COM. NEXT MONDAY TICKETS NOW ON SALE R. RAY COMSTOCK and MORRIS GEST



No Seats Laid Away—No Phone Orde Nights—\$1, \$2, \$3 and \$3.50 Mats. Wed. & Sat.—\$1, \$2, \$2.50, \$ Add 10 per cent for War Tax

DAVIGNEAU'S CELESTIALS-Oriental Jazz VALENTINE VOX-Presenting "The Clubman" a ventrilogulal novelty.

ELROY SISTERS—in "A Sunburst of Fun and
Fashion."

DOLLY GREY AND BERT BYRON—in "A

Girl's Weight." PHOTOPLAY ATTRACTION—"Help Yourself" with Medge Kennedy. Sunshine comedy—Fox

"OMAHA'S FUN CENTER" Gayety Daily Mat., 15c to 75 Nites, 25c to \$1.25 Jacobs & FLASHLIGHTS OF 1920 Jermon's Burlesh With "SHORTY" McALLISTER & HARRY "RIB" SHANNON. A Fast-Moving Whirlwind of Joy and Happiness. Brand New All the Way. Unusual Cast and Dancy, Prancy-Beauty Chorus.

LADIES' DIME MATINEE WEEK DAYS



Last Times Today At 11-1-3-5-6-6:30-7:45 and 9:30

# **FATTY** ARBUCKL

the Party"

N. B. You know Fatty has been out of two-reel comedies for a long time and this is his first five-reel comedy.

A delightful picture study is THE BALLET Adelaide Fogg

Stefano Mascagno At 3:30-8:05 and 9:45 THE TOY SHOP

Conceived and staged under personal direction of Miss Adelaide Fogg And presenting six of her most talented pupils: Ruth Betts, Ann Riklin, Ed-ward Grant, Mildred Jacque, Frances Alvord, Nellie Grant.

SILVERMAN'S ORCHESTRA Playing a seasonable overture, "BABES IN TOYLAND"



Most Talked of Picture Ever Shown in Omaha Starring Barbara Castleton and James Kirkwood



ARBUCKLE RUBETOWN MINSTRELS

Tomorrow



Dancing Matinee Today Admission 25c

Usual Dancing Tonight Admission 55c Jack Conners, Mgr.

2-Big Jazz Bands-2

## Drawn for The Bee by Sidney Smith. Grocery Company Gives

Banquet for Salesmen The Williams-Murphy company, wholesale grocers, gave their an-nual banquet for their salesmen at the Paxton hotel Thursday evening.

A. L. Espey, who covers a territory in western Nebraska and who has the honor of leading the sales force of some 150 salesmen, in amount of business produced, acted as toastmaster.

A profitable evening was spent in discussing general sales conditions and betterment of the business in every way. The salesmen were all optimistic as to 1921 business.

PHOTOPLAYS.



Hank Mann Comedy, "The Gum Riot"

ROY BYARS Operatic Tenor Singing "I'm Falling in Love With Some One"





SUN THEATRE NO ADVANCE IN PRICES.



BEBE

A picture full of pep and snap and which gives Miss Daniels a chance to display some won-

derful new creations in ex-

quisite gowns.

Christy Comedy "Movie Mad" Ye Olden Time Quartette

Rialto Orchestra, Harry Brader, Director J. K. Johnson, Organist

BEATTY'S Co-Operative

Cafeterias Pay Dividends to Those Who

666 is a prescription for Colds, Fever and LaGrippe. It's the most speedy remedy we know