

SLEEPY-TIME TALES

THE TALE OF FATTY COON

BY ARTHUR SCOTT BAILEY

CHAPTER XX.

The Tracks in the Snow.

One fine winter's day Fatty Coon came upon the queerest tracks in the snow. They were huge—a great deal bigger, even, than bear-tracks, which Fatty had sometimes seen, for once in a while, before the weather grew too cold, and he fell into his winter's sleep, a bear would come down into the valley from his home on Blue Mountain.

But these were six times as big as bear tracks. And Fatty felt a shiver of fear run up and down his back.

He followed the trail a little way. But he was very careful. He was always ready to scramble up a tree, in case he should suddenly see the strange animal—or rather, in case the strange animal should see him.

The great tracks led straight toward Farmer Green's house. And Fatty did not want to go there. So he hurried home to ask his mother what he had found.

Mrs. Coon listened to Fatty's story.

"I think it must be the monster that almost caught me in the road last summer," said Fatty, meaning the automobile that had given him a great fright. "Maybe he's come back again to catch Farmer Green and his family."

"Do you suppose he's eaten them up?"

"Mrs. Coon was puzzled. And she was somewhat alarmed, too. She wanted to see those strange tracks herself. So she told her other children not to step a foot out of the house until she came back. And then she asked Fatty to run along and show her where he had come upon the monster's trail.

Fatty Coon felt very important, as he led the way across the swamp and into the woods. It was not often that he could show his mother anything. And he was so proud that he almost forgot his fright.

"I guess you're glad I have sharp eyes," he said, as they hurried along. "If the tracks are as big as you say they are, your eyes wouldn't have to be very sharp to see them."

His mother told him. Mrs. Coon never liked to hear her children boast. She knew that boasting is one of the most unpleasant things anyone can do.

"Well—maybe you don't think I saw the monster's tracks at all," said Fatty. "Maybe you don't think I heard him screech."

"When did you hear him screech?" Mrs. Coon asked. "This is the first you've said about screeching. When was it?"

"Last summer," Fatty answered. Mrs. Coon didn't smile. Perhaps she was too worried for that.

"It may not be the same monster,"

she said. "It may not be a monster at all."

But this time Fatty was sure he was right. He was sure he knew more than his mother.

"Why can't we go right over to Farmer Green's and take some of his chickens?" he asked. "The monster

pointed at the huge prints in the snow.

"Snowshoes!" Mrs. Coon said. "He was wearing snowshoes—great frames made of thongs and sticks, to keep him from sinking into the snow."

So that was all there was to Fatty's monster. Somehow, he was disappointed. But he was very glad he had said nothing to Jasper Jay about his strange animal. For if he had, he knew he would never have heard the last of it.

And Fatty was glad about another thing, too. He felt very happy that his mother had not let him go after Farmer Green's chickens.

(The End.)

(Copyright, Grosset & Dunlap.)

Norway exports about 80 per cent of the matches produced in that country.

PHOTOPLAYS.

MOON

DEAD MEN TELL NO TALES

PHOTOPLAYS.

Strand

At 11-1-3-5-6-8-10-7:45 and 9:30

FATTY ARBUCKLE

In IRVING COBB'S story.

"The Life of the Party"

N. B. You know Fatty has been out of two-reel comedies for a long time and this is his first five-reel comedy.

A delightful picture study is THE BALLET

presented by Adelaide Fogg

of this city and the world-renowned Stefano Mascagno

At 3:30-5:05 and 9:45

THE TOY SHOP

Conceived and staged under personal direction of Miss Adelaide Fogg

And presenting six of her most talented pupils: Ruth Bates, Ann Riddle, Edward Grant, Mildred Jacques, Frances Alford, Nellie Grant.

SILVERMAN'S ORCHESTRA

Playing a seasonal overture, "BABES IN TOYLAND"

SUN

NOW PLAYING

DOWN HOME

Better Than "THE OLD HOMESTEAD"

As Great as "WAY DOWN EAST"

Added Features

"FATTY" ARBUCKLE

In "The Village Scandal"

And Have You Heard About These Slickers?

"RUBETOWN MINSTRELS"

Appearing Today

3:40, 7:45, 10 O'clock

RIALTO

Last Times Today.

Charles Ray

in "NINETEEN and PHYLLIS"

Special Musical Program

by the New Rialto Orchestra

HARRY BRADER,

Director

JULIUS K. JOHNSON,

Organist

MUSE

Last Times Today.

Blanche Sweet

in "The Girl in the Web."

Auditorium Thursday Evening,

The Tuesday Musical Club Presents

PAVLOVA

"THE INCOMPARABLE"

With Her Ballet Russe and Symphony Orchestra

Prices \$1.50 to \$3.50

Seats Now Selling—No War Tax

39c 300 ONE-POUND BOXES FINE CHOCOLATES—\$1.00 Value at 39c

These won't last long. In fact, if visitors to this store fully appreciated the real value that they are the entire 300 boxes would go in less than one hour.

Conserve Your Ready Cash

A small down payment is all that is necessary during this great sale. Make full use of your credit here.

BEDDEO

Your Name is as Good as Cash

Regardless of the extraordinary sacrificing of prices, our Liberal Credit Policy is rendering 100 per cent service during this sale. Enjoy its full benefits

1417 Douglas St.

Thursday and Friday—A Glorious Windup to 1920 and Our YEAR-END CLEARANCE

This is no ordinary event—no ordinary values—Come—witness and profit in this revelation of price-wrecking. Bargains positively unknown before in this history of local merchandising. Your golden opportunity of stupendous savings in high-grade apparel for the whole family.

Final Clean-up of About 150 Ladies' COATS

Beautiful Coats, positively worth to \$69.50, while they last Thursday and Friday, only \$15.95

If you have the slightest need for a coat this unprecedented sale presents a golden opportunity—but you must be quick to grasp these wonder savings—the RUSH will be tremendous.

Velours Lustrols Kersey Pompom

But 150 coats in this lot—and we predict a complete clean-up by Friday night. Plain tailored or fur trimmed—many have large OPOSSUM COLLARS—all silk lined. Every fashionable fabric and color in this amazing \$15.95 sale. Early comers will fare best.

Second Floor

A Real Two Day Value Sensation 250 DRESSES

Remarkable underprice group of 250 newest model dresses. So drastic—so radical are the reductions that in many instances you pay LESS THAN ONE-FOURTH OF THEIR ACTUAL WORTH—GET FOUR DRESSES AND MORE FOR THE FORMER PRICE OF ONE. Again we say be here EARLY!

All are last minute styles—models just recently introduced—elegant creations in taffetas, satins, tricotines, serges, Georgettes and combinations. Unquestionably Omaha's greatest of all dress sales.

\$10.90 Not a Dress in the lot worth less than \$39.50, and many worth to \$65, all go at one price, Thursday and Friday

TRICOTINES VELOURS SERGES TAFFETAS SILVERTONES VELVETTES GEORGETTES

Second Floor

A Double Header Year End Sensation BUNGALOW APRONS OUTING NIGHTGOWNS

Here's a lot of about 200 Gowns and 200 Aprons that we want to see cleared out of stock in record time. The values are so great that urging is far from necessary.

Gowns, worth to \$3.00, Aprons worth to \$3.50, while they last Thursday and Friday, your choice, only 79c

The APRONS

Fashioned from Ginghams and Percales. Light and dark patterns. Several styles, all sizes.

The GOWNS

Made from good weight Outing Flannel, neat, desirable patterns; all trimmed with feather stitching, every size.

Third Floor

An Event For Omaha Men SUITS AND O'COATS

The greatest clothing offer we have made in many a day—and you'll do yourself a real service if you take advantage of this great buying opportunity.

Snappy, up-to-now models in the fabrics and patterns that have the call. Tailored to perfection by leading makers and offered in this sale at truly astonishing reductions.

\$28.75 Just 179 Suits and O'coats in this lot; values to \$75.00, while they last Thursday and Friday, choice

Main Floor



\$25.00 FREE!

R. N. W. M. P.

DON'T miss your money until January 1st.

Attention to Moon Theater. The \$25 will be awarded from the stage of the Moon.

The famous production, "OUT OF THE SNOWS" will be shown for a week starting Sunday, January 3rd, and it will reveal the correct answer to the puzzle.

After you have seen the picture you will know positively whether or not you mailed the correct answer. The name of the winner will be announced at every show during the week.

BEATTY'S Co-Operative Cafeteria

Pay Dividends to Those Who Do the Work