

A HIT I SHOULD SAY SO!
TAKE IT FROM ME
IT'S SOME SHOW

AMUSEMENTS.

Most Popular Indoor Sport Tonight, Tuesday and Wednesday. An Evening's Entertainment That You Have Been Looking for

MATINEE WEDNESDAY BEST \$2.00



CHAPTER V.

eyes searching the clear water, toward him as fast as he could.



At least, that was what Fatty Coon thought.

bright, all yellow and red, that lighted on the water right before him. It was a bug, or a huge fly. And Fatty was very fond of bugs—to eat, you know. So he lost no time. The bright thing had scarcely than Fatty himself. If the fish hook time. The bright thing had scarcely settled on the water when Fatty reached out and seized it. He put it into his mouth, when the strangest thing happened. Fatty felt him- ever caught, almost. self pulled right over into the water.

and he was surprised again. What- strange bug had flown away. ever the thing was, it seemed to be

Do you wonder that Fatty Coon and tried to swim away. His mouth of my mother-in-law. hurt; but he plunged and pulled just the same, and jerked his head and is getting along" I remarked, casualup hope of getting free, the gay colored bug or fly, or whatever it was, torted. flew out of his mouth and took the ine with it. At least, that was what Fatty Coon thought. And he swam quickly to the bank and scampered

bened. Farmer Green had come up the brook to catch trout. On the end of his fish line he had tied a make believe fly, with a hook hidden under its red and yellow wings. He had stolen along the brook very quietly, so that he wouldn't frighten the fish. And he had made so little noise that Fatty Coon never Fatty Coon suddenly saw something heard him at all. Farmer Green had it into his mouth, when the strang- caught the queerest fish anybody

Something seemed to amuse Farm He was surprised, for he never knew a bug or fly to be so strong as that. Something pricked his cheek and Fatty thought that the bright thing had stung him. He too sore; and he was too frightened. tried to take it out of his mouth, But he was very, very glad that the

takes in business.

make it look better.

fellow to deliver.

The man who gave up

hole would lie about his record to

ball lengthwise to the end of ob-

struction would not stand up well un-

same way under hard competition.

But the man sufficiently master of

even after a few dub shots, was the

(Copyright, 1920, by International Feature Service, Inc.)

Do Objects Turn Yellow

From Age?

When we say that something is

yellow with age" we refer either

to an object composed of vegeta-

ble matter or use the phrase in

strictly speaking, only vegetable matter turns yellow with the pas-

sage of time, as is evidenced in

the case of paper, cloth or leaves.

The yellow tint, therefore, is not dependent upon age, but upon

In the case of a leaf, the color-

ing matters or pigments undergo

a chemical change as the months

pass by, splitting up into a num-

ber of other shades in which yel-

low predominates. So also the

majority of other things which

grow yellow as they grow old do

so because of the production of a

vellow pigment formed by one of

the substances contained within

them, an absence of fresh air and

what the object is formed of.

sense-tor.

metaphorical

Dog Hill Paragrafs By George Bingham

The people at the Rye Straw are

showing some indignation toward



the Mail Carrier, as on his last trip he had his mind on something else and drove right by without stop-

It snowed a lot at Bounding Billows yesterday but none fell here. Slim Pickens says if it tried to snow everywhere at once there wouldn't be enough left to go around.

Clab Hancock, who has been play ing the fiddle for a long time, say: finds that the public don't pay so much attention to the looks of the fiddler so long as he can fiddle.

I'M THE GUY

I'm the guy who always pulls Copyright 1920. Thompson Feature

a "poor mouth."

Why shouldn't I? If I don't tell everybody that I'm down in my luck I'd have people borrowing off me all

Besides it's easier to make a touch when I build up a reputation for being broke. Folks have sort of pity on me and I get a little cash on my face, as it were.

It helps me get business, too. My acquaintances sympathize with my family and give me some orders.

But why should you pan me for my little game. Are you sore that you didn't think of it first? Don't worry about me or my business, I'm

quite able to take care of my own affairs. I don't see why you should try to read me a lecture on honesty. don't take much stock in that old

Copyright, 1920, Thompson Feature Service.

sunshine often hastening this gag about the best policy. Get all chemical change. can is my motto, and I live (Copyright, 1620, by the Wheeler Syndicate, Inc.)

stuck fast in his mouth. And all

into the bushes. Now, this was what really hap-

(Copyright, Gosset & Dunlap.)

Common Sense By J. J. MUNDY. Golf and Business. Going the rounds is a story to the effect that an employer looking for a man for a responsible position took the applicants who were golf players to the living the lock that an employer looking for a man for a responsible position took the applicants who were golf players to the living players. players to the links to try them week. It's the rumor of the railroad strike that has done it. The man who played a good game

only when he was in the lead for -"Granted-but I-didn't. showed that he was not the man to are you going to do about it?" he put up a business fight if things demanded, impudently, went against him for a while, "This," With a sudden impulse I

When a man missed a putt and began to swear and cuss everyone but himself he decided that that fellow would blame others for his mis-The man who lied about the rum- back' ber of strokes he took to make a

"It's something you'll remember all your life," Dicky prophesied, der adversity.

The man who gave up trying to after getting a high score on two or three holes would give up in the

with which I was acquainted. The himself to keep smiling and trying, water was dark and sluggish, almost zloomy, closely shadowed as it was by a dense primeval growth of oak and holly overhanging cypress. But as we reached it—we had started be-fore sunrise—the first rays of the sunlight touched it, gilded it, transformed it until I caught my breath et its weird beauty. I squeezed Dicky's arm ecstatically. He smiled

> First Church of Christ, Scientist, o FREE LECTURE ON CHRISTIAN SCIENCE

At the Church Edifice
St. Mary's Avenue and 24th Street
Monday and Tuesday Eves.. Dec 13, 14
At Eight O'Clock
The Public is Cordially Invited to Be
Present
Mr. Chadwick Is a Member of the Board
of Lectureship of the Mother Church,
the First Church of Christ, Scientist, in
Boston, Massachusetts.

HOLDING A HUSBAND

Adele Garrison's New Phase of Revelations of a Wife

tle trip whose destination I sus- moved as mine. Fatty Coon Goes Fishing.

One day Fatty Coon was strolling along the brook which flowed not far from his home. He stopped not far from his hom pected to be the railroad ticket of- low rustic pier where the canoes now and then, to crouch close to the water's edge, in the hope of catching a fish. And one time, when he lay uqite still among the rocks, standing on the other side of the side of a deep pool, with his brook! And he was pulling Fatty And he was pulling Fatty looked, for the second time in re- canoes," Dicky said in my car, "al-

squirmed and wiggled and twisted. ly, rising and putting up my work.

And just as Fatty had almost given "That's the first sensible thing I've

heard you say today," his mother re-torted. "You'll probably find him wrapping his golf sticks in his dress shirts. I wish you'd keep him busy long enough for me to go down to the ticket office and back." Dicky's Ruse.

startled, and wondering if Dicky really, had been ahead of her. "Do you think that's wise? Are you strong enough yet?"
"Fiddlesticks!" she retorted tartly.

I said loyally, but observing a sua-picious glance turned in my direc-

"Richard Second will come with ne," his grandmother replied, loftily and I hurried out of the room, lest betray my amusement at her

"Dicky!" I rushed into our room and seized him by the sleeve to attract his attention, which was centered frowningly on his trunk, Your mother is going to the railcad station right away." He looked down at me with

twinkling eyes.
"Haven't a bit of faith in the old man's ingenuity, have you?" be asked. "And yet, I distinctly saw you watching me when I beat it out of here this morning! Don't worry,

"But you could have secured them I began. .

packing some way, and I did want to take this canoe trip before I went

A New Menace.

and you'll be glad your husband get out of a bunker and played his had sense enough to overrule you." I remembered his words, and echoed them assentingly the next morning when Dicky escorted me to The man who gave up trying to the boat landing upon the Lumbee hold down the number of his shots river about a mile away, where the art with the canoes was to be made. The stream was far different in

> lown at me understandingly. "I thought it would get you," he



By Clarence W. Chadwick, C. S. B., of Omaha, Nebraska At the Church Edifice

Why Madge Was Startled at Sight said lightly, but there was that in his intonation which told me that his Dicky made record time on the lit- beauty-loving soul was as deeply

We advanced slowly toward the

turning that I ventured to make any though, of course, they're propelled was frightened? He jumped back- change in my own position which by paddles. But there's absolutely as well as he could, in the water - might attract the keen observation no danger. Do you see that tall lank man, typical Yankee, with the shrewd kindly face, in the third boat - That's Jim Pierce, our guide, about the best on the river, too. No, you're not looking at the right man. Why, what's the matter?'

For I had unconsciously swayed again t him, clutching nervously the arm against which I was leaning. But I pulled myself together, answering casually:
"Nothing now. I was a bit dizzy

for a second, but it is gone. What "Oh, Mother!" I exclaimed, a bit a nice face that Mr. Pierce has!" "He's a fine old boy," Dicky assented enthusiastically, and I drew a breath of relief.

He evidently had no suspicion of the real cause of my little panic, and "I walked farther than that yester- I studiously kept my eyes averted day, and you know it. And I'd go from the man, the sight of whom from the man, the sight of whom here if I had to crawl. I'll teach had caused it. But in my consciousthat boy he can't pull the wool over ness was ever the thought that the my eyes, not as long as I have my guide in the boat next to ours was five senses intact."

"I don't think he tries to, Mother," brought me the message from Grace

Continued Tomorrow.) AMUSEMENTS.

Street Orbhoum

Matinee Daily 2:15. Every Night 8:15 HARRY FOX, with Beatrice Curtis; IMHOF, CONN & CORENNE; GRACE NELSON; Mullen & Francis; Rose & Moon; Lou Reed & Al Tucker Tuscano Brothers; Topics of the Day; Kinograms. Matinees 15c to 50c; few 75c and \$1.00 Sat. and Sun. Nights 15c to \$1.25.

"ELLA COMES TO TOWN," a Playlet by Edwin Burk; CORTEZ SISTERS; HOLDEN & HERRON! HANLON & CLIFTON. Photoplay Attraction, Shirley Mason in "Flame of Youth." Harold Lloyd in "High and Dizzy." Fox



Making **Moving Pictures**

On the Muse Stage Tonight

Come and Watch the Fun! Try **Out For the Cast** Photoplay Feature

CHARLES

RAY

in the great human story of a country boy—



AMUSEMENTS,

The JACK SINGER SHOW

One of the Big Expensive Shows of the Season Burlesk's Commander-in-Chief of the

Harry Lander

AMUSEMENTS.

Together With SAM WILSON, Ethiopian Singer of Jazz Songs in Yiddish. AND A BIG CAST OF WONDERFUL CLEVERNESS

SINGER CHOSEN BEAUTY

AND EMBRACING THE EPITOME OF ANIMAL TRAINING—THE FINAL AND LAST WORD IN

MONKEY BUSINESS

SEE TARZAN

And Have More Respect DARWIN'S THEORY

> TARZAN does everything human can do.

THE HUMAN APE Appeared by command before King George and his suite at the Royal Palace, Buckingham, England.

As Displayed by the World's Super-Mystery Monkey

Burlesk is everything except what those who don't at-tend think it is. AS IT'S GOOD, IT'S AT



Diverting Entertainment for

Mother and the Girls

You have seen the TARZAN

pictures; you may have read the TARZAN stories—

Now See TARZAN Himself In Person

MATINEE DAILY Last Time Friday Night, Dec. 17

MAN JOHNSON'S ALWAYS GOOD-USUALLY GREAT

LADIES GO

PHOTOPLAYS.

TALMADGE

"Dangerous

Business"

COMEDY

APRIL FOOL"



WILLIAM

FARNUM

In His Big New Produc-

tion De Luxe,

The

Scuttlers

The Laugh Sensation Overture by Rialto Orchestra Harry Brader, Director "Southern Rhapsody"

Julius K. Johnson at the Organ

Light Up, Boys, and Lamp Me!

Supply Your Needs by Using Bee Want Ads-Best Results



"It's

a Great Life"

LARRY DOROTHY WAHL SEMON

In Person; Ap-'THE SUITOR' 7:45, 9:45



Now Playing

Please Woman"

With a cast you never heard of, but a story you'll never forget.

Give Your Furnace

A Treat

Buy Your This Winter From the UPDIKE LUMBER & COAL CO.

Phone Walnut 0300

Dead Men tell No Lales

COMING TO THE MOON

CHRISTMAS DAY

BEATTY'S Co-Operative

Cafeterias Pay Dividends to Those Who Do the Work

HATS RENEWED Lambros Bros. 1521 Farnam. Tyler 4120. Ladies' Private Shining

Why Not Try a

Bee Want Ad