

Programs for the Week

Strand—"To Please One Woman."
Cast of Characters: Alice Granville, Claire Windsor, Fred...

A beautiful California seaside castle is the background for much of the action of Lois Weber's latest photoplay production, "To Please One Woman," which will be the chief attraction at the Strand theater this week.

These rich surroundings serve as the background for the central figure in "To Please One Woman"—a beautiful, supremely selfish woman, who is in the habit of using all men as her slaves.

Claire Windsor, Mona Lisa, and Edward Burns play the chief roles in "To Please One Woman," which was written and directed by Lois Weber. It is a Paramount picture.

Sun—"It's a Great Life."
Cast of Characters: Stoddard, Cullen Landis, Louise Randall, Clara Gordon, Louise Graham, Howard Hanson, Professor Mander, Otto Hoffman, Professor Randall, Tom Perera, Mrs. Graham, Ralph Bushman, Small, John Lusk, Nick Conley, Watchman.

The imaginative powers of a sixteen-year-old boy's mind along with his worship of a fellow scholar are clearly shown in the Mary Roberts Rinehart story, "Empire Builders," produced for the screen as a Goldwyn-Eminent Authors production as "It's a Great Life," which plays at the Sun theater this week.

The Wop, played by Howard Hanson, was the villain in a prep school play of Stoddard III, played by Cullen Landis, his greatest trouble being Stoddard's favoritism for the girls. The Wop conceives the idea of an Empire, with Stoddard reigning as king and himself as prime minister, but is unable to tempt his king.

Visions of the ex-king offering his choicest wives to Stoddard, the new king, are conjured by the Wop's wonderful imagination. Then history repeats itself, an empire comes to ruin because of a woman. The coming of Eloise, the professor's daughter, spoils all plans.

Rialto—"Dangerous Business."
Cast of Characters: Nancy Flavel, Constance Talmadge, Mr. Flavel (her father), George Sawcut, Mrs. Flavel (her mother), Mattie, Edwidge, Mr. Brattle (her fiancé), Jack Randall, Clarence Brooks, Stefan, Mrs. Brooks (her mother), Miss Gervaise, General.

Constance Talmadge in her own inimitable way will be the starring attraction at the Rialto theater this week in "Dangerous Business." According to advance reports this drama is different than the usual run. It does not follow the conventional lines of the persecuted heroine, the villain and the rescuing hero.

Another trying situation which is handled with rare tact is when Nancy pleads with the hero to marry her and to make her his wife before the law as she is supposed to be by all their friends. He demands a surety for her good behavior and she shows him a baby's shoe, promising him that motherhood will have a sobering influence on her penchant for flirting and fibbing.

Moon—"The Scuttler" and "Half a Chance."
Two remarkable stories of adventure in the open world are the chief cinema attractions at the Moon theater this week. Both are stories of love, heroism and the sea.

William Farnum plays the lead in "The Scuttlers," the first four days of this week. His position is a difficult one from the start. He is a detective, trying to gather scuttling evidence as, in the captain of the ship on which he is a sailor. He falls in love with the captain's daughter—played by Miss Jackie Saunders.

The pulling of love against duty gives him an opportunity to show varied emotions. "Half a Chance," a Hampton production, plays at the Moon theater the latter half of this week. Lillian Rich and Mahlon Hamilton are the stars.

The story of a prizefighter, battered by fate, bleeding in body, seared in soul, who gets half a chance by a shipwreck accident, and comes back to claim the fruits out of which he was cheated. The drama is replete with vivid climaxes.

Muse—"It's a Great Life," "Sudden Jim," "The Romance Promoters" and "The Great Accident."
An innovation in the exploitation of motion pictures has been conceived by the management of the



Muse theater in the way of producing pictures on the stage of the theater before each performance of the show. Today's cinema attraction at the Muse is "It's a Great Life." H. L. Prosser, manager of the theater, has created no little interest in this line of entertainment. On Monday and Tuesday nights, he directs special acts before the camera. Unlimited fun is forthcoming in the way of the student actors and actresses registering various emotions.

Earle Williams stars in "The Romance Promoters," Wednesday and Thursday at the Muse theater. The story deals with the efforts of a millionaire to protect his daughter from fortune-seeking suitors. "The Great Accident," starring Tom Moore, is featured at the Muse

Such a flirty, flirty skirt! She'd vamp an iron statue! Mamma took a hand; picked a pill for her to wed. Naughty daughter balked at the altar—fibbed—said she had a hubby in the army. But he came back, and though they weren't wed, spanked her, sent her to bed! Ooh!



Boys! Don't Read This! Oh, girls! Here's a sweet young thing who said she was married when she wasn't. The chap was only a poor simp when he went away, but he came back a regular fellow. and—here, run away, you boys!

Constance Talmadge in Dangerous Business

The Laugh Celebration of the Year, "APRIL FOOL"
New Rialto Orchestra Will Offer: Southern Rhapsody
Harry Brader, Director Julius K. Johnson, Organist
Do Your Christmas Shopping at the Rialto
Starting Monday, December 13, the Allied Churches will hold their annual Xmas Bazar in the rest room of the Rialto. No admission will be charged to the bazar.

next Friday and Saturday. It deals with a care-free son of a politician who is elected to the mayorship of a town in which his father is considered the most popular man. Comical situations make up the thrills in the play.

Empress—"Flame of Youth" and "Dangerous Days." Shirley Mason's whimsicalities will captivate audiences at the Empress theater the first four days of this week. Her starring vehicle is "Flame of Youth."

She plays the role of a Belgian peasant girl torn between two loves—that of a Parisian painter who visits the village, and that of the village lad who has known her since she was a baby. Not all the action passes in the Belgian village; there are scenes in Brussels and in a Paris studio, all according to advance reports, admirably staged.

"Dangerous Days," playing at the Empress theater the latter half of this week, tells of the narrow escape of an American munition manufacturer, in a German bomb plot, at his home. The instrument of death is hurled from a window, and explodes outside. It is sprinkled slightly with humor.

Taylor Reigns Charles W. Taylor, well known in midwest film circles and of late manager of Selznick Enterprises in Omaha, has opened offices in Omaha for the Stoll Film corporation, a new organization distributing releases through Pathé. The company has its headquarters in England. The first production will be "Squandered Lives," to be released soon.

Mr. Taylor resigned his office with Selznick last week to take active charge of Stoll's office in Omaha. He has been connected with film circles in the midwest for the last eight years.

Novelist to Direct. George Randolph Chester, production editor of Vitagraph, has finished his new novel, "The Son of Wallingford," in collaboration with Lillian Chester. It is regarded as probable that Mr. Chester will himself direct this film production, after the novel has been published in a prominent magazine.

Program Summary

Rialto—"Dangerous Business." Sun—"It's a Great Life." Strand—"To Please One Woman." Moon—"Today until Thursday. The Scuttler," latter half of week, "Half a Chance." Empress—"Today until Thursday. Flame of Youth;" latter half of week, "Dangerous Days." Muse—"Today, "It's a Great Life;" tomorrow and Tuesday, "Sudden Jim;" Wednesday and Thursday, "The Romance Promoters;" Friday and Saturday, "The Great Accident."

Suburban Houses.

HAMILTON. Today—Elaine Hammerstein in "The Country Cousin." Tomorrow and Tuesday—Norma Talmadge in "The Woman Gives." Wednesday—Anette Kellerman in "The Daughter of the Gods." Thursday—Vivian Rich in "The World of Folly." Friday—Harry Carey in "Blue Streak McCoy." Saturday—Tom Moore in "The Great Accident."

GRAND.

Today—"The Jack Knife Man." Tomorrow and Tuesday—Wallace Reid in "The Dancin' Fool" and a Sennett comedy. Wednesday—Frank Mayo in "Honor Bound," and "Ruth of the Rockies" No. 6. Thursday and Friday—Douglas Fairbanks in "When the Clouds Roll By." Saturday—Will Rogers in "Capitol, the Cowpuncher." Dorothy Devore has the role of a boy in a forthcoming Christy Spelman comedy.

William Farnum Knocks 'Em Cold in New Picture



William Farnum plays a red-blooded role in "The Scuttlers" at the Moon theater the first four days of this week. The story deals with brutality, crime, love and heroism on the high seas, with shipwreck and temporary refuge on a desert island.

Busiest Woman Is Lois Weber, Noted Picture Producer

Who is the busiest woman in the world? Ask anyone in the Californian motion picture colony that question and they'll probably answer without hesitation: Lois Weber.

Miss Weber, who was the first woman to enter the producing end of the motion picture industry, is now engaged in making a series of big productions for Paramount release. Her greatest difficulty encountered so far, according to her own words, is "living on 24 hours a day." If it were just actually directing the filming of pictures that occupied Miss Weber's time, she would not find her working day so cramped. But Lois Weber is not only a director. She writes her own stories, turns them into continuity form, selects her casts, directs the players, and edits and titles the film after it is completed. From the time the germ of the story pops into her nimble brain until the developed film is delivered into the hands of the company which distributes her pictures, Miss Weber is constantly on the job.

That the results are worth the labor is proven by such Weber productions as "To Please One Woman," which will be shown at the Strand theater this week. This picture deals in an appealing and, at times, startling manner with some little-discussed phase of our social life.

Switzerland is believed to have a greater proportion of deaf mutes than any other civilized nation, about 245 to each 100,000 residents, compared with 79 elsewhere in Europe and 68 in America.



Starting Today. Joday Only.



A screamingly funny picture, adapted from that clever story "Empire Builders" by MARY ROBERTS RINEHART. ADDED ATTRACTION

LARRY SEMON The SUITOR



Dear Mr. & Mrs. Public.— In my latest comedy I am going to hand you a double fist full of laughs. I perform some feats that are hair raising. I leap from a motorcycle to an airplane, and then make a double parachute fall from the airplane—People often wonder how it happens that I don't break my neck. But as Mary Roberts Rinehart says— "It's a Great Life" and why worry about a little thing like a neck? Yours for laughter Larry Semon.

ADDED FEATURES LITTLE DOROTHY WAHL A Tiny Tot in a Tiny Novelty Appearing at the "Sun" Only Today—3:00, 4:45, 8:00, 9:45. Week Days—2:45, 7:45, 9:30