

Personal

Frank Judson, who has been ill at the Clarkson hospital, is improving.

Mr. Ralph Dodds, who recently came to Omaha to reside, has taken an apartment at the Tadousac.

Mr. Richard Wagner, who is attending Dartmouth college, will spend Christmas in Omaha.

Mr. and Mrs. M. B. Copeland left Wednesday for Long Beach, Cal., where they will spend the winter.

Miss Evelyn Peironnet arrives home next week from Minneapolis, where she is in school, to spend the holidays here.

Mr. and Mrs. Eugene Duval will spend the holidays in Kansas City with their daughter, Mrs. Rollin Sturtevant, and Mr. Sturtevant.

Mr. and Mrs. Yale Holland will spend Christmas in St. Paul, Minn., with Mrs. Holland's parents, Mr. and Mrs. W. Casper.

The Misses Mary Wattles and Emma Hoagland return December 19 from the Marlborough school at Los Angeles.

Jasper Hall, son of Mrs. Richard Hall, who goes to Yale college, returns December 20 to spend the holidays with his mother.

Mrs. C. E. Larson and children of Chicago will spend the Christmas holidays with Mrs. Larsen's mother, Mrs. A. H. Wesin.

Professor A. W. Kelpine, leaves Saturday to join his wife in Los Angeles, where they will spend the Christmas holidays.

Mrs. Ben Wood, Jr., and mother, Mrs. T. E. Stevens, who have spent three weeks in New York City, return home Sunday.

Miss Frances Patton, a freshman at Wesleyan college will spend the Christmas holidays with her parents, Mr. and Mrs. F. C. Patton.

Burke Adams, a student at Cornell university, will arrive about the 20th to spend the holidays with his parents, Mr. and Mrs. Frank Adams.

Marcus Curran, who is convalescent from an attack of pneumonia, leaves Sunday for Los Angeles and other points in California, where he will spend several weeks.

George Taylor of Great Barrington, Mass., will arrive next week, to join Mrs. Taylor and children, who have been at the Fontenelle for the past few weeks.

George Paul Borglum, who attends Culver Military academy, arrives home Thursday to be with his parents, Mr. and Mrs. A. M. Borglum, for the holiday season.

Mr. and Mrs. Benjamin Sylvester have returned from their wedding trip and are at home at the Glenarlo apartments. Mrs. Sylvester was formerly Miss Ruth Mills.

Miss Janavence Kerens of New York City and Miss Sarah Spencer of Chicago will arrive December 19 to be the guests of Miss Vernelle Head.

Mr. and Mrs. J. J. Hanighen, Jr., leave next week for Mobile, Ala., to spend the holidays with Mrs. Hanighen's parents, Mr. and Mrs. John Danrich.

Gordon Smith, Allison Hamilton and Richard Koch, students at Northwestern Military academy, have returned home for the holidays.

Mrs. R. C. Helm, of Duluth, Minn., arrived Sunday to visit her parents, Mr. and Mrs. J. S. Twamley, in Dundee. Mr. Helm will join his wife for Christmas.

Dr. B. B. Davis, Dr. A. C. Stokes and Dr. A. F. Jonas, who are in Los Angeles, Cal., attending the western surgical conference, are expected home next week.

Mr. and Mrs. William Gunlock and daughter, Natalie, will spend the holidays with Mrs. Gunlock's parents, Mr. and Mrs. Andrew Murphy, at the St. Regis apartments.

Mr. and Mrs. Hal Brady of Fort Worth, Tex., will arrive December 21 to spend the holidays with Mr. Brady's sister, Mrs. Thomas L. Davis, and Mr. Davis.

Lieut. Alfred Gruenther, who is stationed at Camp Knox, Kentucky, arrives in Omaha Christmas morning to spend the holidays with his parents, Mr. and Mrs. C. M. Gruenther.

Dr. and Mrs. Ernest Kelley, who have been cruising in the Southern Atlantic for the past six weeks, have arrived in New York City. After a few days in New York, they will return to Omaha.

Prof. and Mrs. Henry W. Barre of Clenison college, South Carolina, have arrived in Omaha to spend Christmas with Mrs. Barre's parents, Mr. and Mrs. D. W. Tillotson, 2201 Fowler avenue.

Mr. and Mrs. Robert Cowell and daughter, Miss Mona Cowell, who have been abroad since last summer, will spend Christmas at Douglas, Kan., and return to Omaha after the holidays to spend the Christmas holidays with Col. and Mrs. W. N. McKelvey.

Mr. C. F. McGrew will leave for Los Angeles next week to join Mrs. McGrew, who has been there the last month. Mr. and Mrs. McGrew are planning to spend a month in Honolulu during the winter. They will return to Omaha May 1.

Mrs. E. M. Pegau will entertain at tea on Thursday afternoon, December 23, from 4 to 6 o'clock for her daughter, Miss Josephine Schurman, who returns next week from Miss Kirk's school at Bryn Mawr, to spend the holidays here.

Miss Ann McConnell, daughter of Mr. and Mrs. Charles F. McConnell, who attend Southern college, in Petersburg, Va., will go to Norfolk navy yards to spend the Christmas holidays with Col. and Mrs. W. N. McKelvey.

Mrs. E. W. Nash and daughter, Mrs. Edward Watson, who is filling concert engagements in the east, will arrive in Omaha to spend the holidays. Miss Catherine Cartan, who attends Suffren convent in New York, will spend the holidays with her grandmother, Mrs. Nash.

Hampden and Frank Judson, students at Onaiza Military academy, Onaiza, Ill., will arrive Friday to

A Debutante



Dorothy Judson

A Christmas eve debutante will be Miss Dorothy Judson. Her parents, Mr. and Mrs. Frank W. Judson, will present her to society on the evening of Friday, December 24, at a formal dancing party at the Blackstone hotel.

Hints for the Home Nurse

By LORETTO C. LYNCH.

When the writer was a student at Columbia university a physician took the entire course in invalid cookery. He told us that his experience taught him that "improvised" nurses are woefully lacking in a knowledge of how to prepare even the simplest dishes required for the patient. And that when he was requested to give simple, practical directions for preparing the dishes he ordered he was unable to do so.

Milk is the piece de resistance in most invalid diets. If milk is to be served as a drink—and food as well—serve it at the temperature the physician suggests. If milk is to be served warm, put it in the double boiler for a few moments just to take the chill from it. Boiled milk is usually undesirable.

Gruels made from oatmeal and other cereals are next to milk in importance of the invalid diet. In cases of sickness it is well to prepare only as much food at a time as you expect the patient to eat. Since cereals take considerable time to cook enough for two servings may be cooked at once.

Four level tablespoons of oatmeal ought to give two servings of gruel. Cook it as usual, very thoroughly, and then press it through a fine strainer, scraping the strainer and discarding the fibrous part that remains in the strainer. The strained portion should be mixed with the desirable quantity of milk and the gruel heated to a fair temperature before serving.

Egg and milk is another of the liquid foods with which the home nurse should be familiar. To properly prepare this beat a fresh egg until it is light and foamy. Then beat in enough milk to make nearly a glass full. This formula is sometimes varied by the addition of chocolate syrup, sugar, vanilla or a few gratings of nutmeg. No variation should be undertaken, however, unless the physician is consulted and gives permission.

Great care must be taken in preparing toast for the invalid. A healthy, hungry person may not object to unsightly toast, while the serving of such to an invalid may disgust him with any further nourishment for the day. To prepare a slice of toast for the sick room slice fine-grained day-old bread to the thickness of three-fourths of an inch.

spend the holidays with their mother, Mrs. Margaret Judson. Walter Wherry, who also attends Onaiza Military academy, will spend the holidays with his parents, Dr. and Mrs. W. P. Wherry.

Dr. Abby Virginia Holmes has taken an apartment at the El Beador for the winter.

Warren S. Ege, senior at Dartmouth college, will arrive Saturday to spend the holidays with his mother, Mrs. Robert S. Ege, at the Blackstone hotel.

Mr. and Mrs. Frank Walker and small son, left Friday for Hollywood, Cal., to spend the holidays with Mrs. Walker's parents, Mr. and Mrs. James Langan, at their winter home. Mr. Walker will return in January, but Mrs. Walker and son will remain in Hollywood until June.

Mr. and Mrs. Robert Wood of Burkburnet, Tex., will arrive December 26 to spend the remainder of the holidays with Mr. Wood's mother, Mrs. B. B. Wood, at the Blackstone. They will spend Christmas with Mrs. Wood's parents, Mr. and Mrs. Dolman, in St. Joseph, Mo.

Mr. and Mrs. D. A. Baum leave Sunday for Los Angeles, Cal., to spend the holidays with their daughter, Miss Cornelia Baum, who attends the Marlborough school in Los Angeles. Mr. Baum will return after the holidays, but Mrs. Baum will spend the remainder of the winter in California.

Death Warrant to Modern Art

London, Dec. 11.—Modern artists have signed the death sentence of modern art. A gloomy expert prophesies that within a century there will be next to nothing left of it. Its masterpieces are rotting and cracking and turning black. The glory of Turner is passing. Whistler's future is darkening, along with his pictures. Millet is suffering the same fate. So is Theodore Rousseau. There are others, G. F. Watts and Ingres among them, but these names suffice to show what a grievous loss the world of art must face. The people who declare that modern art is decadent are nearer the truth than they guess. The outlook for it is dark and there is no future for the futurists.

It is all a matter of materials. The modern artist does not study the chemistry of color but relies on the commercial chemist to keep his palette supplied. The secrets of the old masters are lost to him. And so the great painters of the Renaissance will survive while most of our 20th century art loses any reputation it may gain. The men of today are reversing the age old maxim that art is long and time fleeting.

The expert who predicts that unless a big change takes place in the composition of artists' colors nothing will be left of modern art in 100 years time is a Frenchman. He points out that in the Louvre Theodore Rousseau's works are turning black and that Millet's are also decaying. He mentions the famous "Angels," painted in 1859, which is starting to crack, and "The Hay-binder" (1856), which is losing tone. Color Mixing Art Is Dead.

A tour of the British national gallery confirms this statement. Some of the works of Sir Joshua Reynolds are cracking and "Portrait by Sir William Beechey," painted in 1832, is black and shriveled. "The art of mixing colors," said a gallery official, "is practically dead."

University Student



Katherine Reynolds

Miss Katherine Reynolds, daughter of Mr. and Mrs. E. M. Reynolds, who is a student at the University of Nebraska, is planning to spend the holiday season in Omaha with her parents. Miss Reynolds is a member of the Achori sorority at the university.

Today artists are largely dependent on the color man. The old masters took extraordinary pains to get permanent results. De Vinci, besides preparing his own colors always worked in his studio with his windows shut to keep out the dust and crawled in and out by a specially designed dustproof door. Many of the old masters refused

to use oils, preferring the white of eggs and paste. It was the Flemish school, led by Jan van Eyck, who changed over from the tempera method to the modern use of oils.

"What have artists themselves to say about it?" was a question asked George J. Coates, already famous as a portrait painter, who has made a study of this question of materials. He regretfully agreed with the French critic.

"It is undoubtedly a fact," he said, "that many modern paintings will not live, not because they are not fine art, but because their colors will go black or the paint will crack, or both. This is due to the use of shoddy pigments and ignorance of the mechanical side of art. The Louvre is by no means the only French gallery affected. The same may be said of the modern works in the Luxembourg."

"To turn to the British National gallery, it is a deep regret to me that the glory of Turner is going. This was realized when the authorities unearthed from the cellars some of the master's original sketches and studies. Compared with the work already on exhibition they were much fresher and plainly proved that the glowing and wonderful colors of the bigger works were losing their pristine beauty. Again I know of a case of a picture sold to the Sydney gallery in Australia by an English artist some 25 years ago. That picture had to be sent back to the artist some 20 years after to be renovated.

Pre-Raphaelites Will Survive. On the other hand, the pre-Raphaelites, who were pre-eminently craftsmen as well as great artists, used colors which have not deteriorated. Their pictures are as fresh today as when they were painted. Holman Hunt, Madox Brown and Burne-Jones, have not lost their glory. They understood the chemistry of color and were very careful about the pigments they used.

"Sir Joshua Reynolds tried in vain to discover the secrets of the old masters. He spoiled quite a number of valuable old Italian works by scraping off the various layers of paint to find how they had been put on, but the fact that many of his own works have decayed proves that he failed. To others may be left the

interesting task of trying to guess the financial loss involved in the decay of modern masterpieces. It is enough to mention it here as one of the minor evils of the situation. The loss will run into millions of dollars. It will fall on shoulders well able to bear it. But the loss to posterity of the art of today will be far greater. The interpretation of life and the aims and aspirations of any period find their highest expression in contemporary art. If that art disappears we become to the future an age without a voice."—New York Sun.

Use Cottage Cheese. Cottage cheese is richer in protein than most meats and is very much cheaper. Every pound contains more than three ounces of protein, the source of nitrogen for body building. It is a valuable source of energy although the proportion is not so high as in foods with more fat. It follows that its value in this respect can be greatly increased by serving it with cream, as is so commonly done.

The essentials for sound, restful sleep are: Correct dietary, a day's work, a tepid bath at bedtime and the right attitude of mind.

A pound and a half of shrimp will make a dinner dish for four people.

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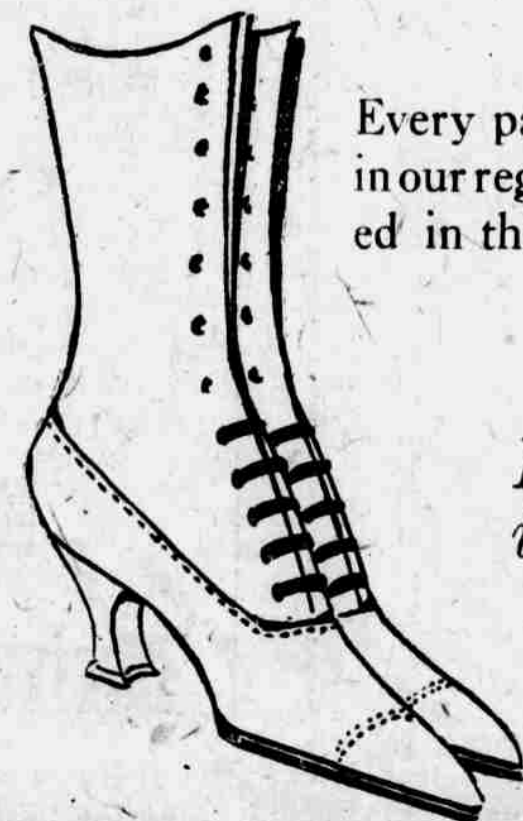
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