

The Bee's Short Story THE DARK HORSE.

By LILY WANDEL. The party was in full swing in the upstairs parlor of the "Dark Horse," a country road house where even in prohibition days a gay time could be had, but Wally, the fiancée of the host, Bob Greenwood, had slipped out unnoticed for a moment's fresh air.

THE GUMPS—

HAVE YOU SEEN THE NEW COAT?

Drawn for The Bee by Sidney Smith.



More Truth Than Poetry

By JAMES J. MONTAGUE. Fifty Paris playwrights, hitherto unsuccessful, are now collaborating on a single play.

COLLECTIVE BARGAINING

The playwrights we have over here, when managers hoot at their plays, go into some other career. Or starve to the end of their days.

NEUTRALIZATION

Ten thousand Russians are going to Mexico. Now if ten thousand Mexicans would go to Russia there might be a little hope of world peace.

REAL ROUGH STUFF

Hereafter movie scenario writers who want to get zip into the films will abandon the wild west and lay their scenes on Fifth avenue, New York City.

DISMAL PROSPECT

If hereafter nobody is allowed to work on Sunday, what are the poor preachers going to do for a livelihood?

SLEEPY-TIME TALES THE TALE OF FATTY COON

By ARTHUR SCOTT BAILEY. CHAPTER III. Fatty Discovers Mrs. Turtle's Secret.



First she dug a hole in the sand.

After his adventure with the goshawk Fatty Coon did not go home the tree-tops for a long time. Whenever he left home he would crawl down the old poplar tree in which he lived; and he wouldn't climb a single tree until he came home again. Somehow, he felt safer on

the ground. You see, he hadn't forgotten the fright he had had, nor how the goshawk's claws had hurt his back.

It was just three days after his scare, to be exact, when Fatty Coon found himself on the bank of the creek which flowed slowly into Swift river. Fatty had been looking for frogs, but he had had no luck at all.

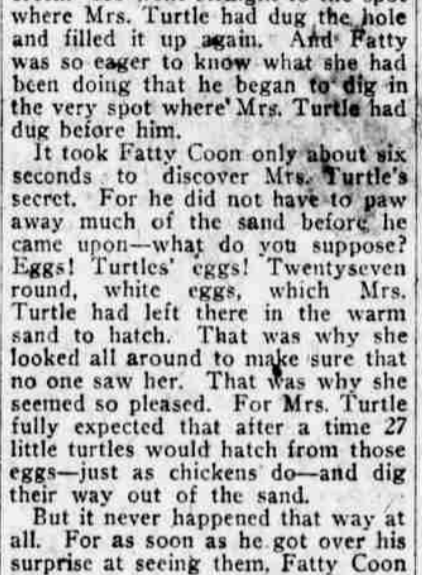
Now, Fatty was hiding behind some tall rushes, and his sharp little eyes were looking all about him, and his nose was twitching as he sniffed the air.

Yes! Frogs passed completely out of Fatty's mind. For whom should he spy but Mrs. Turtle! He saw her little black head first, bobbing along through the water of the creek.

Mrs. Turtle stopped then; and for a few minutes she was very busy about something. First she dug a hole in the sand. And Fatty wondered what she was looking for. But he kept very quiet. And after a time Mrs. Turtle splashed into the creek again and paddled away. But before she left she scooped sand into the hole she had dug. Before she left the place she looked all around, as if to make sure that no one had seen her. And as she waddled slowly to the water Fatty could see that she was smiling as if she was very

Dog Hill Paragraphs

By George Bingham. The Tickville town marshal has about made up his mind to resign.



as there is no place to stay at nights since the livery stable went out of business.

Salem Barlow, our eccentric banjo picker, looked up and spoke to a person, yesterday.

Sidney Hocks says a lot of them.

Parents Problems

Is it wise to allow children to buy their school lunches at school, or is it better to put up lunch for them at home?

This depends entirely upon the type of lunch served at the school, and the relative expense. Whichever is the better lunch is the wiser one; if it can be afforded.

AMUSEMENTS

BRANDEIS TONIGHT and Sat. Matinee. A. L. Erlanger Presents the Distinguished Actor CAUCY OLCOTT.

BRANDEIS Sunday, Monday Tuss. & Wed. A Brilliant Musical Comedy GAY MUSICAL SHOW.

December 19, 20, 21, 22; Nights of Sunday, Monday, Tuesday, Wednesday, Wednesday Matinee Only.

SALE OPENS MONDAY, DEC. 13. RICHARD WALTON TULLY Presents THE GREAT AMERICAN ACTOR GUY BATES.

THE MASQUERADER Original cast and production intact; on trans-continental tour, including the massive double revolving stages, thematic music, two complete mechanical crews, triple electrical equipment, requires three cars to transport.

How to Order Tickets by Mail. Send check or postoffice money order to manager of the theater for the amount of ticket purchased.

THE HUMAN APE TARZAN (HIMSELF) Coming in Person.

EMPIRESS THEATRE DANCING. REVUE DE LUXE. Miniature Musical Comedy; MURRY K. HILL, Director; GALLARINI SISTERS, Musical Combined with Personality; PAUL LEVAN & MILLER, "Treat 'Em Rough"; Photoplay, Attraction, "Her Unwilling Husband," featuring Blanche Sweet, Fatty Arbuckle Comedy, Fox News.

"OMAHA'S FUN CENTER" Gayety Daily Mat. 15-25-30c. Last Times Today, 2:15, 8:30.

Jack Singer's Show. Ladies Dime Matinee Week Days.

WHAT IS IT? THAT COMES ONCE TO EVERY WOMAN?

Love, Marriage, the hunger of children? or the sacrifice of selfishness? You'll Know When You See DOROTHY PHILLIPS in "ONCE TO EVERY WOMAN" The Mighty Drama of a Woman's Ambitions Now Playing at the SUN.

Just Two Days More.

THE GREAT AMERICAN ACTOR GUY BATES.

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K. of C. Holds Banquet.

Columbus, Neb., Dec. 9.—(Special)—The Knights of Columbus held their annual fourth degree banquet here. Judge Corcoran of York made the principal address.

Common Sense

Learn a Bit More. J. J. MUNDY.

Did you ever make a list of the subjects relative to the work in which you are engaged of which you know nothing?

Do this sometime and you will be surprised at how little you really know of your chosen life work.

The result of your self-investigation may be reason for your seeming standstill or falling back in the line of steady and successful progress.

A fair conception of what concerns your work, but not enough definite workable knowledge, not enough getting down to tangible facts and the relation of each to your daily work is your trouble.

It is not sufficient for you to be familiar with just what appertains to the part of the work you have to do in your department if you would hold an executive job.

It is all the lines which lead to your marketable article which you should understand thoroughly and a fair conception of where the next step in advance of your present output should come that makes the valuable worker.

In other words, be a student and a thinker as well as a practical worker.

One good, valuable thought paves the way in your mind for two more, and the ball is rolling and you will go with it to the top. It rests with you.

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KEEP YOUR EYE ON THE MOON

STARTING SATURDAY. THE SCUTTLERS. In the Terrific Drama of a Man Who Went Through Hell to Prove His Courage.

Last Times Today—"GOING SOME"

RIALTO THEATRE

NOW PLAYING "DINTY" with WESLEY BARRY.

Also "Snooky," the Humazee in "A TRAY FULL OF TROUBLE"

"Il Guarany" Overture New Rialto Orchestra Harry Brader, Conductor Julius K. Johnson at the Organ.

MUSE THEATRE

Today and Saturday THE GREAT ACCIDENT.

From the famous Saturday Evening Post story by Ben Ames Williams.

STANDARD THEATRE

THOMAS MEEHAN in William de Mille's Offering "Conrad in Quest of His Youth"

A Clever, Present-Day Story.

ANNETTE KELLERMAN

World's Most Perfect Woman, in Slow Motion Pictures, Analyzing the beauty in THE ART OF DIVING.

SILVERMAN'S ORCHESTRA

Playing a Request Overture A HUNTING SCENE.

Dead Men Tell No Tales

COMING TO THE MOON CHRISTMAS DAY.

BEATTY'S Co-Operative Cafeterias

Pay Dividends to Those Who Do the Work.

WHY?

Do We Get "Out of Breath" From Exertion?

The act of running, or any other exertion which the body is not ordinarily called upon to perform, starts a circle of actions which are involuntary but necessary.

The heart pumps more blood into the arteries in order to supply the necessary power to the different parts of the body.

The arteries send more blood back into the heart, and this must be purified by the lungs before being re-used. To effect this purification of this abnormal amount of blood, the lungs need more air. Thus we have to breathe faster, and unless we are in the best of training—unless the body is capable of supplying the needs of the lungs as fast as this need becomes apparent—we soon get "out of wind," a condition which is nothing more nor less than a call from the interior of the body for more air than we can supply.

If the attempt to meet this demand is continued for a sufficient length of time, however, we get a "second wind." In other words, the body adjusts itself to the available supply, and makes the best possible use of it.

WHAT'S YOUR HURRY?

By the Traffic Safety Committee. When you are driving an automobile and crossing an intersection at which there is a traffic officer, if you would avoid an accident, it is your duty to follow the signal that he gives you.

The traffic officer is on the intersection for the sole purpose of protecting you and the public. However, don't depend entirely on the officer. Be cautious. Look up and down the street to see that the way is clear, even if the officer has given the clearance signal.

You are in duty bound to signal to the traffic officer. If you intend to turn to the right, or the left, give the officer the signal, and this signal, so given, will convey to drivers behind you the direction that you intend to take.

Don't attempt to back your car on a crowded street, or at a street intersection. If you do the chances are that you are going to have an accident, as the driver behind you has no way of protecting himself from your carelessness.

I'M THE GUY

I'm the Guy who is always telling of his conquests among the fair sex.

Why shouldn't I? I want everyone to get the impression that I'm very popular with the ladies. And I am, too. I simply can't keep them away from me. Whenever I go out, every girl I see on the street tries to make me. But of course I ignore them. I'm busy, I am.

All the girls I'm introduced to invite me to call on them; in fact they insist. After I visit once or twice, I have hard work to free myself of entanglements, for they all chase me. I don't know what it is that attracts them. I can't exactly say I am handsome or well set-up, but I've got to admit it; they all fall for me.

Don't you like to listen to me tell you about the way I knock 'em dead? Well, you don't have to. I'm not asking you to. How can I help it if the girls are always on my trail? I'm not conceited, and don't you say I am. You'd like to be popular; but you are not—that's what makes you sore.

Divorce Court.

Divorce Decrees. Ina Lilly from Dulock Lilly, cruelty. Divorce Petition. Theodora Drake vs. Benjamin Drake, cruelty. Allen Sawyer vs. Lillian Sawyer, desertion. Gertrude Wainwright vs. Oscar Wainwright, cruelty. Lionel Tutfield vs. Lola Tutfield, cruelty.

Smoking Cabinets, Smoking Sets

At Falling Barometer Prices at Bowen's.

A large and complete line of Smoking Cabinets, Smoking Sets and Smoking Stands, that must be seen to be appreciated.

If it is that you are looking for a Gift for HIM you should see this splendid line at the Greater Bowen Store.

We have them in different woods and different finishes, and forty-five different styles and designs to choose from. You surely would do yourself an injustice by not seeing this well displayed line before your purchase is made.

Reduced prices that we have right now on these cabinets are so low that you would be surprised to see what a few dollars will do in the purchase of a real smoking stand, which he will appreciate.

And, as usual, you make your own terms.

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