

Programs for the Week

Strand—"Conrad in Quest of His Youth."

Cast of Characters.
 Capt. Conrad Warrenner.....Thomas Meighan
 Nina.....Mabel Van Buren
 Tina.....Maurice B. Flynn
 Ted.....Lillian Hall
 Rosalind.....Bertram Johns
 Mary Page.....Margaret Loomis
 Johnson.....Sylvia Ashton
 Mrs. Adelle.....Kathlyn Williams
 Tattie.....Chas. Ogle
 Conrad at 17.....Eddie Sutherland

Persons of middle age, who have convinced themselves that life has yielded up its full share to them and there is nothing left for them but to die, will do well to see "Conrad in Quest of His Youth," starring Thomas Meighan, which will be shown at the Strand theater this week.

In this picture, Mr. Meighan plays the title role of Conrad Warrenner, and shows how youth may be regained. The picture deals with his quest. He first seeks happiness in reliving the romances of his childhood, but each attempt in this direction only plunges him more hopelessly into old age.

He finally falls in love with a beautiful girl, whom he thinks is a stranded actress, who to his surprise proves to be the Countess of Darlington, who, before her marriage was a popular London show girl. He then discovers that to be young one must be in love.

Rialto—"Dinty."

Cast of Characters.
 "Dinty" O'Sullivan.....Wesley Barry
 Mrs. O'Sullivan.....Cullen Landis
 Danny O'Sullivan.....Tom Gallery
 Jack Whiteley.....Barney Sherry
 Ruth Whiteley.....Margaret Loomis
 Jack North.....Pat O'Malley
 "King" Dinkley.....Noah Berry
 Su Lung.....Wesley Barry
 Mrs. O'Toole.....Kate Price

Wesley Barry makes his bow to the picture-loving public in "Dinty," his first actual starring vehicle, at the Rialto theater this week.

Advance reports state that the freckle-faced youngster of "Daddy Long Legs," "Don't Ever Marry," and "Go Get 'N" has in this latest film made the finest performance of his brief but brilliant career.

"Dinty" is the tale of a fighting San Francisco newsboy, "Dinty" O'Sullivan. It deals with his rise to the head of the Newsboys' Trust, and the prominent part he plays in running down a band of Malay highlanders who have stolen the assistant district attorney's fiancée. Pathos, humor, romance and adventure are the four elements that Marshall Neilan has woven into the plot.

Marion Fairfax, the clever subtitle of "Go and Get It" and other screen successes, prepared the scenario for "Dinty" from Mrs. Neilan's story. Many of the scenes were photographed in San Francisco's Chinatown and waterfront, and some remarkable effects are said to have been obtained.

SUN—"Once to Every Woman."

Cast of Characters.
 Aurora Meredith.....Dorothy Phillips
 Mother Meredith.....Mrs. Margaret Mann
 Virginia Meredith.....Emily Chichester
 Phineas Scudder.....Robert Anderson
 Mrs. Thornbridge.....Mary O'Connell
 Julianimo.....Rodolph Valentino

Dorothy Phillips, who won success in a dozen previous screen productions, notably her two most recent photodramas, "The Heart of Humanity" and "The Right to Happiness," stars in "Once to Every Woman," playing at the Sun theater this week.

In this picture, Miss Phillips appears first as a country school girl who has been spoiled by her family because she is better looking than her two younger sisters and because she possesses a sweet voice. It is this voice which finally interests a patron of music, who sends her to Italy to study for grand opera.

Later in a series of the most magnificent settings seen in motion pictures in years, Miss Phillips is seen as a prima donna making her New York debut in a new opera.

A jealous Italian lover creates a terrific scene in the opera house and as a result of the shock the singer loses her voice. The social world, which had been at her feet during her great success, deserts her in the hour of need, and she is the same child to the folks at home she had neglected, but to whom she is the same child as in the days of old. Here she finds true happiness and contentment.

Moon—"Going Some."

Cast of Characters.
 J. Wallingford Speed.....Cullen Landis
 Jean Chapin.....Helen Ferguson
 Helen Blake.....Lillian Hall
 Mrs. Gallagher.....Lillian Langdon
 Donald Keap.....Kenneth Harlan
 Mrs. Roberta Keap.....Ethel Gray Terry
 Larry Glass.....William Henry Skinner
 Berkeley Fresno.....Walter Hines Skinner
 M. B. Flynn

"Going Some," showing at the Moon theater this week, is a story full of action and up to the usual beach standards in every respect. The cast chosen for this production is an all-star one, and includes Cullen Landis, Lillian Hall, Willard Louis, Lillian Langdon, Maurice B. Flynn, the well-known foot ball player, Helen Ferguson, Kenneth Harlan, and a host of others popular with the lovers of the screen.

Wagering a big cattle ranch against a sheep ranch upon the outcome of a foot race is one of the excitement-producing elements in "Going Some." The picture is all that Harry Beaumont direction with the assistance of the author can make it. Most of the action centers around the two runners and the owners of the ranches. The runners hold the destiny of many people in their power to win or lose the eventual race.

Before the time arrives for the athletes to try out their physical prowess, oil is discovered on one of the wagered ranches, thereby enhancing its value a great deal. The possibility of such a discovery was not taken into consideration when the wager was made; hence arises the question of whether it would be fair to carry out the original terms on which the bet was based. Obviating the necessity of legal assistance, nature allows things to take their normal course. The solving of this intricate puzzle makes a story of absorbing interest.

Muse—"Once to Every Woman," "Felix O'Day," "The Broadway Bubble" and "The Great Accident."

Some extraordinary pictures are booked for the Muse theater this week, beginning today with "Once to Every Woman," starring Dorothy Phillips. Mother love is the theme of the play.

"Felix O'Day" stars in "Felix O'Day," which is a story of a man who is convinced that he is a woman.

"The Broadway Bubble" is a story of a man who is convinced that he is a woman.

"The Great Accident" is a story of a man who is convinced that he is a woman.



Program Summary

Rialto—"Dinty."
SUN—"Once to Every Woman."
Strand—"Conrad in Quest of His Youth."
Moon—"Going Some."
Empress—Today until Thursday, "Just Pals," latter half of week, "Her Unwilling Husband."
Muse—Today, "Once to Every Woman," tomorrow and Tuesday, "Felix O'Day," Wednesday and Thursday, "The Broadway Bubble," Friday and Saturday, "The Great Accident."

Suburban Programs

GRAND.
Today—Robert Warwick in "Jack Straw."
Tomorrow and Tuesday—Marion Davies in "April Folly."
Wednesday—Eddie Lyons and Lee Moran in "Fixed by George," and "Ruth of the Rockies." No.
Thursday and Friday—William Hart in "Sand."
Saturday—William Farnum in "The Joyous Trouble Maker."

Theda Bara in Stage Play Is Not Big Success

Theda Bara met with varied fortunes in the critical columns and at the box office during her first week in Chicago as a speaking star. The opening was a turn-away and it looked like a bonanza. Business fell off Tuesday, went up Wednesday, slipped Thursday and Friday, good Saturday, great Sunday.

HAMILTON.

Today—Eugene O'Brien in "The Figure Head."
Tomorrow and Tuesday—Priscilla Dean in "The Virgin of Stamboul."
Wednesday—Edith Sterling in "The One-Way Trail."
Thursday—Gladys Brockwell in "White Lies."
Friday—"The Secret Gift," all-star cast.
Saturday—Mabel Normand in "Jinx."

Lon Chaney In Fights

While Lon Chaney and Wheeler Oakman are locked in mortal combat on the second floor of the Chinese bawker's house in "Tod Browning's Universal production, "Outside the Law," Priscilla Dean and Ralph Lewis are fighting with "Broken Nose" Murphy on the floor below and the police are clamoring at the door. The fight will take two weeks to film.

ADAM ATE AN APPLE - TO PLEASE ONE WOMAN. WHAT WOULD YOU DO?



COMING TO THE MOON CHRISTMAS DAY

Chaplin Won His Fame Over Night; Mabel Found Him

Mabel Normand has been taking a rest. She admits it. All play, and no time off to play at play had tired out the tireless Mabel and she chose, for the first time in many moons, to rest up for a few months. Now she is preparing to resume her labors at the Goldwyn studios in California, refreshed and ready to once more give birth to those facial expressions which have so often brought laughter to the face of the tired business man, giggles to the face of the untired flappers and broad mirth to the whole face of the world.

For no one has as yet been able to compete with Mabel—ahem—Miss Normand in that field which she has made her own ever since she was the face of the untired flappers and broad mirth to the whole face of the world.

Now, if that doesn't entitle a person to immortality and a place in the hall of fame, I ask you, what is the use of doing great things?

Mabel was on a brief vacation at the momentous hour when she cast her eyes first on the then unknown figure whose feet were to become a national symbol for humor. She was visiting a vaudeville theater and beheld Chaplin in a skit—some people still remember that remarkable skit, in which he played the part of an intoxicated audience in a theater within the theater—and it took Miss Normand just once a glance to recognize genius. So she immediately wired Mack Sennett. Chaplin was forthwith "nailed" for fame.

Wesley Barry Head of City Newsboy Trust



When Dinty O'Sullivan, played by Wesley Barry in "Dinty," seeks to control the newsboys in the city, he uses big-fisted methods and establishes 45 branches over the city. How he controls the trust is told in a memorable manner in "Dinty," playing at the Rialto theater this week.

Movie Troupe on Location Finds Bottomless Pool

Discovery of a "bottomless" pool in the bed of the middle fork of the San Joaquin river near Balltown Dome has been reported to the California state fish and game commission by William D. Taylor, motion picture director.

Descent of a granite cliff 1,800 feet high was made by Taylor and his guide to reach the river, which runs for miles between unscalable precipices. Because of the velocity of the water Taylor was unable to reach bottom with a quarter of a pound of lead on his line. The pool, 150 feet wide and 350 feet long, is stocked with quantities of fly-hungry trout, Taylor says.

Tracks of bear, deer, mountain lion and wildcat were found on the sandy shore, where they came to drink. The Indians say that no human being had ever stood before at the bottom of "the big hole."

Olive Tell, who is to be Eugene O'Brien's leading woman in his new picture, "Regret," was educated in France and learned her stage art at the Sargeant School of Acting in New York City. The school did so well by her that she became a star in a few years.

Ancient Funeral Scene in "Kismet," Story of Bagdad

A funeral procession such as might have been in ancient Bagdad is but one of the many touches that will add realism to "Kismet" which has been visualized for the screen by Otis Skinner in the stellar role.

The scene, which only occupies the screen for a moment takes place in front of the Mosque of the Carpenter, where Otis Skinner, as Hajji, the beggar, is carrying on his ancient and honorable profession of extracting coins from sympathetic passers-by.

The procession is headed by the high priest who is followed by the bier, carried on the shoulders of four lucky natives of the Orient. Following is the widow, alone, calling upon Allah to save the soul of her beloved deceased while the mourners form the remainder of the unique procession.

It is one of the many scenes that adds unusual atmosphere to the big production, and is probably the first time that an ancient funeral has been so well staged and photographed. "Kismet" will be shown in Omaha soon.

SUN

MUSE

Starts Today *Big Double Program* Today Only

DOROTHY PHILLIPS

The star in "The Heart of Humanity" and "The Right to Happiness" in a photoplay still bigger and one in which Americas Bernhard reaches heights of dramatic expression that will hold you enchained.

ONCE TO EVERY WOMAN

Once in every woman's life comes a certain great moment; It will come to you—just as it came to Aurora Meredith. What do you think it is? You'll know when you see this great picture—a play that every woman will understand.

ADDED FEATURE

Buster Keaton

The brilliant young funmaker who never smiles, in his second two reel Comedy

"CONVICT 13"

A whale of a tale about a jail.

SUN

This Week



THOMAS MEIGHAN

In William De Mille's Photo Offering

"Conrad in Quest of His Youth"

Cast includes Kathlyn Williams, Margaret Loomis and Chas. Ogle

ANNETTE KELLERMAN

appears in a slow motion diagnosis of her famous dives and it literally explains the secrets of the grace and skill of a woman with whom none have been able to compete in

The Art of Diving

HARRY SILVERMAN'S ARTISTIC ORCHESTRA
 Playing the wonderfully descriptive overture (by request)
 "A HUNTING SCENE".....Bucalossi

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