

MUSIC

By HENRIETTA M. REES.

St. Johns Choir to Give Sunday Evening Concert

THE one hundred and fiftieth anniversary of the birth of Ludwig von Beethoven occurs December 16 this year, and even now, musical celebrations of the event are being planned and presented in the leading cities of Europe and in many of the musical centers of this country. Some famous virtuosi are planning series of recitals at which they will feature compositions by this great master, who "first revealed the full possibilities of the sonata form as a means of characteristic as distinct from general expression," and who "shaped his work according to inner desire, regardless of external enticements."

Beethoven was not only gifted at birth, as is shown by the early age at which he began to compose, but he was industrious, which means much when added to natural gift. He courted the muse, and proved the truth of the saying that "those who would hear the truth speak must lay siege to the shrine of Pallas." He composed slowly and carefully, and often worked on two, three or four things at once. Many anecdotes have been told of his outbursts of temper, his democratic ideas, and his personal eccentricities.

In spite of them all he had many good and admiring friends who sympathized with the insatiable standard of perfection he had which kept him advancing, and which left to the world the great masterpieces of music which only such an ideal could produce.

Musical history claims that Beethoven towers above all others in the art of theme development, and Dickinson recommends to all students the study of the first movement of the third symphony to be thoroughly analyzed.

"Note Beethoven's exhaustless ingenuity in modification of subjects and motives, the profusion of ideas obedient to the law of unity and proportion; the relation of details and episodes to the principal themes; the concentration of space which forbids waste space and empty connecting passages."

This interesting historian goes on to speak of the "immense enlargement of expression in melody," as compared with his predecessors, the advance that is shown in Beethoven's harmony in massiveness and richness and his fondness for abrupt changes and modulations and harsh dissonances. Other signs of progress that are seen in the frequent abandonment of the old key-relations between subjects and movements, and the still more important advance in the element of rhythm—its variety and characteristic effect, abundance of misplaced accents and syncopations."

The variety of expression which Beethoven's music shows is mentioned as the most remarkable of all. "Among his greater works it may be said that no two, hardly two movements, resemble each other in theme or manner of development."

The composer who could do so much for the art of music deserves celebrations of his birth! Needless to say his work will endure.

Screen Plays and Players

Mack Sennett, king of comedy and originator of all that is most hilarious, unrestrained and extravagant in pictured comedy, is about to present himself to the world of motion picturedom as the creator of romantic productions.

Already the Sennett studios are busy with a new production, the working title of which is "Heart-balm." Ethel Grey Terry has the leading role.

Dorothy Dickson, featured dancer in many Broadway productions, is playing a leading role in "Money Mad," a special picture directed by George Fitzmaurice for Paramount.

Henry Woodward, in Maurice Tourneur's "Last of the Mohicans," was a real pilot on a Mississippi river steamboat when a youth, which may account for his love of everything nautical!

The Junior Musical club will present its first recital of the season at the home of Mrs. J. J. Handman on Saturday afternoon, November 27th. The usual program will be preceded by a short business meeting.

Percolations.

Always Harold Lloyd looks to the colored man for entertainment. It is the Pathe star's contention that every darkey he comes in contact with is good for one "story" a day. A young mope, "cotton" by name, was ordered to bring a percolator from the property room.

Lloyd had no idea of what a percolator is like but, it was not his policy to display ignorance. He dashed off and returned presently bringing with him a banjo.

"That's not what we want," Lloyd told him. "Couldn't you find a percolator—you know what a percolator is, don't you?"

"Yes sah, ah sure does, Mistah Lloyd," was the answer, "but the only per'clator ah could find had three strings broken."

Is it a Hat?

Viola Dana, supposedly among the best dressed women on the screen, will appear in "Cinderella's Twin," in a chapeau costing only 69 cents. It is straw. It goes with other garments of the same costly elegance. The only thing Miss Dana is concerned about, so far as her clothes in the new production go, is what to do with the finery after her use for them is over. She has always maintained that it cheapens an artist when the clothes purchased for a role, but in these days of h. c. of clothing—who wants the hat?

Mrs. Ernest A. Reese, who appears in St. Johns church sacred concert November 28, 1920.

Dinkel, Bessie Mahan, Mabel Bildt, Vilma McFarland, Clarence Gardner, Ottilie Kinder, Mildred Green, Wilfrid Fleming, Lillian Lawrence and Helen Schelling. Friends are invited.

The program for the third free municipal concert to be given at the Auditorium Monday evening, November 29, will be as follows:

(a) "Chicago Tribune March" By Walter B. Graham, Director.

(b) "Jolly Robbers" By Oscar Lieben, Director.

(c) National Anthem Folk Song—By Rumanians of South Omaha, Under Auspices of the Industrial Department of Y. M. C. A.

(d) "La Maree" By Sidley Hop

(e) "Ethel Josephine Parsons, Soprano, Flute Quintet" By Olive Seymour Dusenberry.

(f) "Let the Beat of the World Go By" By E. R. Ball

(g) "Whispering" By Schoenberg

(h) "I'd Like to Go Down South Once More" By Eugene Strasser

(i) "Until the Dawn" By Rhoades Harmony Four.

(j) "The Old Irish Lament" By O'Hara

(k) "The Dells" By Samarine Girls and Boys' Glee Club, Central High School, Carol Marshall, Pitta, Director.

(l) "Valse de Salmes" By descriptive Fantasia

(m) "L'Assaut Trombone" By Fillmore

(n) "African" By Lake

(o) "Tangier Street" By Oscar Lieben, Director.

(p) Community Singing, G. W. Campbell, Director; David

New music published by Clayton Summy Co., Chicago, includes an Elegy for organ by Henry F. Anderson, and three easy teaching pieces, "Fairy Frolics" by Florence P. Rea, "Stories Told in Tune" by Margaret Dillard Beck, and "Syncopation Waltz" by Hannah Smith.

A news item from Chicago under date of November 7, says: "Andrew Dippel, who for many years was associated with the Metropolitan, Philadelphia and Grand Opera companies, and who through unsuccessful business ventures in New York and Chicago lost a fortune of several hundred thousand dollars, is now selling life insurance."

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A HOME-MADE GRAY HAIR REMEDY

You Can Make a Better Gray Hair Remedy Than You Can Buy.

Gray, streaked or faded hair is not only unbecoming, but unnecessary.

Anyone can prepare a simple mixture at home that will darken gray hair and make it soft and glossy. To a half-pint of water add 1 ounce of bay rum, a small box of Barbo Compound and 1/4 ounce of glycerine.

These ingredients can be bought at any drug store at very little cost, or the druggist will put it up for you. Apply to the hair twice a week until the desired shade is obtained. This will make a gray-haired person look twenty years younger. It is easy to use, does not color the scalp, is not sticky or greasy and does not rub off.

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Whatever You Do Don't Neglect Your Eyes, Says Dr. Lewis, Who Tells How to Strengthen Eyesight 50% in One Week's Time in Many Instances.

A Free Prescription You Can Have Filled and Use at Home

Philadelphia, Pa.—Do you wear glasses? Are you a victim of eye strain or other eye weakness? If so, you will be glad to know that according to Dr. Lewis there is real hope for you. He says that he has restored eyesight in many cases where the eyes were failing and they had their eyes restored through the principle of this wonderful free prescription. One man says after trying it: "I was almost blind; could not see to read at all. Now I can read everything without any glasses and my eyes do not water any more. At night they sleep peacefully. Now they feel fine all the time. It was like a miracle to me. A lady who used it says: 'The atmosphere seemed hazy with or without glasses, but after using this prescription for fifteen days everything seems clear. I can even read fine print without glasses.' It is believed that thousands who wear glasses, and who are in a reasonable time, and multiple, more will be able to strengthen their eyes so as to be spared the trouble and expense of wearing glasses. Eye troubles of many descriptions may be wonderfully benefited by following the simple rule here is the prescription: Go to any active drug store and get a bottle of Bon-Opto tablets. Drop one Bon-Opto tablet in a tumbler of glass of water and allow to dissolve. With this liquid bathe the eyes two to four times daily. You should notice your eyes clear up perceptibly right from the start and inflammation will quickly disappear. If your eyes are bothering you, even a little, take steps to save them now before it is too late. Many hopelessly blind might have been saved if they had cared for their eyes in time.

NOTE—Another position. Friends to whom the above article was submitted, said: "Bon-Opto is a very remarkable remedy. Its constituent ingredients are well known to eminent eye specialists and widely prescribed by them." The manufacturers guarantee it to strengthen, cleanse and refresh the eyes in many instances or refund the money. It can be obtained from any drug store and is one of the very few restorations I feel should be known to every one in almost every part of the world. It is sold in this city at the drug stores, including Sherman & McConnell and the

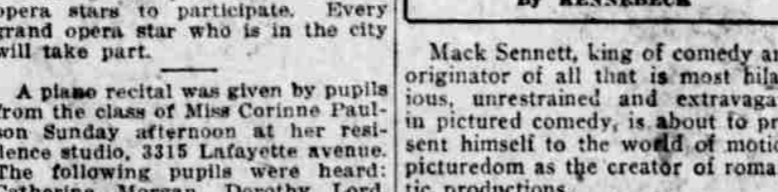
Musical Notes.

Miss Anna Pavlova and her Ballet Russe will appear in Omaha under the auspices of the Tuesday Musical club on Thursday evening, December 30, and will be taken to the Auditorium for presentation. "Both in the old and the new ballet Pavlova revealed the supreme beauty of her art. Surly no dancer has ever made motion so eloquent. She remains what she was when she was first seen here, incomparable, the essence of beauty and grace, the incarnation of poetry in dancing."—New York Tribune, October 19, 1920.

An evening concert will be given at the First Methodist church on Sunday evening, November 21, at 7:45 p. m. Violin solos will be presented by Miss Gladys Conrad; a tenor solo, a soprano solo, and organ numbers and special anthems by the choir will make up the program. The quartet includes Mrs. W. Dale Clark, soprano; Mrs. Ernest Moller, contralto; Lawrence Dodds, tenor, and J. R. Carnal and E. S. Travis, bass. Mrs. R. E. Davis is organist, and J. E. Carnal director of the choir, which numbers about 40 voices.

A public piano recital will be given by pupils of Miss Helen Mackin on Tuesday evening, November 23, at the Mikel music house, Fifteenth and Harvey streets. About 45 pupils, including the Sherwood class, will take part on the program demonstrating various features of piano study. Local numbers will be given by Jessie Pierson Mitchell. Pupils giving piano solos are Frank Barrett, Margaret Craft, Mae Bates, Happy Francis, Harold Tard, Marjorie McIlwain, Stanton Kennedy, Mildred Soderstedt, Lorine Steeper, Clara

Promotion Takes Holah East for Bigger Game



When C. E. "Doc" Holah, manager of First National in Omaha made this city a 100 per cent First National franchise spot, it meant only another step on his ladder of success, for at a general meeting of First National executives held in Chicago last Thursday, "Doc" Holah was called from Omaha to attend.

During the meeting he was notified to pack his bag and baggage and "get out of Omaha."

"Will you accept this promotion to act as special franchise representative for First National in New York?" J. S. Williams, general manager of the circuit asked him.

"Aye, aye, sir," quoth "Doc."

And so it came that Mr. Holah will leave Omaha tomorrow to take up his new executive position in the east.

His attentions to the film exchange business throughout the United States has been successfully varied. Mr. Holah began his career in an executive position 11 years ago with the old General Film company in New York City. Later he was manager of Pathe, successively in Cleveland and Cincinnati. The Pathe office in Omaha was also under his supervision for two years.

Oh Gee! Oh Gosh! Chaplin's Studio Offered for Sale

The fleeing of Charlie Chaplin from the west coast is not causing much sorrow among his associates of the cinema game here. Charlie is of a retiring nature and has not mingled with the movie throngs to an extent that could be called noticeable. Were he not such a "genius" he would be hailed everywhere as a grouch. Despite his retiring nature he has figured in several very exciting episodes since his rather sudden marriage to Mildred Harris. Ever since she has managed to keep the comedian in hot water and every move she has made in carrying out her plan to assert her marital rights has been duly chronicled in the Los Angeles papers. The result has been to keep the nerves of the great cinema clown on the ragged edge and to impel him more than ever

before to woo a surceance from woo by playing on his beloved violin. Now that he has adopted New York as his temporary home town a rumormongers has come from there to the effect that London really is his goal and that he is considering some very flattering offers from several of the big producing companies there. His studio here is advertised as being for sale or lease and the members of his former very efficient producing organization are seeking employment elsewhere.

Ray a Business Man

Charles Ray turned a business deal the other day, which was neat if not very important in his large operations. His studio manager purchased a stripped Ford car, and after it had been used in his new picture, "Nineteen and Phyllis," Angeles papers. The result has been to keep the nerves of the great cinema clown on the ragged edge and to impel him more than ever

Wallace Reid's next pictures will be "Audacious" and "Free Air." We're waiting for 'em.

Understudies of Villa Crave For Society Dramas

That Mexico is intensely interested in motion pictures of the better sort is the statement of Enrique Tosar Avalos, correspondent of El Universal Ilustrado, now in Los Angeles to spend six months in the study of play production.

Senior Avalos visited various studios this week and expressed amazement at the magnitude of the plants. He has himself acted in pictures in his native country, but it was a surprise to him to learn that all the action here is accompanied by music.

"Mexicans like society drama," he said. "Comedies have not strong appeal with our people. We like plays of intensity and heart appeal."

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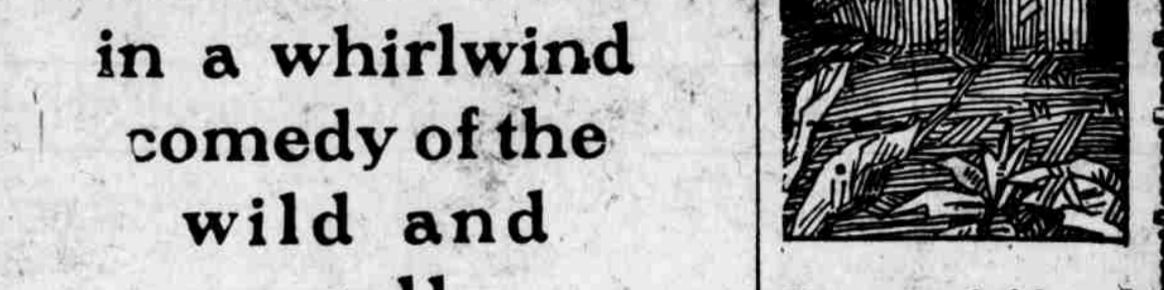
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STARTS TODAY

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A delightful Hawaiian Musical Prologue, featuring a daring HULA HULA DANCE

in leather chaps, spurs, sombrero; back home at last in a whirlwind comedy of the wild and woolly west



Then a wonderful vocal and instrumental pot-pourri by REUTER & PAUL'S Hawaiian Serenaders

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Also a Sunshine Comedy that goes so fast you gasp for breath.

His Noisy Still

CUPID THE COWPUNCHER

There might be a better comedy made, but we've never seen it. It starts with a sputter and ends with a bang.

MOON NEWS

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MOON TOPICS

The best jokes of the week. Learn 'em and spring 'em.

MOON SYMPHONY

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ALL WEEK RIALTO ALL WEEK

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A drama of wonderful conflicts—man's hate against man's fear—woman's passions against girl's love—scoffer's skill against tempest might—scenes of strife—of romance—of vivid living action. Men who are real men—women wonderful in their love—all made real by Mary Thurman, James Kirkwood, Philo McCullough, Rhea Mitchell and Noah Beery

You've seldom seen such a torrent of power that surges through The Scoffer

ALSO SHOWING "THE SIMP" MERRILL COMEDY

New Rialto Orchestra Harry Brader, Director, offering the Overture "OBERON" Assisted by J.K. Johnson at the organ.