

Programs for the Week

Moon—"Cupid, the Cowpuncher."

Cast of Characters.
 Alec Lloyd.....WILL ROGERS
 Macie Sewell.....Helene Chadwick
 Zack Sewell.....Andrew Robson
 Dr. Loring Simpson.....Lloyd Whitlock
 Harold Johnson.....Gina Williams
 Monkey Mike.....Tex Parker
 Dr. Billy Trowbridge.....Roy Laidlaw
 Rose.....Katherine Wallace
 Mrs. Bergin.....Nancy McDowell
 Mrs. Bergin.....Cordelia Callahan

"Cupid, the Cowpuncher," which comes to the Moon theater this week, stars Will Rogers and is typical of his acting.

As Alec Lloyd, one of the Bar Y cowpunchers, Rogers is a favorite of the gang and has won for himself the nickname of "Cupid" through his unflinching propensity for marrying off "the boys"—the matches not always proving unalloyed happiness.

Zack Sewell (Andrew Robson), owner of the ranch, does not look upon the happy-go-lucky Alec with much favor because Alec interfered when Sewell was employing a cheap city slicker posing as a doctor when his daughter, Rose's, baby was sick. Alec got Dr. Billy Trowbridge (Roy Laidlaw) to arrive on the scene in the nick of time—by the extremely simple device of roping Doc Simpson (Lloyd Whitlock) when the latter was bowling along the country road in his Ford. Of course Sewell was relieved to have the baby made well, but his stiff-necked arrogance resented Alec's "butting in."

Sewell tells Alec his time is coming and that some day he will meet a woman whom he will want to marry who will scorn him. Sure enough she comes, Sewell's daughter, Macie, (Helene Chadwick), fresh from an eastern boarding school. Alec promptly falls in love with her. Of course, he wins her for his bride.

Sun—"The Soul of Youth."

Cast of Characters.
 The Boy.....Lewis Sargeant
 Mike.....Ernest Butterworth
 Mr. Hamilton.....Clyde Fillmore
 Mrs. Hamilton.....Grace Morse
 Vera Hamilton.....Lila Lee
 Ruth Hamilton.....Elizabeth Jones
 Dick Armstrong.....William Callahan
 Pete Moran.....Claude Peyton
 Maggie.....Betty Schade
 Judge Ben Lindsey.....Ben Lindsey
 Judge Ben Lindsey.....Claude Peyton
 Sylvia Ashton, etc.

"The Soul of Youth," playing at the Sun theater, is a delightful story of boyhood life, different from any picture which has been produced, and proving that real drama exists in the lives of the men of tomorrow as well as in the lives of today's grownups.

The principal lead in the picture is played by Louis Sargeant, who, after his enviable success in the title role in the picture "Huckleberry Finn," is a real drawing card all by himself. But there are others as noted. Lila Lee needs no introduction to film patrons; William Collier, jr., the son of the noted New York stage star, went to Los Angeles to play a juvenile role. Other notables are Clyde Fillmore, Ernest Butterworth, Claude Peyton, Sylvia Ashton, etc.

Judge Ben Lindsey, famous judge of the juvenile delinquency court, and his wife, Mrs. Ben Lindsey, also appear in certain scenes of the picture.

The picture is filled with comedy situations and has a strong dramatic theme concerning the boy who grows up a founding and finally takes to the city streets, preferring them to the cheerless institution. The picture shows his subsequent acts and character development and proves that under the right environment every boy will show a lot of good qualities. It is a production that will appeal to young and old alike.

Rialto—"The Scoffer."

Cast of Characters.
 Margaret Haddon.....MARY THURMAN
 Dr. Stannard Wayne.....James Kirkwood
 Dr. Arthur Richards.....Philo McMillough
 Alice Fern.....Bess Mitchell
 Old Dabney.....John Burton
 Beerman's Wife.....Nona Beery
 Beerman's Son.....Eugene Beery
 Carson, the Patent Doctor.....George Stone
 The Albany Kid.....Ward Crane

A pre-review of "The Scoffer" prompts a statement that it is one of the most tremendously human of re-



cent productions. It is a story of mercy with a touch of intrigue in the beginning to insure of exceedingly interesting incidents.

The picture opens with tragedy, outspoken in its nature.

Since the story concerns a physician of unimpeachable character, who, through a cruel prank of fate unknowingly marries a former mistress of his bosom friend and fellow-physician, a man absolutely devoid of scruples, it resolves itself into a mighty big tidal wave of all the emotions conceivable, especially when it is entirely through the villainy of the "bad friend" that the good man has to serve five years in prison for a crime he did not commit. As an ex-convict, the unfortunate doctor is at first a scoffer of all that's good—he cannot understand why he should have been the innocent victim when, according to common and altogether erroneous belief, so many of the guilty escape unscathed. But that the hand which aids and comforts all good mortals has not been withered, is finally brought home to him through the devotion of a good woman and in the manner in which this is brought about is said to greatly augment the value of the narrative as a human document.

Strand—"Always Audacious."

Cast of Characters.
 Perry Danton.....Wallace Reid
 Slim Attucks.....Wallace Reid
 Camilla Hoyt.....Margaret Loomis
 Fern Ammitt.....Clarence Giddart
 Jerry, the Gent.....J. M. Dumont
 Denver Kats.....Res Haines
 Molly, the Est.....Carmen Phillips
 Martin Green.....Guy Oliver
 Mrs. Rumson.....Fannie Midgley

When Ben Ames Williams' story, "Toujours de L'Audace" was published in the Saturday Evening Post recently, it instantly created a sensation. Perhaps millions of persons read the story and now that it has been adapted to the screen for Wallace Reid under the name of "Always Audacious," it doubtless will attract much attention. "Always Audacious" will be shown at the Strand this week.

In this remarkable photoplay, Mr. Reid plays two roles—those of Perry Danton, a wealthy club man and dilettante, and Slim Attucks, a crook. Both men were born on the same day and both are alike as two peas. The crook conceives the idea of doing away with his double and assuming his place in society and in the business world. He causes Danton to be shanghaied and with the aid of con-

federates personates him successfully until Danton turns up determined to regain his own. How this is accomplished makes a highly interesting story and the climax is one of the most amazing ever seen in a motion picture.

Of course, there is a pretty love story of which Margaret Loomis, the leading woman, is the central figure. Mr. Reid doubles in many of the scenes as Danton and Attucks with surprising results.

Empress—"The Little Grey Mouse" and "The Purple Beggar."

Louise Lovely is starred in "The Little Grey Mouse," cinema attraction at the Empress theater the first four days of this week.

The story in the main deals with a beautiful and talented woman, who because of her retiring and conservative life, is given the title of "the little grey mouse" by a worldly woman who has ensnared her husband—a worthless chap who accepts the credit for her literary genius as a matter of course and finally divorces her on false but circumstantial evidence. Having had her freedom thrust upon her, she goes west, where she gains both fame and fortune with her pen, and, in the end gains also the love of a worthy man.

"A Beggar in Purple," an Edgar Lewis production, is shown the latter half of this week at the Empress theater. It is a story of business men, methods and morals and depicts the sorrow and happiness in the life of a man who was mad for money and revenge. How true love worked a miracle in his life is told with human interest effect.

Muse—"The Soul of Youth," "The Paliser Case," "The Deadlier Sex" and "The Man Who Had Everything."

Beginning today with "The Soul of Youth" the Muse theater has booked a varied program of pleasant entertainment for the week.

"The Soul of Youth," playing at the Muse only today, is featured with juvenile actors. It is a story of an orphan.

Blanche Sweet, in "The Deadlier Sex," is shown tomorrow and Tuesday. It is a dramatic duel of a spirited woman and a stubborn man.

"The Paliser Case," featuring Pauline Frederick, at the Muse

Wednesday and Thursday. It is a story of mystery and love.

Jack Pickford in "The Man Who Had Everything" plays at the Muse next Friday and Saturday. The picture is set with humor, pathos, thrills and dramatic talent. The story tells of the antics of a millionaire's son who ran riot with his father's fortune.

Program Summary.

Rialto—"The Scoffer," an Allen Dwan production.
 Sun—Lewis Sargeant in "The Soul of Youth."
 Strand—Wallace Reid in "Always Audacious."
 Moon—Will Rogers in "Cupid, the Cowpuncher."
 Empress—"The Little Grey Mouse" first four days of this week; "The Purple Beggar," latter half.
 Muse—Today—"The Soul of Youth," tomorrow and Tuesday, "The Paliser Case," Wednesday and Thursday, "The Deadlier Sex," Thursday and Friday, "The Man Who Had Everything."

Suburban Programs

GRAND 16th and Binney
 Today—Ethel Clayton, in "Crooked Streets," Matinee, 3 p. m.
 Tomorrow and Tuesday—William Farnum in "Drag Harlan," and a Sunshine comedy.
 Wednesday—Carmel Myers in "The Gilded Dream" and "Ruth of the Rockies," No. 3.
 Thursday and Friday—Douglas Fairbanks, in "His Majesty, the American."
 Saturday—Bryant Washburn, in "What Happened to Jones."

Comedienne Is Popular

Being right in practice as leading lady for Harold Lloyd, Mildred Davis, acted as leading lady the other evening at a wedding of one of her friends. After the completion of one of the Lloyd comedies, Miss Del Loric and Percy Pembroke, members of the Lloyd company, were married at a Los Angeles church, and Mildred did the honors on her side of the house with the same charm that she does them in the pictures.

Hart Files Suits To Stop Showing of His Old Films

Starting a campaign to put a stop to the exhibition of his old films disguised under new and false titles, William S. Hart, the noted motion picture star, has filed suit in the superior court of Los Angeles county against the Peerless Film Service, a corporation, asking for an injunction, an accounting and damages in the amount of \$250,000. A second action has been brought against one I. F. O'Donnell, a theater proprietor, to restrain him from showing old pictures under false titles, an accounting and \$25,000 damages. These suits are but the forerunners of others.

The star's attorneys, Wetherhorn, Hoyt & Jones, have in preparation five more suits which will be filed in the next few days against other offenders.

William S. Hart has been a pioneer in the effort to put an end to this nefarious practice. For the protection of the motion picture theater-going public, he instituted a proceeding before the federal trade commission at Washington in 1918 to restrain Joseph Simmonds, who was doing business under the name of "W. H. Productions company," from putting out these old pictures under false titles. The commission held that the practice is illegal and has a tendency to mislead and defraud the public and issued a restraining injunction.

This decision seemed to have a salutary effect for a time, but it was only temporary. Recently other distributors and exhibitors have resorted to the same practice and Mr. Hart has again found it necessary to institute suits to protect the motion picture theater-going public and honest exhibitors.

French Officers Visit Studio.

On their way back to Paris after 18 months in Japan on an aeronautical mission for France, French officers, Capt. Marius Vernisse, Lieut. Raymond LeJay and Lieut. Marcel Fleury, stopped off at Universal City last week to see how motion pictures are made. They spoke not a dozen words of English between them, but Charles Fortune, the French circus clown appearing with Eddie Polo in "The King of the Circus," acted as interpreter and explained the sights. The French officers saw Todd Browning directing Priscilla Dean in "Outside the Law" and Eddie Lyons and Lee Moran in scenes from "Fixed by George." One of the most interesting scenes to the visitor was the reproduction of the plaza of Monte Carlo, which Erich von Stroheim is using for "Foolish Wives."

Ex-Service Men in Films.

Eight ex-service men, attached to the Thomas H. Ince studio forces through co-operation with the federal vocational training board, have demonstrated the adaptability and ambition of Uncle Sam's former soldiers and have, after several months of intensive training, been promoted to positions of responsibility.

Three of the ex-doughboys are serving as second cameramen, while the remainder are acting in various technical capacities. Several other men from the vocational board have been added to the Ince forces and are being given every opportunity to learn the fine points of cinema production.

He Do an Act of Mercy—Even for a Dog? Never! For Didn't He Renounce Humanity?



Dr. Stannard Wayne, played by James Kirkwood in "The Scoffer," dares to discredit the work of God. "You—a Scoffer?" the girl of the north woods, played by Mary Thurman, asks. The doctor's heart is turned. "The Scoffer" plays at the Rialto theater all this week.

Paris Converts American Play Into An Opera

Further evidence of the growing literary quality of motion pictures is contained in the story cabled this week from Paris to American newspapers that "The Cheat," Hector Turnbull's successful picture, has been developed into an opera.

Announcement of the screen's latest triumph was made by directors of the Opera Comique, who said that the Turnbull film had been done in libretto form by Camille Erlanger, who wrote the libretto for "Aphrodite," last season's big spectacle sensation, in which Dorothy Dalton, popular star, scored a personal success.

Arrangements for the conversion of his screen drama into an opera were made with the officials of the Opera Comique while Mr. Turnbull was in Paris as a member of the A. E. F. during the war. Vannie Marcoux and Marguerite Carro have been named as the principals in the forthcoming production of the opera at the famous Paris Opera house.

Mr. Turnbull, it was announced last week, has just completed another motion picture play, called "You Can't Fool Your Wife." It will be directed by George Melford on the completion of "The Faith Healer," which Mr. Melford is doing now.

Margaria Fischer was born in Missouri Valley, Ia., and made her first appearance on the stage at the age of 8.

STARTS TODAY

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TODAY ONLY

TODAY ONLY

The photoplay for the young and old. It will take you back to childhood days.

REALART PICTURES presents

WILLIAM D. TAYLOR'S PRODUCTION OF

"The SOUL OF YOUTH"

by Julia Crawford Ivers

Endorsed by the Rotary Club and leaders of the Boy Scouts

FEATURING

Lewis Sargeant

Who played "Huck" in "Huckleberry Finn" And the Juvenile "Angel"

Judge Ben Lindsey

Something novel in presentation: A prologue, duplicating a scene from the picture enacted by three Omaha boys. Appearing today on the 3, 5, 7 and 9 o'clock shows.

Week days: 3, 7 and 9 o'clock shows.

—ADDED FEATURE—

"A Prohibition Monkey"

Featuring that famous monkey

Joe Martin

For his latest Joe comes across with a number so funny and so teasingly "wet" that it would even make a jobless bartender laugh.

Special Price for Children Starting Tomorrow

CHILDREN Up to 15 Years 10c Including Tax

Children's price Sunday remains the same as usual, 15c, including tax.

The Tenth Anniversary

The Camera Shot Heard Round the World

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Special Features
 The Most Thrilling Stunts
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See It at Your Favorite Theatre

Pathe News each week includes a special Omaha supplement. Pathe News is shown in all of the best theaters.

Pathe News Boosts Omaha

Be a Booster for Omaha

Ask the manager of your favorite theater to show Pathe News.

ALL THIS WEEK

WALLACE REID

in

"Always Audacious"

(TOUJOURS DE L'AUDACE)

From Saturday Evening Post Story.

THE CROOK had taken the millionaire's place—and nobody could tell he wasn't the real heir. Even his fiancée, his best friend, and his old nurse were fooled.

Then they brought the two together. And the crook convinced them all—until—One witness knew! Couldn't be fooled! And the showing up is one of the biggest human punches ever filmed.

Ten million people read the story and pronounced it one of the best ever. It's full of everything that you like in pictures. You'll say that it beats all the Reid pictures!

Silverman's Orchestra

Playing as an Overture.....Pagliacci

CHRISTIE COMEDY