THE OMAHA SUNDAY BEE: NOVEMBER 21, 1920.

Programs for the Week

6-D

Moon-"Cupid, the Cowpuncher. Cast of Characte

"Cupid, the Cowpuncher," which comes to the Moon theater this week, stars Will Rogers and is typical of his acting.

As Alec Lloyd, one of the Bar Y wwpunchers, Rogers is a favorite min Ge gang and has won for himself the nickname of "Cupid" through his unfailing propensity for marrying off "the boys"-the matches not always proving unal-

loyed happiness. Zack Sewell (Andrew Robson) owner of the ranch, does not look upon the happy-go-lucky Alec with much favor because Alec interfered when Sewell was employing a cheap city slicker posing as a doctor when his daughter, Rose's, baby was sick. Alec got Dr. Billy Trowbridge (Roy Alec got Dr. Billy Trowbridge (Roy Laidlaw) to arrive on the scene in the nick of time-by the extremely simple device of roping Doc Simp-son (Lloyd Whitlock) when the lat-ter was bowling along the country road in his Ford. Of course Sewell was relieved to have the baby made well, but his stiff-necked arrogance resented Alec's "butting in." Sewell tells Alec his time is com

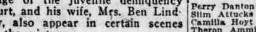
ing and that some day he will meet a woman whom he will want, but who will scorn him. Sure enough she comes, Sewell's daughter, Macie, (Helene Chadwick), fresh from an eastern boarding school. Alec promptly falls in love with her. Of course, he wins her for his bride.

Sun-"The Soul of Youth."

the Sun theater, is a delightful story of boyhood life, different from any picture which has been proexists in the lives of the men of tomorrow as well as in the lives of today's grownups. The principal lead in the picture interview of the should have been the time to the picture of the

is played by Louis Sargeant, who, after his enviable success in the title role in the picture "Huckle-berry Finn," is a real drawing card all by himself. But there are others as noted. Lila Lee neeeds no introduction to film patrons; William Collier, jr., the son of the noted New York stage star, went to Los Angeles to play a juvenile role. Other notables are Clyde Fillmore, Ernest Butterworth, Claude Peyton,

Sylvia Ashton, etc. Judge Ben Lindsey, famous judge of the juvenile delinquency court, and his wife, Mrs. Ben Lindsey, also appear in certain scenes



LEWIS REID MARY THURMAN

cent productions. It is a story of mercy with a touch of intrigue in the beginning to insure of exceed-ingly interesting incidents. The picture opens with tragedy, outspoken in its nature. The picture opens with tragedy, the most amazing ever seen in a motion the beginning to insure of exceed-ingly interesting incidents. The picture opens with tragedy, the most amazing ever seen in a motion the beginning to insure of exceed-ingly interesting incidents. The picture opens with tragedy, the most amazing ever seen in a motion the beginning to insure of exceed-ingly interesting incidents. The picture opens with tragedy, the most amazing ever seen in a motion the beginning to insure of exceed-ingly interesting incidents. The picture opens with tragedy, the most amazing ever seen in a motion is set with humor, pathos,

outspoken in its nature. Since the story concerns a physi-cian of unimpeachable character, who, through a cruel prank of fate unknowingly marries a former mis-tress of his bosom friend and fellow-physician, a man absolutely devoid

The Soul of Youth," playing at the Sun theater, is a delightful tory of boyhood life, different from ny picture which has been proc good man has to serve five years in Little Grey Mouse," cinema attracduced, and proving that real drama, prison for a crime he did not com- tion at the Empress theater the first four days of this week. The story in the main deals with

all that's good—he cannot under-stand why he should have been the innocent victim when, according to common and altogether erroneous "the little grey mouse" by a worldly innocent victim when, according to servarive life, is given the fitte of common and altogether erroneous "the little grey mouse" by a worldly belief, so many of the guilty escape unscathed. But that the hand which aids and comforts all good mortals has not been withered, is finally brought home to him through the devotion of a good woman and the manner in which this is brought about is said to greatly augment the where she gains both fame and for-

value of the narrative as a human document. Strand—"Always Audacious." une with her pen, and in the end gains also the love of a worthy man. "A Beggar in—Purple," an Edgar Lewis production, is shown the lat-Cast of Characters.

ter half of this week at the Empress **Hart Files Suits** To Stop Showing of **His Old Films**

Starting a campaign to put a stop to the exhibition of his old films dis-guised under new and false titles, William S. Hart, the noted motion picture star, has filed suit in the superior court of Los Angeles county against the Peerless Film Service, a corporation, asking for an injunction, an accounting and damages in the amount of \$250,000. A second action has been brought against one L. F. O'Donnell, a theater proprietor, to restrain him from showing old pictures under false titles, an ac-counting and \$25,000 damages. These suits are but the forerunners of others. The star's attorneys, Weth-erhorn, Hoyt & Jones, have in prep-aration five more suits which will be filed in the next few days against

neer in the effort to put an end to this nefarious practice. For the pro-tection of the motion picture theatertection of the motion picture theater-going public, he instituted a pro-ceeding before the federal trade commission at Washington in 1918 to restrain Joseph Simmonds, who was doing business under the name of "W. H. Productions company," from putting out these old pictures under false titles. The commission held that the practice is illegal and reld that the practice is illegal and

only temporary. Recently other distributors and exhibitors have reorted to the same practice and Mr.

Hart has again found it necessary to institute suits to protect the mo-tion picture theatergoing public and honest exhibitors. French Officers Visit Studio.

On their way back to Paris after 18 months in Japan on an aero-

18 months in Japan on an aero-nautical mission for France, three French officers, Capt. Marius Ver-nisse, Lieut, Raymond LeJay and Lieut. Marcel Fleury, stopped off at Universal City last week to see how motion pictures are made. They spoke not a dozen words of English between them, but Charles Fortune, the French circus clown appearing with Eddie Polo in "The King of the Circus," acted as interpreter and ex-Circus," acted as interpreter and ex-plained the sights. The French of-ficers saw Todd Browning directing Priscilla Dean in "Outside the Law" Program Summary.

Rialto-"The Scoffer," an Allen Dwan production. Sun-Lewis Sargent in "The Soul and Eddie Lyons and Lee Moran in scenes from "Fixed by George." One of the most interesting scenes to the Strand-Wallace Reid in "Always visitor was the reproduction of the plaza of Monte Carlo, which Erich

Ex-Service Men in Films.

Audacious. Moon-Will Rogers in "Cupid, von Stroheim is using for "Foolish Wives."

Moon-Will Rogers in "Cupid, the Cowpuncher." Empress - "The Little Grey Mouse." first four days of this week; "The Purple Beggar," latter half. Muse-Today "The Soul of Youth:" tomorrow and Tuesday, "The Paliser Case;" Wednesday and Thursday, "The Deadlfer Sex;" Thursday and Friday, "The Man Who Had Everything." Eight ex-service men, attached to the Thomas 'H. Ince studio forces through co-operation with the federal vocational training board, have dem-onstrated the adaptibility and ambi-tion of Uncle Sam's former soldiers

of Youth.

and have, after several months of intensive training, been promoted to positions of responsibility. Suburban Programs GRAND.

Three of the ex-doughboys are Today — Ethel Clayton, in "Crooked Streets." Matinee, 3 p. m. Tomorrow and Tuesday—Wil-liam Farnum in "Drag Harlan," and serving as second cameramen, while the remainder are acting in various technical capacities. Several other are being given every opportunity to

He Do an Act of Mercy-Even for a Dog? Never! For Didn't He Renounce Humanity?



fraud the public, and issued a re-straining injunction. This decision seemed to have a salutary effect for a time, but it was



Further evidence of the prowing literary quality of motion pictures is contained in the story cabled this week from Paris to American newspapers that "The Cheat," Hector Turnbull's successful picture, has

been developed into an opera Announcement of the screen's latest triumph was made by directors of the Opera Comique,, who said that the Turnbull film had been done in libretto form by Camille Erlanger, who wrote the libretto for "Aphrodito," last season's big spectacle sen-sation, in which Dorothy Dalton, popular star, scored a personal suce

Arrangements for the conversion of his screen drama into an opera were made with the officials of were made with the officials of the Opera Comique while Mr. Turnbull was in Paris as a member of the A. E. F. during the war. Vannie Mar-coux and Marguerite Carro have been named as the principals in the forth-coming production of the opera at the famous Paris Opera here. the famous Paris Opera house.

Mr. Turnbull, it was announced last week, has just completed another last week, has just completed another motion picture play, called "You Can't Fool Your Wife." It will be directed by George Melford on the completion of "The Faith Healer," which Mr. Melford is doing now.

Margarita Fischer was born in



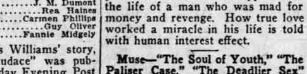
ther offenders. William S. Hart has been a pio-

has a tendency to mislead and de-fraud the public, and issued a re-

cture The picture is filled with comedy Denver Kate Molly, the Eel situations and has a strong dramatic theme concerning the boy who grows up a foundling and finally When Ben Ames Williams' story,

Kialto—"The Scotter." Cant of Characters. Margaret Haddon...MART THURMAN Dr. Stannard Wayne....MART THURMAN Dr. Stannard Wayne.....Mares Kirkwoot Dr. Arthur Richards...Philo McCullough Alfee Porn......Noah Beerr Beorman.....Noah Beerr Beorman.....Noah Beerr Boorman's Wite.....Bugenis Bessarer Boorman's Wite.....Bugenis Bessarer Boorman's Wite.....Bugenis Bessarer Boorman's Wite.....Bugenis Dessarer Boorman's Wite.....Bugenis Dessarer Boorman's Wite.....Bugenis Dessarer Boorman's Wite.....Burgenis Dessarer Boorman's Wite.......Ward Cramo A prevention of "The Scoffer"

A pre-review of "The Scoffer" his place in society and in the bus-rompts a statement that it is one of iness world. He causes Danton to be the most tremendously fluman of re-



Miss Del Lorice and Percy Pem-broke, members of the Lloyd combiss Del Lorice and Percy Pem-broke, members of the Lloyd com-pany, were married at a Los Angeles church, and Mildred did the honors on her side of the house with the same charm that she does them in the pictures.

a Sunshine comedy. Wednesday—Carmel Myers in "The Gilded Dream." and "Ruth of the Rockies," No. 3. Thursday and Friday—Douglas Fairbanks, in "His Majesty, the American" learn the fine points of cinema pr

GRAND 16th and Binney ETHEL CLAYTON

"CROOKED STREETS"

HAMILTON HAMILTON TOM MOORE "STOP 'THIEF"

Matinee at 3 P. M.



fooled.

pictures!

PATHE

NEWS

Pathe News each week includes a special Omaha supplement. Pathe News is shown in all of the best theaters.

Pathe News Boosts Omaha Be a Booster for Omaha

Ask the manager of your favorite theater to show Pathe News.





Special Price for Children Starting Tomorrow

CHILDREN Up to 10c Including Children's price Sunday remains the same as usual, 15c, including tax.