Shaw's New Play Below Standard. But Well Attended

By BURNS MANTLE. TEW YORK .- (Special Corre-

spondence.) - Mad folk had much to do with the drama in New York last week-mad folk like George Bernard Shaw and Herman Berstein, the Theater Guild and several actors. Which is to say, those who are only mad nor'-nor'east, or in that general direction, yet escape that normalcy of mind the president elect is most eager to approve.

Shaw's "Heartbreak House," given a fine production by the Theater Guild to distinguish its "world premier," proved a somewhat muddled but always interesting and, by flashes, brilliant discussion of English themes—themes, however, that have a definite universal appeal in that they are inspired by a saddened prophet's deductions after a life devoted to a fight for ideals that were never realized by a people who never understood.

"Heartbreak House," as those who have read the illuminating Shaw preface will recall, is England, and, in a broad sense, all Europe; the England that, before the war, "did not know how to live," and found, when the test of war came, "that all that was left to it was the boast that at least it knew how to die. Thus were the firstborn of 'Heartbreak House' smitten, and the young, the innocent, the hopeful expiated the folly and worthlessness of their

Peopling "Heartbreak House," the home of a half-mad but sanely philosophic old mariner, one Capt, Shotover, are his family and their friends. They are representative of various types, taken largely from the leisured class; the cads and the wasters, the idle aristocrats and the pushing, ruthless commoners, the burglarious and the youthful innocent and wondering

American critics have agreed that it is considerably below the standard of beautiful creation to look upon, cov-Shaw's best work. There is little ered here and there with gorgeous dramatic continuity, it is overlong, and there is little or no holding value to the story . But it will set the a voice that is pleasant in its upper Shavians talking and enthuse a ma- register, but thin and commonplace jority of them. There have been no otherwise; a typical Parisenne of the seats the first week. The music hall whom mother would play has been beautifully set by the Theater Guild, and the cast is excellent, including Elizabeth Risdon, Albert Perry, Effic Shannon, Lucille Watson, Henry Travers, Dudley Digges, Helen Westley and Fred Free Page 19 Page 19

The second mad play is "The in the world is imprisoned in the Mandarin," and this one is hopeless- palace and refused admission to their ly mad, being the realization of the social affairs, organize a Harem Laworkings of an unbalanced mind. It dies' union and strike for a shorter is classified as "a play of another work day and the privilege of choosworld," and was adapted by Herman ing one husband apiece. It is a bur-Bernstein from an Austrian original lesque that has been dressed up for by Paul Frank. It begins with a prologue in which a wandering nueras-thenic is approached by a weird per-a little absurd in design.

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What the Theaters Offer

Molnar drama of that name. The

wandering one is seeking happiness,

sonage not unlike the devil in the the youtful mnocent and woost arms generation that will inherit what. It makes simply and severally they speak their pieces, defending and denying, and severally they speak their pieces, defending and denying, and severally they speak their pieces, defending and denying arms and the speak of th

F Coast to coast teur in Glorianna, has been secured for an engagement of three days starting Thanksgiving day with matines Thanksgiving and Saturday at the Brandeis theater, In "Glorianna" she has a vehicle highly with matthee Thanksgiving and Saturday at the Brandeis theater, In "Glorianna" she has a vehicle highly commended by the critics of New Tork, Bosson, Chicago and other principal cities where she appeared last season.

CHAUNCEY OLCOTT will be seen at the Brandels theater the week of December 5, in the best of his long list of Irish characterizations "Machushla," through which he rollicks for five acts, interspersed with new songs. harem in which the ladies, inspired to revolt because the greatest lover

B ITS AND PIECES," the most popular musical revue bn the vaude-ville stage, comes as the headline feature of the Orpheum bill next week. The principals in the large cast are Jack

M ANAGER C. J. Sutphen of the Brandels theater, announces that he has arranged for the coming of the Marcus Show of 1920 for a brief engagement starting Sunday. November 26. Irvin S. Cobb has entered the mov-

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Answers to Questions

THIN—Here is the most powerful hair forcer you can ever hope to obtain, and it really does the work quickly and splendidly. One markably large number of cases, ounce of beta-quinol is mixed with a haif pint of water and a haif pint of bay rum, or use a full pint of witchhazel instead of the bay rum and water. You can get a package of beta-quinol, enough to make a pint of this splendid hair forcer for a small sum from any drug store. This is not an oily preparation, but it is pleasant to use and should be applied every day. Your hair will also grow out most luxuriantly and possess great vigor.

MISS G. P. S.—The formation of fatty accumulations on the scalp which scap does not remove impedes the growth of hair. The only way is to dissolve these accumulations which you can do easily by simply using a teaspoonful of provincing and steaming the faca, and a love of the provincing and steaming the faca, and a lot of other things in order to get of blackheads. Sprinkle a little neroxin on a wet cloth and rub file of blackheads. Sprinkle a little neroxin on a wet cloth and rub will have no more blackheads and you will have no more blackheads. Get the various pastes and powders sold at drug stores in any tint.

COLDER—For the quick removal of winkles, I would advise you to try the following which has demonstrated its great worth in a remove instance of pitot from your tablespoonful of givcerine in a half pint of witchhazel instance of pitot from your tablespoonful of givcerine in a half pint of water. This will result in a very fine rich and satiny cream.

MISS G. P. S.—The formation of fatty accumulations on the scalp which scap does not remove impedes the growth of hair. The only way is to dissolve these accumulations, which you can do easily by simply using a teaspoonful of wint had been more plump and vigorous.

MISS G. P. S.—The formation of fatty accumulations, which you can do easily by simply using a teaspoonful of the pitot of the pitot of the pitot of wint had been more fatty and pour wil



How the Lowly Feeder Helps the Lively Comic Put the Show Over Big

"How many people who attend a musical piece and leave the theater nine beauty have been frowned upon chucking at the quips and jibes of the comedian, ever have anything to say about the "straight" man?

And when the critics write up the vaudeville bill at the Orpheum startany comment on but the half of a comedy team?" This is the question that Del Chain, straight man in "Frivolities of 1920" vollied at his interviewer.

edian as the center-pole is to the tent, and he excites just about as the country and the performers, the much attention as a good durable center-pole. Few comedians are been in the spotlight but a very short courageous enough to try to put while.
over their comedy without the assistance of a straight partner.

you that a good straight is as essential to his success as comic lines. A straight who is not sensible to the partner can put a damper on the brightness of comedy. He must build up the laughs and never perit them to flag. Without a sense f humor no straight man prospers.

Nor can his partner.
"Most vaudeville comedians have little difficulty in finding a straight partner. They have their wives feed them on stage as well as off.

Vivian Martin Again.

Vivian Martin pictures herafter are to be released through the Goldwyn corporation, of which Messmore Kendall is the acting head. The initial release will be "The Song of the Soul." It will be followed by other pictures in which Miss Martin will be given an opportunity to display her ability as an emotional actress and her charm as a comedienne. The titles for "The Song of the Soul" were written by Robert W. Chambers, and he also edited the

Entertainment Cabaret

Good Music Henshaw Cafe **Beauty Features This** New Orpheum Act

A bas the lip rouge; down with eyebrow pencil; nix on the mascara.

Those various first aids to femi-"The straight man," continued recruited his company for the most Chain, "is as essential to the compart from among the musical conservatories and dancing schools of

New faces, new ideas, new talent. stance of a straight partner. whose ideals are refreshingly differ-"Rarely is a laughing line placed ont, is what Mr. Brown believes the in the mouth of the straight in mu-sical plays. His business is to see that the path is cleared for the comic. Yet any comedian will tell novelty employing a company of fourteen people.

Carmel Myers is studying danclaughing values of the lines of his ing to the end that she may shake a

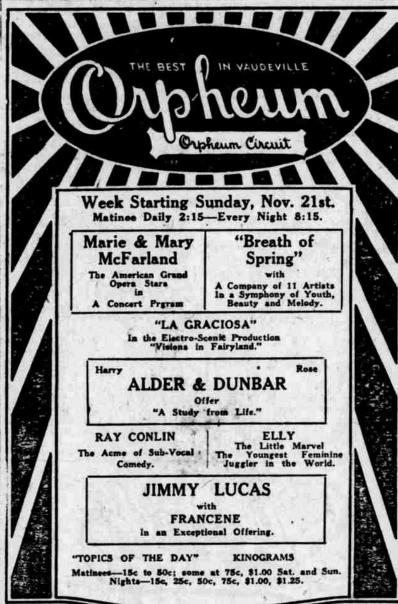
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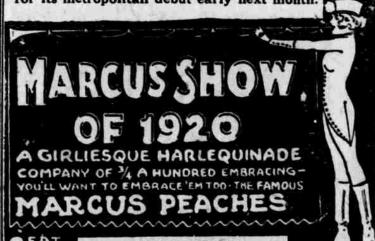
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