

Holding a Husband
Adele Garrison's New Phase of
Revelations of a Wife

The Things Dicky Had to Say on
Leila's Wedding Morning.
Leila's wedding day!
I awakened early in the morning
and looked eagerly through the win-
dows of the "sun parlor" to see
whether my little friend would be
a bride whom "the sun shines on."
I knew enough of her intensely
feminine nature to be sure that rain
or shadows upon her wedding day
would distress her immeasurably,
and was glad indeed to see the sun
rising clear and bright.
The wedding ceremony was to be
read at 4 o'clock in the afternoon.
But Dicky and I had been bidden
to come to the old Paige home for
breakfast with the members of the
wedding party, Major Grantland
and two or three Paige "cousins."
Leila had expressed a wish to have
the pink and white dogwood blossoms
piled against the holly and
pine branches which banked the
walls of the stately drawing room,
and "Cousin" Jim Paige had
promptly promised that he would
head a party of wedding guests who
would go to the woods and bring
in and arrange the blossoms at an
hour near enough to that set for
the ceremony to insure their keep-
ing their freshness.

Certain Complications.
To tell the truth, I wasn't ex-
ceedingly enthusiastic over the
morning's program. The presence
in the same party of Dicky, Edith
Fairfax, "Cousin" Jim Paige, Hugh
Grantland and myself promised
complications, which, even if they
were not unpleasant, might well
prove more embarrassing.
That Edith Fairfax cared hope-
lessly for Dicky I had long known,
and "Cousin" Jim Paige had con-
fided to me his feeling for Edith
when we were seated next each
other at the dinner "Aunt Dora"
had given. I had seen also his
jealousy of Dicky, something which
had worried me absurdly. Then,
too, there was always before my
imagination the possible conse-
quences of the jealous feeling which
Dicky cherished toward Hugh
Grantland—a feeling concerning
which I acquired myself a fair
share, but which I was just enough
to acknowledge was warranted by
the officer's attitude toward me.
There was no way out of the af-
fair, however, and I rose and
dressed as quietly and rapidly as
possible, that Dicky might have the
room to himself when he should
awaken. We have been accustomed
so long to the really spacious quar-
ters of our house at Marvin, with a
large room for each of us, that it is
irksome to Dicky to crowd his be-
longings into a small room which
he must share with me.
I was not successful, however, in
my attempt, for as I was arranging
my hair in front of the mirror,
Dicky's voice startled me into drop-
ping my brush.

A Storm Averted.
"What the devil are you up at this
unearthly hour for?" he asked. "Oh,
I remember, that jamboree over at
the Paige manse! Well, I'll tell
the world I feel more like turning
over for another 40 winks than I
do like trotting through the woods
looking for dogwood blossoms! If
that isn't just like a woman, up-
setting everything to get just the
kind of flowers she wants."
"As it happened, a man 'upset
things' this particular time," I an-
swered demurely, picking up my
hair brush. "As I understand it,
Leila simply said she loved the dog-
wood blossoms, and would like to
have them around her, and Dr. Jim
Paige promptly organized this hunt
for them."
"Oh, of course, he could be de-
pendent on to roll over and play
dead when either of the Fairfax sis-
ters lifted a finger!" Dicky growled.
"There's devotion for you! He's
so dead in love with Edith that he'll
get up at this hour in the morning
to bring you flowers for her sister
wedding. That's his own business,
however, but why in thunder he has
to rope in the rest of us—"
He was stretching and flexing his
muscles now, his inevitable pre-
liminary to rising. I finished my
hair, straightened my side of the bureau
in orderly fashion, and hastily de-
parted to my own side of the room
to finish dressing. I did not want
to add any trifle to the annoyance
he evidently was feeling.
"Gad, but that fellow makes me
sick," he went on. "He and the
other fellows ought to be tied to-
gether and left in the woods some-
where until they get a little sane
again. Of all the mooning calves
I ever saw in my life they're the
limit! But I suppose women like that
sort of thing."
"Nay, indeed, speech brought me
several moods in flashing suc-
cession. First, anger, for I knew that
he meant me. Second, jealousy, be-
cause he evidently resented Jim
Paige's feeling toward Edith Fair-
fax. And then both were dwarfed
by a sense of the ridiculous which
sometimes rises to the surface from
some depth in my nature and drives
lesser waves of feeling back.
I turned to Dicky, striking a pose
of reverential admiration.
"What colossal wisdom!" I ex-
claimed satirically. "T Sandys on wo-
men! Really, dear, you ought to re-
turn to a cave and be a hermit or a
mystic for awhile. Your philosophy
is so—"
"If you don't get out of here,"
Dicky interrupted grinning. "I'll
stoge a cave man stunt that'll keep
you away from that break. Now
beat it, and let me dress."
(Continued Tomorrow.)

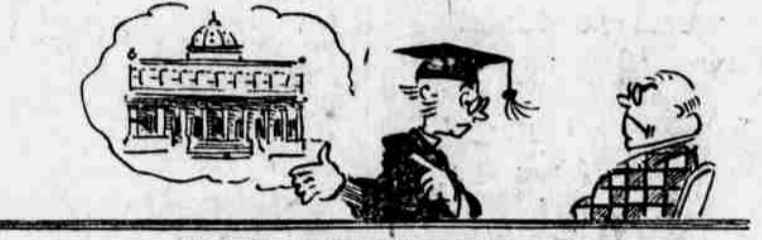
Parents Problems
Is a kitten a safe pet for a 2-year-
old child?
This is a debatable question. If
the kitten is perfectly clean, and if
the child is very gentle, a kitten may
be a safe pet. On the whole, how-
ever, it would be better to wait until
the child is 5 or 6 years old—a 2-
year-old child wants a "toy," and
no living thing should be used as a
toy.

Massachusetts Motorists
Under Strict Regulations
Boston, Nov. 14.—Massachusetts
motorists who fail to heed the rules
of police officers and court officials
in other states will lose their licenses
to operate in this state, according
to Frank A. Goodwin, the registrar
of motor vehicles.

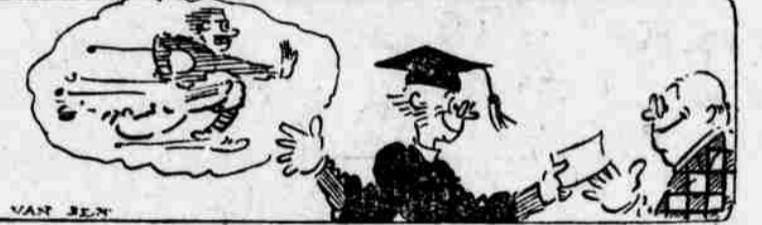
THE GUMPS—



More Truth Than Poetry
By JAMES J. MONTAGUE



HOW THEY GET IT
Time was that college presidents,
Engaged in seeking contributions,
Enlarged upon the excellence
Of their scholastic institutions.
On magnates they paid frequent calls
And long and earnestly they pleaded,
For dorms and labs and lecture halls
And other things the college needed.
And, when their story all was told
They found it left the magnates cold.
But when a millionaire today
A college president approaches,
The only words he has to say
Relate to costly foot ball coaches.
He tells the captain of finance
That if he'll only hark to reason,
The team may have a bully chance
To be the champs the coming season.
And without parley or ado
The gentleman of wealth comes through.
For it is not the college which
Keeps bright the lamp of knowledge burning,
That's looked on by the idle rich
As a deserving seat of learning;
An institution may begin
Its work of uplift in a shanty,
But if its foot ball team can win
The cents with cash will always ante,
Which proves that in these glorious days
The strong arm stuff is, all that pays.



WORKING 'EM UP
If Dempsey and Carpentier continue to play golf together the big
fight will be a real quarrel.
SOMETHING TO BE GRATEFUL FOR
Well, anyway, we'll soon have a new postmaster general.
LOOKS SMALL TO THE GUESTS
The hotel man who got only three thousand per cent profit must
have been astonished at his own moderation.
(Copyright, 1920, By The Bell Syndicate, Inc.)

I'M THE GUY
I'M THE GUY who tells you how
good the stuff I write is.
Why shouldn't I? I admit it's
clever, and you should feel flattered
that I let you in on my achieve-
ments. I know I've got genius for
literary work. With flowing pen I
can dash off stuff that would make
them all sit up and take notice—if
they'd read it.
But these editors are afraid I
might put them in the background,
and they won't take my dope.
You've got to admit it's good. I've
read it to you often enough. Now
there's that novel on the milkman's
boy—
Aw, cut the sarcasm. I don't pay
editors to publish my stuff. If they
don't recognize genius, that's their
loss—yours and the world's loss, too.
You're no judge anyway. I'm
wasting time with you.
Copyright, 1920, Thompson Feature Service.

Dog Hill Paragraphs
By George Bingham
In 10 minutes after the store in
the Calf Ribs neighborhood was
broken open night before last, the
deputy constable was hot on the
trail of the robbers, as the latter
carried a lantern.
Cricket Hicks has such a big
imagination he went and imagined
on last Saturday afternoon that the
wooden clock in front of the Tick-
ville jewelry store was ticking.
The Waterbury watch owned and
operated by Fletcher Henstep got
some distance behind last week, but
it is rapidly regaining time since
Fletcher got out and moved around.

WHY?
Do We Stretch When Tired?
(Copyright, 1920, by the Wheeler
Syndicate, Inc.)
Just as a yawn is the natural
impulse of the body to bring
more oxygen to the lungs by in-
haling a larger amount of air
than is obtainable through ordi-
nary breathing, the action of
stretching one's arms expands the
chest and naturally causes a
greater inflow of oxygen which
the body realizes that it needs.
We extend the arms, open the
mouth and contract the arteries
for a moment. The heart, there-
fore, works the harder to pump
the blood through the body and
especially through the lungs,
thereby taking advantage of
every particle of the additional
oxygen.
The desire to stretch is usually
connected with a feeling of
drowsiness or fatigue, because a
desire for rest is a sign that the
body is tired and is seeking a
stimulant of some kind—either
sleep or an extra amount of
oxygen, the fuel which keeps the
human furnace burning as it
should. The satisfied feeling
which follows a good "stretch"
is due to the fact that the blood
has received a sufficient supply
of the material which it needs,
and also because of the change
in the position of the muscles of
the arms and chest which have
become fatigued through remain-
ing too long in one position.



YOU CAN NEVER TELL



SLEEPY-TIME TALES
THE TALE OF
BROWNIE BEAVER
BY ARTHUR SCOTT BAILEY



CHAPTER XIX
The New Suit
Three days had passed. And as
soon as he had finished his breakfast
Brownie Beaver hastened to the tail-
or-shop of Mr. Frog, who had been
making him a suit of clothes.
Murch to Brownie's disappointment,
Brownie Beaver cried.
But Mr. Frog shook his head
again.
"I can't do business that way," he
explained. "As soon as I've finished
a suit I throw away the stone on
which I've written the measurements.
It saves trouble, if there's any com-
plaint afterwards."
"Will!" said Brownie. "What can
we do about this? I can't wear trou-
sers a they are."
"You'll have to get you legs
stretched," Mr. Frog told him. "Just
tie a stone to each foot and wear
the trousers for a few days. As
soon as you see your feet, take off
the stones. . . . It's simple enough."
He helped tie some heavy stones to
Brownie's feet. And then Brownie
swam away.
Now, swimming with your feet
weighted like that is no easy matter.
But Brownie managed to reach home.
He stayed there, too, for the rest
of the day, because it was hard for
him to move about. And since he
had nothing else to do, he went to
sleep.
When he awoke, about an hour be-
fore sunset, he couldn't think at
first what made his feet feel so
heavy. He thought he must be ill-
until he remembered about the stones
being tied to his feet.
Then he looked down. And to his
great surprise and joy there were
AMUSEMENTS.
BRANDEIS Three Days,
Starting Next
Thurs., Nov. 18
Richard Walton Tully Presents
THE BIRD OF PARADISE
Nights—30c, \$2. Sat. Mat.—50c, \$1.50
4 DAYS, STARTING NEXT SUNDAY
Can a Show Have Everything?
G. M. Anderson's
**"FRIVOLITIES
of 1920"**
HAS
GIRLS: They might have been
snared off of the front
covers of the popular
magazines or out of Howard Chandler
Christy's studio. "The Frivol Chorus
of 1920."
Civilized Prices: 50c to \$2.00.
MAIL ORDERS NOW.
**OLD MAN JOHNSON'S
GAYETY**
ALWAYS GOOD—USUALLY GREAT
Brilliant Musical Burlesque
Twice Daily WEEK Mat. Today
Final Performance Friday Nite
HARRY HASTINGS SHOW
—WITH—
DAN COLEMAN
In a New Laugh Epidemic Entitled
"SKY HIGH"
A Facetious Frolic Filled With
Fairy-Like Femininity
20 — BEAUTY CHORUS — 20
A Show That Even Makes Standing
Room Seem Enjoyable.
Eve. & Sun. Mat., 25-50-75c-\$1-1.25
Week Mats. 15c-25c-50c A Few
Ladies' Dime Mat. Every Week Day
Baby Carriage Garage in the Lobby
Ophium Ophium
"UNDER THE APPLE TREE," with
JOHN SULLY; HOWARD LANGFORD
and INA FREDERICK; NEAL ABEL;
Dan Stanley and Al Biers; Bob Carle-
ton and Julia Ballou The Brant-
wills; and Harold Browne; Topics of
the Day; Kinograms; Matinees, 15c-
25c, 50c; few 75c and \$1.00. Sat. and
Sun. Nights, 15c, 25c, 50c, 75c, \$1.00
and \$1.25.
Empress Rustic Garden
Dancing and Refreshments. Special
Cabaret Attractions. Noonday and
Supper Luncheonette at popular prices.
Open from 11:30 a. m. to 1:00 a. m.
Admission—Night, 55c
**BEATTY'S
Co-Operative
Cafeterias**
Pay Dividends to Those Who
Do the Work

his feet sticking out of his trousers,
just as they ought to stick out!
Brownie untied the stones. He
had not supposed his legs would
stretch so quickly as that. And he
told himself that Mr. Frog was a
good tailor. He certainly knew his
business.
Now, as a matter of fact, Mr. Frog
was a very careless person. He had
thrown away Brownie's measure-
ments before he made his clothes, in-
stead of afterwards. And he had
made the new suit entirely by guess-
work. It was only natural that he
would make some mistake; and so
he had cut the trousers entirely too
long.
When he discovered that, he want-
ed to get Brownie out of his shop.
And what happened next was simply
this: After Brownie's trousers were
wet in the pond, they dried while he
was sleeping. And while they were
drying they were shrinking at the
same time.
Though Brownie Beaver didn't
know it, his legs had not stretched
at all. They were exactly the same
length they had always been.
(Copyright, Grosset & Dunlap.)
THE END

PHOTOPLAYS.
SUN
NOW PLAYING
MUSE
TODAY AND TUESDAY
SESSUE HAYAKAWA
As a fashionable painter
of portraits, in the
"Grey Horizon"
A powerful drama of Oriental
vengeance.
RIALTO
MR. AND MRS.
CARTER DE HAVEN
in
TWIN BEDS
A Clean, Wholesome Comedy.
New Rialto Orchestra,
Harry Brader, Director.
Julius K. Johnson, Organist.
Strand
GLORIA SWANSON
ELLIOTT DEXTER
THEODORE ROBERTS
MONTE BLUE
in
Cecil B. De Mille's
"Something to Think
About"
Nights Only, Except Sat. and Sun.
The Village Symphony
An Electrical Musical Offering, with
H. S. Disbrow
Hold over by popular demand.

White New York Sleeps.
Life as it really is, frank and true.

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Given Away Absolutely Free to
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Lots of Fun!
Package Window Open at 6:30 P. M.
—SOME SHOW
TOM MIX IN "THE
TEXAN"
CHAS. CHAPLIN IN "THE
CURE"
LA MOINE 4 INSTRUMENTAL
AND VOCAL
Come Early **MOON** Come Early

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and Special
Entertainment
Big Space to Dance.
EXCELLENT MUSIC
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Nasty Colds
Get instant relief with
"Pape's Cold Compound"
Don't stay stumped! Quit blow-
ing and snuffing! A dose of "Pape's
Cold Compound" taken every two
hours until three doses are taken
usually breaks up a cold and ends all
grippe misery.
The very first dose opens your
clogged-up nostrils and the air pas-
sages of your head; stops nose run-
ning; relieves the headache, dullness,
feverishness, sneezing, soreness, stiff-
ness.
"Pape's Cold Compound" is the
quickest, surest relief known and
costs only a few cents at drug stores.
It acts without assistance. Tastes
nice. Contains no quinine. Insist on
Pape's!
Bad Colds
WET, stormy weather, ex-
posure, sniffles, and
the heavy cold is on. Dr. King's New
Discovery breaks it up quickly
and pleasantly. Head cleaned
up, cough relieved and you feel
better. At your druggists, 60c
and \$1.20 a bottle.
**For colds and coughs
Dr. King's
New Discovery**
Bowels Begging for Help?
Dr. King's Pills will bring you the
happiness of regular, normal bowels
and liver functioning. Keep feeling
fit and ready for work or play. Mild
and comfortable to take but always
reliable. Same old price, 25 cents.
Prompt! Won't Grip
Dr. King's Pills

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Are you run down? Are you irritable? Are you overworked?
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CHRYSANTHEMUMS
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Common Sense

YOUTH AND OLD AGE.
By J. J. Mundy.
Young man, do you treat the eld-
erly man employed with you with
respect, or do you feel that he is
weak and unsuccessful or he would
not be in his particular job, conse-
quently he is to you somewhat of a
joke.
Years ago this man may have had
better prospects than you have, and
unfortunate circumstances, possibly
poor investments, may be the reason
why he is still an employe.
He may have had more ability
than you have, but helpless ones to
care for may have hung a mill-stone
around his neck and he found no
way to shift his responsibilities.
Twenty, thirty, forty years from
now do you think you will be able
to hold a job as good as the one this
elderly man holds and upon whom
you look down in such a would-be
superior way?
The lack of courtesy you show
hurts him.
He may smile and try to make ex-
cuses for you even in his heart, but
the hurt is there doubly strong from
his own disappointment, that life
should keep him down and that he
must take insults from those who
are really inferior, but at present
have youth.
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**Columbus Farmer Who Hurt
Thumb Dies From Lockjaw**
Columbus, Neb., Nov. 14.—(Spe-
cial).—Gust E. Carlson, farmer from
St. Edwards, died in a hospital here
from lockjaw. He split a thumb one
week ago in repairing a gate and the
next day it became infected. He was
brought to the hospital and given
anti-tetanus treatment. His jaws
locked 48 hours before his death.
He was 48, and leaves a wife and
four grown children. The body
was sent to St. Edwards, where it
will be buried this afternoon.

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A powerful drama of Oriental
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