THE OMAHA SUNDAY BEE: NOVEMBER 14, 1920.



BY HENRIETTA M. REES.

THE musical season always seems to be thoroughly open after the first event of the Tuesday Musical club, which took place on Thursday evening of this week, when the charming Anna Case gave freely of her rare art, to the delight of the auditors who overflowed to the stage at the Brandeis theater. In the work of Anna Case there is a happy blending of a beautiful voice and a well-grounded art, and so skillfully are the fine qualities of the one fitted and shaped into the requirements of the other that there are no awkward edges apparent.

well-grounded art is a much different thing from a well-grounded echnic, for the one is like the unsheathed electric light globes which mercilessly attract the eye, and make you insensible to the creative masterpiece they lay bare, rather than illuminate, while the other is the indirect lighting, which brings out the loveliest tints of expression of the musical scenes it is permitted to irradiate. If all students of music would only work to employ the indirect lighting in playing and singing, there would be a great many more successes than there are, Anna Case has a well-grounded art, and without this, the finest natural voice in the world is not worthy of

Chicago, that the police reserves were called out to handle the crowd blocking the entrance to a sold-out blocking the entrance to a sold-out house in that city. In our own city the huge crowd which filled the Auditorium Wednesday evening, and the interest among the school chil-dren who heard the afternoon concert were ample proof of his popularity.

People like Sousa because they like his inspiring, musical marches, with their spirited melodies and frequent opportunity for the cornets and trombones, with their vibrant ringing tone and brilliancy./ People the mass, like to be entertained, and they will endure what little education they accidentally assimilate if necessary to be entertained. But they will not be entertained if they suspect that a certain amount of musical education is the ultimate end of it, for that is not the public's idea of a pleasant evening. Yet it is the unusual, and the unknown, which brings a new ideal to take home as well as the worth-while points of the family which furnish entertainment. Sousa and his band entertain, they play good light music, and one or two numbers of really serious classic standards, and wherever they go they find their eager and welcoming public, and the secret of it is because they play so well.

Marie Mikova, the talented young Omahan who has so often been praised in this column, received many flattering press notices in connection

or piano recital. But on behalf of the critics, one does not usually refer to a voice that is clear, limpid and flutelike, as gorgeous. Otherwise, well, there are certainly points in the article.

A tribute to Liszt was paid by Busoni in a recent letter to an esthete and critic in Berlin, according to the recent Musical Courier. This writer had criticised a pianist for playing Schubert "in the superromantic guise of Liszt, ("Wanderer fantasy.") Busoni protested in no

fantasy.") Busoni protested in no uncertain terms as follows: You overlook that with this ges-ture you place youreslf in the ranks of those "crabs" the might have said "lobsters") whom you oppose with such courage and decisiveness in the preceding column. I know Liszt's weaknesses, but do not overlook his strength. In the last analysis we are all descended from him—Wagner not excepted—and must thank him for the slighter thing that we can do. for the slighter thing that we can do. Cesar Franck, Richard Strauss, Debussy, the Russian, all but the last (vorletzten Russen) are all branches of his tree. Therefore, one should not celebrate Respighi in one should not celebrate Respighi in one sentence and reject Liszt in the next. A "Faust Symphony," a "Saint Elizabeth," a "Christus"—these things no younger man has suc-ceeded in doing: "Les joux d'eaux" remains ever to by the model of all musical fountains which have flown away since that time. Become but I don't and what List

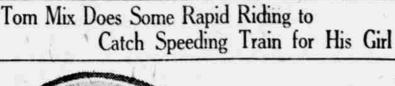
The appeal of Souse and his band to the public at large was cvidenced to such an extent in Chine and the such as the suc planist and musician. Such a plano player I have not met thus far; I myself am fully cognizant of the distance which separates me from that great one. For which reason I ask you kindly pardon this effusion of Yours in sincere respect. F. BUSONI.

Guy Woodward, the concert master of the Minneapolis Symphony orchestra, humorously remarked that "a music critic is usually sore at professional musicians for giving concerts to earn their living, because that makes it possible for the critic himself to make his living." But this attitude of mind is not entirely confined to the class he designates. I have met clerks in stores who consider it a personal affront if you expect them to wait upon you, railroad exployes in ticket offices who seemed to resent your wresting the desired information from them, and even concert givers who are inclined to assume that their audience, which has paid to hear them has no taste, (maybe for that reason). As for the attitude of the critic toward the pro-fessional artist, it is only equalled, if not surpassed by the attitude of the artist toward the professional critic. I find that all artists and musicians have more or less peculiar ideas and so do other musical

Musical Notes.

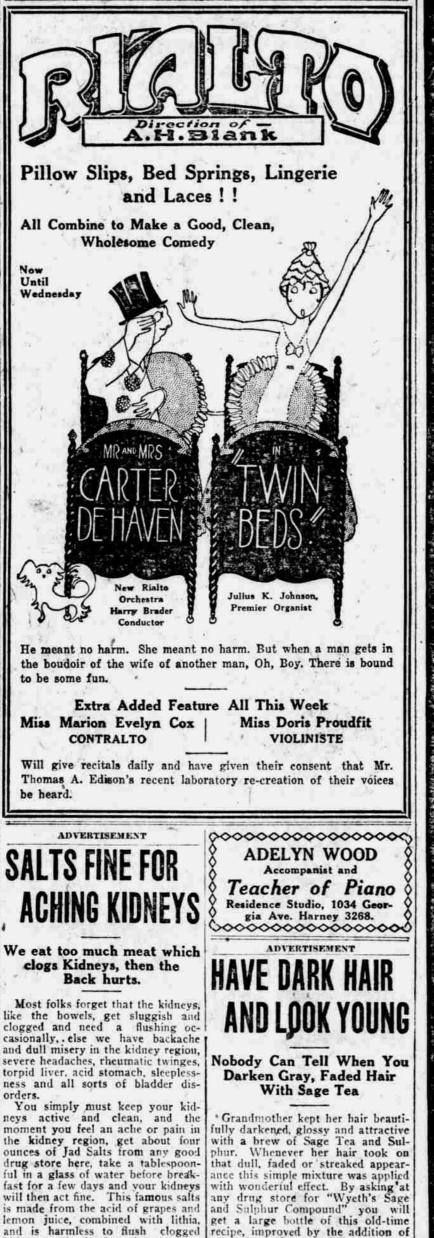
writers.

Maude Graham Bell announces a mattering press notices in connection with her recent recital in Acolian Hall, New York. The critics speak of "her swift and facile style," "a trien brilliance" "a command of 1921. The entire class will be divided





The train fails to stop at a wayside station where Tom Mix's sweeteart wishes to board it. Tom can't stand for that, so he hies himself on horse, alongside the speeding monster, ropes the engineer and the train stops. Then gentleman-like, the cowboy assists his lady-love aboard. All this in "The Texan," playing at the Moon theater this week.



What Does Motion Picture Industry Mean to This City?

Did you know Omaha was one of the big film distributing centers of the United States? That the Gate City ranks seventh in the importance of the film map of our great com-monwealth? It is true. There are 14 film exchanges in Omaha, most of them being representative branches of large national film dis-

tributing corporations. The Omaha film industry has a payroll of over \$25,000 a week. More than \$1,000,000 each year. From Omaha film exchanges more than 800 surrounding cities and towns are supplied daily with motion pic-tures. So important is Omaha as a distributing center that the express companies maintain a separate

film department. Special express wagons collect and deliver films at the various exchanges. Fiim exchanges might well adopt as their slogan: "We never sleep," for it is veritably true. All sight service is maintained by most ex-changes in order that films ordered by theaters in surrounding towns may get to their shows on time. It

is not unusual for films to arrive at an exchange at 2 a. m. (returned from some theater after having been used) and then shipped out for another theater on a 4 a. m. train. Nor is the film alone the bulk of the exchange's service. Advertising matter on every picture consisting of slides, billboard lithograph paper, newspaper cuts and mats, "stills" (not the Kentucky moonshine variety, but photographs of production cenes), etc., are considered just as important as the film itself.

siderably more than \$1,000,000 is in-

Starts

Today.

downtown district. The World Realty company, an Omaha firm of which S. H. Goldberg is president, owns and operates three of the lowing to a nervous breakdown.

Rags and tatters play their part in

terprises operate the Strand and the

"No Fear, Gloria Is Just

In Midst of Rehearsal"

Outdoor Play Is Strong Cast to Play in Coming **Barriscale** Film

Consider the film actress, who The next production in which Bessie Barriscale will be starred has neither toils nor spins. According been made under the working title of to Claire Adams, beautiful star, "The Living Child," This was made many another sort of toiler has from the story of that name by Mary tasks at which she can sit longer without tiring. Miss Adams has just Lerner.

Seldom, if ever, has there been assembled for one single production, a cast which equals for strength that selected by Mr. Frothingham for "The Living Child." Included in it one finds such players as Walter McGrail, who has appeared in a number of Seiznick and National productions; Ethel Grey Terry, fanous beauty of the screen; Eugenia Besserer, one of screendom's favorte delineators of aristocratic types;

Pat O'Malley, who was seen as the energetic young reporter in Mar-shall Neilan's "Go and Get It." Win-ter Hall, a player of distinction who appeared in "The Forbidden Wom-an," as well as in many Paramount productions; Joseph J. Dowling, fea-tured in many Remiamin B. Hamp-Gloria Swanson's latest starring ve-hicle, "Something to Think About," playing at the Strand theater this veek. As the daughter of a village blacksmith, her role is quite viva-ciors. When her father choses a tured in many Benjamin B. Hamp-ton productions, and to whom was entrusted the central role of "The Kentucky Colonel," a recent Hod-kinson release; Lvdia Knott, one of kinson release; Lvdia Knott, one of life mate for her, she fears him and elopes with another following a quar-rel with her "dad." the ablest character women on the treme mental fatigue. My work in downtown motion picture theaters, the Sun, the Moon and the Muse

theaters, while the A. H. Blank enppeal In every way has Director J. L. Frothingham given Miss Barriscale a background worthy of her own

art and ability. His Hair Clipped.

Stuart Holmes, most popular bad man of the screen, has sacrificed his wavy auburn hair in the interest of finished a strenuous role in "The Killer." For a "rest" cure, she is golfing every morning, playing tenms every afternoon, and riding an hour or more three days a week. "That is the way for anyone who has been under a severe emotional or nervous strain to rest," says Miss Adams. "A week of this and then I can loaf for the next week or 10 days until the next picture is ready. One should never try to rest after severe mental or nervous fatigue without first tiring one's self physically. Complete mental rest can be obtained only through physical ex-

Tonic to Nerves

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Of Screen Stars

ercise." "I learned that while a nurse in Grace hospital, Detroit, and in the Red Cross. The principle was apscreen, and Irene Yeager, a child 'The Killer' meant hours and days actress of extraordinary charm and at the high emotional pitch of its various big scenes, and it was a severe drain on my nervous system. As I must enter the next picture strong and fresh, and wish to enjoy

my vacation between, I am making the first week a strenuous one."

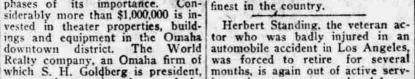
Not So Bad

One of the musicians on Harry Carey's set at Universal City was wavy auburn hair in the interest of Metro's "The Four Horsemen of the Apocalypse." Director Rex Ingram decided that Holmes could portray the cruel military man best with the aid of closely cropped hair. So the clippers were ordered and Stuart, on the third day Director Val Paul

Starts

Ioday.

Rialto theaters. The Sun, Rialto, Strand and Moon theaters represent the last word in up-to-date theater appointment and equipment. Nothing that will add to the comfort and delight of patrons has been omitted in these houses. Good, clear pictures; care ful, courteous service; model heat-ing and ventilation, and good music Then in the motion picture theater end of the industry in Omaha comes phases of its importance. Con-identification in the country.



insight," says the New York Herald. When first heard here her performance showed a genuine pianistic gift. and since that her style has gained somewhat in maturity. "In her pro-gram," according to the Imerican, "Sha "She reflected good taste, ambition and individuality." These notices were received from A. M. Borglum, her former Omaha teacher,

Charles N. Drake in Vanity Fair recently wrote a humorous "Guide for Music Lovers" to be an "invalunable aid for those who would be critics of music." It is delightfully funny, not only because it so pointedly parodies the inevitable vocabulary of musical criticism, but because it slyly pokes fun at the stereotyped form of program one has come to expect in either song, violin,

of "her swift and facile style," a crisp brilliance," "a command of color and nuance, which is finely developed, and so is her technic." "She is a player of charm and poetic "She is a player of charm and poetic" of age, and pupils 16 years and older. One prize will be given the pupil in One prize will be given the pupil in one prize will be given the pupit in each group who is able to play the greatest numbers of pages from memory in the 10 recitals as above mentioned. Further information may be obtained by addressing Maude Graham Bell at her studio, 14 Stutsman street, Council Bluffs.

> The annual fall issue of Musical America appeared at the office last week, and among interesting articles is a page devoted to Omaha and Omaha musical activities written by Miss Blanche Sorenson.,

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New Hair Will Start

ticle such as eggol, which dis-solves all oily secretions on hair and scalp and leaves the hair in splendid, vigorous condition. It is wonderful for dandruff. It is wonderful for dandruff. It cleans out the pores and lets your hair "breathe" and grow vigorously. A teaspoonful of eggol in a half cup of water can-not be equaled as a head-wash. Enough for twelve shampoos or more can be obtained from a twenty-five cent package of errol.

Madame Maree

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NOT ACCOM-**PANIED BY** PARENTS WILL NOT BE ADMITTED

The management requests (does not insist) that parents do not bring the children. This request is made because it is the honest opinion of the management that on account of the manner in which this frank and true story of life is told, it would be too complicated for children to understand. "It is a grown-up story for grown-up

eggol . . .

he sells lots of Jad Salts to folks who believe in overcoming kidney trouble while it is only trouble. the gray hair disappears; after another application or two it is restored to its natural color and looks Bee want ads are business getters. I glossy, soft and beautiful

kidneys and stimulate them to nor-

mal activity. It'also neutralizes the

acids in the urine so it no longer irritates, thus ending bladder dis-

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