

A Prince, a Girl, Moonlight--That's "Just Suppose"

By BURNS MANTLE
NEW YORK.—(Special Correspondence.)—There was a story came out of Washington during the visit of the prince of Wales which intimated, though it did not say for a fact, that his royal highness, getting on his royal car over the unending succession of entertainments and formal dinners tendered him, suddenly decided to ditch one of the blooming affairs and go out on his own; that he did, in fact, run away and go motoring with one of the younger members of his suite, and that he had the royal party standing on its royal heads for fear he had slipped into the Potomac or been kidnapped by a certain southern ogle.

The story probably had no more foundation in fact than the other light fiction that emanates from the capital, beginning with Mrs. Wilson's reply to the diplomat's wife and ending with the report that Senator Harding once made to water in the senate restaurant. But it served to inspire one of the best new paper reporters who ever wrote a play, the same being A. E. Thomas, who once worked with Lafin on the N.Y. Sun, to use it as the foundation of a romance.

A fragrant, fragile little comedy called "Just Suppose" is the result. It is a bit delicate for Broadway and is certain to be scoffed at by the hard young Nietzscheans, who, thank God, they're not sentimental, but it is a great play for the flappers and their grandmothers, and a pleasant evening's entertainment for anybody.

In "Just Suppose" the prince and his pal, young Sir Calverton Shipley, motoring through Virginia, stop at the home of the Staffords, that Shipley, old thing, may pay his respects to Mrs. Stafford, his mother's friend. He leaves the prince in the motor while he makes the call, but his royal highness, tired of waiting, soon follows him into the house and is introduced as plain George Chester.

They are as engaging a pair of juveniles as ever you have met in stageland, the two English boys playing these roles, and the moment they are inside the Stafford parlor the adventure takes grip of its audience. A moment later, and the young prince meets Linda Lee, the daughter of the family, and suddenly is seized with a severe headache to prevent the worried Shipley from rushing him back to Washington, a fine little romance is added.

Linda Lee, of course, recognizes the prince from his frequent appearances in the rotogravure section, but she graciously permits him to remain, as he fancies, incognito. As a result of his attack of vertigo the boys stay the night at the Stafford home, and most of the next day.

And there are walks for the prince with Linda Lee through the rose gardens, and chats with Linda Lee on one's duty to one's self and one's people. There is moonlight, and the darkies singing of stage, and a line or two from Herrick, and a bit of Chinese philosophy.

And finally there is a boy who is tired of being a prince and is willing to quit the whole ball business and elope with Linda Lee, if she will have him. And a girl who has long been waiting for the lover at the touch of whose hand she would thrill and whose smile would haunt her in her dreams and has found him at last, only to know that she must give him up. For, as she explains to him, the world would never understand; the world would say that he, heir apparent to the throne of the British empire, had been weak enough, selfish and small enough, to desert his country and his people, to forget his duty and his destiny, "all for a woman." So she bids him goodby in the moonlit rose garden and he sails away.

It is greatly to the credit of Mr. Thomas as a playwright, and to those who selected the fine cast playing his comedy, that it is possible to hold an audience completely interested in so slight a story through three frankly sentimental acts. But there is great charm in the characters themselves and good comedy in the incidental scenes; the greatly agitated Shipley, for instance, with a defiant prince on his hands, half of Washington upset, and nothing to do but wait while his friend makes love to a Virginia belle. Lord Karnaby, the wider guardian of his royal highness, who finally is summoned to bring the prince back to Washington and who seeks, with cutting but discreetly diplomatic sarcasm, to correct and chasten his thoughtless young charge, and a reminiscent grandmother who remembers Prince Edward when he was the prince of Wales.

Patricia Collinge has surprised her friends by stepping out of the repertoire of pig tailed heroines she has been playing for several seasons to give a really fine, dignified, technically finished performance as the young Virginia girl of gentle breeding in "Just Suppose." Fred Kerr, a fine type of English character actor, plays the protesting diplomat with great skill; his son, Geoffrey Kerr, is as near the Prince charming type as need be to make the royal impersonation seem real; Leslie Howard is the debonair pal, and Mrs. Thomas Whitely plays the grandmother.

William Faversham has also spread a little sentiment over the Broadway landscape by bringing his revival of "The Prince and the Pauper" to the Booth theater. As in the case of the Thomas comedy, it is a little surprising that there is so much kick left in the purely romantic episodes of the Mark Twain classic.

The new version that Amelie Rives has made may or may not differ materially from that used years ago when Elsie Leslie played the dual role to follow her success in "Little Lord Fauntleroy." But the changes made are in no sense radical, and the principal incidents are the same—the flight of Tom Canty from Offal court; his summons inside the palace gates by the young prince he so greatly resembles; the reappearance of the prince in Tom's beggar clothes; his rejection into the street by the mistaken guards; his encounter with the roughs who think him Tom gone mad; his rescue by brave Miles Hendon; his later return to



FLORENCE ROCKWELL BRANDES

AT THE Theaters

MISS BURKE EMPRESS



JULIA BALLEW ORPHEUM

What the Theaters Offer

RAYMOND MCKEE, who created the role of Terence in "Kathleen Mavourneen," the big William Fox special which is coming to the Brandeis theater for three days, starting today, is a young screen leading man of exceptional ability. Trained as an experienced actor, he came into prominence only recently, but during the past few months his progress has been rapid in public favor. His work in "Kathleen Mavourneen" was so confidently expected to establish him firmly as a leading man, if not as a star.

PRETTY girls, a colorful setting and costumes in the latest mode will be the presentation of the stellar act, a musical comedy called "Under the Apple Tree." The gifted John Sully is to be the chief funmaker. He is a member of the Sully family that has been prominent on the stage for several generations. The book and lyrics were written by Paul Nae Boyle. Walter L. Rose composed the music. "Shopping," to be presented by Burke and Burke, who exploit characteristics from everyday life and popular songs of today. Patrick and Otto in "The Soldiers of Meffort" in a "Battle of Words" make the audience smile, giggle and laugh in one breath. A song and dialogue concert presented by Ferguson and Francis will provide one of the important attractions.

NEXT week the American grand opera stars, Marie and Mary McFarland, are to come as one of the stellar features at the Orpheum. Formerly they were soprano with the Metropolitan Grand Opera Co. They will be heard in a concert program which includes a wide range of music, "Breath of Spring," by Alder and Rose Dunbar are to offer "Study From Life" as one of the featured acts. Jimmy Larus, with Francis, will contribute another of the featured acts.

KITTY GORDON, who is booked to appear at the Orpheum in the near future, won a verdict of \$1,251 on an appeal to her damage suit against the World Film Corporation in the New York courts, last week. Her claim was for injuries sustained in an explosion during the filming of "The Beloved Adventurer."

FRIITZI Scheff is coming to the Brandeis theater for three days, starting today, Thursday, Nov. 21. "Gloriana," the musical comedy in which Miss Scheff is appearing, is a new production, it is in three acts and is considered the best work of Catherine Chisholm. The musical score is by Rudolf Friml.

GEORGE ARMSTRONG'S "Frivolities of 1920," the three-act musical comedy, will open a four-day engagement at the Brandeis theater next Sunday. Such delightful music, such comedy, and stage pictures, are seldom combined in one musical piece, and the exceeding attractiveness of it is enhanced by the excellent company in the various roles and the beautiful chorus girls.

THE Marcus Show of 1920 is due to appear at the Brandeis theater for four days, starting Sunday, November 22. Abetting Messrs. Sacks and Abbate in their onslaughts on gloom are Bob Alexander, a suave and well-mannered light comedian, and Ruth Elmore, an effervescent comedienne.

A negro actor has created a bit of a sensation by appearing in the opening bill of the Provincetown players and giving a performance of a leading role that is in many ways remarkable. The play is "The Emperor Jones," written by Eugene O'Neill, and relates the adventure of a Pullman car porter who, having been arrested for murder in the states, succeeded in breaking jail and made his way to an island in the West Indies—"an island not yet self-determined by white marines." The actor is Charles S. Gilpin, who has had some experience both in the negro stock companies and playing a bit in "Abraham Lincoln." His performance is crude, but impressively real, his voice is melodious and his projection of the fear and madness that grips his kind is dramatic in the extreme.

Claire DuBrey has won an enviable reputation as the most striking brunette on the screen. For that reason she was selected by Sam Rork to play the part of the Countess de Santiago in Katherine MacDonald's current picture, "The Second Latchkey."

Empress Rustic Garden

DANCING AND REFRESHMENTS
Special Cabaret Attractions
Music by Sister's Southern Orchestra

SPECIAL DANCING MATINEE TODAY
Admission 25c.
Phone Tyler 5645 for Free Table Reservations

NOON DAY AND SUPPER LUNCHEONETTE
At Popular Prices
Open Every Day—11:30 to 1 A. M.

Dancing and Special Entertainment

Big Space to Dance.
EXCELLENT MUSIC

Henshaw Cafe

BEATTY'S Co-Operative Cafeterias
Pay Dividends to Those Who Do the Work



INA FREDRICK ORPHEUM

His Face Is His Act as Well as His Meal Ticket

Neal Abel, Orpheumite, known as "The Man With the Mobile Face," does not spend much time applying make-up on his face. Notwithstanding no story teller in vaudeville owes so much of his success to facial accomplishment as does Mr. Abel. He has developed facial models for different effects at will. With his face he can visualize the hideous, scorn, anger, good nature or almost any mood he wishes. The facets being distinctly in demand in vaudeville, it is this Mr. Abel applies his facial accomplishment to effect. He thinks the average habitue of the two-day seeks fun and entertainment and story telling and facial plastodrama are attributes to which he credits the measure of fame and fortune he has acquired on the stage. He has developed remarkable control of his features. He has learned how to tilt or to shorten or lengthen the mouth or almost any line in his face at will, and knows exactly what kind of an impression it will make on his audience. Chameleon-like are the results he achieves with his face and little, if ever, does he resort to the appurtenances of the make-up art.

Boyhood Life in Play. There are few boys who have dreamed of being king of a cannibal island, with dusky slaves to answer their commands and untold wealth at their disposal. And there are few who reach that age of adventurous dreams who have not also found themselves at times thinking of some pretty little girl playmate, who would make a fine white queen for the cannibal king.

Mary Roberts Rinheart has woven all the ambitions and love of youth into her story, "It's a Great Life," which comes to the Sun theater November 14.

Lois Weber, Business Woman. Buying a beautiful studio property, installing an elaborate tennis court and a club house, and supervising other improvements on the five-acre lot are a few of the matters of business management attended to by Lois Weber since the completion of her initial Paramount production, "To Please One Woman," which will be released December 19.

Chinese Forget Selves. Director Frank Lloyd and the Goldwyn company filming "Out of the Dark" met with unusual obstacles while taking Chinatown scenes in San Francisco, whence they have just returned to the Culver City studios. The Chinese residents turned in fire alarms on streets where the players were working and even went so far as to throw stones at the company. One of these missiles struck Alan Hale, an actor, but did not seriously hurt him.

The Chinese said that their race is pictured on the screen in an unfavorable light, that the scenario writers always make the yellow men out to be "dope" peddlers and gunmen. Director Lloyd tried to explain that the Chinese in "Out of the Dark" was a good Chink, but the Orientals said they had heard that story before from other companies.

"OMAHA'S FUN CENTER" Gayety Daily Mat., 15c to 75c Nites, 25c to \$1.25

Harry Hastings' Big Show Musical With the Emerald Dan Coleman Isle Comedian. In a new laugh epidemic, "Six High," a farcical frolic filled with fairy-like femininity. Ladies of 30 sing birds. LADIES' DIME MATINEE WEEK DAYS

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit

Week Starting Sunday, Nov. 14.

You Are Invited to a Delicious Spread of the Best in Girls, Gowns and Gayety

"UNDER THE APPLE TREE"
With
JOHN SULLY

Dan STANLEY & BIRNES Al Bob CARLETON & Julia
"After the Club" CARLETON & BALLEW
A Feast for Fashionable Fancies

HOWARD LANGFORD & INA FREDRICK
in
"SHOPPING"

THE BRIANTS WILLA & HAROLD
The Dream of the Moving Man BROWNE
Artistic Rag Pickers

NEAL ABEL
The Man With the Mobile Face

"TOPICS OF THE DAY" KINGRAMS
Matinees—15c, 25c and 50c; some at 75c, \$1.00 Saturday and Sunday. Nights—15c, 25c, 50c, 75c, \$1.00 and \$1.25

California Girl Now Plays Important Role in "The Bird of Paradise"

Gertrude Walthers, the new Diana in Richard Walton Tully's play, "The Bird of Paradise," which returns to the Brandeis, is a new comer for stellar honors, who, by dint of her talents, has made more than customary success on the stage, aided to some extent by her experience in dramatic stock work and an attractive stage appearance.

Miss Walthers, the daughter of Robert Hassard Walthers, a prominent attorney of Stockton, Cal., was a former classmate of Richard Walton Tully at Stanford university. Mr. Tully advised the daughter of his college chum, who had done things in an amateur way on the coast, to set out for a professional career, by gaining experience in some dramatic stock company.

Miss Walthers, made her professional debut with the Pitt Theater Stock company in Pittsburgh. Three years in stock gave her her fundamental experience. She later played leading roles under William A. Brady's management in "Baby Mine," and gained recognition for the Selyns in "Fair and Warner," and in the title part in "The Naughty Wife."

Before sailing for England recently Mr. Tully signed Miss Walthers to play leading roles under his management. She is to be cast for an important part in Tully's new production next season, the locale said to be India.

How Can You? There's an old Hibernian acting as grip on the Lyons and Moran sets at Universal City who has absented himself for a half day on a dozen occasions within the last six months to attend funerals. Finally Lee Moran remonstrated with him, not wishing to see the old fellow discharged.

"What's the idea of attending all those funerals, Terry, when the folks are not even distantly related to you? Your absence from work is getting you in bad with the manager."

"I'm an old man, Mr. Moran," replied the Tad, "and must look out for the future. If yez don't go to other folks' funerals how can yez expect them to go to yours?"

Lois Weber, Business Woman. Buying a beautiful studio property, installing an elaborate tennis court and a club house, and supervising other improvements on the five-acre lot are a few of the matters of business management attended to by Lois Weber since the completion of her initial Paramount production, "To Please One Woman," which will be released December 19.

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

Week Starting Sunday, Nov. 14.

You Are Invited to a Delicious Spread of the Best in Girls, Gowns and Gayety

"UNDER THE APPLE TREE"
With
JOHN SULLY

Dan STANLEY & BIRNES Al Bob CARLETON & Julia
"After the Club" CARLETON & BALLEW
A Feast for Fashionable Fancies

HOWARD LANGFORD & INA FREDRICK
in
"SHOPPING"

THE BRIANTS WILLA & HAROLD
The Dream of the Moving Man BROWNE
Artistic Rag Pickers

NEAL ABEL
The Man With the Mobile Face

"TOPICS OF THE DAY" KINGRAMS
Matinees—15c, 25c and 50c; some at 75c, \$1.00 Saturday and Sunday. Nights—15c, 25c, 50c, 75c, \$1.00 and \$1.25

Direction V. Ledoux

2 SHOWS IN 1

EMPRESS

MYSTIC GARDEN
A Necromantic Novelty

Burke & Burke Ferguson & Francis
A Western Union Romance Twentieth Century Song Delineators

PATRICK & OTTO
The Soldiers of Misfortune in a Battle of Words

Photoplay Attraction
George Walsh
in
"The Plunger"
Mile-a-Minute Romance of Frenzied Finance and Fluttering Hearts.

Billy Parson's Comedy—Fox News

BRANDIS THEATRE

Three Days Starting THURSDAY, NOV. 18
Matinee Saturday
Eves. 50c to \$2; Sat. Mat. 50c to \$1.50
Return of the Favorite
RICHARD WALTON TULLY
Jas. G. Peede, Gen. Mgr.
Presents
The Pulsating Romance



The PLAY THAT BARES A WOMAN'S SOUL
WITH THE FAMOUS NATIVE HAWAIIAN SINGERS AND PLAYERS
The BIRD of PARADISE
With FLORENCE ROCKWELL AND A BRILLIANT CAST
WHY "THE BIRD OF PARADISE" HAS LIVED FOR NINE YEARS
THE THEME A FASCINATING LOVE STORY DEPICTING THE STERLING VIRTUES AND WEAKNESSES OF MANKIND.
THE PRODUCTION REVEALS THE ENCHANTING ATMOSPHERE OF THE HAWAIIAN ISLANDS.
THE MUSIC HEIGHTENS THE ILLUSION BY SONGS AND WEIRD MELODIES STRUMMED BY A BAND OF HAWAIIANS.

Can a Show Have Everything? Well, Almost Everything!
G.M. ANDERSON'S
FRIVOLITIES
OF 1920
"THE REVUE OF REVUES"
HAS

GIRLS: THEY MIGHT HAVE BEEN SNARED OFF THE FRONT COVERS OF THE POPULAR MAGAZINES OR OUT OF HOWARD CHANDLER CHRISTY'S STUDIO. "THE FRIVOL CHORUS OF FIFTY."

COMICS: THAT CAUSE YOU TO RATTLE WITH LAUGHTER AND TER FROM YOUR KNEE-CAPS TO YOUR EYE-BROWS. NELSON AND CHAIN, JOE ROLLEY, ED METCALFE.

DANCERS: WHOSE FLYING EXTREMITIES REFLORIDIZE NO AUTHORITY AND SELDOM TOUCH THE FLOOR. DOLLY BEST, MAY KEEFE, KITTY KELLY.

MUSIC: THAT WILL BE EVERY TALKING MACHINE BETWEEN MANILA AND MANTOBA. FROM THE JAZZAL TO THE CLASSICAL. LELLA RICARD, CONNIE BAQUER, CARLTON CHASE.

COSTUMES: SILK AND SATINS AND LACES IN FLAMING SCARLET AND SNOW. WHITE, APRICOT, GOLD, LEMON AND BLUE. GORGEOUS AND FANTASTIC. MANY THAT ENVELOP AND MANY THAT REVEAL.

SCENERY: BIZARRE AND SPECTACULAR. RAMAS THAT FRAME THE ANDERSON'S FRIVOLITIES IN MR. ANDERSON'S FRIVOLIOUS CREW, FROM PEACOCK ALLEY TO THE BOARD WALK; FROM HAVANA TO BOMBAY.

DIMPLES: "FRIVOLITIES" HAS A DIMPLE IN EVERY SPOT WHERE A DIMPLE HAS EVER BEEN FOUND.
IF YOU WANT TO TAKE A COURSE IN OPTICAL GYMNASIUMS, RUN AN EYE UP AND DOWN "FRIVOLITIES."

DARWIN WOULD HAVE LIKED "FRIVOLITIES" THERE'S A LOT OF MONKEY BUSINESS IN IT SO WOULD SIR ISAAC NEWTON SCARLETT HAD A WEAKNESS FOR FIGURES AND SO WOULD BAR RUTH IT'S AS FAST AS EDDIE COLLINS

FRIVOLITIES
IS FRECKLED WITH FUN SWEEP WITH BEAUTY SHOT WITH SPEED AND SPLASHED WITH COLOR IT IS WORTH TEN VISITS TO THE OPTICIAN DON'T ORDER A NEW SET OF GLANDS "FRIVOLITIES" CAN MAKE YOU YOUNG AGAIN (ASK YOUR OJIBI BOARD) AND PONCE DE LEON HIKED 5,000 MILES FOR THAT THERE ARE FIFTY REASONS WHY YOU SHOULD SEE "FRIVOLITIES" AND THE OLDEST ONE IS TWENTY-TWO THIS IS LEAP YEAR IT'S A CONSPIRACY AGAINST THE ANTIS AND ALL THE PROPHETERS IMPLICATED IN THE HILARIOUS PLOT NELSON AND CHAIN, JOE ROLLEY, EDWARD METCALFE, DOLLY BEST, LELLA RICARD, CARLTON CHASE, WILL GOODALL AND THIRTY OTHER KINDRED MIRTH MANIPULATORS TRY TO GET IN—THAT'S ALL.

Brandeis Theater, Four Days Starting
SUNDAY, NOV. 21 Popular Matinee Wednesday

THREE DAYS STARTING THANKSGIVING
Nov. 25-26-27
MATINEES THURSDAY AND SATURDAY
The Famous Grand and Comic Opera Star
FRITZI SCHEFF
In the Big New York Musical Comedy Hit
"GLORIANNA"
Mail Orders Now—Seats Thursday, Nov. 18.