# Screen Plays and Players

Thomas Meighan has begun work on his latest picture, "The Quarry," at the new Famous Players-Lasky studio in Long Island City.

Wyndham Standing, recently of Goldwyn's, will play opposite Mar-ion Davies in a new Cosmopolitan picture to be made at Santa Barbara.

Will Rogers, cowboy star, has returned from a week's visit to Sierra Blanca, Tex., 10 pounds lighter than when he left. While there he helped his friend, Joe Gardner, brand 3,000 Tom Mix has performed in his west-calves. A few

old sister, Virginia, who is playing her first part in support of Johnny, is impersonating a boy.

John Sainpolis, who has the leading role in "The Great Lover," is to return to the stage this season in David Warfield's revival of "Peter

Tom Douglas, the youthful screen juvenile who will be seen with Dorothy Gish in "A Cynic Effect," has Cook, the head man of the surviving his tribal membership. Douglas is a direct descendant of Princess

by Clara Beranger, Robert Z. Leonard, husband of the star, will direct.

month on his following special production for Paramount,

Jack Donovan, playing in Gold-wyn's "Milestones," is a versatile promising young actors of the young man. He was a foot ball screen and the speaking stage, has player at college, is a fancy swim-been signed for a term of years by

Everybody's doing it now. Acting for the most good for the most goo mer and diver, drives a racing car, Metro Pictures corporation with the was an aviator on the Mexican status of a featured player. Hughes border, and recently turned archi- affixed his signature to a contract at tect and builder to build himself a Metro's west coast studios in Holhome at Hollywood, Cal. His exclusive services

completed the cast for "Penny," made by young Hughes as leading Bessie Love's vehicle. He will have man to Viola Dana in that dainty Wheeler Oakman, Patricia Palmer star's most recent production, "The and Ray Cannon in important roles."

## Film Audiences Have Got Beyond

The average motion picture audience of today has "got wise" to bogus stunts by stars. The fact is that faking in photoplays is almost a thing of the past. Deception is not so easily practiced as many imagine, members of the photoplay craft declare. It is said to be remarkable how well versed in studio technique and procedure the motion picture devotee has become.

Insistence upon the actual performance of hazardous stunts always brings to mind the many feats that Johnny Jones, 12-year-old actor, sheriff, he was chasing a band of who plays the leading role in the outlaws. The stage in which he was Booth Tarkington Edgar comedies, riding was overturned on the edge of first played girl roles. His 5-year- a steep hill and rolled to the bottom. Mix refused to allow a dummy to be used, but had a framework constructed inside the coach to which he could cling. Over went the coach, and the daring star arrived at the bottom of the hill with a few

But when he emerged from the demolished coach, Mix had to be shot by one of the outlaws. The shooting was done by Ed Jones, one of Mix's faithful cowpunchers, who received a communication from Chief sent a real bullet straight through the deputy's badge. Just previous Powhatan tribe of Indians regarding to the shot Mix was seen to take his watch from his vest pocket under the badge, note the time and replace Pocahontas.

Nae Murray has begun work on "The Painted Lily," an original story had seemingly been stopped by the

watch What saved Mix's life in this scene Cecil B. DeMille is cutting and editing "Forbidden Fruit," by Jeanie MacPherson and will begin next mouth on his following special are.

### Hughes to Be Starred.

Director Arthur Berthelet has lowing the tremendous personal hit

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ing twice as heavy and plentiful, be- checks dandruff and falling hair. tures ever filmed. The youthful hero cause each hair seems to fluff and This stimulating "beauty-tonic' of the play, who is, by the way, that gives to thin, dull, fading hair that most delightful, impudent, snub-nosed lad who made "Huck Finn" Don't let your hair stay lifeless, youthful brightness and abundant live on the screen, is the resident of an orphans' home. From this dreary colorless, plain or scraggly. You, thickness. All drug counters sell too, want lots of long, strong hair, "Danderine."

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**OMAHA** 

# Stunt Pretense

"Down With the High Cost of Feeding Kids," Ray Says; He Lets Them Have Their Own Way



believe in the oft-repeated term, milk. This particular pose is one of Ray's scenes in "Peaceful Valley," playing at the Rialto theater this week.

Judge of Denver

of the temporary motion picture actors is Judge Ben Lindsey, founder

That is the judge's idea. How it

naven he runs away and takes to the life of the streets, and soon finds

himself in the clutches of the law

and haled into court-Judge Lind-

sey's court, of course. Here the spectator is shown the little judge's actual methods of handling boy

Judge Lindsey and his wife journeyed all the way from Denver to Hollywood, Cal., to appear in the

several scenes dealing with this part of the story.
"The Soul of Youth" will shown soon in Omaha.

Some special themes in musical

composition pertaining to coming

he was head organist and choir director at Trinity church in Minne-

apolis, conducted the Ausburg Seminary band, was one of the directors and teachers of the Johnson School

of Music at Minneapolis and a com-

poser of numerous band and organ

selections. Several of his band marches have been played by Sousa's

and Pryor's bands on their concert

Mr. Johnson entered the theater

field as organist at the Lyric theater in Minneapolis. Later he played in

the Regent theater, New York. His latest endeavor before coming to

Omaha was in the New Garick

Premier Organist to

Noted Juvenile

Charlie has several "kids." They tle-so they won't miss any of the

### Which Does More Good In Pictures, Hero or Villain? Appears in Movie

Everybody's doing it now. Acting Which does the most good for the spicable individual who plays the vilcameraman secreted on the steps of the First National bank filming the

This is the latest argument in film citizens and citizenesses as they go innocently about their business, litcitizens and citizenesses as they go innocently about their business, little guessing that the next time they go to see the pictures they will be horrified to see themselves.

The latest, and one of the most horrified to see themselves.

The latest, and one of the most

distinguished recruits to the ranks Says Holt, "A role that furnishes a good example for other people is the kind desired by players who hope for a future in films. Nowand still presiding genius of Den-ver's far-famed model juvenile court. The "Little Judge" who has "put over" one of the biggest known rea days nine-tenths of a show's patronage is composed of families—nothers, fathers and their children. forms in dealing with juvenile delin-If a character you interpret is wholesome and pleasing, a parent quency, has not deserted the bench for the screen by any manner of who sees your work will insist that means, but he did recalize that by consenting to appear in one big film production he could send his messensation lovers once—perhaps sage of a square deal for every child twice-but in the end patronage dies

to more persons in a few months than he could hope to reach in years of lecturing and writing on his pet topic.

It is safe to state that no social worker in the country has done more for the result in the end patronage dies out because the appeal is not to that surest of sources, the family."

Cain, now appearing in the William D. Taylor Realart special, "The Witching Hour," believes Holt is "wrong, all wrong." "One expects that more diesers are the good," he worker in the country has done more for the youthful delinquent than Judge Lindsey.

Through his untiring efforts the separate detention home for juvenile separate detention home for juvenile woman completely virtuous. At delinquents awaiting trial, and the least their conduct does not stand make a definite, heavy pitiful cases, were made a reality, and press on your mind. But take the countless numbers of youthful mis- villain, for instance. He's mean, he's chief-makers in his own and other despicable, he's everything he should cities (for Denver's juvenile court soon became a world model) have been saved from continuing in lives their children shall like him. He teaches a wholesome lesson of futility of badness, a lesson that strikes

works is shown in several scenes of thrilling interest in William D. Taylor's new special, "The Soul of Youth," one of the biggest "kid" pic-"I'm for the bad man. I'm convinced that he has the most power-ful influence for good-or, believe ful influence for good—or, believe me, I wouldn't have played 'villains' for so many long years."

### Supes "Scalped."

Five hundred extra players, cast as Indians for Maurice Tourneur's filmization of Cooper's immortal book, "The Last of the Mohicans," had their heads "scalped" in order to look like real warriors in the pic-

Their hair was oiled and brushed down flat, then bronze silk stocking caps, made for the purpose, were pulled tightly over their craniums, with the result that they looked like bald Indians. Then small scalping bald Indians. Then small scalping locks, or tufts of hair in wig form were stuck to the "scalps" and the picture was then made. Of course these players were "background," and the deception could not be discovered on the film.

For "close-up" action, four leading actors and 15 players actually shaved their heads to play these Play In Movie House

# shaved their heads to play these roles. The picture will be released this fall by Associated Producers. Doug and the Spanish.

Work is progressing rapidly at the work is progressing rapidly at the Fairbanks studios where "Doug" is making considerable headway in his next production, "The Black Fox," an adaptation of the novel, "The Curse of Capistrano." It is a rousing tale of love and great fighting scenes wherein "Doug" is the most conspicuous contender. The story was featured serially in "The All Story Weekly" magazine. Its theme con-fines itself with the Spanish settlers in southern California of a century ago. For this picture Fairbanks has surrounded himself with the greatest cast of notable screen players ever assembled.

### Cameramen Take Daring Risks to Record All News Probably no inside phase of

ttractions at the Strand theater are eing prepared by Julius K. Johntry is surrounded by the romance or the adventure of the news camera man. Even more son, premier theater organist, now playing in that theater.
Mr. Johnson is considered one of so than the newspaper reporter, the man who gathers "news" for the best theater organists in the country, having played organs for the past 12 years. Before entering the theater field. the screen is a slave to his pro-

glory, but with reckless abandon for his love of duty, the news camera man risks his life con-

grinding his camera. Seven were killed reporting the Japaneze-Russo war. In the Black Tom explosion six camera men were constantly under fire, as one Pathe representative was in filming the attack of the Russian fleet on the Bosphorus forts. During the great war they covered all fronts. Their feats are too countless to even mention.

# One Week-Starts Today.



GO TO MOVIE" Week.

One Week-Starts Today.

The Sun takes dreat pride in its selection for "Go to Movie" Week...

GOUVERNEUR MORRIS'

famous story

with a tremendous

and powerful them

the wonder actor who played the cripple in "The Miracle Man"



# LON CHANEY

Portraying the greatest character ever pre-sented before the motion picture camera. Blizzard~ a legless man with-

THE FACE OF SATAN, THE BRAIN OF A GENIUS-YET- MASTER OF MEN-AND IRRESISTIBLE TO WOMEN.

Something new in presentation designed expressly forthis week by the Sun Electrical and Art departments.

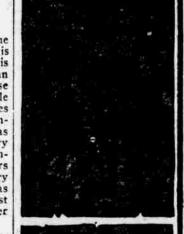
~ADDED ATTRACTION~ "AN ELEPHANT'S NIGHT MARE A Clever Animal Comedy.

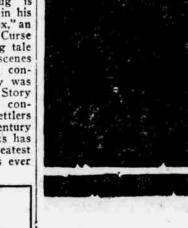
Special Note ~ For the Muse program today see the Moon Advertisement.

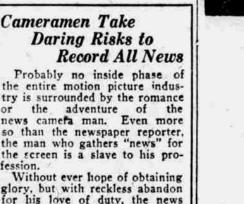












The Pathe News camera man went down with the Titanic still