

This is "GO TO MOVIE" Week.

Programs for the Week

Rialto—"Peaceful Valley."

Cast of Characters
 Hosiab Howe Charles Ray
 Ward Andrews Harry Myers
 Luke Lincoln Stedman
 Virginia Band Ann May
 Martha Howe Charlotte Pierce
 "Peaceful Valley," with all its sheer drama, old rural settings and rube characters is the cinema attraction at the Rialto theater this week—"Go To Movie" week.

Charles Ray is the star. As Hosiab Howe, a struggling sunny-hearted farmer lad with a widowed mother and young sister to support, Charles Ray is declared to have delineated a screen character that will live as one of the outstanding artistic accomplishments of the silent drama.

Ward Andrews, a sleek city individual, obtains an option on the Howe farm, when he realizes that its bitter tasting water will some day make the owner rich. Smitten with pretty little Martha Howe, he easily deludes her into running off with him. Meantime Hosiab has become greatly taken with Virginia, beautiful daughter of Dr. Rand, stopping at the summer hotel. But Hosiab's romantic hopes are given a severe setback when he learns of the disappearance of his idolized sister in company with a strange man with a scar on his arm. After a fruitless search in the city for Martha he returns home heartbroken and penniless. The next season the Rand and Andrews return to the summer hotel at Peaceful Valley. Martha also starts for home, but she hasn't the courage to face her mother and brother. She throws herself into a lily pond. Hosiab happens on the scene in the nick of time. Recalling the man with the scar on his arm and suspecting Andrews, Hosiab tears off the visitor's coat, pulls up his sleeve and knows the truth. At this point Charles Ray uncorks several of his well known lefts and rights in characteristic fashion. Hosiab learns the truth about the value of the farm and Andrews' designs upon it. He also spoils Andrews' attempts to compromise Virginia into marrying him.

How Hosiab's dog, "Whiskers," plays a prominent part as an intermediary for Capud constitutes one of the brightest features of this unusually clever photoplay, according to preview reports.

Empress—"Beware of the Bride" and "Dollars and Sense."

Eileen Percy and Midge Kennedy are the two cinema stars playing at the Empress theater this week. "Beware of the Bride," a farce comedy, is the starring vehicle for Miss Percy, the first four days.

Midge Kennedy will be seen in "Dollars and Sense" the latter half of this week.

The basic comedy strain of "Be-



ETHEL GREY TERRY SUN

BETTY BLYTHE

Program Summary

ware of the Bride" is the amusing adventures of a new bride who is facing an interrupted honeymoon, and to relieve her prospective boredom goes to a mask ball in company with a former admirer, also recently married. Another former sweetheart, jealous wifes and sweethearts, a crabbed uncle and a scandal-seeking cousin of her husband figure in a riot of fun as a result.

In "Dollars and Sense" Miss Kennedy plays the part of Hazel Farron, a chorus girl who is ambitious to become a Broadway favorite.

Through her friend, Daisy Van Ness, another chorus girl, she meets a wealthy stage-door johnnie, Geoffrey Stanhope, and arouses his curiosity and interest by repelling his advances. He gives her his card, telling her significantly that he can be found there, if she ever needs him.

She scornfully puts away the card, firmly resolving that nothing will induce her to accept his offer, but some time later, her lover falls sick, and frets because he cannot fulfill his ambition to relieve the suffering of the poor. She realizes that his worry must be alleviated, or he will not re-

cover and decides to sacrifice herself so that he may live.

Stanhope gives her the key to his apartment. At 8 that evening she comes to the Stanhope apartment, and on opening the door is confronted by a man who eagerly takes her in his arms—that man is not Stanhope—it is her lover, David.

All ends well and happily.

Moon—"The Great Redeemer."

Cast of Characters
 Dan Malloy House Peters
 The Girl Mollie Daw
 The Sheriff Jack MacDonald
 The Murderer Jack MacDonald
 "The Great Redeemer," presaged as one of the greatest stories ever filmed, is the chief attraction at the Moon theater this week.

House Peters and Marjorie Daw are the stars. The story is laid in a picturesque western setting, its central character being Dan Malloy, a desperado and train robber. It is filled also with tender love interest, exciting adventure and spiritual exaltation. The narrative concerns the regeneration of the interloper Dan after he has been caught robbing the mail train and is incarcerated in prison. There a miracle befalls him, and the action resulting from it culminates in dramatic situations of transcendent interest.

H. H. Van Loan, who wrote "The Virgin of Stamboul," and any number of other tremendous screen successes, is the author of "The Great Redeemer." Maurice Tourneur personally supervised the entire production, which was directed by Clarence Brown from the scenario by Jules Furthman and Jack Gilbert.

Strand—"Nomads of the North."

Cast of Characters
 Nanette Rowland Betty Blythe
 Raoul "Challenger" Lon Chaney
 "Viper" O'Connor Lewis S. Stone
 "Buck" McLaughlin Francis MacDonald
 Hudson McLaughlin Mollie Daw
 Old Rowland Spottiswood Allison

Lon Chaney, portrayed of the cripple in "The Miracle Man," and Betty Blythe, co-star in "Nomads of the North," at the Strand theater this week.

The picture is of the direction of James Oliver Curwood, which speaks for itself of success. The title tells a great deal as to the nature of the story of "Nomads of the North" and it has to do with an intense love affair which wanders through many nooks and corners seldom called mortal man's ken. The great piece de resistance is the persistent effort of an iron-willed "king-pin" of a trading post to impose his will to the extent of forcing a girl whose father is in debt to marry his pampered and vicious son. But the girl loves a simple-minded, honest, sturdy trapper, who got so far away from her that it required three years to make the return trip and he arrived just in the nick of time, for she was about to be forced against her own will to become the wife of the man she genuinely hated. The reappearance of the real lover on the scene starts exciting events, which never abate until the very finish of the film. Triumph and happiness crown the protracted efforts of the couple to combat a wide variety of serious obstacles.

Sun—"The Penalty."

Cast of Characters
 Blizzard Lon Chaney
 Barbara Claire Adams
 Wilton Charles Clary
 Doctor Charles Clary
 Rose Ethel Grey Terry
 Fossil Edward Travant
 Lichtenstein Milton Ross
 Love James Mason

How the blunder of a young doctor in needlessly cutting off both his legs when he was a little boy, so embittered a man, that his life became a cunning campaign of hate and destruction for society, is the graphic theme on "The Penalty," which comes to the Sun theater, for a week, commencing today.

"Blizzard" (Lon Chaney), broods always over that terrible moment when, after the accident, he was coming out from under the ether and heard the older surgeon accuse his

young assistant of having needlessly wrecked the boy's life by amputating both his legs. Blizzard has become a power in the underworld of San Francisco.

He laid a cunning plan to entrap "Barbara Ferris" (Claire Adams), daughter of Doctor Ferris (Charles Clary), who is now a great surgeon and whom Blizzard knows as the man who cut off his legs.

By a fake telephone message telling Dr. Ferris that Barbara is at his house, he gets "Wilton" (her suitor), there and throws him through a trap door into the cellar. Then he summons Dr. Ferris and makes the amazing proposal that the eminent surgeon amputate Wilton's legs and graft them onto him (Blizzard). The keen surgeon sees that Blizzard is mad, but pretends to accede to his request. He puts him under ether, but instead operates for pressure on the brain, caused by the same accident in his boyhood which lost him his legs. Blizzard awakens an entirely different man, softened, gentle, with memory of his former existence appearing only as a bad nightmare.

Fate, in the shape of a bullet fired by one of his former accomplices, cuts short Blizzard's chance to live a right life, and he pays the penalty of his mad career.

Muse—"The Penalty," "Lahoma," "Help Wanted—Male," and "Evangeline."

Probably the most appealing epic on the screen is "Evangeline," Lon Chaney's masterpiece in literature, which will be shown at the Muse theater next Friday and Saturday. It supplements a strong program booked for the first part of this week.

Lon Chaney, a star in "The Miracle Man," is featured in "The Penalty," shown today at the Muse.

"Lahoma," a story of the early days in California, will show tomorrow and Tuesday at the Muse.

Blanche Sweet is featured in "Help Wanted; Male," showing Wednesday and Thursday. The play is a comedy of romance and adventure with the star wearing many modish costumes. The action of the story takes place at a fashionable seaside resort, with a hydroplane playing an important part.

Miriam Cooper will be seen as the leading star in "Evangeline," showing Friday and Saturday. The story is known by every real American. It deals with the exile of the Acadians from their native land, with their subsequent wanderings in what now is the United States, and with the love of Evangeline and Gai

GO TO THE MOVIE WEEK

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GO TO THE MOVIE WEEK

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