Spends Last \$1,000 on "Game" Ad for Support of Play

By BURNS MANTLE.

EW York-Special Corre-spondence.)-Earl Carroll is a writer of songs and plays. Also Earl Carroll, one concludes, after reading the advertisement he wrote and paid for in last Sunday's jour-pals, is a game bird. His play. "The Lady of the Lamp," has been going along nicely at the Republican for a month or more, burning with a steady, if not a brilliant flame.

But a week or so ago it began to sputter, and last week threatened to go out. Immediately, of course, the theater buzzards began to gather, the manager to be sure of his house; the creditors to be sure of their bills the Itoldyousos to be sure of their chorties.

All of which angered young Mr Carroll. He was not yet, so the s'ory goes, in debt to any man-and he had a thousand dollars in the So he took the thousand bank. and, as they say in the A. E. F. "shot it all" on one last plea for sup "My last \$1,000," the advertise-

ment is headed, and frankly it is a cry for help. There is, of course, a bit of hokum and back slapping in it. "I am spending this money in the last hope that I may reach the really fine theatergoing public of New York," Mr. Carroll starts off. "and if I don't reach you I shall at least know that I fired all my ammunition before the ship went down still good, clean, sweet, wholesome, home-loving people left in the world whose hearts are not so callous that they cannot appreciate any evening's entertainment that does not have a georgette nightie, a foldthen borrow as many more thouing bed, or a semi-nude woman decorating the center of the stage." sands from other friends as he could

Scorating the center of the statement is But once past this the statement is The actor-author is particularly wrote and produced a play at the actor-author is particularly active in New York this season, and the vote is six to nine in his favor. Critics and comrades acclaimed it. I received hundreds of flattering letters, appreciative phone calls, and personal commendations of the artist of the new season. Just that is one of the leading successes of the new season. Just the new season had helped with the staging of "Irene," which is already in its second year. George M. Cohan tinkered "The thought this mouth-to-mouth pub-

you take a chance on my humble ar success, and is bravely announc-say-so and come? If you don't like ing the second month of the play's it, I want to do a John Wanamaker | run at the Funch and Judy. and be the first theatrical manager in America to refund the money of any dissatisfied customer. I shall keep the box office open after the play. I personally will be on hand. play. I personally will be on hand, and I shall repay promptly the price of every ticket to every displeased purchaser."



What the Theaters Offer

A NOTHER George Choos production is scheduled for presentation at the Or-pheum. His most recently staged musical comedy, 'Under the Apple Tree,'' is to be the headline attraction, opening next Sunday. Giris, gowns and gayety are the chief elements of the offering. 'Shop-ping' is the tille of the whimsical skit which is to be presented by Howard Lang-ford and Ina Frederick. Neal Abel, whose blackface stories are exceptionally enter-taining, will also be featured. As a soft shoe dancer and as a vocalist he is equally offective. Four other excellent vaude-ville acts will be included in the bill.

theater for an entire week starting Sunday, December 5, under the manage-ment of A. L. Erlanger. The cast that Mr. Erlanger has provided for Mr. Ol-cott and "Macushla" is an able one.

TUNEFUL tale of youth, beauty and

THE OMAHA SUNDAY BEE: NOVEMBER 7, 1920.

place in Mollie Williams' show be-Mollie Ever Was a cause they know that Miss Williams appreciates them. She knows their Merry-Merry Herself, trials and tribulations; she knows So Girls All Like Her

how much it is reasonable to expect of them and what is unreasonable.

Why is Mollie Williams always able to secure the prettiest and class-iest chorus for her shows? That question is asked annually, and it serves it, and a friend who will alwill be asked again this week when ways advise her the right thing to do in any case. There is a great the Mollie Williams Greatest Show will be seen at the Gayety theater. Yes, there's a real reason why it say something derogatory of Miss at that! Miss Williams succeeds in getting Williams in the presence of some he drop on the other producers of her girls and see how quick you picking the peaches and leaving land in the hospital or the morgue. some of the other producers to se-lect lemons. The fact is that the And Miss Williams is always on the lookout for a chance to help her chorus girls are strong for Miss Williams, and it isn't because she girls. None is quicker to reward talent that proves worthy and none the only woman producer in buris quicker to speak an encouraging lesque or because she is a great star. It isn't because of anything that she is today, but of what she used to be, for Mollie Williams was once a chorus ard

so much "pep" in her choruses-the girls just like to do their very once a chorus girl. best for the star they think so Some stars try to blot that page much of. out of their history, but Mollie Williams isn't that sort. She is willing

Many New Costumes. o have the whole world know that he was a chorus girl once and that Elaine Hammerstein's new picture,

> Matinees-15c, 25c and 50c; some at 75c; \$1.00 Saturday and Sunday. Nights-15c, 25c, 50c, 75c, \$1.00 and \$1.25 Patrons Pay War Tax.

she came out of the ranks only when her talent had been recognized. But the chorus girls just love her be-changes of costume than any previ-the chorus girls just love her be-changes of costume than any previ-time. time. cause they can feel that she was ous picture in which the star has aponce one of them. peared. She spent 10 days shopping

A chorus girl likes to obtain a before she completed her costumes. getters.

Is Emma Haig Versatility is Emma Haig's middle Women will find many things to

Versatile Girl

months ago

interest them in "The Riddle: Womnamel The little dance star who comes an," now being shown at the to the Orpheum today is not only a Brandeis. Not alone will they be stepper of international note, but she

interested because it is a story of the is an artist in oils as well. Her glory of womanhood, nor because it mother before her was a dancer and painter and Emma has inherited the stars the magnetic, charming and bond of fellowship between the star and her girls; if you don't believe born and reared, and in Philadelphia, because it is a modern story that gives Miss Farrar an unlimited op-

record at Princeton that won her creations of Paris and New York

gowns of stunning and daring cut,

strong and active, and the strenuous shoes and hats and her magnificent "The Daughter Pays," calls for more dancing I do does not tire me, be- jewels, which are "different with

5-D

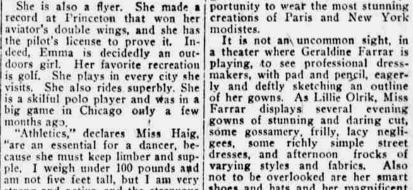
Farrar's Gowns and

Jewels

Bee want ads are best business the eternal paradox-also wear

some charming gowns.

virection W.Ledon IN VAUDEVILLE Orpheum Circuit BIG TIME VAUDEVILLE Week Starting Sunday, November 7 SOUTHERN HARMONY FOUR Matinee Every Day, 2:15-Every Night, 8:15 Harmony Dispensers FRANK EMMA HAIG WILCOX Assisted by Richard W. Keene **ROLLS** and FREED and & CO. in "PLAYTIME" GREEN ROYCE in "SSH-H!" Presenting "Sunnyside Up." In WILLIAM BRACK "The Music Lesson" and His Company of Eccentric Artists SIG FRANZ & CO. The Original In "Fun on Wheels" PRIMROSE FOUR Van-Cantwell-Murphy-Gibner 1,000 Lbs. of Harmony WM. FOX PRESENTS **EILEEN PERCY** WERNER & AMOROS COLEY & JAXON TRIO "LOVE'S FOLLIES" "Minstrel and the Maid" In JOHN--ALBERT **"BEWARE OF THE** SWOR BROTHERS BRIDE" _ Of the Southern Negro A Sparkling Screen Farce by Edgar "TOPICS OF THE DAY" KINOGRAMS



The actor-author is a sensitive animal. He simply cannot give up his adolescent. faith in the thing he has created. A Germa He is no more stubborn than the average author, but knowing the tricks of the theater and the history of those few plays that have weath-ered six or eight weeks of bad business and later grown into popular successes, he is less willing to admit failure.

Usually the author who sells a play to a producer stands about audiences. anxiously until the purchaser gets through doing whatev, he decides to do to it, and then meekly bears his part of the onus if the producanxiously until the purchaser gets tion is not successful. But the actor-author insists upon his right to have a hand in the production of his own play, and he therefore comes out of the experience not only supremely sanguine as to the play's chances but so completely immersed B. Reese and Alan McAteer. in the venture there is no hope of

his seeing it as it is. Every one of them, given the chance.

Henry Johannszen

Glass & Paint Company

GLAZING

Phone Douglas 349 114 So. 14th St., Omaha, Neb.

SPECIALTIES and features will be a large part of the offering by Mollie Williams' greatest show at the Gayety theater this week, Miss Williams hereel, supported by Frank Fanning and Don Max Halbe's "Youth" was produced at the Greenwich Village

and risk them.

The actor-author is particularly

George M. Cohan tinkered "The

theater last week, and served to remind us of much that we happily missed during the war, when the German drama was barred from our theaters. It is another of those uncomfortably frank discussions of the sex problem as it attacks the

A German student, returning to THE SOUTHERN HARMONY FOUR. a quartet of harmony singers who dis-pense melodies, old and new, headline the opening show at the Empress today. the home of his uncle, a Catholic priest, meets the cousin he had known in childhood, seduces her

and escapes the bullet the girl's halfwitted brother aims at him when the girl jumps in front of him. It has little dramatic value, the action being laboriously foreshadewed from the first scene, and the story is thoroughly unpalatable to American

sters still in their teens, whom one resented seeing mixed up in a story none of their elders would have thought of discussing in their presence. Adolph Link, a German character actor, plays the priest, and these three are assisted by Edward

Ethel Clayton is back from Europe having completed her second makes chocolate candy and reads to would risk not only his own foreign trip within a year. She was them chapters from her own origlast \$1,000, as Mr. Carroll has done, accompanied by her mother and inal good night stories, which is but his best friend's last \$1,000, and brother, Donald.

MODERN

FIXTURES

Gas and Electric

supported by Frank Fanning and Don Trent, will contribute a thrilling dramatic playlet presenting a tragic episode en-titled "The Unknown Law," Cy (Jazz) Plurkett will give an impersonation of Bert Williams and Teddy McNamara and Louise Worthington will offer a clever inging and dancing specialty, Purcella and Ramsay in a singing and dancing novelty. Another feature which will ap-peal especially to the feminine portion of the audience will be Miss Williams' fish-ion review. Ladles' mathee at 2:15 daily all week, starting tomorrow. Today's matinee begins at 3. A A laughter is "Take it From Me," coming to the Brandeis theater early in December. The book and prica are by Will B. Johnstone, a New York newspaper cartoonist, and the music by Will R. Anderson. R OBERT B. MANTELL is booked at the Brandels shortly after the holi-days. Miss Genevieve Hamper heads his big supporting company. "OMAHA'S FUN CENTER"



AUDITORIUM

Burlesk's Sweetheart, Our Very Own PARABLE MOLLIE WILLIAMS AND HER GREATEST SHOW See Mollie's dramatic episode of the frozen north, THE UNKNOWN LAW. Mollie's beauty chorus of Peaches and Vamps.

LADIES' DIME MATINEE WEEK DAYS

EMPRESS **RUŞTIC GARDEN DANCING AND** REFRESHMENTS SELECT CABARET ATTRACTIONS

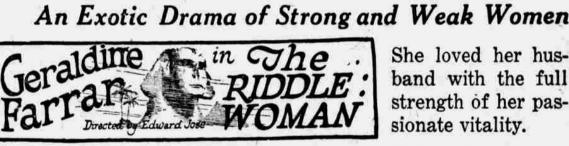
Admission: Matinee Free, Night 55c. Phone Tyler 5645 for Free Table Reservations.

TODAY and Monday, Tues., Wed. Continuous 1 to 11 P. M. A Message to All Women: Exquisite woman. your eyes mirror the

mystery of Mona Lisa, forever the riddle of the universe. Your intuition in times of stress provides the real dramas of humanity. Your moods are the despair and the glory of man. Yet you know not the complex emotions of your own heart.

What hidden heritage of the eternal feminine makes you forever "THE RID-DLE: WOMAN?"

See the Lavish Gowns Which Mirror An Alluring **Personal** Charm



She loved her husband with the full strength of her passionate vitality.

ADMISSION

AFTERNOONS 25c

EVENINGS 35c

Including War Tax

Franklin.

NEWS.

Blame the Stork'

But she kept something from him.

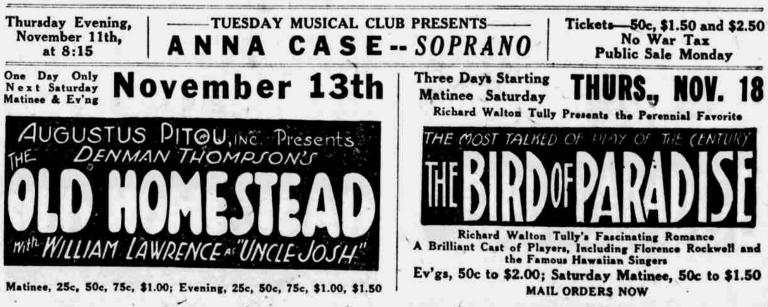
Was it weakness, was it fear or was it a strange impulse of her womanly nature?

The greatest drama of life is woman, a contradiction to her own heart, a mystery to man.

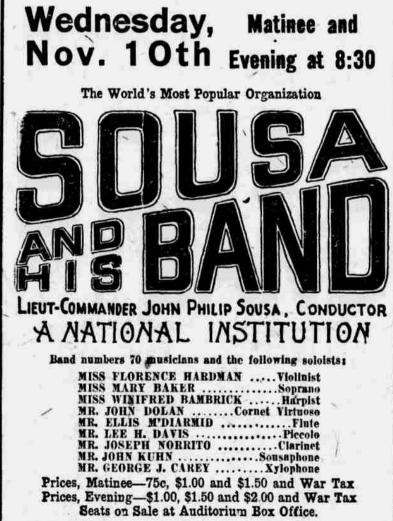
Added Attraction HAROLD LLOYD ..in.. 'High and Dizzy''

"Will you give me ten thousand dollars?" she inquired.

An Amazing Feature of Supreme Excellence



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