

Woman's Section

A Fashionable
Hotel Sans
Napkins

By GABBY DETAYLS.

DO you remember the story which impressed you back in high school history about the beautiful Austrian, Marie Antoinette, queen of France in French revolutionary days. You pictured her as she drove elegantly along one day with her cortege, pursued by a hungry, desperate mob crying for bread.

"Give them bread," said this woman of luxury who could not understand the language of the poor.

"Alas, madame, there is none," replied her maid sadly.

"Then give them cake," ordered Marie Antoinette, according to the historian.

But we need not delve into our histories, nor even draw on our accumulated fund of knowledge for little incidents of this character. They may be found right here in Omaha at one of our most fashionable hotels. Here is a bit of conversation which took place in the dining room of the hotel last week. Gabby leaves it to you if it doesn't sound like the remarks which passed between Marie Antoinette and her maid back in—

—but why be statistical, especially when dates are hard to remember.

"Waitress," said the breakfast guest sweetly, "please bring me a napkin."

"But madam, there are none," replied the girl sadly.

"Then bring me a table cloth," said the lady. Here the story departs in likeness from the original edition. This madam got the table cloth. And she used it!

"Why use table cloths instead of napkins," the curious-minded person asks.

Gabby doesn't attempt to be scientific. Nor does she seek to moralize, or explain. The simple fact is that one of our best hotels recently substituted paper napkins for linen, and now offers no napkins at all. It is true one woman was fortunate enough to secure a table cloth "in lieu thereof," but others must carry their napkins with them to the elegant dining room if they just can't do without.

Some of the hotel is soon to be sold and that the owners refuse to spend any money for such trifles as table linen and window cleanings.

"We feel like slaves," said one bright woman. "We know we are soon to be sold, and we go around saying to each other, 'I wonder who is going to buy us. Who will own us next week?'"

YOU man, or woman, of rotundity, of soft rounded curves, of pompous prosperity, of a cream puffiness, beware! The scholarly mind is taking a decided stand against you. Far better to die than be ridiculed for sharp tongues are beginning to lash your tender flesh. One of those inclined to make fun of the more weighty members of the race is John Cowper Powys, who in his lecture Wednesday at the Fontainebleau pictured the optimist as being a fat "puffed-up" person loving the joys of living in direct contrast to the lean pessimist who craves suicide.

"It is more dignified," said he, "to commit suicide than to waddle through life."

YES, she is wearing a ring, a beautiful ring of sapphires and diamonds. You might think it will mean all three meals every day, if plans go well. We won't tell her name nor even her nickname. She used to attend Central high school, and was a student at the state university last year where she was a member of one of the oldest and best known societies. She is one of the many society girls who has forsaken the afternoon bridge game and the aimless morning shopping tour for the more thrilling world of business. She was an attendant at an out-of-town wedding recently when a sorority sister set the example which our heroine soon will follow.

The man—if you must know, is an Omaha boy, but is at present in an adjoining state engaged in the automobile business. He is an expert at the steering wheel, and we think some time before the spring days comes again, he will steer his car right up to the altar with a very pretty girl at his side.

A wee little miss residing in a local apartment house evidently has her own ideas of the proper educational methods needed nowadays. This little red-head is a great favorite every where and numbers her friends by dozens. A favorite of hers is the freckle-faced elevator boy in the apartment house. Each day he has some toy, piece of candy or a flower for her and she looks forward to his daily arrival. One day he came without a gift. Seeing that she was much hurt by his lack of thoughtfulness, he sought to explain.

"You see, May, I am studying to be an architect so that I can build houses and it takes an awful lot of time and I just had to study so hard I forgot all about everything else."

"Oh, what your studying that for? Why don't you study how to make money in a hurry?"

Do you buy more quickly from a blonde than a brunette? Scientists are telling us that the blonde is more alert, quicker, more active, mentally than the brunette, but that when a blonde is



Mrs. Ward M. Burgess

Mrs. Burgess
And Fine
Arts

The name of Mrs. Ward Burgess is brightly interwoven with the progress of fine arts in Omaha. Elected president last spring, Mrs. Burgess again heads the organization of which she has been a sincere and effective member for the past eight years. Her co-workers say she has a conviction about the place of art in America and is confident and efficient in working toward definite goals along the line of progress in Omaha.

With the coming of an art director, a new era seems to have dawned for the Omaha Society of Fine Arts. A history of the development of the body in Omaha, prepared by Mrs. Alice T. Darlow, publicity chairman, is therefore of particular interest at this time.

After much thought and many discussions, in regard to Omaha advancing and broadening in every direction except along the lines of culture and art, a few women, 29 in number, gathered together on April 26, 1906, at the Omaha public library for the purpose of organizing an art study class. A temporary chairman and secretary were elected and other details of organization arranged. Mrs. A. W. Jefferis was elected president of the "Omaha Society of Fine Arts."

This first little group of women was composed of Mesdames C. W. Russell, C. Wright, S. Montgomery, W. W. Grigor, C. E. Johannes, H. D. Foy, F. A. Thompson, George Marples, Irving T. Baxter, W. G. Ure, A. W. Jefferis, H. W. Pemock, M. D. Hussie, W. C. Sunderland, George Beckner, C. H. Dewey, J. W. Griffith, E. C. McGilton, R. B. Elliott, Helen T. Grigor, F. H. Blake, C. A. Sweet, James T. Lee, M. B. Lowrie, A. W. Bowman, George Payne, Wm. H. Garratt, and Misses T. J. Barrows and Anna Downs. To this preliminary body of 29, were added 35 members as follows, making a total of 64 charter members:

S. D. Barkalow, Milton T. Barlow, Irving Baxter, C. C. Belden, E. A. Benson, Warren S. Blackwell, A. W. Bowman, Victor B. Caldwell, Richard Carrier, E. H. Cole, Ralph B. Elliott, Arthur English, C. M. Fowler, W. H. Garrett, Harold Gifford, John W. Griffith, T. S. Grigor, W. H. Hancock, Edward Johnson, George A. Joslyn, Z. T. Lindsey, A. J. Love, C. S. Montgomery, C. G. McDonald, John McDonald, E. G. McGilton, Charles Offutt, Walter Page, G. H. Payne, William G. Ure, W. D. Williams, C. W. Russell, H. F. Wyman, J. O. Yeiser and Miss Jessie Millard.

The first program of the Omaha Society of Fine Arts occurred October 18, 1906, and being the first was a memorable occasion. The subject was "Leonardo da Vinci," Mesdames Elliott, Page, Montgomery, Blackwell and Grigor were in charge. It is worthy of mention that at this second meeting 69 members had been added. Some of the lines thought most advantageous for pursuit were lecture courses, story telling with stereopticon views, and loan collections of photographs and slides. Program on noted artists and sculptors and authors were prepared by members. A question of great importance came up at the sixth meeting as to whether Raphael was the "greatest artist in the world." The question is still pending.

At the 11th regular meeting a Michael Angelo program was prepared. It was always the aim of the committee in charge to choose not only artists and famous sculptors but worthy men who yet had the vicissitudes of life to bear and had not reached the pinnacle of fame from a worldly standpoint. The love for art and high ideals was being advocated and promoted in every possible way. Lectures were being arranged for, at least five or six times a year, exhibitions at least once a year and often twice.

During the winter of 1911 French art, from the beginning of the 19th century down to the present time, was studied.

The first reception and social

event for a lecturer was given by Mrs. John W. Griffith at her home for Miss Grace Gassette, in the fall of 1906. The next occurred on November 29 when 54 members of the Omaha Society of Fine Arts chartered a car and visited the Lincoln Society of Fine Arts. Warm hospitality was accorded the Omaha delegation. A private view was given of the splendid collection in the home of Mr. and Mrs. F. M. Hall. The Nebraska university was visited, where an interesting collection of paintings from all parts of the United States were being exhibited.

Two of the most noted exhibitions of paintings in the history of the Omaha Society of Fine Arts were held in 1915 and 1916. The more notable of the two collections was shown at the Hotel Fontainebleau. It was made up of loans directly from the artists and from museums and individual non-resident owners. This exhibition included priceless paintings of old masters, never on view outside of the various ownerships. The Chamber of Commerce placed publicity in 800 state papers on this exhibit. Many people came to Omaha at that time for the express purpose of viewing this rare and beautiful exhibition. Inness and Cazin were both represented. Seven paintings were purchased. Two by "Frank Reed Whiteside" were secured by Mr. and Mrs. C. N. Dietz. One of which was presented to the art society. Louise Upton Brumback's "Morning on the Beach" was purchased by Mrs. Harold Gifford. One of the most notable canvasses that found its way into the society and involves the largest expenditure the society has ever made in a single painting was E. W. Redfield's "Road to the River." Prinet's "The Author," and Peyrand's "The Birches,"

more than men. They are more likely to spend their evenings at home. They are more likely to have callers—and there is quite a rub. "Are you renting a room or a suite of rooms," one landlady asked a feminine petitioner who inquired about parlor privileges. "Women ask more favors than men, such as the use of a sewing machine, electric iron, or even laundry privileges. They practice more small economies than men. A man will pay higher rent for his room than a woman. Perhaps he can better afford it, but that is of no concern to a landlady. Not only are such agencies as the Y. W. C. A. and the proposed Salvation Army home for working girls of real value in a community, but more good women who can spare a room at reasonable rates, are needed for the girl of slender purse and good purpose.



Mrs. Frank Judson

Chairman of Teams

Under the leadership of Mrs. Frank Judson, chairman of the women's teams in the Y. W. C. A. budget campaign, more than 500 workers will invade the city commencing Tuesday morning, November 9, and continuing until the evening of November 16. Unlike many financial campaigns, there will be no house-to-house canvass or tag day. Workers will confine themselves to a card system, calling only upon persons whose cards they hold. Mrs. Judson has been prominently identified with the very successful development of Camp Brewster, which is probably a forerunner of what she will accomplish as head of the women's teams in their effort to secure an adequate budget for the Y. W. C. A. during the coming year. Social affairs will be forgotten for the week by this charming and popular society matron while she devotes herself to Y. W. C. A. finance.

French Women Are
Seen Smoking on
The Street

A woman smoking on the street! That is a sight America has thus far been spared. The Parisienne is not so deprived, according to Mrs. C. A. Hull, who writes to friends here that she has seen several women smoking on the streets of Paris. Mrs. Hull will probably have many interesting comments to make on "La France" in the postwar days, upon her return to Omaha. She sailed for home October 23 after receiving her diploma from the Yersin school for her study there in French during these past months. Her husband, Dr. Hull, has gone east to meet her. It is his plan to spend the month of November in New York City, returning then to Omaha.

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Many Changes
At Capitol
March 4

Bureau of the Bee, Washington, Nov. 6. Washington has settled down into its pre-inaugural attitude of expectancy. The week has been one of almost unprecedented interest to society, official and residential. Never have the women read the papers so diligently. They have eagerly scanned the election returns to see what friends are to be returned here after March 4. While the changes here are kaleidoscopic from year to year, this coming one will be the greatest in many seasons. Many old friends will be returning, for among the names mentioned for the high places in the next administration are a number who have been identified prominently with official life before, some very conspicuously. The women who retire from official life with leaving scores of personal friends behind them themselves only to blame, for nowhere is it easier to make lasting friendship than in Washington.

The woman who forgets that her husband's or her father's position is for but a comparatively short period comes to a startling realization at the end of that period, and if she has failed in graciousness and courtesy in any quarter, it is checked against her in no generous terms. The ex-cabinet, or ex-senatorial hostess, or other "ex," who returns here to visit and receives an avalanche of invitations and calls, may feel gratified at her own personality, for had she not made personal friends she would be entirely ignored and apparently forgotten. Washington society is a fickle commodity. It greets the incoming officials with the same smile with which it speeds the departing and "exes" have no place here except the personal one. The year has been a significant one in that it has brought woman into what the majority has claimed is her own. The greater number of them were keen to get to the polls and personally cast their first vote for the chief executive of the nation. The cabinet women for the most part voted.

Along the lines of the general recognition of women, the play, "Sonny," given during the week in Washington, was an interesting one. It was written by a woman, Gabryella Zapolska, who is the first Polish playwright to receive recognition in the literary and dramatic world. The members of the diplomatic corps, all of smart society and official, filled the little theater throughout the week and enjoyed the rich, Oriental settings, rugs and hangings, many of them having been loaned by the Shah of Persia for the presentation in this country.

The announcement of the engagement of Miss Catherine Smyth, younger daughter of Judge Smyth, chief justice of the district court of Omaha, to Charles W. Burgess of Omaha, created no end of surprise and interest in Washington, where society was looking forward to the debut of the petite bride-elect. The date had been set for December 27, for her debut tea, and now instead there will be a wedding on January 1. Mrs. Burgess spent last week here when the date and the plans were almost completed. The Burgessses are well remembered here during the war when Mr. Burgess's father, Ward Burgess came here to aid Mr. Vandenberg in his part of the war work. There will be an interesting wedding party and innumerable pre-nuptial festivities attending the wedding, which will take place the middle of January in the home of Justice and Mrs. Smyth at 2400 Fourteenth street.

The engagement of Miss Elizabeth Harrison to James Blaine Walker of New York, youngest child of the late President Benjamin Harrison and grand-nephew of the late James G. Blaine, secretary of state in Benjamin Harrison's cabinet, is of great interest in Omaha as well as in a number of other cities. Miss Harrison is the half sister of Maj. Russell B. Harrison, son-in-law of Mrs. Alvin Saunders of Omaha and very strongly resembles her distinguished half sister, Mrs. James Robert Keck of New York. She is a girl of distinct beauty and wonderful coloring and with a brilliant mind well cultivated. She has been admitted to the bar of Indiana and was graduated in international law from Columbia college, New York. It has been her ambition to practice the profession of her father. The wedding is expected to take place in the early winter in New York, where Miss Harrison and her mother have had an apartment, and spent their winters for some years. The young American Portia is known and admired in Washington society. She has visited the late Mrs. Caroline Parker Kuhn, first wife of General Joseph Kuhn, and more recently Miss Georgia Schofield, now Mrs. Washburn of New York, whose guest she was during their debutante season.

The Congressional club where the women of the congressional circle and of official society in general meet frequently, will not open its doors before the first of December, as just previous, in time for the assembling of the session on December 5. Every one is rejoicing over the re-election of Mr. Reavis of Falls City, as it will insure the return of the club's treasurer, Mrs. Reavis, who is a very popular and very active member of the club, and who has made a splendid officer.

Commander and Mrs. R. J. Stratton, the latter, the daughter of Mrs. Sissie Root Rhodes, formerly of Crete, Neb., had a short visit last week from the Chancellor of the University of Nebraska and Mrs. Samuel H. Avery, who spent the