

CHAPTER VIII

Mr. Crow is Upset

Brownie Beaver couldn't help feeling that Mr. Crow had not treated him very well, because Mr. Crow hadn't told him all the news about Frisky Squirrel's tail. He thought that maybe there were things about a newspaper that even Mr. Crow didn't know.

Another week had passed. Brownie knew that it had, because since Mr. Crow's last call he had cut a notch in a stick each day. And there were now seven of them.

Late Saturday afternoon Mr. Crov came back again. He lighted on tor of Brownie's house and called "Padown the chimney, just as he per!" down the chi had a week before. Brownie Beaver came swimming

up once more,
"Look here!" he said to Mr. Crow "I don't believe you know much about being a newspaper, do you?"
That surprised Mr. Crow.

"What do you mean?" he asked. "A newspaper-" said Brownie Beaver-"a newspaper is always left on a person's doorstep. I've talked with a good many people and not one of them ever heard of a paper being left on the roof."

Mr. Crow's face seemed to grow blacker than ever, he was so angry "How can anybody leave a newspaper on your doorstep, when the step's under water?" he growled. Brownie Beaver did not answer that question, fore he had something else to say to Mr. Crow.



That surprised Mr. Crow. ple," he said once more, "and not one of them ever heard of such rudeness as shouting down a person's chimney. If there was anybody sleep in the house, it would certainly wake him; and if a person had a fire ir his house, shouting down the chimney might put it out."

Mr. Crow looked rather foolish. "I'll try to think of some way of leaving your newspaper that will suit and began to tell Brownie the week's

"On Sunday," said Mr. Crow, "there was a freshet."
"I knew that before you did," said

Brownie Beaver.
Mr. Crow looked disappointed. "How?" he asked.

"Why, I live further up the river than you," said Brownie Beaver. "And since freshets always come down a river, this one didn't reach you til it had passed me."

Something made Mr. Crow peevish. "I don't believe you'd care to hear any more of my news," he said. You appear to know it already. Perhaps you'll be kind enough to tell me the sort of news you prefer to hear."

"Certainly!" Brownie Beaver re-"Now, there's the weather! I've talked with a good many people and they all say that a good newspaper ought to tell the weather for the next day.'

Mr. Crow cocked an eye up at the "To-morrow will be fair," he said. "I'm told that a good newspaper ought to tell a few jokes," Brownie

Beaver continued. But Mr. Crow sneered openly at that. "I'm a newspaper—not a jestbook," he announced.

Then you refuse to tell any jokes, do you?" Brownie Beaver asked him. "I certainly do!" Mr. Crow cried

indignantly.
"Very well!" Brownie said. "I see I'll have to take some other newspaper, though I must say I hate to change-after taking this one so

"I hope you'll find one to suit you," Mr. Crow said in a cross voice. And he flew away without another word. He was terribly upset. You see, he had enjoyed being a newspaper, because it gave him an excuse for asking people the most inquisitive questions. He had i tender all that week to ask Aunt Polly Woodchuck whether sh wore a wig. But he hadn't been able to find her at home. And now it was too late-for Mr. Crow

was a newspaper no longer. As for Brownie Beaver, he succeeded in getting Jasper Jay to be his newspaper. Though Jasper told him many jokes, Brownie found that he could not depend upon Jasper's news. And as a matter of fact, Jasper made up most of it himself. He claimed that the newest news was

the best.

"That's why I invent it myself, right on the spot," he explained.

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Mounted on the back of a recently patented dressing chair for women

s a triple mirror ADVERTISEMENT

# FOR ITCHING TORTURE

Use Antiseptic Liquid Zemo There is one remedy that seldom fails to stop itching torture and relieve

skin irritation, and that makes the skin soft, clear and healthy. Any druggist can supply you with Zemo, which generally overcomes skin diseases. Eczema, itch, pimples, rashes blackheads, in most cases give way to Zemo. Frequently, minor blemishes disappear overnight. Itching usually stops instantly. Zemo is a safe, antiseptic Houid clean, easy to use and dependable. It costs only 35c an extra large bottle, \$1.00 It will not stain, is not greasy or sticky and is positively

The E. W. Rose Co., Cleveland O.

THE GUMPS-

ANDY SWINGS THE HOME DISTRICT

Drawn for The Bee by Sidney Smith.

Parents Problems

What should be done for a child

Make sure that this child's diet is

correct; that it consists of milk

eggs, fruit, cereals, green vegetables,

and bread and butter, with perhaps a little candy after the midday meal

See that she is regular in ner habits

Put her to bed early, in a well-ventilated room. If this method of

procedure does not cure the sleep-

PHOTOPLAYS.

Big Double Bill

FARNUM

In a Big, Red-Blooded Western Melodrama

"Drag Harlan"

Special Added Attraction

COL. PEARSON

and His Mexican Bear

Appearing in Person at

3 and 9 P. M. Daily

**Election Returns** 

Tonight by Special Wire

Theater Open Till

2:30 A. M.

GO TO

MOVIE

walking, take her to a physician.

of 5 who walks in her sleep?



## More Truth Than Poetry



COMES THE COST OF LIVING

We do not believe we were ever severe In hinting at theft and extortion, And insisting roast beef was a trifle too dear When sold at two dollars a portion, But now our objections have melted away; They've reformed-have the restaurant gents-They are serving roast beef to all diners today At a dollar and ninety-five cents.

We feel that our heart should have frequently bled For the person of moderate means, Who paid ninety cents for a wisp of brown bread And perhaps half a dozen baked beans. But the virtuous men in the restaurant game, With kindlier impulses thrill And now, if you look, you'll discover the same At flat eighty-five on the bill.

Mince pie, upon which, in the days of our youth We whetted our appetite's edge, We fancied a little expensive, forsooth, At fifty or sixty a wedge.

But that has been changed—for the restaurant men
Have been touched by their customers' plight,

And now are purveying their pastry again

At merely a quarter a bite. The man who pursues the laborious grind
At forty or fifty a week
Must now be extremely delighted to find
The outlook a little less bleak; For now he can dine out at night with his wife On steak and fresh mushrooms and toast, And get a square meal and a taste of high life



HARD LUCK Connecticut will market a bumper tobacco crop in November, and there won't be another presidential campaign for four years.

NOT SUCH A PRODICY

Just as we were about to be astonished at the 12-year-old boy who has been admitted to Columbia, we read about a man who supports a family on twenty dollars a week and saves money. SINCE THE STRIKE WAS ON

The reason people don't carry coals to Newcastle any more is because the union rules won't let 'em.
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### HOLDING A HUSBAND Adele Garrison's New Phase of

Revelations of a Wife

hold a sting for my husband.

years ago.

way."

me:

There was a touch of bitterness in

"Yes, to me. I had all that dope

I was able to keep my voice from

words, but Dicky must have seen

the amazement in my eyes, for his

stuff up for Lil when she took a

I drew a deep breath, and asked: "Did Lillian know that you knew?"

"Of course she did. I was there

when Harry brought in the goods.

knew more 'ways that are dark and

of. Wonder where Harry is, any-

I saw that for a minute he had

forgotten me in his reminsicence of

the man who had played so bizarre

a part in his life, but I had neither

lesiure nor inclination to bestow

upon Harry Underwood. I detested

him too cordially, and, besides, all

my mind was centred upon one

Why hadn't Lillian simply wired ne: "Ask Dicky," when I had tele-

graphed her for information which

would give me some hold on Rita

notion she happened to want it."

Dicky's Angry Outburst.

"As it happens, Harry dug all that

own grew harder as he went on.

the suddenly angry eyes he turned

The Way Dicky Astonished Madge. | "In the first place, then, why didn't Dicky's eyes followed mine to you come to me with this? where the piece of paper with the fore I could repress the words, and decoded telegram written upon it realized even as I uttered them that luttered in the breeze at my feet. He the unconscious emphasis I had put grinned lazily, reached for it, and upon the pronoun could not help but

waved it in front of me. "The fates are against you, old lear!" he said. You think you can postpone the evil hour of reckoning, and here 'the poipers' turn up and confront you like one of those old basilisk thing-um-a-bobs. Better turn your face away from contemplating he beauty of the lake and look upon his evidence of your iniquity.

I took it in my own hands, and made a pretence of examining it carefully in order to regain the poise that had been woefully shattered by his sudden revelation of Dicky's knowledge of my responsibility for

Rita Brown's departure. "Where did you get this?" I demanded, but was conscious that my dignity was merely a bolstered-up I'll tell the world there was a great offair which might come tumbling investigator for you. Old Harry down at any moment.

"On the floor where the beautiful gyurl detective most carelessly dropped it," Dicky retorted mockingly. "Very careless work, old dear"—he shook his head mournful-"Very careless work, old ly-"think we'll have to reduce you and put you back to patrolling a beat or awhile.'

"Oh, don't be so ridiculous!" I aid, pettishly, conscious that I was very near either tears or temper, so completely exasperated was I at my wn carelessness. How in the world could I have lost this paper?-why in the world hadn't I destroyed it?-my mind was ringing the changes on these questions even as I read over again the words in which I had becoded the telegram Lillian had Brown? ent me concerning Rita Brown.

ious?" What Dicky Knew.

There was a note in Dicky's voice hich I had heard but two cr three imes in my married life-a note hich I can only describe as that of conscious authority. I do not mean that he has never treed to be "bossy" and "cave mannish," but his exhibi-tions of authority in those moods have appeared to n e to be both boy-ish and puerile, to tell the truth. But at the intonation I had just heard, I raced myse'r mentally and physicaly to hear something worth while rom my ausband's lips, no matter hether i were pleasant or un-"Much rather," I said. quietly

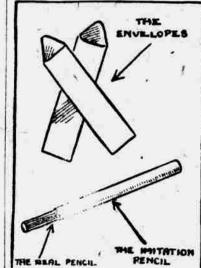
There was but one ansver to it Would you rather I were se- that I could see. I gave it to myself unwillingly. Lillian must have feared either Dicky's reluctance to give up the information he held, or the garrulity which had cuased her to withhold important information from him in our old service days, and request me to do the same thing, repugnant as such a restriction was both to her and to me.

I was startled to see Dicky suddenly spring to his feet, striking his clenched fist into his palm. "The trouble with you and Lil that you both are so cursedly selfdon't need anybody in your young lives as long as you can run the

universe together.' (Continued Tomorrow.)

yellow or red pencil and two envelopes. velopes open at the ends and each is just a little longer than the pen-cil. The envelopes are first The envelopes are first shown to be very empty. The pencil is placed in one of them and both are sealed. The pencil disappears from the one in which it was placed and appears in the

What the audience doesn't know is that there is a paper shell just big enough to slip over the pencil, In color it exactly matches the pencil. The pencil, by the way, is without an eraser cap and has not been sharpened. When the "pencil" is shown at first, the shell is on it. The magician pokes it in each of the envelopes to show



that they are empty. When he velope, he let the pencil slip out of the shell and remain in the en-

where it has been all of the time. Copyright, 1919, Thompson Feature Service

dition to pure white.

Do Some People Have Dimples?

The peculiar mark which we call a "dimple" is really nothing more than a dent or depression in a part of the body where the flesh is quite soft. When we speak of dimples, we naturally think of those in the cheek, the indentations which appear when a person smiles. But it should be remembered that dimples are also to be found in other parts of the body. Babies, for example, usually have dimpled elbows and knees, while infants who are plump often have several in their backs and should-

These are due to the fact that the fibers which lie under the out-side skin and help to hold it firmly in place are of varrying lengths and run in all directions. Occasionally these fibers will be too short in one spot or another and pull the skin in, forming the dimple. This natural effect can be easily imitated by a slight surgical operation, the outer layer of skin opened and lifted and the fibers underneath snipped so that the skin, upon healing, is pul-led slightly upward. The fact that dimples frequently occur in the cheek is due to the compara-tive irregularity of the length of the skin-fibers of this part of the

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### ADVERTISEMENT A CLEAR COMPLEXION

Ruddy Cheeks—Sparkling Eyes -Most Women Can Have

Says Dr. Edwards, a Well-Known Ohio Physician

Dr.F.M.Edwards for 17 years treated scores of women for liver and bowel ailments. During these years he gave to his patients a prescription made of a few well-known vegetable ingredients mixed with olive oil, maming them Dr. Edwards Olive Tablets. You will know them by their olive color. These tablets are wonder-workers on the liver and bowels, which cause a

normal action, carrying off the waste and poisonous matter in one's system. If you have a pale face, sallow look, dull eyes, pimples, coated tongue, head-aches, a listless, no-good feeling, all out of sorts, inactive bowels, you take one of Dr. Edwards' Olive Tableta nightly for a time and note the pleasing results.

Thousands of women and men take Dr. Edwards' Olive Tablets—the suc-cessful substitute for calomel—now and then just to keep them fit, 15c and 30c.

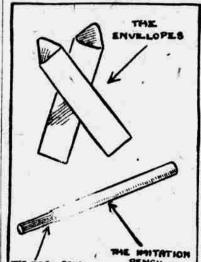
till they both manage to get when

they are going about the same time

ADVERTISEMENT

"They WORK

THE magician shows a bright



while you sleep"

The empty shell, which looks like the pencil, is placed in the other envelope. To "prove" that this envelope is empty, he crushes it into a ball. The pencil is "dis-covered" in the other envelope

Australia seems to have an inexhaustible supply of marble that is found there in many colors in ad-

Do you feel bilious, constipated headachy, upset, full of cold? Take one or two Cascarets tonight for liver and bowels. Wake up with head clear, stomach right, breath sweet and feeling fine. griping, no inconvenience. Children Tove Cascarets too. 10, 25 50 cents. AMUSEMENTS.

### Chown Orbhoum Matinee Today, 2:15

**ELECTION RETURNS** TONIGHT TWO SHOWS

First Show at 7:45 Second Show at 10:10

Patrons of Second Show Requested to Arrive Not Earlier Than 10 O'Clock. Eddie Vogt & Co. in "THE LOVE SHOP"; CAHILL & ROMINE; SIDNEY PHILLIPS; "Follow On" Jackie & Billy; Havard, Holt & Kendrick; Lucy Matinees, 15c, 25c 50c; few 75c and \$1.00 Sat. & Sum. Nights, 15c 25c, 50c, 75c, \$1.00 and \$1.25.

in cold weather than anything else, I'm not that kind of a guy. And Dog Hill Paragrafs

as he can do so many other things at the same time. Today, while a jug was filling he waited on three more customers, went out and chopped an armload of wood, exthem trots, while the other paces, plained the league of nations so that nobody could understand it, talked to a drummer, and set the about it. But be sure you lay off me.

I'M THE GUY I'M THE GUY who gets you into an argument, and then leaves you

Why shouldn't I? I don't like arguments. I didn't start it. I didn't ask you to help me out. You got into why should I stick? Besides you're better able than I am, to keep it up. I don't know what it's all about. anyway. I only got into it, because wasn't going to let anyone think ! didn't know nothing. So what are you blaming me for

What did you join in for? Sure I began it, because I knew you'd be Johnny-on-the-spot if I needed you But you didn't think I was going to stay to see the finish? Not me! AMUSEMENTS.

The Tin Peddler's horse got stalded on the Bounding Billows BRANDER TONIGHT WED. road last Tuesday with a load of SPECIAL TONIGHT - Direct Western Union Service The merchant at Rye Straw has found out that he can make more time by selling sorghum molasses Business Before Pleasure

POTASH AND PERLMUTTER in the "Fillum" Business TICKETS: 50c, 75c, \$1.00, \$1.50 and \$2.00 Five Days Starting Sat. Eve., Nov. 6t GERALDINE FARRAR

"THE RIDDLE WOMAN" De Luxe Photoplay of Distinct Matinee: 25c—Evenings, 35c

Empress Rus- Garden JACK CONNORS, Mgr. Dancing and Refreshments Tonight Election Returns Will Be Given Phone Tyler 5645 and Reserve Your Table Now "Capacity 400 Tables" All Reserved Tonight

Bring the Whole Family Open 11:30 to 2 A. M. "OMAHA'S FUN CENTER" Gayety Daily Mat., 15c to 75c Nites, 25c to \$1.25 Annual Engagement of the MAIDS OF AMERICA MUSICAL BURLESK

Entire New Production in Every
Detail With the Biggest Little Comedian, BOBBY BARRY
Half Portion Size—Full Measure in Fun
Beauty Chorus of American Maids LADIES' DIME MATINEE WEEK DAYS



EXTRA Midnite Show ELECTION NITE Hear the Returns in Comfort at Both Performances.

Sat. Mat. & Wk.: Incomparable Mollie Williams in Person.

Charnoff's Gypsies; Musical Dapcing; Helvy and Brill, the two Peppery Pep-pers; Jed's Vacation, a farce comedy by Chas. Grapwin; Bush and Ander-son, novelty act. Photoplay Attraction: "Girl of My Heart," featuring Shirley Mason.

BEATTY'S Co-Operative Cafeterias Pay Dividends to Those Who

Henshaw Cafe Announces-

SPECIAL ENTERTAINMENT

ELECTION RETURNS TONIGHT SPECIAL SINGING

and CABARET

Al Wright and His Orchestra Big Space to Dance.

Full and Complete Election Returns Will Be Screened in the Cafe Henshaw Hotel

PHOTOPLAYS.

Will Vote on Bonds. Tecumseli, Neb. Oct. 31.-A proposition will be submitted at the Cuesday election in Elk Creek to vote \$6,100 in bonds to provide the own with an electric lighting sys-



Theater Will Remain Open Until 2:30 A. M.

Photoplay Attraction The Great

\_\_\_\_

In Her Latest Production

'Madame Peacock' SPECIAL OVERTURE By the

SUN SYMPHONY ORCHESTRA

(Direction Hugo Nordin) Selections From "The Royal Vagabound"



CLARA KIMBALL YOUNG

MID-CHANNEL

MIDNIGHT SHOW Tuesday night, November 2

Election returns by special wire. Last show starts at 11 p. m.





Open 'til We Know Who Wins

## **ELECTION RETURNS**

As Long As You Want Special Direct Wire of Western Union on Stage

Returns Will Not Interfere With Performance as a Separate Screen Has Been Erected.

BRING YOUR TIN HORN AND BE ONE OF THE FIRST TO KNOW WHO IS THE NEXT PRESIDENT.



Showing as the Feature Production **ROBERT W. CHAMBERS'** 

Widely Read and Discussed Story

"THE RESTLESS SEX"

With MARION DAVIES and All-Star Cast