

Programs for the Week

Sun—"Madame Peacock."

Cast of Characters
Jane Goring.....Nazimova
Hobart Cronwell.....Robert
Rudolph Ciesburg.....John Stepping
Lewis.....William Orlamond
Thorne.....Charles Blackman
Harrison Harke.....Albert Cody
Mrs. Goring.....Woodthorpe

Nazimova considered the supreme artist of the screen in work of emotion, will play this entire week in "Madame Peacock" at the Sun theater.

This picture takes the actress through scenes which call for a deal of emotional stress. She is compelled to enact the arduous task of a dual role, and her histrionic capabilities are taxed to the utmost. Yet, she is artist enough to make her performance appear like the merest child's play. The story concerns an actress who is so wrapped up in her art and her position on the stage that her life is guided by an exaggerated ego. She has played the peacock lady for so long that she finds herself playing it off the stage. The gist of the idea is to present the fate of too much adulation and success. For a time comes when an actress is forced to bow acknowledgment to a less publicized member of her profession. Not until then is Jane Goring able to see the humanity of everyday life. Intimate details of life behind the footlights are brought out in the picture.

Strand—"The Restless Sex."

Cast of Characters
Stephanie Cleland.....Marion Davies
John Cleland.....Ralph Kellard
Oswald Crisp.....Charles Blackman
John Cleland.....Charles Blackman
The Old Step.....Robert Vivian
The Hey Jim.....Stephen Carr
Marie Cliff.....Elna Rose
Helen Davis.....Corinne Barker

"The Restless Sex" is, of course, the feminine, and the story centers around Stephanie Cleland, a society girl with an inborn craving for excitement and ambition to experience life to the full. She is the adopted daughter of John Cleland, a millionaire, and it comes as a shock to her at the latter's death to learn that her son, Jim, her life-long companion, is not her real brother. Following a midnight adventure at a roadhouse, Stephanie is led into an unfortunate marriage and subsequent unhappiness, from which her love for Jim finally extricates her.

Ralph Kellard and Carlyle Blackwell are prominent in the cast supporting Miss Davies.

Rialto—"Mid-Channel."

Cast of Characters
Zoe Blundell.....Clara Kimball Young
Theodore Blundell.....Edward M. Kimball
Hon. Peter Mottram.....Frank Glendon
Leonard Perry.....Eileen Robinson
Mrs. Pierpont.....Eileen Robinson
Mrs. Amy.....Eileen Robinson
Ethel Pierpont.....Katherine Griffith

One of the established favorites of the screen, Clara Kimball Young, will be the attraction at the Rialto theatre this week in the popular stage play, "Mid-Channel." It was in this play that Ethel Barrymore appeared in several seasons ago, and which registered a hit on Broadway. "Mid-Channel" is laid in London and gets its name from a comparison of a crossing of the English Channel, between Folkestone and Boulogne, and married life. All is clear sailing in the beginning, but when one reaches mid-channel, or passes the first few years of married life, the troubles are likely to commence. So also with mid-channel is safely passed all is clear sailing.

It is in this dramatic story that Clara Kimball Young has one of the best opportunities of her screen career. Playing opposite her is the popular J. Frank Glendon, and others in the cast include Betram Grashby, Eileen Robinson and Edward M. Kimball.

Miss Young has been rising rapidly in popular favor ever since her remarkable portrayal of the role of Tribby in the gripping play of the same name.

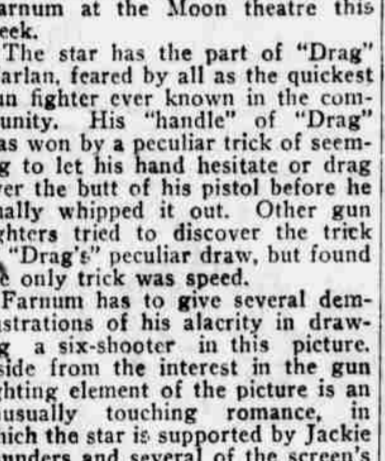
Moon—"Drag Harlan."

Cast of Characters
Drag Harlan.....William Farnum
Barbara Morgan.....Jackie Saunders
John Hayden.....Arthur Miller
Lois Devery.....G. Raymond Nye
Lane Morgan.....Herschel Mayes
Moyler Lawson.....Frank Thurwald
Red Linton.....Kewpie Morgan
Lasker.....Elio Crane
Stern Rogers.....Elio Crane

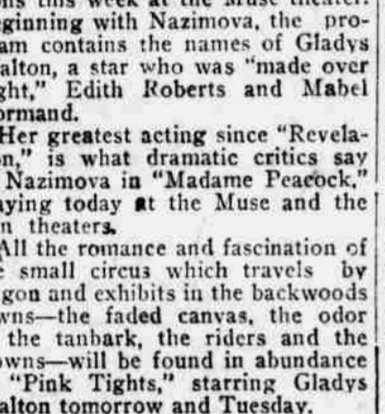
Somewhat out of the category of the stereotyped "Western" pictures,



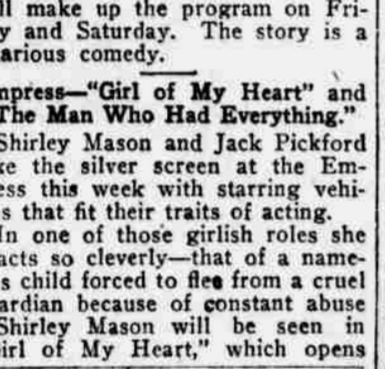
Clara K. Young



William Farnum



Mabel Normand



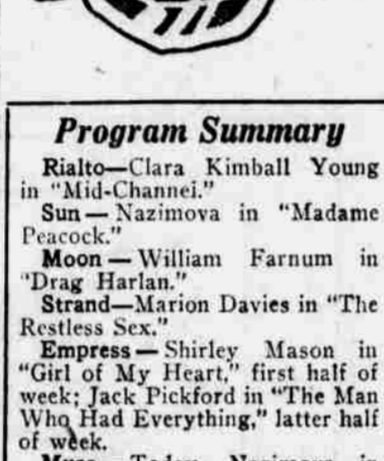
Manon Davies

The Movies

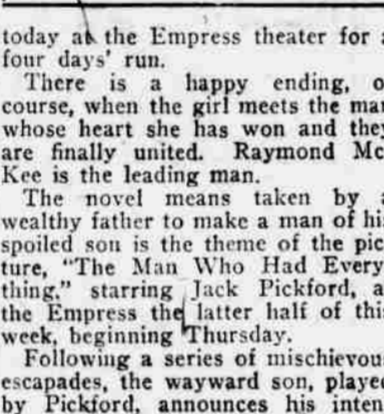
Nazimova
Clara K. Young



Nazimova



William Farnum



Mabel Normand



Manon Davies

Director Blends

Trio Into Human
Three—Leaf Clover

Marshall Neilan, like an expert chemist, takes keen delight in blending personalities to get a novel combination in the mixture of a photograph situation.

One of the most effective "mixtures" was perfected recently when he built up a number of scenes for "Dinty," his newest picture, around the physical endowments of Wesley Barry, known throughout the land as "the freckle-faced kid of the movies." Aaron Mitchell, a motion picture pickaninny whose shoulders shimmy at the least provocation, and Walter Chung, the almond-eyed youth from Chinatown.

Wesley, Aaron and Walter are practically the same size and age. Their views on life, however, are widely different, to wit: Wesley thinks and firmly believes that riding a bucking broncho is the height of any person's accomplishments; Aaron, who has become such a "shimmy" lizard that he cannot talk without stuttering, thinks the greatest vocation a man can have is the art of Pullman portering, while Walter stoutly maintains that a laundryman is the most honored person in the land.

Stars at Play.

Another unique innovation has been added to the fifth greatest industry. This time credit goes to a woman. Lois Weber, premier woman producer, is a firm believer in the old adage, "All work and no play makes Jack a dull boy," and has constructed a tennis court on her studio grounds. The court will furnish the chief recreation of her studio associates. Miss Weber not only will be sponsor at the opening, but states that in future her morning constitutional will consist of a game of tennis.

When Lon Chaney Kills Self.

"In Outside the Law," the underworld Universal picture featuring Priscilla Dean, Lon Chaney has two parts. In one he is the Chinese assistant to a bazaar keeper and in the other he is a crook. In a wild, exciting scene Chaney, as the crook, shoots and kills Chaney as the chink. A fight between Wheeler Oakman and Chaney is another feature of the picture.

Hamilton.

Today—Harry Carey in "Sundown Slim," and a Christie comedy.
Monday—Pauline Frederick in "One Week of Life," and a comedy.
Tuesday—William S. Hart in "Staking His Life."
Wednesday—Eileen Percy in "Her Honor, the Mayor," and a comedy.
Thursday—Douglas Fairbanks in "The Mollycoddle," and an Arbuckle comedy.
Saturday—Tom Moore in "Duds," and a comedy.

Grand.

Today—"The Family Honor," a King Vidor production. Matinee, 3 p. m.
Tomorrow and Tuesday—Mac Murray and David Powell in "On With the Dance."
Wednesday—Eddie Lyons and Lee Moran in "Once a Plumber," and final episode of "Pirate Gold."
Thursday and Friday—Tom Moore in "Stop Thief."

Apollo.

Today and Tomorrow—Wallace Reid in "Excuse My Dust," and Johnny Hines in "Torchy in High."
Tuesday and Wednesday—"Victory," a Tourneur production.
Thursday and Friday—"The Courage of Marge O'Doone."
Saturday—"Circumstantial Evidence."

The motion picture industry is certain to feel the effects of the higher railroad rates which will increase the cost of film shipments, possibly in the form of a slight increase of admission rates.

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It Takes More Than a Pair of Death-Dealing Howitzers to Frighten Daring "Bill" Farnum



When John Hayden tells Drag Harlan, better known in real life as William Farnum, to give up the map showing the murdered rancher's gold deposit, the fighting film star defied him. Even a pair of smoke wagons failed to move the grim hero of "Drag Harlan," playing this week at the Moon theater.

American Actors Sought in Gotham By British Filmmakers

British film magnates maintain envoys in New York as they try and get American stars to produce in England. This became known in the Los Angeles film colony when Monroe Salisbury wrote a member of The Monroe Salisbury Players from the east where he is arranging a staff on duty there. Salisbury was offered almost unlimited backing to produce in England. Backing does not interest him, however, for Jack Cudahy is one of the wealthy men who formed The Monroe Salisbury Players around the star. Upon his return to Los Angeles he will begin work on "Practice What You Preach," his second independent production.

RIALTO

SUNDAY TO WEDNESDAY

is yours a house or a home?
Is a wife's place in the home?
Does marriage mean seclusion?
Are children a hindrance to success?
Does a woman's wrong justify the man's?
Why do so many marriages fail?
Is your wife your pal?????

For Your Answer See

CLARA KIMBALL YOUNG

in her latest production.

"MID-CHANNEL"

That just for fun we present
Ford Sterling a Chas. Murray
"DON'T WEAKEN"
Mack Sennett's merry mischiefster

Who will be our next PRESIDENT?
Come to our special MIDNIGHT SHOW ELECTION NIGHT and get the returns from our direct wires

Midnight Show Starts
11 P. M. Tues. Nov. 2

Wrinkles On And Off The Stage

The Way Used By Those Who Know How to Accomplish It With Remarkable and Quick Success. You Can Look Young at 50. Here's a Hair Secret, Too.

complexions will disappear. It's easy, more economical than using anything else I know. To one ounce of aintone, which any drug store can supply, add two tablespoonfuls of glycerine and mix in a pint of water. You will see a tremendous difference in your complexion in a very few days.

SWEET—Filmy secretions which form on the scalp, and dandruff scales, are all "dissolved" away in remarkable fashion by aegrol. Dissolve a teaspoonful of this in half a cup of water. This gives a glorious bathery shampoo and leaves the hair silky. For twenty-five cents you can get enough aegrol for over a dozen head-washes. Soap and oil-consuming alkali which should be avoided.

MRS. N. O. R.—You will never get rid of blackheads by pinching them, or by face-sweating. Here is a remarkable method, instantly successful. Squeeze some neroxin on a wet cloth. Then rub the blackheads with this for a few moments. You will find that they will all vanish very quickly. Neroxin is the only thing that will do this. Any drugstore can supply you with the neroxin.

S. O. S.—After using this simple and remarkable application for a short time you will find a tremendous difference in the length of your hair. It will be glossy, full of life, and it will stop falling. This is the spots will all out. To a half pint of water add a half pint of bay rum and one ounce of beta-quinol, obtained from the drug store. This makes over a pint of this remarkable hair tonic. You may use a full pint of witchhazel if you prefer it instead of the water and bay rum.

WONDERING—You never used such a magnificent face powder as this in all your life. It is called "Froga Beauty Powder," now sold at drug stores. It has a most exquisite and unusual fineness, stays on delightfully and blends perfectly with the skin. Try it.

MISS S. R. M.—You can positively assure yourself in advance that with the formula given below you are going to have a complexion of surpassing beauty. Every blemish, all spots and wrinkles that mar

Art Metal again saves important records

The plant of the Strassel-Gans Paint Company, Louisville, Ky., was destroyed by fire on May 20th. The following is an extract from their voluntary testimony to the fire-resistance of Art Metal:

"We had in our office one of your No. 1000 Mahogany Art Metal Letter Files. All the wooden fixtures around this file were either destroyed or burned so badly as to be rendered useless. When the file had cooled sufficiently to enable us to handle it, we were very much surprised to find the contents intact and the letters and papers therein not even scorched."

Not on mere claims but on its performance in actual fires may you place your confidence in the fire resistance of Art Metal steel.

Step in and let us show you these files and other Art Metal Steel Office Equipment.

Complete catalog on request.

Omaha Printing Co.

THE OFFICE SUPPLY HOUSE
Thirteenth at Farnam Phone Douglas 2793.

USE BEE WANT ADS.—THEY BRING RESULTS

Starting Today. Moon Superbill.

WILLIAM FARNUM

In

Drag Harlan

An exhilarating romance of the speediest two-gun wizard the west ever knew!

I consider "Drag Harlan" the greatest picture I ever made

William Farnum

MOON

KEEP YOUR EYE ON THE STAR

MONDAY NIGHT
Pay Envelopes Night
1,000 pay envelopes containing amounts from 10 to 50 will be given away to the audience. Lots of fun come!

TUESDAY NIGHT
Special Election Returns by Western Union. Theater open until 2:30 a. m.