THE preliminary announcement of the fifty-fourth annual ses-Teachers' association is out and contains two programs of interest to the musical colony. One of these is the recital by Mary Jordan, celebrated American contralto, which is provided by the bureau of publicity of the Chamber of Commerce, Friday evening, complimentary to the association. The other is the unusual and attractive program of the music section, of which Miss Juliet McCune of Omaha is president. This will take place on Thursday afternoon, November 4, at the Y. W. work of Miss McCune is well known, but not nearly as well known by many as it should be.

The program for this meeting is divided into two sections; the first part will include a practical illustration of the singing which is being done in the advanced grades of the city and in the high schools. A choral ballad, "The Walrus and the Carpenter," will be presented by trusic pupils of the seventh and ighth grades of the Dundee school, Miss Elizabeth Hutchinson, teacher, and the Boys' and Girls' Glee clubs of Central High school will be preteacher. A soprano solo by Miss Helen Nightingale of South Side High and community singing will Miss Windhorst. The second part nition of the share music has in the program will contain discus-sion upon the following vital sub-lects: "How Much Music Credit large country where the innate sense ser of Wayne Normal school; "Success of Free Instruction of Instrumental Music in the Grades" will be discussed by Charles B. Righter, jr., of Lincoln; Etta Young of Lothrop school will talk of "To What Extent Shall Popular Music Be Taught in Our Schools?" Mr. H. O. Fergu-

swer Mr. Ferguson. The subjects of these papers in-clude much which is of as great interest to the professional music teacher as it is to the music supervisors. There is nothing which so glimpse of a different point of view, and it is a self-evident fact that greater co-operation between the professional music teachers and the music supervisors would do much to add impetus to the advancement out in my memory as one of the inn music through the public schools by pupils of our own public schools. In fact, it would be safe to say that music teachers cannot afford to miss this program.

sen of Lincoln will present

Grace Stedman of Kearney will an-

Memberships in the Nebraska State Teachers' association may be had for \$1.50, which permits attend-ance at any or all sessions of the convention. It would undoubtedly nean much in the way of encourage ment to the musical supervisors to know that the professional musiwhich they are doing, and it would also mean much to the music teach ers themselves to know more of this great work which is being carried music through the public



The most fascinatingly fragrant and healthful of powder perfumes for the skin. Antiseptic, prophylactic, deodorizing and refreshing, it is an ideal face, skin, baby and dusting powder. It soothes and cools, is convenient and economical and takes the place of other perfumes for the skin. Splendid after bathing with Cuticura Soap. A few grains sufficient.



schools, which we all pay taxes to

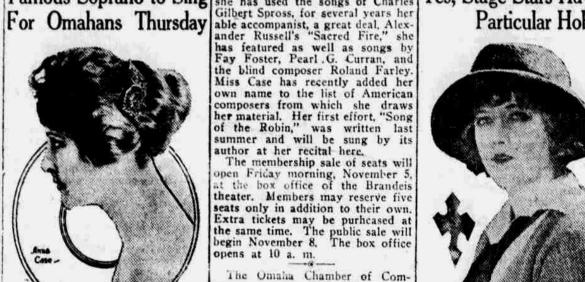
Most of the leading churches in the city will have special music on Sunday, November 7, at the morning or evening service. This is one of the activities of the local chapter of the American Guild of Organists, sented in a group of songs under which is a branch of the national the direction of Carol Marhoff Pitts, organization, whose aim it is to stimulate and promote the best in choir music in connection with church services. The ministers are also be included. The wider use of heartily in accord with the plan, good records toward musical appre- and in many of the churches will coation will be demonstrated by co-operate with appropriate recog-

shall Be Expected of Pupils Gradu- of beauty has been developed so litating from High Schools?" will be tle and has been so poorly nour-presented by Mr. Marrs, principal of South High school: "The Responsi-bility of the Supervisor in Helping drives home a truth as when it is to Increase the Efficiency of the touched with a ray of beauty. The Grade Teacher in Her Lessons" will churches cannot do without music be the subject of Mr. Charles Fou- any more than they can do without the minister, and it is in the happiest co-operation of these two forces in religion which makes the church service a worthy power in the lives of the people. The programs for the services of November 7 will be announced next Sunday. Many strictly choral services will be given, while others will be enriched by spe-New Normal Training Course in cial anthems and organ numbers.

Public School Music." and Mrs. This is the first time that this unique cial anthems and organ numbers. scheme of special services has been city Concert club. Therefore a presented by the guild members, and large membership is desired in this operation between the forces of the church than has been in the past.

Anna Case, the famous American ship fee has been placed at \$1, and soprano and concert singer, who those who are willing to help are gives a recital here at the Brandeis asked to send their names and check theater, on Thursday evening, No-vember 11, under the auspices of the Tuesday Musical club, finds it Wednesday evening included numvery difficult to secure a new mate- bers from many of the leading musirial for her programs since she re- cal organizations of the city, includof music study among children of school age. The excellent program of the music section last year stands out in my memory as one of the interesting events of the season, and mony with her voice and tempera- under the direction of J. E. Carnal, it was to be regretted that more of the professional musicians of the city were not privileged to hear it. The tween 500 and 600 songs with the local musical people should avail to the profession which presented two numbers from oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence and I find that only by the most privileged to hear it. The tween 500 and 600 songs with the local musical people should avail to the city which presented two numbers from oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence and I find that only by the most local musical people should avail to the city which presented two numbers from oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence and I find that only by the most local musical people should avail to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence and I find that only by the most local musical people should avail to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio with solo parts by Mrs. W. Dale Clark, and Mr. Lawrence are considered to the city oratorio wi themselves of this fine opportunity old classics, semi-classics, and mod-to know what is being accomplished or from many lands. To our American Legion band with its in-with reason can I gain the best reyounger American composers Miss spiring martial music, the Benson sults."

Famous Soprano to Sing Case also pays tribute. Naturally Yes, Stage Stars Have Particular Hobbies



nerce concert which will be given

for the Nebraska State Teachers' as-

During the week the second Muni-

cipal concert was presented at the

Omaha Auditorium under the aus-

pices of the City Concert club.

public, but the expenses-and there

are always expenses, are paid by the

continuing the work. The member-

gram follows:

sociation Friday evening, will not only feature Mary Jordan, contralto F'rinstance, Marion Davies, popubut will also present Mr. Henry Cox, violinist of Omaha, both as lar stage and film celebrity, is an enthusiastic sportswoman, delight-ing in swimming and tennis and other recreations. She has her own soloist and as conductor of the Omaha Stringed Orchestra. The pro-(a) Prelude: "Fourth Scene, the
Assumption"
Massenet
(b) Elegiac Melody: "Spring" Grieg
(c) Air de Ballet Herbert
he Omaha Stringed Orchestra, Henry
Cox, Conductor,
Arla-O Don Fatale (Don Carlos) sirplane and frequently flies around New York. Miss Davies is starred in "The Restless Sex," playing this week at the Rialto theater.

Methodist church choir under the direction of Mr. John Mercer and assisted by Mr. Frank Mach's Philharmonic orchestra, the always popular Y. M. C. A. quartet and community singing furnished a musical program which brought much en-Composers
(a) "An Old Love Tale".

(b) "Swing Song" ... Ethel Barnes
(c) "Czardas" ... Agnes Tschetschulin

Mr. and Mrs. Cox.
(a) "Invocation to Eros" ... Kursteiner
(b) "I Passed by Your Window" Brahe joyment to the listeners.

Simple Life With Novels Appeals to Elliott Dexter

Elliott Dexter, who plays Brook-field in William D. Taylor's massive Realart production, "The Witching Hour," is a disciple of the simple

(a) "Ir Passed by Your Window"

(b) "I Passed by Your Window"

dedicated to Mary Jordan) ... Burleigh

(d) "My Love is a Muleteer"

Franvesca di Nogero...

Miss Jordan.

(a) "Ye Who Have Yearned

Alone" ... Tschaikowsky

(b) "Le Nil" ... Leroux

(with violin obligato)

Miss Jordan and Prof. Henry Cox.

(a) Old Irish Song, "From

County Derry" ... arr. Grainger

(b) Minuet in B Major ... Holzoni

(c) Old Reel, "Molly on the

Shore" ... arr. Grainger

Omaha Stringed Orchestra

During the week the second Munilife,
"I prefer quiet and simplicity in
my home life," he asserts. "I like nothing better than the hours spent among the flowers in my garden, among my books or with friends of kindred tastes. I have found that the ordinary round of amusement offers little to those who follow it. A good picture accasionally, good musie and the like are essential stim-These concerts are given free to the uli, but the continual pursuit of excitement is wearing and destructive to constructive thought.

"I have been much interested in my present role in Augustus Thomas' play, 'The Witching Hour,' for which Julia Crawford Ivers has written the scenario and which William D. Taylor is producing. It offers a splendid opportunity for character development and I have given the part careful study. Only when I felt that I could do myself and the role full justice would I consider doing it. I believe it will be one of the best characterizations I have ever done. I cannot refrain from commenting upon Mr. Taylor's admirable methods, nor upon the excellence of the cast in general.

"There is joy in work if that work

Mickel Brothers have planned a unique manner of introducing their new plane rooms to the public. This coming week is the opening week, and a musical program will be pre-sented every afternoon from 2 to 4 o'clock by Mr. Fred Colver, pianist of New York; Miss Gladys Conrad. violinist, from Minneapolis, and Mrs. Allen Smailes, soprano of Oma-ha. These programs will be given purely from a musical standpoint, and no one will be asked or solicited to purchase any instruments during the opening week. The entire third floor of the Mickel Brothers plant has been turned over to these music firm that the musical public may become acquainted—may see and know them at this time. To any or all of these recitals music lovers and their friends are cordially in-

city on Thursday evening, November ing March (Tarter Theme,) In Spring (Chinese Theme) and Ballade (Lapland Theme,) which she will give a first performance in New York. She will also include two preludes by Debussy, "The Girl With the Flaxen Hair" and" Mainstrels." Miss Mikova was a pupil of A. M. Borglum before going away to continue her studies.

inue her studies. Dr. R. Mills Silby, director of the Polyphonic society, requests that nembers and prospective members will be present at the next rehearsal Monday, November 1, at the chapter rooms of St. Cecilias cathedral, 402 Burt street, at 8:15 p. m. Arrange-ments for another concert will be

nade at this occasion.

Miss Loretta DeLone has moved to a residence harp studio, 2505 Farnam street, where she can entertain her out-of-town students, and ilso have the pupils' recitals and has planned for the winter season. November 12, the first studie recital will be given. Those taking part will be the Misses Mulholland, Chenowith, Skeen and Hampton.

Alice Davis-Berryman and Cecil Berryman will give an all Chopin program this afternoon, October 31, at Mr. Berryman's studio in the Barker block for the pupils. Mrs. Berryman will play the A flat Bal-



P. J. RAMEY

lade, Berceuse and three Etudes. Chinatown Is Mr. Berryman's number will be Sonata in B minor, Barcarolle and Music Notes

Polonaise in A flat. Mr. Ge Barker, violinist will assist. Louise Shadduck Zabriskie sents her pupil, Louise Schnauber, residence studio, 3302 Harney street. Monday evening, Noverber 1, 1920, at 8 o'clock. Jean Stirling, accompanist.

Mistaken for Indian.

The widely circulated report that Monroe Salisbury is an Indian took humorous turn during the star's visit in New York, according to word just received in the Los Angeles film colony. The star went to New York for the trade showing of his first independently produced feature, "The Barbarian." While There are dozens of dark and There are dozens of dark and Wheeler Oakman, Ralph Lewis, E. liste university asking him to make Miss Marie Mikova, a former Indian school. Because of the pres-pmaha girl and daughter of Mr. Joe sure of time he was unable to make Mikova of this city, will give a piano the trip, althouh he says that he recital at Aeolian Hall, New York would have liked to study the splendid type of young Indian manhood 4, under the management of the did type of young Indian manhood Music League of America. Among at the college. Salisbury attributes the report that he is an Indian to his sent three movements from the success in playing Indian roles on "Exoticon" Suite by Novak, Includ- the screen. His early picture work the screen. His early picture work neluded a portrayal of the role of Allessandro" in the screen version f "Ramona" and resulted in his beng starred.

> The constitutional convention which took place in 1787 is to be reproduced in New York City on September 17. Motion pictures will be taken of the event.



This institution is the only one n the central west with separate buildings situated in their own grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of noncontagious and nonmental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

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When the Chinese bero, Aladdin, wanted a new palace he summoned his genii and the next morning it and trained in the results they are was ready. But things are not done to accomplish, and then with half a in that order in the movies. The streets of Chinatown constructed at Universal City for Ted Browning's jewel production, "Out-

replica of four blocks in the city of spiration of the moment. building. Finished, it is an exact san Francisco. The streets turn abruptly and some of them end in blind walls. Several of the buildings geles film colony. The star went to blind walls. Several of the buildings | San Francisco and Chinese matters. New York for the trade showing of have been finished inside as well as | San Francisco and Chinese matters.

tong fights ever filmed, if what has ticipate in the fight scenes.

already been done in the interior under Tod Browning's direction is any criterion of what the outdoor war will be. The details of the fight are not down on paper and will not be worked out mechanically. The actors will be carefully advised dozen cameras concessed at varous vantage points the fight will start. Tod Browning will direct the activiside the Law," were three months in building. Finished it is an exact

The setting was built by the Universal technical department with Thomas Gubbins, an authority on

devious stairways.

In this setting will be staged one of the most deadly and startling Chinese actors and others will par-



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