## Season's Third Cohan Venture Is Marked Success

By BURNS MANTLE. York-(Special Correspondence.)-After two unpromising starts this year in independent producer, George M. Cohan was not of a mine to take any unnecessary chances with his third venture, which is "The Meanest Man in the World." Both "Genius and the Crowd" and "The Tavern" failed to live up to his ex-pectations, and after trying "The Meanest Man" on the road first with Alan Dinehart and then with Frank Thomas in the principal role, he decided at the last minute to play the part himself, at least until the play got under way in New York.

As a result he has a promising success to his credit—so long as he is willing to play in it. There is no questioning the personal popularity of this lad. He is, I believe, the best liked, partly because he is the best known, player in the American thea-

In this pleasant little comedy the part he plays is that of a college man, a graduate of a law school. And he is not at all the type, which he himself would be the first to admit. But that fact does not in the least interfere with his success. His audiences love him for himself alone, and he can cock his hat over the corner of his right eye the while he is addressing the heroine in her own home with absolute impunity. Any other college man would be laughed out of the theater for so doing, but not George M. Even as captious a critic as George Jean Nathan will readily forgive him.
"The Meanest Man in the World"

has to do with a young sentimentalist who is a failure as a lawyer. He hasn't the heart to serve a dispossess notice. And if he earns a fee to which he feels he is not entitled. titled he straightway gives it to the misjudged client of his adversary.

he is to make the collection is represented by the orphaned daughter of the man who established the acres which are likely to produce oil, and that the village usurer is about to cheat her out of them. So he straightway engages himself to her as her lawyer, and by the time the last act is reached has been level and the last act is reached

Another of the "Get-Rich-Quick Another of the "Get-Rich-Quick erty, culminating in his imprisonment by General Howe of the Britch of wholesome hokum and snappy dialogue. The first act is particularly racy and delights its.

Then back to the cause of 10-1 here are a half dozen songs that erry, culminating in his imprison-cludes William Norris, Edith Talia-cludes William Norris, Edith Talia-ferro, and Dorothy Maynard.

Vessel to Be Burned. After that the descent the conclusion of the story and the toward the expected conclusion is a account of Salomon's escape. By little disappointing, but no one scems to mind. Cohan's performance is replete with those convincing touches of genuineness in character accentuation which endear him to his lit isn't much of a play, being following, and is technically, over- slow-paced as drama and rather delooking his fitness for the type, as liberately studded with patriotic perfect as any actor is able to give. speeches in defense of loyaltists of

of the encyclopedia can anyone with little chance to employ his tal-present tell teacher who Haym ent as a comedian, gives a con-Salomon was? Or what he did for his country? No? Well, teacher is not surprised. He wasn't so very sure himself. Haym Salomon, children, was the patriotic Jew who loaned George Washington money with which to finance the revolution desired and following the sale of the country with which to finance the revolution desired and following the sale of the country with the country that the sale of the sale tion during and following the re-treat of the continentals across what a frank study of the temperamental is now Washington Heights and was in 1776 a wooded wilderness to the north of New York.

Louis Mann knew about him. Or gifted actress, plays the Campbell

Louis Mann knew about him. Or heard of him last season when a play with Salomon as the hero was submitted to him by Samuel Shipman and Victor Victor. And he promptly elected to play him—partly because he liked the play and partly because Louis, being a Jew, has a pardonable pride of race.

The play is called "The Unwritten Chapter," and it begins with a prologue in which one of Haym Michael Palmer's loyalty to her

Lincoln Auto & Tractor School
"The School That Teaches
You to Boss the Job"

A Real



Finally, after a five-year struggle, when he is about to lose his offices for nonpayment of rent, he is given one more chance by a friendly client. If he will go to a small town in Pennsylvania and collect a long overdue account, and prove by the collection that he can be "hard" and "mean"—as mean as the meanest man in the world—he will be given another chance.

He accepts the challenge, goes to the Pennsylvania village, and then discovers that the firm from whom he is to make the collection is repulsed.

mediate change of heart toward the Jewish race, but will himself insist that the invitation hold.

The war hero comes; the snobbusiness. He also learns that she The war hero comes; the snobbusiness. He also learns that she The war hero comes; the snobbling of those features that go to
blish father engages him in converbling of those features that go to
mand," as the court term is always able to turn "a bum town into a acted. Haym is shown in his home, weave the familiar snake figures boom town," in which everybody as a patriotic supporter of General about the stage, after which the boom town," in which everybody has become wealthy enough to support evening clothes. Meanness, he preaches, never pays for long, and the really successful man must be ruled by his heart rather than his head.

Another of the "Get-Rich-Ouick active the support of the stage, after which the hero and the hero and the hero and the comedian enlivens the proceedings by insisting that chicanery is afoot and the "cure for chicanery is afoot and the "cure for chicanery is afoot and the "cure for chicanery is chicory," whatever that means.

Vessel to Be Burned. He is ably assisted by Marion Coakley and Ralph Sipperly.

Without lifting the "S" volume

Without lifting the "S" volume

We speeches in defense of loyalists of loyalists of all creeds. But it serves a purpose important scene will not be taken until it is certain that the ship will not be needed for further scenes.

Miles Minter.

Miles Minter.

"Kissing Time," a new musical

his arduous work of directing his dignity and queenly deportment as latest production, "Dead Men Tell is invariably made manifest in her No Tales," although the big picture, based on E. W. Hornung's famous novel, has not yet been completed. It still remains for the "Lady" Jermyn," a big sailing vessel, to be

Barry Melton, whose regal char-Salomon's descendants, a hero in soldier son—the one person in the mother in "The Royal Vagabond"

fame in many leading dramatic roles, notably with Sir Henry Irv-ing and Sir Herbert Tree, as well as in the society dramas of the rie, Jones and Chambers. Miss the society dramas of Pinero, quoted, upon several occasions, both at Windsor castle and at private performances before a royal audience at various times. Frequently, during the height of the season, the royal box at one or another of the leading playhouses has been graced by members of the royal family while Miss Melton strode her stately Thespian way just the other side of the footlights. Everyone who has enjoyed the very artistic portrayal of the queen which Miss Melton so ably visualizes in "The Royal Vagabond," will readily agree that this painstaking and talented actress must have profited by close study of royalty in real life in order to give so realistic, lifelike and human Tom Terriss is taking a rest from characterization, with such stately

Edward Burns once sold someburned to the water's edge and then thing that went under the slogan, destroyed by gunpowder, but this "There's a Reason." Now he's



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## What the Theaters Offer

EORGE M. Cohan's comedians in "The Royal Vagabond," will be the attraction at the Brandeis theater for one week, commencing tonight. The music of "The Royal Vagabond" is the joint work of Anselm Goetzi and George M. Cohan. Mr. Goetzi wrote the music for "The Wanderer" and composed the music for many light operas that have been produced in Rohemia. The beok and lyrics are by Stephen Ivor Sainnyey, George M. Cohan and William Cary Duncap, the latter being the author of "Fidelere Three" and coauthor of "His Little Widow" and "The Purple Road." Mr. Frank Shea, the principal comedian, is ably assisted by a company of players, including Jessie Robertson, George Kinnear, Vera Bayles Cole, Edmund Fitspatrick, Effic Shelly, Edith Jane, Eddle Girard, Barry Melton, Harry Janswick, Betty Loughney, Frank Bertrand, Anne Pauley and other clever principals, whose individual artistry, together with the sensational dance creations of the bewitching Edith Jane, Betty Loughney and Harry Janswick, and the famous "Queen's Guard," make an entertainment that is irrestable.

PRETENTIOUSLY staged. "Little Miss Vamp" is to be the headline attraction at the Orpheum this week. This is a sprightly musical comedy in one act with a company of 12 people, presented by the Lightner sisters and Newton Alexander. The principals are all vaudeville Tavorites firmly established. One of the featured acts on the bill is the skit. "Smiles." to be presented by Bob Nelson and Frank Croin, billed as "Home run hitters in the game of song." Six players are required for the presentation of "Help," the Jack Lait playlet of business life, which is to be presented by Jack Trainer. Charles Kenna is to appear in his original character monologue, "The Street Fakir." "A Barnyard Episode," is to be presented by John Orren and Lillian Drew. She is a whistler and he is a mimic. Teschow's cats display an unusual degree of feline intelligence. The tricks they perform are exceptionally interesting. On the alack wire Miss Ioleen presents many difficult feats of balancing. She is also a pleasing vocalist. Cleverness of the newspaper humorists will be displayed on the screen in "Topics of the Day." News events will be shown pictorially by Kinosyrams.

A LEXIS RULOFF and Shura Rulowa.

A LEXIS RULOFF and Shura Rulowa and imperial Russian ballet, come as the stellar attraction of the new show opening at the Empress today. They possess youth, beauty, personality and a thorough conception of every known style of dancing. "Pretty Soft." a comedy sketch by Williard Booth, and in the hands of Cato S. Keith and company, will be one of the featured acts of the bill. Tyler and St. Ciair, who specialize on xylophone, marimbophone and Hawaiian steel guitar, will present their musical number. Mrs. Stan Stanley assisted by Jimmy Ryan and Jarpes Graham will offer a song and dislogue conceit entitled, "20 Minutes of Your Life."

DDIE VOGT comes to the Orpheum next week in "The Love Shop."
Other principals wil be Harry and Grace Ellsworth. Written by Fred de Gresac, this musical comedy has been described as a shapsedy in velvet, silk and lacs. This is the stellar offering, but there are to be two featured acts. One a "Comedy Mix-Up," will be the skit presented by Jack Cehlli and Don Romine. Sidney Phillips, in songs and stories, will itkewise be featured.

A. WOODS presents "Business Before Pleasure," at the Brandels theater, four days, starting Sunday, October 31, with matines Wednesday.

Husband Directs Wife. Mae Murray, on her return from a vacation in Europe, signed a contract to appear as a star in Paramount pictures to be directed by her husband Robert Z. Leonard.

"OMAHA'S FUN CENTER" Bayety Daily Mat., 15c to 75c Nites, 25c to \$1.25 The Show That Surprised Wise Broadway
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Ir. John Dolan, Cornet.

THE WORLD'S GREATEST

She Makes Faces and Gets Well Paid for Her

WINNIE Lightner, Orpheum star, does not agree with Sir Bulwer Lytton that "the face is the infallible index of the mind."

but a girl may distort her pretty features as a poke-fun at others and will create laughter, while a man doing the same thing would enlist resentment.

"Of course making faces on the stage has taken on a commercial significance with me. Now if I succeed in keeping my audiences con-vulsed in laughter, I experience the complacency that comes from know-ing my services will continue in demand, which is very nice. Girls, I wish to say it is particularly nice to have your own income, all made



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Prices-Matinee, 75c, \$1.00, \$1.50 and War Tax. Prices-Evening, \$1.00, \$1.50, \$2.00 and War Tax.

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SPRAGUE"

"SUNSET

by yourself, amply large to gratify all reasonable desires, and be free rom the feeling of dependency on anybody. Grimacing has been one of my chief assets on the stage and I would not take a small fortune for my capital stock in this particular line." Talent in This Line

Vivian Martin in "Peter Pan."

She says the face is used to fib just as is the voice sometimes, but that dissemblers usually find it more difficult to manage the facial expression than the voice. The face is affected much by mental process, but many learn to control the facial expression and can direct it almost at will.

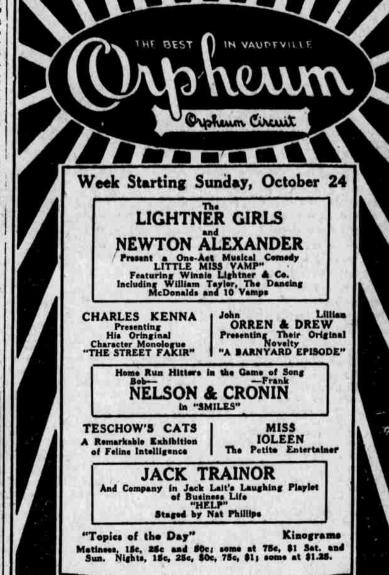
Facial expression is a vocational attribute with Miss Lightner, as it is with all trained actors, but grimacing to make others laugh was a schoolday habit with her. Miss schoolday habit with her. Miss years she played the part, touring which is the closer of the two is no the country.

Heard in Los Angeles. "Try some of this. It's the nearest er in the city." The speaker was

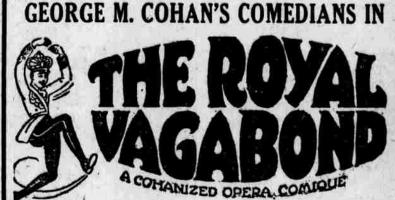
John MacCormick.
"Nope. Never touch the stuff!"
protested Jerry Farrar, his compan-

"What! Jerry Farrar don't drink heer? Quitcha kiddin," returned MacCormick. They were seated at

argument of ours.







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## Tt Just Works Like Magic On The Skin!

Transformation in a Few Weeks Produced on the Skin. Some Beauty Secrets of Great Value to Every Woman.

By Madame Maree HE wish which is nearest to every woman's heart is to bring her com-

plexion to a supreme and unblemished liness. It is possible to do this more quickly than you perhaps ever thought it possible. But to do it, you must make up the formula yourself at home. You cana one-ounce package of sintone from your druggist, and mix the contents with two tablespoonfuls of glycerine in a pint of water. The cream will then be ready, and ritate the skin. This is not at all necesthis will make much more cream than you sary. There is one way to remove supercan get already prepared in the stores, and fluous hair which is really wonderful, and

stantly forming a film of grease and scale which it is almost impossible for acap to remove thoroughly. You need something to dissolve away these accumulations, and if you will dissolve a teaspoonful of eggol in a half cup of water and use as a head-wash you will find your scalp and hair will be cleaner than ever before, and your hair will take on a very marked sheen of vigor and health. You can get enough eggol for twenty-five cents to give a dozen or more luxurious head-washes.

MISS M. A. M.—As the texture of the skin is made finer, the tissue "braces up" of course, and the result is that flabbi-ness of the kin is corrected. In this way wrinkles and crow's-feet entirely disappear. The difference which this can make in your appearance is obvious. With the contents of a two-ounce package of eptol, mix one tablespoonful of glycerine in a half pint of water. You do not need to use anything else at all for wrinkles, and if you will use this liberally you will cents to give a dozen or more luxurious head-washes.

COMBFUL.—The length of the hair can be increased very perceptibly within a month, by the use of the following formula. The ingredients given here are very readily absorbed by the hair roots, and a the neroxin is to be had at the drug story. quick result is obtained. Bald spots will store.

not get the same richness, the same in- of witchhazel instead of the bay rum and gredients if you do not. Now, just get water. The hair grower is then ready.

HUMILIATED .- You should not use materials and pastes and powders that ircan get already prepared in the stores, and fluous hair which is really wonderful, and you will be assured, moreover, that the results will be achieved quickly. Your skin will be as spotless as the petals of a rose, will be as spotless as the petals of a rose.

ANSWERS TO QUESTIONS

MISS C. J. H.—On the scalp is constantly forming a film of grease and anything else after trying this.

fill in rapidly and the hair will stop falling. Miss K. M. D.—An exquisite face powing. Mix one ounce of betaquinol, which
a half pint of water and a half pint of
bay rum, or if preferred, with a full pint

MISS K. M. D.—An exquisite face powimprove the imported products, is "Freaca Beauty Powdef" which is wonderfully fine and adheres beautifully. It is sold at drug
bay rum, or if preferred, with a full pint stores in any tint. Just try it.

