

Man Shoots Girl When She Will Not Marry Him

New York Doctor Answers Refusal of Sweetheart to Wed Him by Killing Her and Self.

New York, Oct. 22.—Pleading in vain against the repeated refusals of his former sweetheart to marry him, Dr. Max Rowe, 28, it is charged, this afternoon shot Dr. Ruth Rubin, 24, killing her instantly and then turning the revolver on himself, sent a bullet through his own brain.

Dr. Rowe had been brooding for a long time over his love affair with Dr. Rubin that had started in his college days. According to the police, Dr. Rowe called on Dr. Rubin today at an apartment where she maintained a dental office. He asked her to marry him. She refused. He answered her by shooting her twice, one bullet piercing her heart and killing her instantly. Seeing that she was dead, Dr. Rowe shot himself.

According to the detectives, Dr. Rowe was in a highly excited state of mind when he called at the office of Dr. Rubin. He demanded that she marry him in so loud a tone that the tenants of the rest of the building could hear him. The mother, father and two younger brothers are in a state bordering on the hysterical.

"Several weeks ago," said one of the family, "Dr. Rowe demanded that Dr. Rubin marry him at once. But she wished to continue her dental practice, as she was the sole support of the family. This incensed Dr. Rowe, who threatened her with death if she did not marry him. She took his threats lightly. Today's tragedy is the result of insane jealousy. Dr. Rowe was under the impression that the girl's only reason for refusing him was because she cared for another."

Tenants of the building where the shooting occurred, say they heard Dr. Rowe say to Dr. Rubin:

"If you won't be mine you'll never be anybody else's."

The words were followed by two shots and a shriek and then another shot. When the tenants and the policeman reached the hallway where the shooting had occurred they found the body of the woman crumpled up in a corner and a short distance away the writing form of Dr. Rowe.

Shortage of Small Coins Does Away With Paris Street Beggars

Paris, Oct. 22.—The lack of small coins has done away with beggars in Paris.

"Before the cost of living went up," said M. Paul Gault, a student of social conditions, "a beggar used to make as much as the average working man. He was living well and happily by simply sitting down in the street and waiting for coins to roll into his hat."

"Today conditions have changed. There are no small coins—copper coins have disappeared and the paper francs or 50 centimes are not suited for street charity. Lots of people used to give a few cents to a beggar, but they hesitate to give 10 or 20."

"Those who give to beggars in the street are mostly sedate, respectable people, who can't afford to give charity on the new price scale, or else they don't realize that prices for beggars have gone up like everything else. At any rate, less people give money to beggars than before, while those who give, do so according to pre-war tariffs. This can't keep a beggar's body and soul together. Paris beggars have had to take to work."

Made of stiff paper suitably folded, a new megaphone also can be used as a man's hat.

MOVIES

Downtown Programs.

Rialto—Roy Stewart in "Riders of the Dawn."
Sun—Wanda Hawley in "Food for Scandal."
Strand—Douglas MacLean in "The Jailbird."
Moon—"The North Wind's Malice."
Empress—J. Warren Kerrigan in "No. 99."
Muse—Bessie Barriscale in "Kitty Kelly, M. D."

Neighborhood Houses.

Grand—Douglas Fairbanks in "Down to Earth."
Hamilton—Pauline Frederick in "The Paliser Case."

Billie Burke is working on "The Education of Elizabeth" at the new Famous Players studio on Long Island. Her previous picture, "The Frisky Mrs. Johnson," is an early release.

Probably the funniest of all Brant Washburn pictures is "Burglar Proof," with a jazzy scenario by Tom Geraghty, film editor at the Paramount studio.

Louise Fazenda's newest character impersonation in a Sennett comedy will reveal her in a hitherto untried character. She will play the role of immigrant just arrived on Ellis Island with her equally ignorant and "unsuspicious" husband, Billy Evans. Their adventures in New York constitute the burden of the story.

AT THE THEATERS

HERE seems to be no reason why "Polly Town," opening for a week at the Grand this afternoon, should not play to a succession of capacity audiences—the very thing it has been doing in city after city along the Columbia circuit ever since it left New York where it played all last summer in the Columbia theater on Broadway. The entire equipment filling two 50-foot baggage cars, has been brought to Omaha. The company numbers nearly 50 people. Tomorrow's matinee begins at 2.

Final performances, matinee and evening, will be given today by Florence Ames and Astalid Winthrop and by Clarence Oliver and George Old, who are the joint headliners at the Orpheum. The curtain this evening is to rise at 8 o'clock. With the matinee tomorrow the new show will be headed by the Lighter Sisters and Newton Alexander. They bring their latest one-act comedy, "Little Miss Vamp." The title role is to be played by the clever comedienne, Winnie Lighter. Billy Taylor is to have a prominent part. One of the featured acts will be the skit "Smiles," which is to be offered by Nelson and Cronin. Six players are required for the presentation of "High, the Jack Lait sketch, a playlet of business life, which is to be another featured part of the bill. The incoming show is to have four other excellent offerings.

Unlike the ordinary mystic, Alexander who claims his supernatural powers are a result of the Brandeis theater today, makes no claim to be super-natural, declines to be a phenomenon and attributes his success in the psychic field to his power of concentration and his use of the positive knowledge that lies in the field opened by his power. This psychic force is evidenced in his Simla Seance, or crystal gazing. In this part of his entertainment Alexander, from a conspicuous position in the audience, readily and correctly answers any and all queries, written in any language and sealed in any manner an ingenious mind may conceive.

George M. Cohan's comedians in "The Royal Vagabond," begins an engagement of one week at the Brandeis theater tomorrow night, with matinee the coming week on Wednesday and Saturday. The book which sparkles with "Cohan" wit and satire and the music which radiates Cohan pep, prove there is something new under the sun in musical plays. The production was staged by Julian Mitchell and Sam Forrest, under the personal supervision of George M. Cohan. Mr. Frank Stanley, George Kline, Eddie Girard, Jessie Robertson, Edmund Fitzpatrick, Edith Jane, Harry Janowitz, Barry Heaton, J. Bernard Dyllin, Anne Paulier, Frank Bertrand and others.

A Quinine That Does Not Affect the Head Because of the tonic and laxative effect, GROVES' L. B. Q. tablets (Laxative Bromo Quinine tablets) can be taken by anyone without causing nervousness or ringing in the head. Be sure you get the genuine. Ask for GROVES' L. B. Q. tablets. Look for E. W. GROVES' signature on box.

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AT DRUG STORES EVERYWHERE

which in film form will soon be seen by film fans.

For a short time after graduating from normal school, Lois Wilson taught school, but the stage and screen seemed to promise a greater future and Miss Wilson entered a theatrical career. She recently signed a five-year contract to play leads in Paramount pictures especially those directed and produced by William de Mille. She will be seen shortly in his "Midsommer Madness," and later in "What Every Woman Knows," the Barrie play wherein she plays the role created by Maude Adams.

Richard Hendrick, who is 3 years old and known as "Itchie" on the "Edgar Lewis" lot, where he plays

Lon Chaney, now with Universal,

received many congratulations from friends last week when "The Penalty" was showing at the California theater. Mr. Chaney plays the role of the crippled criminal in the story.

Ward Crane, Crane Wilbur, Lucy Fox, William Roselle, Mrs. DeWolf Hopper and William Riley Hatch are announced by Reelart as some of the members of the cast of "Something Different," supporting Constance Binney. Miss Binney takes the role of Alicia Lee, who has an adventurous love affair in a Latin-American republic.

Richard Hendrick, who is 3 years old and known as "Itchie" on the "Edgar Lewis" lot, where he plays

the part of Gladys Brockwell's son in "The Sage Hen," has been engaged to save "Bill" Hart's life from drowning. At the age of 6 weeks "Itchie" swam out of his mother's hands in the bath tub. Ever since that feat he has held the swimming championship against all contestants of his age.

Elinor Glyn, the noted author of "Three Weeks," has just arrived from Europe and is now in New York. She will leave soon for Los Angeles, there to write a photoplay for Gloria Swanson's next screen appearance following "Something to Think About." She is one of the group of famous British writers secured by Jesse L. Lasky on his re-

cent mission to Europe. Sir Gilbert Parker and Edward Knoblock have already arrived to study motion picture technique and Sir James M. Barrie and Arnold Bennett will arrive soon.

Betty Compson, whose personally-produced starring pictures are distributed by Goldwyn, has an inviolable rule against making public appearances. Screen stars, she contends, like children, "should be seen and not heard."

Mabel Normand, Goldwyn star, keeps a bound copy of the scenario of every picture she makes, with a description of the costumes, the number of changes, and the auto-

graph of every member of the cast. Ethel Clayton, who returned last week from her vacation in Europe, will be seen soon in the Paramount picture, "The Sins of Rozanne."

Wife Makes Fourth Attempt To Get Divorce From Man

Grace Blum has entered the divorce court for the fourth time in an effort to secure freedom from her union with John Blum, with whom she cannot get along and who has driven her to distraction, she says. She declares her husband is wealthy. They live on a farm near Millard.

Bece want ade are business getters.

Seventy-Nine Lutherans Get Medals for War Work

Washington, Oct. 22.—Planting of strong missions in the larger centers of population and the placing of the strongest men in charge of them was outlined as the policy of the Board of Home Missions and Church Extension in its report today at the biennial convention of the Lutheran church.

Seventy-nine Lutheran ministers who served as chaplains in the army and navy during the war were presented today with medals from the general committee of army and navy chaplains.

ONE MINUTE STORE TALK

"I don't know what it is but I'll take it—you've never fooled me before and after trading here thirty-five years I don't think you will fool me today," said a customer pocketing an envelope that contained a gold piece souvenir. He didn't know about the birthday gifts we're passing out, but generous good measure has made this store western clothes headquarters—he did know all about that.

Always unerring in the selection of value is a Greater Nebraska policy.

JOHN A. SWANSON, Pres.

The Nebraska

WM. L. HOLZMAN, Treas.

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It's practically a single-handed effort to readjust prices, because this store stands out alone in this movement as far as underpricing ENTIRE STOCKS is concerned.

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Fall and Winter Suits, Top Coats, Overcoats, Ulsters, Ulsterettes Motor Coats, Utility Coats

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Suits and Overcoats made to retail at \$35.00 and \$45.00 are selling here today at \$25 and \$30

Fur collar overcoats with leather lined yokes. Warmer than any fur lined coat ever made. Ask to see them.

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PRICES RANGE—\$5 to \$20

Nebraska Extra Value Hats, \$5, \$6, \$7

New Cloth Hats and Caps for men and boys.

Buy Warm Sweaters, Underwear, Gloves, Fall Shirts, Neckwear, Hosiery

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FOOTWEAR is at the bottom of many a man's good appearance. Start your anniversary shopping here.

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