Holding a Husband Adele Garrison's New Phase of Revelations of a Wife

Why Alfred Declared He Was In A
"Blue Funk."

Dicky is always most punctilious in his courissy to me before outsiders, always afraid when we have had a quartel that some one will suspect.

a quarrel that some one will suspect all is not perfectly serone between us. Because of this, I could not tell whether he had really forgotten our unpleasant parting, or was only feigning to do so, when he followed Alfred Durkee up the walk, his face insouciant as if he hadn't a care in

the world.
"Lella! Sweetheart!" I heard Alfred murmur as he bent to the girl's flowerlike face, kissing her with blissful oblivion of our presence and that of the taxi driver, who was looking from the motor car at us with evident enjoyment.

"Well, Madge," Dicky pecked at my cheek carclessly. "Where's the rod? I now you've got one in pickle for me somewhere for attending that bachelor dinner without asking your permission. Lucky dog!" He apostrophized Alfred. "You probably won't get a remonstrance or a re-proachful look at this stage of the game. But just you want till the

THE GUMPS-

THE TAXI IS WITHOUT

Drawn for The Bee by Sidney Smith.



ring for a spell—Til bet you'll go through your catechism every night!"

Alfred looked up absently, alfred looked up absently, "What did you say?" he remarked blankly; then flushed boylishly at Dicky's shout of laughten faced instant, and I knew she was thinking how nearly Dicky's jesting was yet were everything Dicky's less than all knew she was thinking how nearly Dicky's jesting was yet was reverything Dicky's less than all the was had been saying.

"You're perfectly horrid, Dicky's had been saying.

"You're perfectly horrid, Dicky's less than all the was wan to you, and the performance of the match of the full was the performance of the performance of the match of the full was the performance of the match of the full was the performance of the match of the full was the performance of the match of the full was the performance of the match of the full was the performance of the performance of the match of the full was the performance of the performance of the match of the matc

The love of music is partly a matter of education; many persons are born loving music, but many more have been taught this love.

AMUSEMENT.

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I'M THE GUY

aults or bad manners.

I'M THE GUY who laughs loudy when you call attention to my

Why shouldn't I? I don't want

you to think that I know your re-

marks are aimed at me. And the

harder you hit at my pet shortcomings the louder I laugh. You don't

suppose I'm going to let you think that I take to myself what you are

I'll let you think that I share your opinions of the person against whom

If you want me to take any of your words to heart you've got to tell me outright you're talking about

me. Hints or indirect curtain lectures make no impression on me. Say whatever you've got to tell me

right out in clear terms or don't waste your breath. If you try to go

about it in any other way you're

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