

THE GUMP

(Copyright: 1920: By The Tribune Company, Chicago, Ill.)

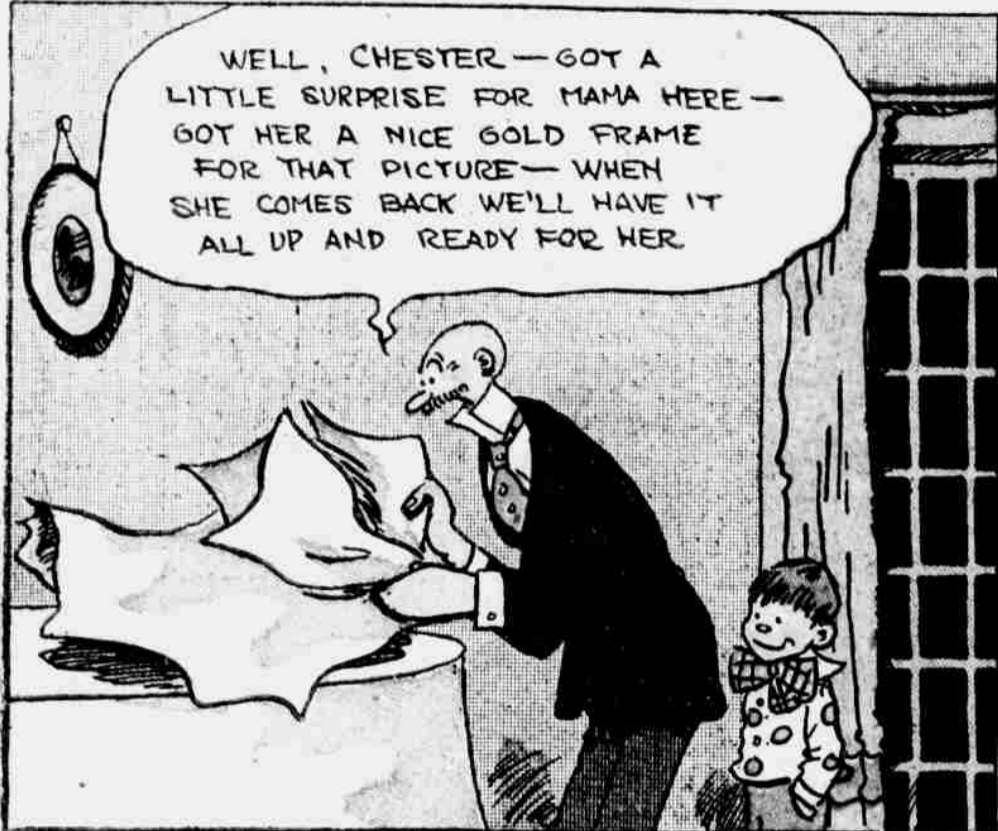
LOOK AT THE SIS

LOOK AT THE FACE ON THAT WOMAN

LOOK AT THE NECK ON THAT GUY



SIDNEY SMITH



WELL, CHESTER—GOT A LITTLE SURPRISE FOR MAMA HERE—GOT HER A NICE GOLD FRAME FOR THAT PICTURE—WHEN SHE COMES BACK WE'LL HAVE IT ALL UP AND READY FOR HER



TODAY IS HER BIRTHDAY—HOW DO YOU LIKE THAT FOR A FRAME? DON'T YOU THINK HER PICTURE WILL LOOK SWELL IN THAT? GUESS SHE WONT FEEL PROUD WHEN SHE COMES HOME—



HERE'S THE PICTURE—I'VE JUST BEEN SAVING IT—SWELLEST PICTURE SHE EVER HAD TAKEN—I REMEMBER WHEN SHE POSED FOR THAT—THAT SWELL DRESS

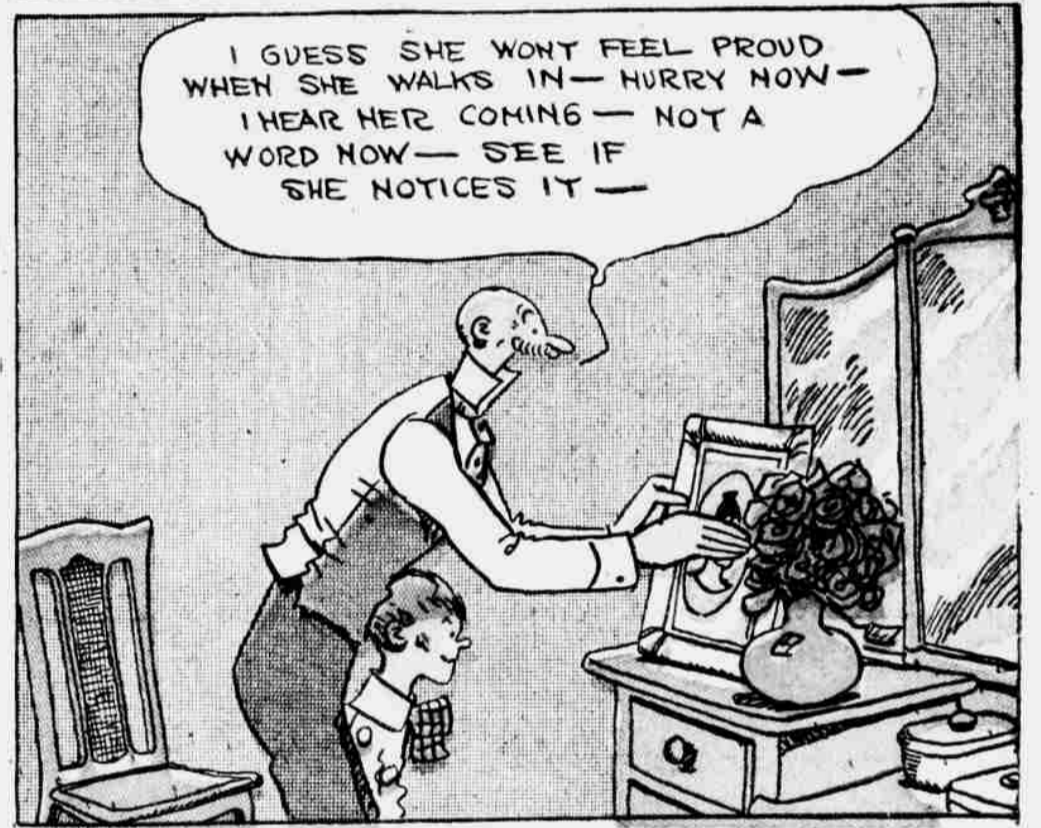


I TELL YOU YOU'VE GOT A BEAUTIFUL MOTHER, CHESTER—NOT MANY WOMEN IN THIS WORLD AS PRETTY AS SHE IS

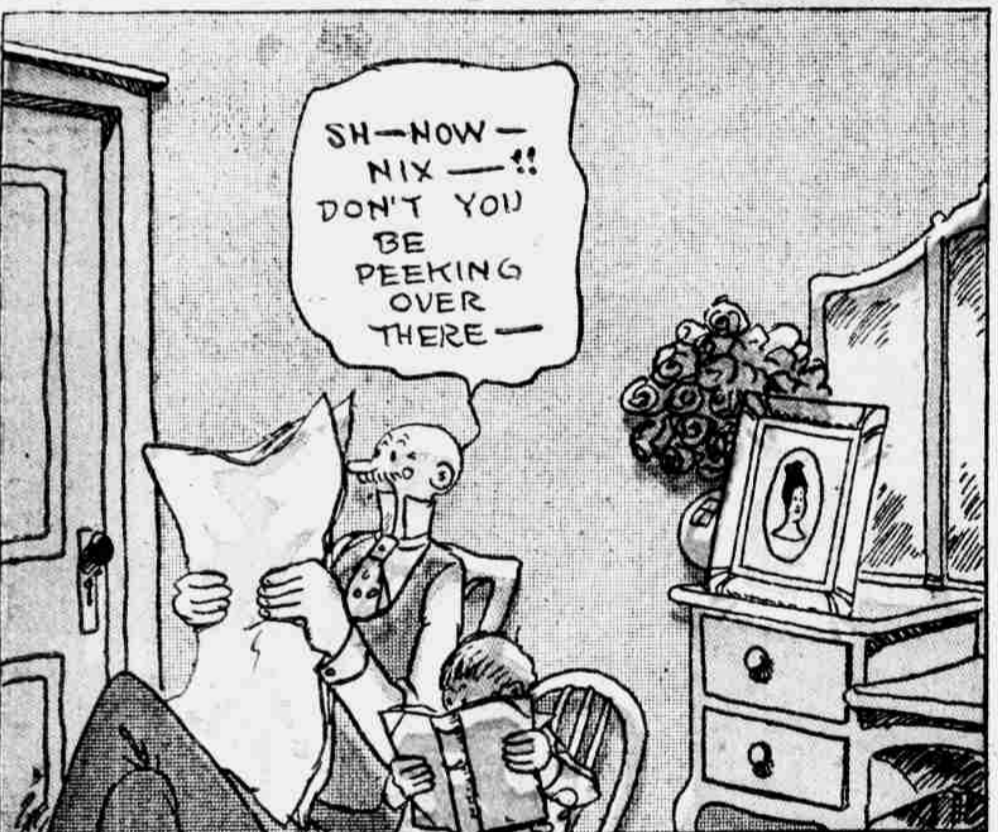


HOW DO YOU LIKE THAT? SOME CLASS—EH—WAIT TILL SHE SEES THAT—RUN AND GET THOSE FLOWERS NOW—HURRY UP—

GEE—SHE LOOKS NICE—



I GUESS SHE WONT FEEL PROUD WHEN SHE WALKS IN—HURRY NOW—I HEAR HER COMING—NOT A WORD NOW—SEE IF SHE NOTICES IT—



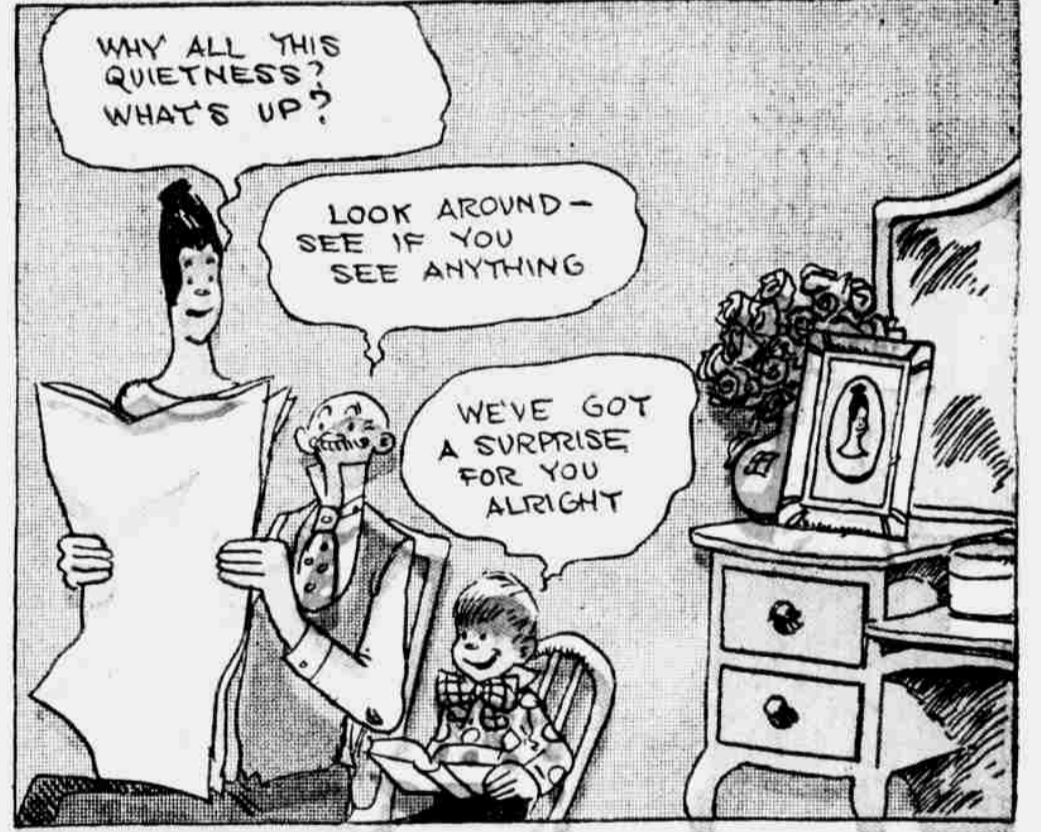
SH—NOW—NIX—!! DON'T YOU BE PEEKING OVER THERE—



MY, WHAT A STUDIOUS LITTLE FAMILY I HAVE—

SH—NIX!!

TEE HEE



WHY ALL THIS QUIETNESS? WHAT'S UP?

LOOK AROUND—SEE IF YOU SEE ANYTHING

WE'VE GOT A SURPRISE FOR YOU ALRIGHT



OH—YOU DARLINGS! MY PICTURE—AND ALL THOSE LOVELY FLOWERS



WE THOUGHT WE'D GIVE YOU THE PICTURE OF THE MOST BEAUTIFUL WOMAN IN THE WORLD

ISN'T THAT SWEET—AND WHAT A BEAUTIFUL FRAME—AND YOU REMEMBERED MY BIRTHDAY



YOU OLD DARLINGS

AND ONE TO GROW ON

SCAT!

