Murals of the Hall of the Age of Man in the American Museum of Natural History

Painted by Charles R. Knight under direction of Henry Fairfield Brown — In New York — *Obtained through gift of J. P. Morgan and income of the Morris K. Jessup Fund.*

The great Hall of the Age of Man in the American Museum of Natural History is nearing completion. For the first time the evolutionary stages of human development will be shown surrounded by the gigantic mammals of western Europe and North America, on which the eyes of primitive man first rested as a hunter and as an artist. Here are shown reproductions of all thus far discovered of fossil man, including the famous fragmentary types of the ape-man of Java, of the Heidelberg man and of the Piltdown man, and also the more completely known primitive Neanderthal and relatively modern Cro-Magnon men and women. The latter is the earliest race of artists and sculptors that have been discovered. The mammals of the five great paintings as yet completed all belong to the same stage in the world's history—the last and greatest of the advances of the ice flow during the Glacial Period, when the ice wave passed over the present site of New York City and reached well across Long Island.

Left. Perhaps the finest of the murals. Cro-Magnon artists painting a procession of mammoths in the cavern of Font-de-Gaume, Dordogne, France. One artist is laying on the color, another outlining the mammoth with flint. An assistant grinds the colors and two helpers hold the primitive lamps. A chieftain stands by with his staff of command.

Above. A summer scene of the late glacial times along the Missouri River in the latitude of Kansas. Herds of mastodon at the left, with the royal bison, far surpassing the existing buffalo, in the center. A herd of aboriginal American horses is at the right.

Above. The [illegible] from the stag hunt in northern France of the [illegible] Scythic hunters, fair-haired, blue-eyed men probably allied to our own Nordic race, who came along the shores of the Baltic and established their huts in Campigny.

Right. Again in northern France, a steppe scene during the severe winter of glacial times, showing a group of woolly rhinoceroses heavily protected by hair and matted wool.

Below. The reindeer and the mammoth on the River Somme, in France, pictured in their spring migration northward. The mammoth, with its prominent woolly head, short back and drooping hind quarters, is very different in profile from either the Indian or African elephants.

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