WALLACE

Programs For the Week

Rialto-"The Jack-Knife Man."

An orphaned child, a singing tramp, a beautiful lady from New York, a forlorn mother and an aged river squatter are the appealing figures that make up the human interest plot in "The Jack-Knife Man," playing at the Rialto theater this week. Probably no better production for quaint and homely character work has been filmed.

The picture is from the novel by

Ellis Parker Butler, favorably known to American readers through his humorous novelette, "Pigs Is

The story of the picture chronicles the doings of a strange colony along the banks of the Mississippi river consisting to a great degree of the owners of dilapidated smantyboats. The central character is old Peter, a strange chap who ekes out a living whitling spoons and toys from soft pine with his jack-knife. Into his life comes Buddy, a poor little waif, whom Peter fathers and mothers at the same time. Eventually his family is increased by Booge, a singing tramp. Their efforts to take care of the orphan lad and keep him out of the hands of a society for finding homes for orphan children, furnishes a story that is full of quaint humor and pathos.

Moon-"The Mutiny of the Elsinore." Cast of Characters.

SESSUE

HAYAKAWA

the ship from the officers in charge;

and in addition there is a charming

reas Mellaire to possess the beautiful daughter of Jason West, a half-owner of the "Elsinore." Margaret West is in love with Dick Somers,

accomplish his purpose of possessing

Margaret, incites the crew to mutiny. Firm, however, against the mach-

inations of Mellaire and his rastally

GRAND 16th and Binney

MABEL NORMAND

"PINTO"

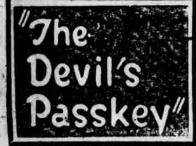
John Pilse Mitchell Lewis
Margaret West Heien Ferguson
Andreas Meliaire Nouh H. Beery, Jr.
Dick Somers Casson Ferguson
Snoop Jenkins William V. Mong
Crimp Sherman Sidney D'Albrook

HAMILTON 40th and Hamilton JACK CUMBERLAND

"THE GAY OLD DOG"

APOLLO LEAVENWORTH love story, the thread of which is crossed by the evil passion of And-**OLIVE THOMAS**

"Youthful Folly" Also a Mack Sennett Comedy



CONSTANCE BINNEY SUN

MASON

Sun-"39 East." Cast of Characters, Penelope Penn Constance Binney
Napoleon Gibbs. jr. Reginald Denny
Mrs. de Mailly Alison Skipworth
Mrs. Smith Lucia Moore

the captain's son, and she resents the attentions of Mellaire, whom she distrusts and fears; and Mellaire, to Constance Binney, winsome star of stage ad screen, will be the attraction at the Sun theater for three days starring in "39 East," the Rachel Crothers' play in which she made he biggest triumph of her stage career, and is said to repeat her success on the screen.

Miss Binney has the role of Penelope Penn, a sweet daughter of a

MITCHELL LEWIS MOON

theater this week. The story is one of London's most notable works. It is a strong tale of the sea, in which a crew of city gangsters attempt to the story is one of London's most notable works. It is a strong tale of the sea, in which a crew of city gangsters attempt to the story of the sto which a crew of city gangsters attempt to take over the control of Jekyl and Mr. Hyde." her, their suspicions are aroused. Finally, when she hasn't enough money to pay her board bill and her landlady threatens to put her out, she has "a piece of luck" and is asked to replace the prima donna, who has resigned from the show. Returning to the boarding house with plenty of money, she is wel-comed with open arms especially those of Napoleon Gibbs.

For comedy Charley Chaplin will be shown in "The Adventurer," a re-

> Strand-"What's Your Hurry?" Cast of Characters.

The hare and tortoise of the auto-

Program Summary

Rialto-"The Jack Knife Man," all Strand-"Waat's Your Hurry?" tarring Wallace Reid. Sun-"39 East," featuring Cons-

Moon—"The Mutiny of the Elsi-nore," a Jack London story, Empress—Today until Thursday, "Merely Mary Ann:" latter half of week, "The Light Woman." Muse-Today, "The Mutiny of the Elsinore;" tomorrow and Tuesday. "Circumstantial Evidence:" Wednesday and Thursday, "Sessue Hayak-awa in "Li Ting Lang;" Friday and Saturday, "Hell to Pay Austin."

Suburban Program

Grand.

Today-Mabel Normand in "Pin " comedy and news. Tomorrow and Tuesday-"Every Noman," a special production. Wednesday-No show on account

Thursday and Friday—Wallace
Reid in "Sick Abed," and Al St. John
in "Cleaning Up."

Saturday—Tom Mix in "The
Speed Maniac."

shown at the Strand theater this en-

The star has the role of a racing driver in love with the daughter of a motor truck manufacturer. The latter does not approve of Wallie as a prospective son-in-law. To get into the old man's good graces Wal-Aie deserts racing to act as publicity ceeds in getting "in bad" and it is not until he risks his life to bring a cordon of trucks to plug the breach in a bursting dam that he is able to win the girl of his choice.

Empress-"Merely Mary Ann" and 'A Light Woman."

Israel Zangwill's famous play, "Merely Mary Ann," with Shirley Mason as the star, will begin a four days' engagement at the Empress theater today. The play owed its stage success to delightful blending of humor and pathos.

"Merely Mary Ann" tells the story of a poor little maid-of-all-work in a cheap London boarding house, who fell in love with one of the boarders, a musician, who had given up a fortune and ease for his art. Later, Mary Ann showed she was willing to give up a fortune for his love. Miss Mason, it is said, has never had a better fitting or more appealing part,
"A Light Woman," which comes

to the Empress theater Thursday, is a literary gem from the pen of the noted Robert Browning. The story is an age-old theme, that of a youth who, determined to taste the fullness of life, regardless of the heartaches of his devoted parents and his ador-ing fiancee, finds himself the willing victim to the seductive charfs of a beautiful wanton. Almost in sight of the spoils for which she is playing, this experienced siren meets th boys' father, the quiet observer of the danger in which his son lies. The encounter of wits and emotions that brings into relief this type of the man of the world with the woman

Muse-"The Mutiny of the Elsi-nore," "Circumstantial Evidence,"

A strong program of pictures full of mystery and action make up the program at the Muse theater this of the description of the actions of the artists are being not spirit of any picture and the picture of the description of the actions of the artists are being not spirit of any picture and the picture of the description of the actions of the artists are being not spirit of any picture and the picture of the description of the actions of the artists are being not spirit of any picture and the picture of the picture and the picture of the picture and the picture of the pi

Old Age and Youth Together In a Bit Of Gladsome Play and Story Telling



Life on a dilapidated shanty boat along the banks of the Mississippi river and the adventures of its humble owner, is the unique theme of "The Jack-Knife Man," playing at the Rialto theater this week. Throughout the play, Fred Turner as the "Jack-Knife Man," who whittles for a living, and Bobby Kelso, 3 years old, constant companion to the quaint, old man, are the outstanding characters.

week. Today's offering, "The Mutiny of the Elsinore," is adapted from one of Jack London's novels of the same name. The plot deals with a girl and three men fighting a blood-thirsty crew for control of a ship. Mitchell Lewis and Helen Ferguson are the leading characters.

"Circumstantial Evidence," playng tomorow and Tuesday, is a plot of mystery woven about a detective who solves a murder case through circumstances of the crime. The story ends in a mystery.

Sessue Hayakawa stars in "Li Ting Lang" at the Muse theater Wednesday - and Thursday. He plays the role of an Americanized hinese youth who falls desperately love with the fiance of one of his college chums. Realizing the hope-lessness of his love, Li Ting Lang eturns to China and enters the service of his country. Here events shape themselves rapidly, and the story moves swiftly to a dramatic

Doris plays opposite Mr. Haya-

"Hell to Pay Austin" is the chief attraction Friday and Saturday at the Muse theater. Wilfred Lucas and Bessie Love co-star., The background of the story is in the lumber country.

Marcia Manon Advancing. Marcia Manon, who scored her

irst screen success as the wife in lope Penn, a sweet daughter of a poverty-stricken minister. She goes to New York to remedy the family's financial affairs, and there she takes a room at a boarding house, located woman.

The hare and totoke of the auto-mobile world—the racing, car and who has the "wisdom of the world with the woman who has the "wisdom of the ages" is one of the most interesting situations in the drama.

Stella Maris" with Mary Pickford has been engaged to play one of the principal roles in Allan Dwan's financial affairs, and there she takes are gradually as the world with the woman who has the "wisdom of the ages" is one of the most interesting situations in the drama.

Claire DuBrey is the leading woman.

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"Li Ting Lang," and "Hell To Pay Austin."

Tucker's Ladies Must Live, which is scheduled for release by Mayflower this fall.

Will Music Be Permanent in

Movie Studios?

"During the last year," says Henry King, noted director, "a wave of music madness has swept the studios. Itinerant orchestras have made their appearance and be-come an established part of a good many companies. They accompany the actors on the travels to various locations, play for them on the stages of the home studio, and act as a sort of eternal obligato to their every movement. Some stars, both male and female, have become so enamoured of their music that tl. y now declare it impossible to register the proper emotions without suitable accompaniment on the side, "The psychological effects o music on the emotions must be ad

mitted. At present studio music is merely an innovation. Eventually I should not be surprised to see it regarded as an institution. And why not? Have you ever been in a theater when the music suddenly stopped? Absorbed as you may be in the picture, you will immediately become aware that there is something lacking. The picture seems to lose its reality. A good deal of the glamour of it is gone,

ties, such as mouth organ playing an accompaniment to a death scene, Co-operation between the many are slowly being eliminated. The re-

Screen Plays and Players

"Snub" Pollard, a wall-eyed co-median for Pathe, had bay rum, hair tonic and grape juice at his banquet table t'other night, a press sheet mentions. "Snub" must drink by instinct.

"An Olds Fashioned Boy," Charles Ray's final production under the supervision of Thomas H. Ince, is to be released soon. Will Ray meet with as laudable success; as he did under his old master? We

There is a sensational rice horse scene in Douglas MacLean's next picture. "When Johnny Comes Marching Home," to be released soon. Every person in the grandstand appears sober. The picture was taken at Tia Juana, Mex.

Eugene O'Brien has begun work on a new picture entitled "Soul

At last Wesley Barry, juvenile film actor, has been starred in a production, "Dinty," Marshall Neilan directed the play. The picture will be released in November.

Tom Terriss has practically finished his latest production, "Dead Men Tell No Tales." And no tales are told by the time Terriss completes a picture.

Mildred Harris Chaplin says Charlie is a bolshevist. Charlie says: "How come? I'm an optimist." The world says: "He's a bloomin' pess-

On her recent trip east, Bessie Love took a trip below Niagra Falls. She was dressed in rain coat, hat and rubber boots. No, doubt, she was mistaken for the kid who sells "Uneeda Biscuits."

For the first time a movie-stunt man will go over Yosemite Falls for "The Sage Hen," starring Gladys Brockwell. The drop is 128 feet, Six feet fore, later.

Here's how some of 'em spent their vacations: Douglas MacLean fished near Catalina Island; Doris May took to the mountains; Mary Pickford learned new ideas of living in Paris; Douglas Fairbanks tutored her; Owen Moore never missed Scotland; Bryant Washburn played about Picadilly Square; Charlie Chaplin ran the gauntlet of the law, while Harold Lloyd "shot craps."

Tom Moore is decidedly Gaelic, Directors lost no time in starring him in "Officer 666."

Jack Holt, Lasky leading man, is Virginian, Winchester of Civil war fame, being his birthplace. He is six feet in height and weighs 170 pounds. The press agent forgot to mention that Holt used be shine Gen. Lee's boots.

Connie Talmadge's next picture will be "Dangerous Business." The story is known to magazine readers as "The Chessboard." Many of the

Buster Keaton was in vaudeville



ATTRACTION

A FIRST NATIONAL

