

Programs For the Week

Rialto—"The Jack-Knife Man."
Cast of Characters.
Peter Lane... Fred Turner
Booge... Harry Todd
"Ruddy"... Bobby Kelso

An orphaned child, a singing tramp, a beautiful lady from New York, a forlorn mother and an aged river squatter are the appealing figures that make up the human interest plot in "The Jack-Knife Man," playing at the Rialto theater this week.

The picture is from the novel by Ellis Parker Butler, favorably known to American readers through his humorous novelette, "Figs Is Figs."
The story of the picture chronicles the doings of a strange colony along the banks of the Mississippi river...

Moon—"The Mutiny of the Elsinore."
Cast of Characters.

John Pike... Mitchell Lewis
Margaret West... Helen Ferguson
Andrew Mellaire... Noah K. Berry, Jr.

HAMILTON 40th and
JACK CUMBERLAND
in
"THE GAY OLD DOG"

APOLLO 29TH AND
LEAVENWORTH
OLIVE THOMAS
in
"Youthful Folly"
Also a Mack Sennett Comedy

"The Devil's Passkey"
GRAND 16th and
BINNEY
MABEL NORMAND
in
"PINTO"



At The Movies. Harry Todd, Shirley Mason, Sessue Hayakawa, Constance Binney, Mitchell Lewis, Moon.

A Jack London masterpiece, "The Mutiny of the Elsinore," will be the chief attraction at the Moon theater this week. The story is one of London's most notable works. It is a strong tale of the sea, in which a crew of city gangsters attempt to take over the control of the ship from the officers in charge...

Constance Binney, winsome star of stage and screen, will be the attraction at the Sun theater for three days starting in "39 East," the Rachel Crothers' play in which she made the biggest triumph of her stage career...

Program Summary

Rialto—"The Jack-Knife Man," all week.
Strand—"What's Your Hurry?" starring Wallace Reid.
Sun—"39 East," featuring Constance Binney.

Suburban Program

Today—Mabel Normand in "Pinto," comedy and news.
Tomorrow and Tuesday—"Every Woman," a special production.
Wednesday—No show on account of electrical parade.

shown at the Strand theater this entire week.
The star has the role of a racing driver in love with the daughter of a motor truck manufacturer.

Empress—"Merely Mary Ann" and "A Light Woman."
Israel Zangwill's famous play, "Merely Mary Ann," with Shirley Mason as the star, will begin a four days' engagement at the Empress theater today.

at "39 East." She makes the acquaintance of Napoleon Gibbs, another boarder, who falls in love with her at first sight.
After failing to obtain employment of her choice, Penelope is driven to accept an engagement in the chorus. She doesn't let the boards know what she is doing for a living, and because they know so little about her, their suspicions are aroused.

Strand—"What's Your Hurry?"
Cast of Characters.
Wallace Reid... Wallace Reid
Virginia MacMurrin... Lois Wilson
Patrick MacMurrin... Charles Ogle

Old Age and Youth Together In a Bit Of Gladsome Play and Story Telling



On a dilapidated shanty boat along the banks of the Mississippi river and the adventures of its humble owner, is the unique theme of "The Jack-Knife Man," playing at the Rialto theater this week.

Today's offering, "The Mutiny of the Elsinore," is adapted from one of Jack London's novels of the same name. The plot deals with a girl and three men fighting a blood-thirsty crew for control of a ship.

During the last year, says Henry King, noted director, a wave of music madness has swept the studios. Itinerant orchestras have made their appearance and become an established part of a good many companies.

Marcia Manon Advancing.
Marcia Manon, who scored her first screen success as the wife in "Stella Maris" with Mary Pickford, has been engaged to play one of the principal roles in Allan Dwan's First Associated Producers photoplay, "The Forbidden Thing."

Screen Plays and Players

"Snub" Pollard, a wall-eyed comedian for Pathe, had bay rum, hair tonic and grape juice at his banquet table for the night, a press sheet mentions. "Snub" must drink by instinct.

"An Old Fashioned Boy."
Charles Ray's final production under the supervision of Thomas H. Ince, is to be released soon. Will Ray meet with as laudable success as he did under his old master? We wonder.

There is a sensational race horse scene in Douglas MacLean's next picture. "When Johnny Comes Marching Home," to be released soon. Every person in the grandstand appears sober. The picture was taken at Tia Juana, Mex.

Eugene O'Brien has begun work on a new picture entitled "Soul and Body."
At last Wesley Barry, juvenile film actor, has been starred in a production, "Dinty," Marshall Neilan directed the play. The picture will be released in November.

Tom Terriss has practically finished his latest production, "Dead Men Tell No Tales." And no tales are told by the time Terriss completes a picture.

Mildred Harris Chaplin says Charlie is a hothead. Charlie says: "How come? I'm an optimist." The world says: "He's a blooming pessimist."

On her recent trip east, Bessie Love took a trip below Niagara Falls. She was dressed in rain coat, hat and rubber boots. No, doubt, she was mistaken for the kid who sells "Uneda Biscuits."

For the first time a movie-stunt man will go over Yosemite Falls for "The Sage Hen," starring Gladys Brockwell. The drop is 128 feet. Six feet more, later.

Here's how some of 'em spent their vacations: Douglas MacLean fished near Catalina Island; Doris May took to the mountains; Mary Pickford learned new ideas of living in Paris; Douglas Fairbanks tutored her; Owen Moore never missed Scotland; Bryant Washburn played about Fiddly Square; Charlie Chaplin ran the gauntlet of the law, while Harold Lloyd "shot craps."

Tom Moore is decidedly Gaelic. Directors lost no time in starring him in "Officer 666."
Jack Holt, Lasky leading man, is a Virginian, Winchester of Civil war fame, being his birthplace. He is six feet in height and weighs 170 pounds. The press agent forgot to mention that Holt used to shine Gen. Lee's boots.

Connie Talmadge's next picture will be "Dangerous Business." The story is known to magazine readers as "The Chessboard." Many of the scenes will be filmed in Europe.

Buster Keaton was in vaudeville 16 years before breaking into pictures with Roscoe Arbuckle. He admits having been born in Kansas.
Co-operation between the many elements of production is the true spirit of any picture and the picture stands or falls according to the degree of co-operation.

Rialto advertisement for 'The Jack-Knife Man' featuring King Vidor and a woman. Text includes: 'A Human Interest Story of the Picturesque Mississippi River Shanty-Boat People.', 'KING VIDOR PRESENTS THE JACK-KNIFE MAN', 'With the magic of unselfish love he brought sunshine into aching hearts through the deftness of his Jack-knife carving', 'Out of the storm came the mother forlorn, who died leaving Buddy to Peter', 'In the Jack-knife man the orphan found father, mother-- all', 'DEDICATED TO ALL CHILDREN FROM NINE TO NINETY', 'A FIRST NATIONAL ATTRACTION'.

Muse advertisement for 'The Mutiny of the Elsinore' and 'The Vatican'. Text includes: 'KEEP YOUR EYE ON THE MOON!', 'Today and All Week', 'A Mighty Drama of Human Passions', 'A woman's passionate love! A man's supreme sacrifice!', 'Moon Comedy HANK MANN in the funniest, fastest, facetious fun frolic ever filmed—a burlesque on DR. JEKYLL and MR. HYDE', 'Extra Special The first motion pictures ever shown in America of Pope Benedict XV. and the interior of THE VATICAN taken on the occasion of the pilgrimage of the Knights of Columbus to the Vatican two weeks ago. These pictures constitute the biggest scoop in the Moon's history!', 'Today Only', 'SEE Jack LONDON'S The MUTINY of the ELSINORE'.