

Letters From Home-Made Father to Son

By ED STREETER.

Holidays Double-Cross the Conscience.

Dear Sun,
I'd wrote you sooner only I had to work overtime all week on account of Labor Day. Holidays come round so fast it keeps a man busy tryin' to get in a little work on the side. Twouldn't pay not to observe 'em tho. Funny thing how a man what shuts up his shop at three an goes fishin' is a wuthless good fer nothin' an a nuisance to the community. But a man what works on a holiday is a skin flint.

Yure conscience is a turblin' thing unless you know its weak points. Like Squire Kreeman, whose conscience threw him out o' bed at five in the mornin' when he didn't want to get up til ten. He couldn't get no pleasure out o' life til he got onto the idear o' havin' the doct. call him sick every munnth or so. That gives him a chance to stay in bed three or fore days runnin' an his conscience has never caught on tho he's been at it fer six years. Peepel is just beginnin' to find out this works the same way with holidays.

When I was yung we thought we was lucky to get all Sun. off. My father, what was yure granddather, always spent Sat. night readin' the ten commandments tryin' to find some kind o' work we could do without breakin' no rules. Now they spend there time readin' history to find somethin' that happened on a week day that they ought to nock off work on account o'.

"The motto round here is 'Never let a holiday interfere with yure hollyday.' If one comes on a Sun, they take Mon. to celebrate and Tue. to get over it. Iyldal is a brain' Labor day on Tue. this year cause it always comes on Mon. which makes that a holiday anyway.

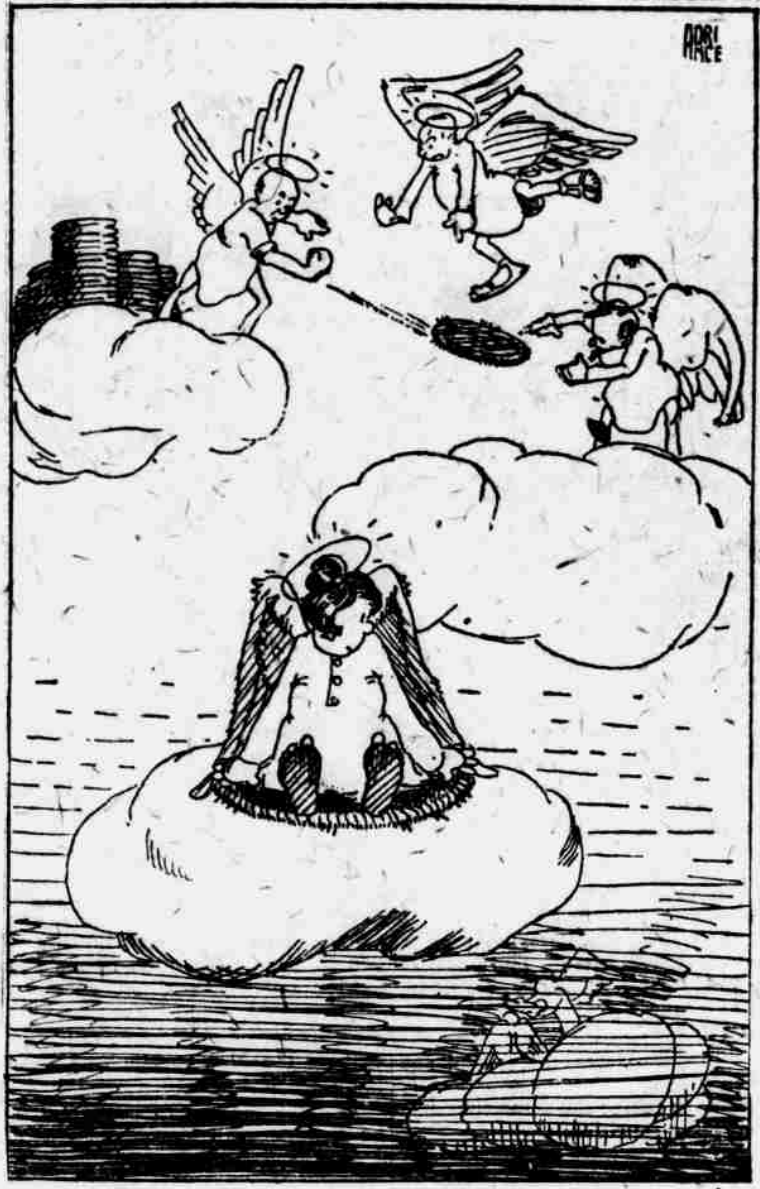
Everybody in these parts is daft over those little Squeeze boards that you push around with yure fingers. They're all tryin' to get in touch with there dead relatives. It seems to me as soon's we get everythin' in sight reformed somebody



"Will I run away with him?"
gets in touch with a new place an we got to begin all over again. There's always a bunch o' philanthropists hangin' round waitin' for some stranger that they can help if they have to nock him down to do it. An its always with our money. The only place we ever got in touch with that didn't cost me nothin' was the North Pole.

Spirits Will Be Costly.
Havin' cleaned up the earth in good shape, they're lookin' round fer somethin' new to work on. An sure enuff they're goin' to get in touch with the spooks before they're thru. Then the philanthropists'll have a great time shippin' office bags an electric fans an cold creme an the like to their friends. I woudn't be surprised if they tried to spruce up heven a bit while they was at it. Like sendin' em some straw mats fer the angels to sit on count o' the damp an the like.

The worst o' that would be in heven bein able to get away from some



"Sendin em some straw mats for the angels to sit on."

folks I know. Lites hard enuff now but there woudnt be anythin to look forward to if you knew you couldnt ever get rid o yure relatives and the peepel you owed money an such. Twouldnt do no good to have em die an twouldnt do no good to comit suicide. Bout the only thing you could hope for woud be to go daft.

Most o these peepel thats spendin so much o there time an munny tryin to chin with there diseased relatives woud have gone round the block to avoid meetin em when they was on earth. Like Sarah Potheringill Prinstance. She an her sister hadn't spoke fer five years. Now her sisters dead tho, Sarah spends all her time tryin to talk to her.

When they do talk the spooks never say nothin anyway. Folks seem to lose what little sense they had when they pass out. Insted o tellin us things we want to know like what you get to eat up there, an if we better wear our hevy woollens or not, an if it ud help us to take a few lessons on the harp when we felt ourselves failin, they say fool things like "Uncle Enoses white silk mufeler is in the linin closet." An we keep right on payin fer mesages like that an go back fer more.

I sometimes think its a kind o a heviny joke like Pooch Frisbee who never went away without sendin fool telygrams to everybody an reservin the charges.

What scares me is that when we find out about this here hevin bisnis we might not like it. Then you'd be up agensit it like Jasper Whitney what got up in meetin one day all dressed in his store close an says he knowd there wasnt no hevin an he was sure there wasnt no hell. So sayin he dropped dead. An there he was, as Pooch says, all dressed up and no place to go.

It dont pay to monkey with the spirits as the old fellow remarked as he went blind from drinkin wood alcohol. If you want an exampl look at Lizzie Carr oves in Acropolis. Six munnth ago she was leadin a good christin life, takin care o four little uns, doin all the washin, mehd in an cookin an helpin out around the farm in her spare time as a wom-an should.

The Spirits Humored Lizzie.
One day she was writin to her sister that she was in Denmark or some such place outside o New York. Lizzie aint much with penmanship an got a cramp in her thum. The first thing she knowd she begun to write queer. Not that she ever wrote any other way but this was diferent.

She'd been readin all about spooks in the Sun, paper an she knew right away it was them doin the writin.

"Is those the spirits?" she says, an writes down "Yes."

Inside of a week Lizzie was the best known person in Acropolis. Folks used to come to her an get her to answer questchungs as to where theyd mislaid there teeth and the like. It was the first time anybody noticed her an she like it so she got believin it herself.

"You never saw a person change like her. She kep a little pad handy with her all the time an in the mornin shed say:

"Will I get up an cok brekfast?" Then the spirits ud write down "No." It used to scare old man Carr so he'd get up an cook it hisself. Some days the spirits woudnt let her get up at all an Hank ud have to wait on her. An once they made him take her to Milford an buy her a new hat an other jim cracks.

Then one day a strange fellow comes to town. He was a gosh wholoppin sport an' all dressed up complete from a gold tooth to slp covers an the tops of his shoes. He makes love to Liz an' she says to the spirits:

"Will I run away with him?"

"An' they says, "Yes."

Ask the Spirits.
"Ask the spirits," say he, "if we hadn't better take some o' the silver to get started in life with."

An' they agree once more.

"An' woudn't it be a good thing to borry old man Carr's auto for to get out o' town with?" he asks. An the spirits allowed as how it might, Hank never heard o' her agen, which was lucky fer her.

Speakin' o' spirits, I got off a good one on Mobe Carstairs the other day. He came wanderin' into the barn while I was milkin' the new cow an stood there chawin straws with that there know it all way he has.

Bimby, he says, "New cow give much milk, Ame?"

"Without takin' my eye out o' the pale, I says, "Not a drop Mobe. You got to take it all from her."

I like to spit laffin' when I told the boys later. I made Mobe feel so cheep to see how he'd been done he just walks away without crackin a smile.

Yure muther wants to be remembered. Yesterday she fell down the seller stares accompanid by two pales o milk. The milk was spilt, yures etc.

Amos A. Amesby
Fath.
(Copyright, 1920, by Ed Streeter.)

South America Movie Field.
Universal has made another big tie-up in the foreign field, it has just been announced at the Universal home office. This time it is an arrangement whereby the Universal product is to be distributed through the greater part of South America.

The tieup, arranged by C. H. Macgowan, temporarily in charge of Universal's export department, was with two of the principal film agencies in South America—the Empresa de Teatros y Cinemas, Ltd., of Chile, for the territories of Chile, Bolivia and Peru, and the Sociedad General Cinematografica de Buenos Aires, Argentina, for the territories of Argentina, Paraguay and Uruguay.

The South American representatives who figured in the tieup, were Eduardo Rodrigo, manager and spe-

"Scratch My Back," Roy Barnes, Star in Play of That Name, Yells to Amusement of Movie Folks



When Rupert Hughes, noted playwright, wrote "Scratch My Back," he little thought it such a grand success that he would be compelled to submit the work to scenariorists. An equally-humorous as the book, the picturization of the play is not lacking in any incident to make it a tonic to sobriety. Helen Chadwick is featured in the play. "Scratch My Back" opens at the Sun theater today.

There'll be no ocean voyage for Anna Q. Nilsson this year. She has postponed her trip to Sweden and is now considering several offers made by producers in New York. She is now appearing in Mayflower pictures.

Charlie Chaplin is still in Utah and in a quandary. He has taken the pseudonym of Spencer.

New Film Star Does Not Dance Or Wear Curls

A distinctly new type of ingenue has come to the screen with the advent of Elinor Field, who has the leading feminine role in a forthcoming production, "The Kentucky Colonel." In the first place, Miss Field does not wear curls. For which the gods be praised. Ever since the immortal Mary introduced curls to the screen, every ingenue has evidently had the idea that without curls of one sort or another, success could not be hers. In the second place, Miss Field does not dance in and out of scenes like a prancing puppet on a string. She does not

belong to the school which seems to feel that unless they continually hop up and down they cannot possibly hope to convince the audience that they are very young things, and that with their youthful spirits and never-ending enthusiasm about anything and everything, they are continually having the time of their lives. In a word, Elinor Field combines intelligence with charm, good looks and sympathetic interpretations of the role she is called upon to play. Those who have been privileged to view an advance showing of "The Kentucky Colonel" declare that Miss Field is the very embodiment of refreshing youth, without using any of the above mentioned ingenue tricks. More power to Miss Field!

A star is a star by virtue of doing better work—plus personality.

Physician Explains Who Should Take Nuxated Iron

Practical Advice on How To Help Build Up Great Strength, Energy and Endurance.

Commenting on the use of Nuxated Iron as a tonic, strength and blood builder by over four million people annually, Dr. James Francis Sullivan, formerly physician of Bellevue Hospital (Outdoor Dept.), New York, and The Westchester County Hospital, said, "Lack of iron in the blood not only makes a man a physical and mental weakling, nervous, irritable, easily fatigued, but it utterly robs him of that vital force, that stamina and strength of will which are so necessary to success and power in every walk of life. It may also transform a beautiful, sweet-tempered woman into one who is cross, nervous and irritable."

He strongly emphasized the great necessity of physicians making blood examinations of their weak, anemic, run-down patients. Thousands of persons go on year after year of weakness and a highly nervous condition due to lack of sufficient iron in their red blood corpuscles without ever realizing the real cause of their trouble. Without iron in your blood your food merely passes through the body something like corn through an old mill with rollers so wide apart that the mill can't grind.

"For want of iron you may be an old man at thirty, dull of intellect, poor in memory, nervous, irritable and all run down," while at 40 or 50 with plenty of iron in your blood you may still be young in feeling, full of

The accompanying article of Dr. Sullivan should be carefully read by every man and woman who wants to possess perfect health, great physical endurance and a strong, keen mentality. Dr. Sullivan tells how to increase the iron in our blood and thereby gain greater physical and mental power, brighter intellects and better health.

But in my opinion it is advisable to feed the blood with iron in organic form—like Nuxated Iron—which is more easily assimilated by the blood, and which more closely resembles the kind of iron found in fresh green vegetables. Notwithstanding all that has been said and written on this subject by well-known physicians, thousands of people still insist on doing themselves with metallic iron. Simply, I suppose, because it costs a few cents less. I strongly advise in all cases to get a physician's prescription for organic iron—Nuxated Iron—if you don't want to go to this trouble then purchase Nuxated Iron in its original packages and see that this name (Nuxated Iron) appears on the package."

MANUFACTURER'S NOTE: Nuxated Iron, which is recommended above, is not a secret remedy, but one which is well known to druggists everywhere. Unlike the older iron salts from products it is easily assimilated and does not irritate the stomach. Each tablet of genuine Nuxated Iron is stamped as follows and the words "Nuxated Iron are stamped on its face so that the public may not be led into accepting inferior substitutes. The manufacturers guarantee successful and entirely satisfactory results to every purchaser or they will refund your money. It is dispensed by all good druggists in tablet form only.

Owl Drug Co., Sherman & McConnell 5 Busy Stores and all other good druggists.

Who Decides What Moving Pictures Shall Be Shown in Certain Theaters in Omaha?

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DID you ever stop to consider that as much care is spent in selecting the photoplay features in certain motion pictures in Omaha as is exercised in buying of a home, an automobile or wearing apparel?

WHILE contracting for the output of ONE producer has its advantages in a number of ways, by far the most practical way of buying pictures is to SELECT them one by one from the vast resources of the "open market," which includes the magnificent productions of such reputable companies as Goldwyn, Metro, Pathe, Fox, Realart, Universal-Jewell, Select, Republic, Vitagraph and United Artists.

THE SUN and MOON Theaters take pride in the fact that a special committee of competent film critics personally reviews the hundreds of pictures upon the "open market" and SELECTS from the vast array of material only pictures that measure up to the high standard demanded by the Omaha public.

TRADE-MARKS mean nothing to this committee. Merit is the sole basis on which a picture is accepted. One out of every five pictures reviewed is the average that is indorsed for showing at the SUN and MOON Theaters.

THE SUN and MOON Theaters are, in a measure, public service companies and it is their desire to present the best the market affords. Therefore they will continue in the future, as in the past, to SELECT pictures from the "open market," regardless of trade-marks.

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NEXT WEEK AT THE FOLLOWING THEATERS:
The Rex—Every Saturday. The Loyal—Every Friday, starting September 10. The Grand—Coming soon. The Victoria—Wednesday, September 8. The Alhambra—Monday, September 6. The Ideal—Coming soon. The Orpheum, South Omaha—Coming soon. The Columbia—Watch for dates. The Queen—Friday, October 8. Hippodrome—Monday, September 20.