D

MUSI

By HENRIETTA M. REES.

TEPTEMBER has come again, position should be from 12 to 14 pages octavo in length, rebringing with it a whole week cital as time goes on.

tively engaged in arranging its pro-gram for the coming months. The artists presented by this club are always among the finest touring country, and with Sergei Rachman-inoff and Fints Kreicher alkachmaninoff and Fritz Kreisler already engaged the coming season bids fair to maintain the usual standard. While in Minneapolis this summer we heard that the apearance of Rachwas one of the highlights of the sea-son. Mrs. A. V. Kinsler is presi-contain. maninoff with the orchestra there

R. Beecher Howell, chairman of the program committee.

Mickel brothers and the Jadies society of the First Central Congregational church have also entered the field this year for the purpose bringing concerts and famous artists to a hearing. One of the first and most important events from a musical standpoint will be the appearance of Enrico Caruso on October 12th, under the auspices of the Mickel firm. Caruso has not been heard in Omaha for a great many years, not since the last transcontinental tour of the Metropolitan Opera company, about 1905, 1 be-

heve, when he appeared in operatic rolas. Caruso is not only widely hown to the musical public, but he is perhaps the musician best known to the general public as well.

The ladies' society of the First Central Congregational church anounces a series of concerts beginning with the Mountain Ash Welsh This is a body of 14 male ploists. This concert will be held at e municipal auditorium en Sep-nber 21st. The ladies' society are to bring Mme. L'ouise Homer, ralto, and her daughter, in joint acital later in the season, and other ists will be announced at future

Veral of these announcements ave been made during the summer. to predict that local concerts be plentiful this season, and at Omaha will be given the opity of hearing a great many consi of the highest rank.

following announcement coning the forthcoming appearance

aruso has been received: inrico Caruso, the celebrated ar, who is booked for one enment only in Omaha to sing at municipal auditorium on Tuesevening. October 12th, is a nato of Naples. When a mere boy and the beauty of his voice attract-"His voice is a pure tenor of exquisite quality and of sufficient. power to fill any auditorium withcut losing any of its sweetness; his tasteful. His American engagespellbound by the exquisite refine- street on September 6.

best a capella composition in eight parts for mixed chorus of one hundred voices. The work must not have been given before, the right to use the words must accompany the manuscript in writing, and the com-

of grand opera at the very be- quiring about five minutes in perning of the musical season, and the formance. The composer is asked prospects of some of the world's to use a nom de plume. Further parcital as time goes on. the S. Lindsay Norden, conductor of The Tuesday Musical Club is ac- the club, 7200 Cresheim Road, Phil-

Mr. and Mrs. Thomas J. Kelly,

formerly of Omaha, have spent the summer at Harbor Springs, Mich., with friends from Cincinnati. Friends inform us that Mr. Kelly will write the notes for the orchestar during the coming season, and those who remember Mr. Kelly's ability as a musical writer, are as-

The Omaha musical colony is

rapidly returning from summer vacations and settling itself down to cooler weather and the pursuit of music. Many teachers have already returned and re-opened their studios, and others are rapidly doing so. The studio proposition is becoming quite a problem and it is probable that more teachers than ever will maintain residence studios. Studios that are available down town are re-

ported to be few and far between. and those which are desirable are almost prohibitive in price. Among the Omaha musicians who have been away are the following: Mr. Jean P. Duffield has returned

from a summer spent in the east, where he visited Montreal, Quebec and other points of interest, returning by way of Chicago, where he

heard much good music at Ravinia Park. Mr. Duffield has opened his studio at his residence, 5107 Underwood avenue. Mr. and Mrs. August Mothe Bor-glum will return to Omaha Septem-

been teaching an interesting pupil, preparing her for teaching, and has occupied himself with his own musical work. Mrs. Luella Anderson has returned after a summer spent in the Adirondacks. Miss Luella Allen has returned from an extended eastern trip. Mr. Frank Mach spent the sum-

mer at various lake resorts in Wisconsin. Mr. and Mrs. Henry G. Cox returned last week from a summer

spent with their parents in central Iowa. Mr. and Mrs. Cox will teach at their residence studio this winter. Mrs. Corinne Paulson and the West sisters spent several weeks in Colorado living in a log cabin and roughing it. Miss Mary Munchhoff is still in

the east at present in Buffalo, N. Y. Florence Basler Palmer has returned home after a very busy sumworld's greatest voice teachers. Sonora Songbirds Young and Chaming in Voice and Person Open Grand Opera Season at Brandeis in "Rigoletto"

THE OMAHA SUNDAY BEE: SEPTEMBER 5, 1920.

FRANCISCO CRUZ, Bassa.

PROMINENT among the songnora Grand Opera company is beautiful, stately Beatrice Pizzorni the Italian soprano who sings the role of Leonora in Verdi's beautiful masterpiece "Il Trovatore." This

prima donna, fresh from European triumphs, comes by her wonderful voice most naturally, as her mother ber 8 and re-open their studio at was none other than the famous Ma-2661 Douglas street. Mr. and Mrs. dame Gini, the great singer of two Borglum have spent the summer at decades ago, the oldtimers will re-Norwalk, Conn., with Mr. and Mrs. member as having sung opposite the Solon Borglum, and among the immortal Patti. It is perhaps in Solon Borglum, and among the Silvermine colony of artists. Dur-ing the summer, Mr. Borglum has artist has achieved most renown, but "Il Trovatore" seems to be more generally popular.

The grand opera season at the Brandeis opens Sunday, September 5, the initial performance being "Rigoletto." Prominent among the cast of the opening bill is Consuelo .iedina, a coloratura of great ability whom music lovers have acclaimed a second Tetrazzini. The Sonora Grand Opera company also prides itself on

the acquisition of Eduardo Lejarazu, late of the Boston Opera company. secretly woos her, in the disguise of who sings the title role in "Rigoletto." He is a splendid actor as well as a a student. The courtiers conspire to great singer and his colorful bari- blindfold Rigoletto and make him an tone will be heard to great advan-tage in the opening bill. Alfredo of his own i daughter, whom they

Graziani is the tenor of the opening hand over to the duke. One of the cast, singing the role of the Duke greatest passages of the opera comes of Mantua. Francisco Cruz, basso in the third act when Rigoletto enprofundo, takes the part of Spara- ters the ducal chamber, trying vainly to conceal his dismay under a

place in a lonely spot on the shores

fucile. "Rigoletto" was inspired by a laughing exterior, while his eves mer season in New York City gath-cring new studio material and Amuse." This astonishing opera, whereabouts of his lost child. At acting is faultless, his phrasing ex-cellent and his delivery fluent and coaching with Ranske, one of the restoried in Venice, March 11, 1851, last, unable longer to dissemble. last, unable longer to dissemble, he was far ahead of its period. Even implores the courtiers to have mercy. today there are pages which surprise to speak. The courtiers leave as ments have been a continous ova-tion, the great audiences being held ing of her studios at 3913 Farnam one by their medern feeling and at-Gilda, entering, throws herself into mosphere. Rigoletto, the hunchback her father's arms and confesses.

the court, insults The last act of the opera, which



Maddalena, who is laughing in his arms. Gilda is desperate with the discovery of the duke's infidel'ty. A Massage this sweetly fragrant lotion into the face, neck, arms and Lands each day, then shortly note storm rages, the hour of midnight the beauty of your kin. strikes. A body enclosed in a sack

s thrown through the door to Rigol-Famous stage beauties use lemon etto and he is exulting in his ven- juice to bleach and bring that soft. SOTO MAYOR, Baritone. world, his daughter, Gilda. The duke world, his daughter, Gilda. The duke



BEATRICE PIZZORNI

Dramatic Soprano.



Concert

Mrs. Douglas B. Welpton is still ment, heauty and power of his voice. and from coast to coast he has been pronounced the greatest tenor who

has ever lived. The week of September 13th has been set aside as Caruso Week in Omaha and surrounding territory, during which time reserved seats can be secured from any Victor Victrola dealer, in advance of the regular seat sale."

Arturo Toscanini has been invited to assemble an orchestra of Italian musicians for a tour of America during the coming winter. The com-mittee of Americans who extended the invitation feel that this will do much toward cementing good relations between Italy and America. hours. besides offering a large number of cities the opportunity of hearing the famous Toscanini as a conductor.

The Mendelssohn club of Philadelphia, owing to unforseen conditions has extended the time of its second prize composition contest. The contest will close November 1st, 1920 at noon. A prize of one hun-dred dollars will be given for the

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Slender

terone, a nobleman, whom the duke in Chicago, where she has spent the has wronged, and Monterone, terrigreater part of her vacation. ble in his wrath, lays a curse on the of the River Mincio. On one side is Louise Shadduck Zabriskie has jester. This curse is soon a-working. heen in Chicago and Wisconsin, and Rigoletto loves but one being in the to points in central Illinois. Mrs. and Mrs. Zabriskie and two daughters will return to Omaha during church in Council Bluffs as musical

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good town to live in.

work.

the coming week. Mr. Ben Stanley spent part of his summer in Clarkson hospital where

Mr. Fred G. Ellis spent his vacation on the Pacific coast, returning this week. J. H. Simms and Edith L. Wag-

oner are among the Omaha teachers who continued their classes during the sumer. Mrs. Wagoner confining her work entirely to the morning

Musical Notes.

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**A CONSTANT FIGHT** 

morial church in Omaha for several years. Several musical numbers will be sung at the opening services today, including solos by Miss Wyatt and

director and organist. Mrs. Ben-jamin has been at the Kountze Me-

Mr. Swanson, and a short organ re-cital by Mr. Sand, at 7:45 p. m. preceding the evening service. Mr. John Helgren is choirmaster. Jacques Dalcroze, famous musi-

cian, composer, and originator of the Dalcroze Eurhythmic system. Musical Notes. Mrs. M. E. Benjamin has been en-pected in America the coming sea-

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