Temperament of Film Stars Lead To Dire Failure

By S. G. SLADDIN.

It is a well-known fact that there sacrificed wonderful careers on the screen because of their impossible dispositions. The writer could name several in this article who, while not known to the general public, are thought of only with a shudder by men who have produced motion pic tures. There is no business in the world, perhaps, where temperament comes in such close touch-in fact, openly clashes so completely with the business end, as in the production of motion pictures.

It has been in many instances a failing of a star to wait until a motion picture has progressed to such a point that it would be impossible do without her (unless at a financial loss that would be fatal to the producer), then suddenly become temperamental.

Stars are wont to have it paraded up and down the land how disagreeable they can act at certain times, and they gloat over what they term "temperament," but the men who are forced to deal with them and whose money is involved have little sentiment about temperament; to them it is just plain, ordinary cussedness, brought out to the nth

In pictures the dangers of a temperamental star exceed even those of legitimate productions because in fore the production goes to the public, or even later, whereas, in the case of a motion picture production, much of the picture is made and is on actual record before the star begins to cut up.

Strange as it may seem there have been male stars who are just as mean as women stars. The writer knows of one personally who frequently in the middle of the picture if the temperature in the studio was one degree higher or lower than what he demanded as the proper temperature in which he desired to get up til 5 o'clock in the morning. work. This star, furthermore, was not averse to punching a director in the nose occasionally if the director didn't suit him.

The writer has in mind a certain woman who rose in a measure to the ranks of stardom from the extras. When she was a novice she was considered sweet and lovely, but no sooner had she become elevated to a large salary and a tremendous advertising campaign, than it was almost impossible for anybody to deal with her. She hardly spoke to her best friends, and her acquaintances among the extras, from whose ranks she had graduated, she always referred to as cattle. Strange as it may seem this woman did not become a star because of her beauty or her ability, but because of her ugliness. Another star nearly disrupted a company because of her almost insane demands upon it.

Despite the fact that they were positively ridiculous the officials of the company deliberated nearly two months before they finally decided to let her go. The reason for their deliberation lay in the fact that some of her pictures would do as high as \$250,000, and few less than \$175,000 them, so it is not hard to see why they did not like to lose her.

But these highly temperamental people, as a rule, shoot like a meteor across the moving picture horizon They get so positively disagreeable that nobody cares to deal with them and they gradually lose their friends.

The writer has figured out the reason for these bursts of meanness on the part of stars and believes it is to the fact that they lose their heads because of the enormous amount of attention and petting that they receive. It naturally takes a pretty strong person not to get what is known in the vernacular of slang as a swelled head.

Take, for instance, a star beginning to reach her zenith. Perhaps every newspaper that she picks up for days and weeks contains her photograph and great advertise-ments of how wonderful she is; the magazines teem with her praise, the billboards and electric signs flash her name in letters a yard high. Everywhere she goes somebody in the crowd will recognize her and then there is a great rush and flood of adoration and heroine worship that actually becomes disgusting. But it all helps to turn a head that, perhaps, at no time was extra well balanced.

Actors and actresses are naturally temperamental. If they were not they would not be in that profession. It has been said that they are more or less like children because they are always living in a world of make-believe.

In other words, they are like the child that plays house. The case is like taking a young child and placing him on a pedestal and having people all over the world do him homage, with people constantly telling him how great he is, how much better he is than anybody else in the world, and on top of this, having him praised up and down the land on picture screens and in everything that carries printers' ink. This, in a measure, will account for what stars themselves are wont to call temperament.

Ruth Stonehouse in



And she married a mild, mere be- the end of a rope and then performs ing named Reggie. But dear, as many as 90 consecutive "giant "tame" Reggie showed Angelica the path to "Parlor, Bedroom and Bath," at the Sun theater this week. "But I have not forgotten my music," says she, "I practice con-

There's No End of Intrigue, Treachery and Gun Play In Terriss Plays-All For a Woman



A revolver was man's law in the land of the great outdoors, where Eve Merincourt, played by Marguerite De La Motte, and Richard Bedell, portrayed by Wallace MacDonald, met and loved in "Trumpet Island," feature at the Moon theater this anniversary week.

A Few Don'ts

The following "don'ts" are not intended for you but for your neigh-bor. Be sure and follow them. If enter into it than any other industry you learn everyone by heart, you of art. There are untold details, will be eligible for a membership in but the principal elements in order the Ancient Order of Movie Fans. of evolution in a picture, according

tickets. The girl behind you in ager of Selznick enterprises are: the line is probably a department Financing (overheard the motive store clerk and she doesn't have to power). Don't take the seat the usher shows you to. She knows you don't want that seat, but she takes you o it just to be mean and ugly.

Don't rise to permit anybody else to pass. It's a joy to walk over Don't thank the lady and gentle-

man who arise that you may pass more easily-they might think you drama). appreciated the courtesy. Don't fail to assist the orchestra.

Your neightbors will enjoy your vocal accompaniment. Don't forget to read the subtitles loudly enough to be heard several rods away. It is likely that the

people near you cannot read. Don't fail to carry on a conversation with your companion. Your

help to cheer up your the public).

Exhibition (showing the public). neighbors.

How It Is Done.

The production of motion pictures Don't hurry about buying your to Myron Selznick, production man

> The story (the foundation of the Continuity (the plan of action). Casting (the building material).

Research (verification of the in estiture). Production (art and artitectural avestiture, props and costuming). Locations (placing the color).

Direction (application of the mechanics and expression of Photography (registering the ac-

Developing and printing (toning Editing (cutting the picture, placing the subtiles, fixing the tempo).

Distribution (disseminating the prints—the finished product).

Publicity and exploitation (telling

Music Won Her First, But Muscle Came Back Strong at the Finish



Few girls have had as remarkable tinually. Some day I shall go back a life as Lily Leitzel. The little to the stage all the more fitted for lady's mother, herself a wonderful it because of my greater power of endurance and breath control. Even performer, brought her up in the now I can sing cadenzas of any hope that she would become the length without even thinking of Loose, Gauzy Garment greatest of all aerial gymnasts. Lily pausing for breath. inherited her mother's genius and proved an apt pupil. But likewise, from her father, she inherited a great love for music. And she cul-

For a time, as Miss Leitzel puts it, "there waged a battle between muscle and music." But music came out victorious and the girl put aside tarlatans and spangles and gave her entire time to the concert platform. For two years she followed her chosen career with considerable succircus. As time went on the "call" became stronger and finally she succumbed and came back to it. Today Miss Leitzel is considered the greatest aerial gymnast that has ever thrilled a circus audience. This season she is under contract with Ringling Brothers and Barnum & Bailey shows, combined, and will be seen here next Tuesday. All else comes to a standstill in the mammoth "big Angelica, played by Miss Stone-house, wanted 'em wild! She wanted other wonderful stars. Miss Leitzel man who shaved between meals. suspends herself by one hand from

LTON 40th and Hamilton SUNDAY JUNE CAPRICE in "In Walked Mary"

GRAND 16th at Binney

Corinne Griffith in

"The Garter Girl"

Pathe News and Comedy

OLLO The Coclest Theater in City

- TODAY -

OLIVE THOMAS

in "THE FLAPPER;"
Also a Special Comedy—

"FOUR TIMES FOILED"

"Human Fly" to Thrill Crowds by Wild Stunts

One of the most intensive exploitation campaigns ever attempted in Omaha, in connection with Paramount Week which begins Sunday, September 5, is on the programs of the Strand and Rialto theaters. The Strand will present the photo drama sensation of the year "Humoresque," the picture that has created a veritable sensation in New York and Chicago and other big cities where it is still continuing unbroken runs. The Rialto will present Charles Ray in "The Village Sleuth" the first four days of the week, and the last three days Dorothy Dalton in "Half an Hour." Both of these pictures have established big reputations. The greatest stunt in connection with the exploitation in these two theaters, will be the work done by Jack Williams, the human fly. Mr Williams will begin his campaign of neck breaking, dare devil thrills next Thursday when he will climb one of the biggest buildings in Omaha. Each day he will present some novel and hitherto unattempted death de fying stunt. On Labor Day in the morning (hour to be announced later) he will swoop down over the city of Omaha in close proximity to the ground in an aeroplane from which he will hang by his toes while the plane is doing 100 miles an hour. Williams has been persuaded to have his wife assist him in some of these dangerous stunts. The fact that Mrs. Williams will participate is of more than passing interest because of the unusual romance connected with the lives of this young

Rescues Girl.

Not so long ago Williams was unmarried and in the city of Cleveland, A great fire broke out one day while he was passing along the street. Far up in a building beyond the reach of firemen or the stretch of their apparatus appeared the face of a girl, pale and frightened. A great gasp went out over the crowd. Suddenly from the mass of frightened people burst a tall, slender figure. It made straight for the front of the building and then began to ascend with the agility of a monkey, seemingly the megaphone. No more will mere went over the crowd as this figure swiftly but surely approached the window where stood the half-fainting girl. The young man reached front. the window, hung for a second by his finger tips, on the sill pulled himself up, entered the window, lifted the young woman to his shoulders and with this added burden began a descent that was far more the matter of moments until he had reached the ground, but to the thou-sands that stood in the throng below it seemed ages. When the young man with his then fainting burden was safely on terra firma there was a hush for an instant and then a great roar of applause broke from the throng. Married.

It was under such unusual and hrilling circumstances that Mr. and Mrs. Jack Williams first met. Later they joined not only matrimonial ous dangerous stunts. It was only

"Bill" Hart In Conventional Attire Reminds You to Watch for Some Wonderful Plays Soon



Prominent film men throughout the United States from the pre ducing to the exhibiting scope are preparing for Paramount-Arteraft week, September 5 to 12. . "Bill" Hart, speaking for the actor folks, says that the public can expect some exclusively grand pictures at theaters joining in the plan. H. B. Watts of the Strand and John Leveridge of the Rialto theater will follow "Bill's" suggestion.

Screen Plays and Players _By Kennebeck-

Press reports mention that Chap- each of the litiganta has won a verin will hibernate in Utah to escape | dict. certain court officers, newspaper men and other human pests. No doubt his next comedy will be "Converted a Mormon," or "Again Reju-

Now comes the announcement hat women are directing film productions. Lillian Gish and Mrs. Sidney Drew are the first to handle hanging on to nothing. A hush man sway exciting multitudes with his heroic actions, it is expected, while the dashing heroine takes second place. It'll be women to the

Coleen Moore is seriously considering forming a company made up story. And England is wet! entirely of relatives. Her brother experienced three days in the studies as an extra; a feminine cousin acciperilous than the ascent. It was only dentally stepped into an incidental scene recently; an 11-year-old cousin boy. Plenty of wrangles may be him.

> Ora Carew, who plays the leading signed a long term contract with feminine role in "Mountain Mad- Goldwyn, will play opposite Jack ness," to be released soon, is plan-Pickford in "Just Out of College," ness," to be released soon, is plan-ning to make a flying visit to Salt Lake City, her former home. Utah seems to be a haven of rest et cetera fightin' in the play.

Outside of newspapers and press feminine role in the forthcoming purnals, Mary Pickford's cognomen Pathe serial, "The Devil to Pay." appears most in court litigation. The third trial of the case of Cora C. after a great deal of persuasion that third trial of the case of Cora C. "In the Bishop's Carriage," Mr. Williams agreed to allow his wife to participate in the big events claiming \$100,000 commissions, will Snob," popular master stories, are come up September 20. Already under production by Realart.

Some kind or deceiving admirer of Seena Owen sent her a parrot re-cently as a personal gift. All Miss Owen needs now to make up a com-plete menagerie is a bell-hop.

Hallam Cooley, "the best dressed man in the movies," is no relation to "Judge" Julius Smith Cooley of Central police court notere-

Bryant Washburn has arrived in England and has begun work on his first independent production, "The Road to London," which will be made on the actual scenes of the

leves Kinkead, author of the Harvard prize play, "Common Clay," has yielded to the seductions of the has acted the role of a messenger movie moncy fount. Let's hear from Molly Malone, who recently

Another playwright of the stage,

Fritzie Brunette plays the leading

Sills, Stage Star, Enters Filmdom

First in Margarita Fisher's support in "The Week-End"; chief attraction at the Empress theater the latter half Empress theater is compelled of this week, is Milton Sills, a regu- make a slight increase in the admi lar "he-man" type with a personality draws the best of life toward him.

a remarkable degree. A native of Chicago, he received the leader. The stage hands w his education in the schools of that city, and at the University of Chicago. Upon completing his univereight years appeared as leading man in the Belasco, Shubert and Frohman stage productions.

Since entering upon a picture career, Mr. Sills has played the lead of the films and increasing cost of with many of the best known stars acts, which will necessitate a sme of the film world and finds that his raise in the admission scale of I the larger producers. He has recently appeared in "The Hushed Hour" with Blanche Sweet, and in "What Every Woman Learns.." with Enid Bennett and is at present working in "The Inferior Sex" with Mildred Harris-Chaplin.

Moon Anniversary Celebration

Plans are complete for the Moon heater birthday week, beginning today. A magnificent scenic prologue will be presented in addition to the big photodrama and comedy fea-Joe Tenner and his famous jazz band will be featured in the

Cenic prologue.

The Moon management promises number of innovations during anniversary week. Manager Ballanbuilt for the special prologue.

Empress Forced to Put Higher Price of Admission Into Effet

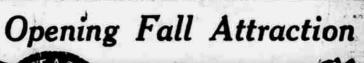
Owing to increasing expenses, sion price to this popular theate Starting with the musicians, the i He combines charm and strength to crease in salary is from \$35 to \$ for men, and from \$55 to \$94.50 fo receive \$50 each instead of \$3.

which was the old scale. The oper sity work Mr. Sills entered upon a ators have been advanced from \$ theatrical career and during the next to \$1.25 an hour, and most of the other employes have received a raise. This will increase the expenses of the Empress theater over \$400 week, without counting the increas cents on the main floor seats a

Autographs Automobile. Eddie Polo has been asked to auto

graph photos, base balls, even blan checks, but he was taken by sus prise recently when an admirer mo tored out to Universal City an asked him to autograph an automo

Eddie Polo was nothing loath, an affixed his signature to the hood the car in bold, four-inch script, The man who asked the unique favor was Captain Wanderwell, wh is touring the world in a car-cape cially designed for that purpose. his way he has inscribed on the tyne has spent weeks building a show which he declares will be the through. One such inscription read greatest ever presented to the Omaha movie-going public. A beau-Grande is wet on one side only tiful scenic stage set is now being Eddie Polo's is the only individu signature.





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