

Programs for the Week

Moon—"Trumpet Island"
 Cast of Characters:
 Eugene Pallette, Ruth Stonehouse, Shirley Mason, Pat O'Malley, Marguerite de La Motte, Enid Bennett, and others.
 As the first anniversary attraction of this week, the management of the Moon theater could have booked no better picture for character work, dramatic incidents and human interest than is "Trumpet Island," a Tom Terriss production.
 A series of surprises in the way of special entertainment awaits the patrons of the Moon.
 The story breathes strictly of romance and adventure.
 Time after time Eve de Merincourt and Richard Bedell are drawn together as if by a whimsicality of destiny. But each time there is something standing between—a wall, parental duty, a loathsome suitor she is forced to marry. They see each other with growing interest but go their separate ways, never meeting.
 Finally fate having brought them close to death and to life worse than death, relets, and in a manner dramatic yet realistic and logical, accomplishes their joint salvation and eternal happiness.
 It is a powerful story and a production worthy of it in every particular. Romantic adventure has no better delineator today than Gouverneur Morris, and in "Trumpet Island" the noted author has written one of his most gripping tales. It has the intertwining of tragedy and lighter moments, the revelation of human character in the making, the vivid progress of the lives of its characters towards the end. Whether at end will be doom or happiness revealed, just as in life, only at the finish.
 A novel act of singers and players augments the Moon's anniversary program. Little expense has been spared in celebrating the theater's first birthday, with decorations and special attractions.
Rialto—"Go and Get It."
 Pat O'Malley, Shirley Mason, Enid Bennett, and others.
 The title is taken from a quartet of words that strike home in the heart of every newspaper man—"Go and Get It!"
Sun—"Parlor, Bedroom and Bath."
 Cast of Characters:
 Eugene Pallette, Ruth Stonehouse, Shirley Mason, Pat O'Malley, Marguerite de La Motte, Enid Bennett, and others.
 The title of the attraction at the Sun theater this week speaks for itself.



AT THE MOVIES
ENID BENNETT
SHIRLEY MASON
MARGUERITE DE LA MOTTE
PAT O'MALLEY
RUTH STONEHOUSE
EUGENE PALLETTE

Downtown Programs

Rialto—"Go Get It," a story of newspaper life.
Sun—"Parlor, Bedroom and Bath," a farcical comedy.
Strand—Today until Thursday, Enid Bennett in "Hairpins," Thursday until Saturday, "The Notorious Miss Lisle."
Moon—"Trumpet Island," a Tourneur production.
Empress—Shirley Mason in "The Little Wanderer," today until Thursday. "The Week-End," a Cosmo Hamilton production, latter half of week.
Muse—Today, "Parlor, Bedroom and Bath," tomorrow and Tuesday Jack Gardner in "Open Places," Wednesday and Thursday, Clara Kimball Young in "Tribby," Friday and Saturday, "The Desert Scorpion," starring Edmund Cobb.
 mor and delicious romance mark the tale from start to finish. Miss Mason's support includes Raymond McKee as leading man, Creil Vanauker, Alice Wilson and Jack Pratt. The direction is by Howard M. Mitchell.
 A screen version of "The Week-End," adapted from Cosmo Hamilton's novel of the same name, is the chief film attraction at the Empress the latter half of this week. It is a highly entertaining production, sparkling with wit and humor and abounding in glorious California scenery. Margarita Fisher is the star. The story is of a week-end party and to mention that it was lively is tame. Neighbors of the girl in the story talked too freely. Their gossip and her family's pride were a bad combination which nearly finished the tender love chapter which opened on her first week-end celebration at "Hide-Away-by-the-Sea." But the plucky girl won out in the end.
Muse—"Parlor, Bedroom and Bath," "Open Places," "Tribby" and "The Desert Scorpion."
 A varied program of jollity, tragedy, romance and adventure mark the entertainment at the Muse theater this week.
 Featuring "Parlor, Bedroom and Bath" today, the management of the Muse offers a lively picture of jaded incidents. Critics say the picture is a greater success than was the stage production.
 "Open Places" is the story of the wilds of the great northwest where live the men of deed and action. Plenty of adventure intermingled with human tragedy is worked through the plot. The picture will be shown tomorrow and Tuesday.
 "Tribby," a reissue, is the chief booking at the Muse on Wednesday and Thursday. The story centers about an artist's model, played by Clara Kimball Young. The picture is a masterpiece to those who are not prejudiced against the general events incidental to an artist's life. Edmund F. Cobb, a newcomer in the niche of film stardom, is the luminary in "The Desert Scorpion," featured the last two days of this week. Cobb's easy-going manner has won for him his success, critics say. In "The Desert Scorpion" he plays the role of a young westerner on desert plains. The picture is replete with feats.
"Bull" a Gorilla.
 "Bull" Montana of the Marshall Neilan company carries off the laurels for marvelous make-up in his role in Neilan's latest picture triumph, "Go and Get It," showing at the Rialto this week. In his comedy drama Mr. Montana makes up as a huge gorilla.

When Carter De Haven, Film Star, and C. E. Holah Meet, One May Expect a Pop-Pop of Jokes



De Haven, stopping off at the Union station last week enroute from Los Angeles to New York, couldn't make "Chollie" Holah, his former side-kick, enter the movies as a lightweight comedian.
 "With them glasses and those mustache," the diminutive star heckled, "Holah, you would make Bill Hart laugh. But ya oughta watch me play pinochle—Louie Mayer taught me on the train." And here, Carter pulled out a peck of chips from his pockets to the apparent chagrin of friend Louie.
 Holah promised to open something with a pop if De Haven would remain in Omaha over night. "Can't do it, Chollie, I'm sleeping on twin beds," Chollie grunted. "I mean the film, the play, the picture." "Twin Beds," old man, I'm taking it to N'Yawk."
 Whereupon, Carter and his traveling partner hopped to their Pullman.

Apparently Feminine Star Has No Great Fear of "Bull" Montana, Gorilla of Movies



At Ferris, the ape-man, "Bull" Montana in "Go and Get It," at the Rialto this week, enacts some weird, scary incidents that rival the work of the gorilla in Poe's "The Murder in the Rue Morgue." It took much persuasion and more courage for Agnes Ayres, feminine star, to stand laughing before the "human gorilla," as shown in the still.

Newspaper Work Typified in New Play at Rialto

The sporting instinct and the goodfellowship of the newspaper man is proverbial. Even the layman is familiar with it, for American fiction is filled with records of it. In no other profession does this friendly rivalry exist in any measure to the extent that it does in the pursuit of a story.
 A town must be small indeed that does not boast of at least two newspapers and there is no sheet in the country that does not have its "star reporter." Therefore it is only too evident that nearly every town has at least one pair of these "Friendly Enemies." About the first thing a "cub" reporter learns upon embarking on his career of journalism is the "code of honor." And while this has never been framed to speech its phrasing—if it were would be about this—"Fight like hell when you're after your story, but forget it and be a good fellow with your rival when your work is done."
 Rival reporters when on the scent of "scoop" will fight each other like demons. They will use every device in their power to beat the other fellow. They will even become bitter in their rivalry, but at the end of the day's work will walk arm and arm down the street together. It is the spirit of the game and any man who is not quickly influenced by it as indeed hopeless.
 And this spirit being so prevalent in that world's greatest institution—the press—it is strange that until the present time no motion picture producer has utilized it as a theme for a picture. Marshall Neilan seems to have been the first to realize its possibilities and the keenness of his judgment is most eloquently proven in the success of his tremendously powerful picture on this subject, "Go and Get It," just released through First National.
 In this fascinating photoplay not only the rivalry of two star reporters of opposition newspapers is old in the working of a big daily sheet, the gathering of the news, through the copy desk, to the composing room and to the presses and later to the streets is shown in its every detail. In its making one of the largest newspaper plants in this country was photographed from the huge presses in action to the sanctity of the publisher's palatial private office. And so truthful is this screened reproduction—that it has elicited the spontaneous approval of every newspaper man from the managing editor down to the copy boy.
Matt Moore Reticent.
 A good actor on the screen, it is doubtful if Matt Moore, who appears with Enid Bennett in "Hairpins," would ever succeed on the stage. Matt doesn't like to talk. He's the man who put the "silent" in "silent drama." At work on a picture, he never says a word and between scenes, instead of mingling with the other folks in the studio, he just goes off by himself and reads a book or a magazine. Not that Matt is a snob. He simply likes to be alone.
 Matt broke into motion pictures with his brothers, Tom and Owen, at the same time with Mary and Jack Fickford and the rest of the old Biograph players. He makes an excellent impression in the Thomas H. Ince picture, "Hairpins," in which Enid Bennett will be seen at the Strand theater today until Thursday.

From this To this

What did it? HAIRPINS!

She found her husband slipping because her hair pins skidded, all over the place. He wanted a girl who was neat! So she played a neat trick on him that brought him back to the road to skid no more! A delightful domestic drama that shows Enid Bennett at her best.

ENID BENNETT
 in "HAIRPINS"

Also showing
CHAS. CHAPLIN
 in a revival of his best comedy recently presented for two weeks at Grauman's Million Dollar Theatre in Los Angeles
"THE CHAMPION"

Strand
 4 Days Sunday to Wed

Ask ANY NEWSPAPER MAN and then

GO and GET IT

any time UNTIL SATURDAY NITE at the

RIALTO
 Direction of A.H. Blank

Piquant Enid Bennett In Odd Character Work



Face cream, rouge, lip-stick, paste curls and other necessary women's make-up all add to changing pretty Miss Enid's appearance to a spoiled small-town girl in "Hairpins," showing at the Strand theater, this week.
Suburban Programs.
Grand.
 Today—"The Garter Girl," with Corinne Griffith, news and comedy. Tomorrow and Tuesday—William Farnum in "Heart Strings."
Wednesday—"Pirate Gold," No. 2, and Frank Mayo in "The Red Lane."
Thursday and Friday—Shirley Mason in "The Little Wanderer," and a Sunshine comedy.
Saturday—Douglas Fairbanks in "Headin' South."
Hamilton.
 Today—"In Walked Mary," starring June Caprice.
 Tomorrow and Tuesday—Clara Kimball Young in "Forbidden Woman."
 Wednesday—Rhea Mitchell in "Social Ambition."
 Thursday—Madeline Travers in "Lost Money."
 Friday—Frank Mayo in "The Girl in Room 29."
 Saturday—Pauline Frederick in "Bond of Love."
Apollo.
 Today—Olive Thomas in "The Flapper," and a comedy.
 Tomorrow and Tuesday—Anita Stewart in "Mind the Paint Girl."
 Wednesday—Mitchell Lewis in "Nine-Tenths of the Law," and comedy.
 Thursday and Friday—Katherine MacDonald in "Passion's Playground," news and comedy.
 Saturday—Edythe Sterling in "The Girl Who Dared," and "The Silent Avenger."
 Katherine MacDonald's next masterpiece in pictures will be released soon under the caption, "The Second Latchkev."