

Broadway Admires Playwright's Pluck If Not His Play

By BURNS MANTLE. NEW YORK.—(Special Correspondence).—The chap with the courage to back his own convictions inspires a certain admiration. Even with the Broadway cynics. He may be a fool, but he isn't a quitter. Periodically such a person appears in the ranks of the newer playwrights. Having won a measure of success with the help of a collaborator, or with a play altered by direction of the man who bought it, he gradually becomes convinced that he is being denied his rights as a creator. His stuff should be played as it is written—or not played at all. He tells the manager so, and the manager agrees—that it should not be played at all. Thereupon the pride-bruised playwright determines to show certain people how unfair they are and how dense. Out of his own bank account he produces the funds necessary to cover the cost of production, leases a theater and bravely presents another play. Occasionally he proves his case. I can't at the moment recall an instance in which he has proved it—but I believe there have been such experiences.

The late Paul Armstrong was always spending the royalties he received from one play on the production of another and losing his investment. Samuel Shipman, the wisest little collaborator of them all, was so convinced his last season's comedy, "First Is Last," should be a success he financed it through a run of several weeks before he would admit its failure.

Margaret Mayo thought just the other day because the producer she sold it to had lost faith in it and was about to send it to the storehouse, and it is still running, though at what cost to her no one knows. It may be she will be able to prove both her advisers and her critics wrong.

Last season it cost Anthony Paul Kelly \$50,000 to learn that the judgment of his managers was better than his own when they said "The Phantom Legion" wouldn't do. And so it has gone.

Now we have Wilson Collison, co-author of "Up in Mabel's Room" and "The Girl in the Limousine" and sole author of "The Girl With the Carmine Lips." The first two he sold to A. H. Woods, who bought them for the ideas they contained and turned them over to collaborators to rewrite—Otto Harbach serving as "Mabel's" doctor and Avery Hopwood officiating for the lady of the limousine.

On the strength of the success of these Collison gave up being a dramatist in Columbus, O., and determined to devote all his time to writing success for his stage. Also, he agreed to submit each opus in turn to Mr. Woods, who was to hold a 30-day option on it, and have the privilege of returning it if he did not think it good enough to keep.

Under this agreement Collison wrote "The Girl with the Carmine Lips," and submitted it to the manager, who refused it. Then it was that the author decided to back his own judgment. He leased the Funch and Judy theater, engaged a cast, and rehearsed his play. Last week he presented it. It proved a pretty awful farce, and seems headed straight for oblivion. But the Collison courage still holds, the Broadway money still flows, and the Broadway crowd is admiring but not supporting the young man's nerve.

Opening against the Collison venture last Monday night was another farce called "Ladies' Night," and this is presumably the play that Mr. Woods bought to replace "Carmine Lips," that had disappointed him. It is another of those combinations of John Cumberland and a hand-picked cast of lingerie models with which it is ever the producer's secret hope that he will shock the town. It happens, though it was rewritten by Avery Hopwood from an original script prepared by Charlton Andrews, a college professor, to be quite unfunny and no more shocking than a Mack Sennett farce on the screen.

The Hippodrome has begun its season with another of those huge spectacles that delight the visitors, entertain the residents, and usually run through the season from August until the following June, with receipts averaging something over \$30,000 a week. This year it is called "Good Times," and ranges through the familiar scenic wonderlands provided by an experienced management.

BASE BALL ROURKE PARK OMAHA vs. TULSA AUGUST 19-20-21-22 TWO GAMES TODAY First Game Called 2:15 P. M. See Seats on Main Barlow Bros. Clear Store, 16th and Farnam.

"OMAHA'S FUN CENTER" Gayety Start This Saturday Matinee The Rainbow Division of Burlesque JAMES E. COOPER'S "VICTORY BELLES" With Eddie Dale and Scottie Friedell In a Barrage of "Girls 'N Ev'rything" Musical Jingles, Ladies' Dime Matinee Every Week Day

EMPRESS NEW SHOW TODAY NELL O'CONNELL In "Character Songs" RUCKER & WINFRED Eboay-Huud Entertainers 2—OTHER ACTS—2 Photoplay Attraction—"The Square Shooter" Featuring Buck Jones Billy Parsons Comedy Pathe Weekly



Impending Joys at Omaha Theaters

BLOOM TARKINGTON'S latest comedy, "Clarence," will be presented tonight at the Brandeis, where it opened last Thursday night. The company includes Gregory Kelly, formerly of "The Sign of the Cross," and one of the best juvenile comedians on the stage today; Robert Adams, who will act the title role, was last seen in Omaha in one of the principal roles in "Little Women" by Byron Haskin, who is well and favorably known here; Grace Filling, Betty Murray, who was here in "The Maud's Company in 'Grumpy'"; Ruth Gordon, who played the "baby-talk-lady" in "Seventeen"; Harry Blankin, Joe Wallace, James T. Ford and Guy D. Epperly.

"GEORGE WHITE'S SCANDALS OF 1919" opens at the Brandeis theater for four days, starting Thursday, August 26. It is a show for which any manager might safely offer a reward to anyone who could find the much-discussed "dull moment." There are witty lyrics by George White and Arthur Jackson and melodies by Richard Whittle, Herbert Spencer and Al Quimby, all joyful and tuneful, ranging from the provincial and local to the grand opera. The dominating feature of the "Scandals" is the dancing. Foremost among the principals are Helen Wilson, Blanche Bonos, Fred Cady, Victor Carrs, Grace Cameron, Irene Gray, Elizabeth Hopkins, Daisy Wolf, Jack Edwards, Duke Rogers, all recognized artists. The scenes are a closed safe in New York, a gay resort in the sea just beyond the three-mile limit, the saloon shop, where lingerie and the slinky dance, and the more island bedroom and a cozy room where a wife is given a trial in restline.

THE Orpheum will start the 1920-21 season today with matinee and night performances. Topping the bill tonight will be divided between the Barry Twins and Josie Heather, who is well and favorably known here; Grace Filling, Betty Murray, who was here in "The Maud's Company in 'Grumpy'"; Ruth Gordon, who played the "baby-talk-lady" in "Seventeen"; Harry Blankin, Joe Wallace, James T. Ford and Guy D. Epperly.

"Clarence Is Commended to All"—Col. McCullough, Bee BOOTH TARKINGTON'S BEST COMEDY—"CLARENCE" With a Brilliant Cast "A Sinking Show"—Griswold, Herald Tickets—50c, \$1.00, \$1.50, \$2.00, \$2.50

BRANDEIS THEATRE WHERE EVERYBODY GOES FOUR NIGHTS COMMENCING THURS., AUG. 26 MATINEE SATURDAY

TONIGHT Extra—Last Time "TOP NOTCH AND NIFTY" —Amy Leslie in Chicago News "HAS OUT-FOLLIED THE FOLLIES" —Boston Record

FIRST TIME HERE OF THE STUPENDOUS AND TIMELY MUSICAL REVUE GEORGE WHITE'S SCANDALS of 1919 A SUNDAY GALAXY OF COMEDIANS, SINGERS AND DANCERS And the group of Broadway Belles that induced Percy Hammond in the Chicago Tribune to say in his review: "White vies with Ziegfeld in the beauty of his women." They are known to fame as the 30—BEAUTIFUL SCANDAL MONGERS—30

Barr Twins—That's All

When Mme. Bernhardt last appeared at the Orpheum, "Billy" Byrne vouches for it, that the number of people who spoke of her as Sarah was amazingly large. When Eddie Fox, Lucille Cavanaugh, Annette Kellerman, Fritzie Scheff and numerous other well known stars come along, Mr. Byrne says it is the common practice of patrons to use their surnames in speaking about them. There are a number of exceptions to this practice. And it is strange to say that a major portion of those included among the exceptions are among the most popular of stage favorites. An example of this comes to the Orpheum this week. Who is there in the city of Omaha, excepting a few personal friends, who can call the names of the Barr twins. And who is there to deny that these two bewitching little stars are not in the very first contingent of stage favorites for whom the average theatergoers would go out of his way and do a great deal to be merely privileged to an acquaintance with. Still the Barr sisters have appeared in Omaha several times and their surnames have never appeared in print and they are simply, but endearingly, spoken of as the Barr twins. Pretty girls actually lead in the popular acquaintance game and among these are several sister teams. Just at present the leaders vie for place in the hearts of the theatergoers are probably the Barr twins and the Dolly sisters. The Barr twins possess feminine pulchritude of the magnetic sort. They combine a grace and beauty that is one of their chief assets on the stage. And this does not mean they do not possess the full quota of ability to sustain their stellar position with song and tersipichure. Man-

ager Byrne says no sister team ever found quicker popularity than did the Barr twins on their first visit here, and that these girls are registered right at the top of the list of the lovable, adorable girls of the stage, whom the theatergoers would like to call familiarly by their first name and establish the pleasing illusion of pseudo acquaintance, when they cannot have the boon of numbering them among genuine acquaintances.

Victor Carne Has Been Around in His Time Quite a Bit WHILE American comedians of the type of Raymond Hitchcock and Joe Coyne, essentially American in their personalities and methods, have taken the English theatergoer by storm, it is not often that an English humorist comes here and proves a lasting and continuous attraction with American audiences. Yet such is the record of Victor Carne, leading comedian with George White's "Scandals of 1919," which will be at the Brandeis theater this week. Carne's success is perhaps due to the fact that he is a citizen of the world, a man of cosmopolitan nature, and judgment; for after all the American mind is cosmopolitan and not provincial. The first recommendation he received when Henry W. Savake engaged him to come to this country and enact an important role in "Little Boy Blue." Carne received the further approval of being cast by another voice producer, George Lederer, in "Madame Sherry." He has been all over the world and got

his wanderlust behind him and satisfied before he entered on his serious purpose of becoming one of the world's leading comedians. India, China, Japan, Russia, Australia, New Zealand, South America, Dutch East Indies, Ceylon and all of the magic cities of ruyon land, have been visited by him. In the portfolio of his memory he has great adventures, inspiring, balancing and meritorious.

High schools in New South Wales teach the Japanese language on the same basis as French.

ONLY CIRCUS DAY IN OMAHA Tents at 20th and Paul Sts. Tuesday, August 31 PRICES: (War Tax Included) Adults, 75c Children, 50c RINGLING BROS. AND BARNUM AND BARY COMBINED CIRCUS UNION OF THE GIANTS ASTOUNDING BIG COMBINATION CENTRALIZING IN ONE MAMMOTH CIRCUS COLOSSAL THE WORLD'S FINEST AND MOST AMAZING FEATURES PARADE AT 10 A. M. PRECEDING FIRST PERFORMANCE DOORS OPEN AT 1 AND 7 P. M. PERFORMANCES AT 2 AND 8 P. M. ONE TICKET ADMITS TO EVERYTHING. CHILDREN UNDER 18 YEARS AT REDUCED PRICES Downtown Ticket Office Circus Day at MYERS-DILLON DRUG STORE, 1609 FARNAM ST. Admission Tickets and Reserved Seats on Sale.

KRUG PARK BIG-4 BROTHERHOOD OUTING, PICNIC, DANCE Monday Afternoon and Night, August 23 (Last Day) See the Prize Waltz in the Evening—Participate in the Athletic Events in the Afternoon and Win One of the 200 PRIZES

TUESDAY, AUG. 24 POSTAL EMPLOYEES Outing and Dance

WEDNESDAY, AUG. 25 UNION OUTFITTING CO. Style Show and Outing This Will Be the Biggest Show of the Year

LADIES OF THE MACCABEES Review No. 6 OUTING AND PICNIC

REUNION of all EX-SERVICE MEN (Given Under the Auspices of the American Legion) KRUG PARK—OMAHA Wednesday, Thursday, Friday—Sept. 1-2-3

If you miss this wonderfully Big Reunion of Ex-Service Men, you will miss the Biggest and Best Outing and the Greatest Fireworks Display ever 'fired' in the State of Nebraska.

Athletic Events Every Afternoon Mammoth Barbecue Thursday Spectacular Display of PAIN'S FIREWORKS Friday Night, Sept. 3 If It's Worth Holding, It's Worth Holding at KRUG PARK

LAKEVIEW PARK Conceded to Be "The Joy Spot of Omaha" Polite Amusement for Particular People AL WRIGHT'S FAMOUS ORCHESTRA 11,000 Sq. Ft. DANCING Clear and Unobstructed Floor Oh, Folks: A mirthquake in several distinct shocks is a brief description of the Masked Ball, scheduled for next Thursday, August 26. It is not compulsory to wear a costume, but if you do, you can count yourself in on the big list of prizes given by MR. LAKEVIEW.

Giant Jack Rabbit Coaster Bug House Beautiful Ohio Cool Rides Carry-Us-All Omaha's Only Roller Rink—Excellent Floor THURSDAY, AUGUST 26 A Mirthquake of Several Distinct Shocks An Avalanche of Fun At the MASKED BALL Hundreds of Favors and Prizes Distributed

MANAWA PARK DANCING Henderson's big orchestra plays every evening while hundreds dance in the big lake shore pavilion. This is the best time of the year for dancing.

BATHING, BOATING The big sandy beach at Manawa has never attracted greater crowds than this year. Pure water, refreshing fun devices, lifeguards, individual lockers. Boating is glorious at this time of the year.

BAND CONCERT A. A. Wedemeyer's big concert band will play this afternoon and evening. Concerts free. This band is one of the best that ever played at Manawa.

FREE MOVIES Every evening, free motion pictures are shown at Manawa Park. Some of the best pictures out; full of action and interest, chosen especially for outdoor exhibitions.

OTHER ATTRACTIONS Picnic grounds, rides, games, Playground, dining hall on the shore of the lake, swings and pleasant benches just for resting. Now is the prettiest time of the year. Admission Free Automobile Parking Space MANAWA PARK Take Omaha cars on 14th street. Fare, 10c; 45-minute ride. Council Bluffs fare, 5c; 25 minutes.