



Music Hath Charms

By SAM HELLMAN. Soothing the savage beast is only one of a great variety of stunts that music is capable of.

Alice Higgins was in music at the Peerless department store. She was not only a singer, but a dancer, and she was a very good one.

The big idea in selling a \$5 phonograph is to prove to prospective customers that it can play music, so Alice's main job was demonstrating.

The third day Alice was on the job she played 234 records, ranging from "Bach's Fugue in F Minor" to "If you Knock the L. Out of Kelley, Sure He'll Knock the L. Out of You."

"Soft" is it," retorted Alice, "I have to listen to all this stuff all day. How would you like to have to eat all the candy you sell?"

"I don't know. Play them and I'll pick it out."

"We have hundreds," said Sadie, "what kind of music do you like?"

"I like them classical things—those pieces by Chopin or that fellow Irving from Berlin."

Alice, after playing several scores of records, finally wrapped up for the customer a dialogue between two Irishmen on the high cost of living.

As days went by Alice's nerves got as jumpy as the phonograph needle when it reached the end of the thread on the record.

She placed cotton in her ears, but even this did not keep out the screech and whine of the phonograph.

Her distaste for canned music soon spread to the simon pure. She went to the 5-cent movies because they couldn't afford an orchestra.

She even walked home from the store. The street car wheels grinded on the tracks just like the opening bars of "Back Home in Tennessee" on the record.

"You'll get used to it," soothed the superintendent. "All the girls were that way at first."

One Saturday night Alice sat on the front step of her boarding house with her fingers over her ears.

"It is bad, isn't it?" said a laughing voice beside her. It was Jenkins, the new boarder, who had only joined the groaning board a few days before.

"Don't you like music?" asked Alice.

"Can't say I do," said Jenkins. "Not that kind, anyhow. Apparently you don't care much for music yourself."

"I hate it," cried Alice. "I don't want to hear any more the rest of my life."

"Listen," said Jenkins, "I know a good movie a couple of blocks away where they haven't any of them noisy orchestras. Will you go with me?"

Alice was willing. It was lone-some sitting on the steps of a Saturday night with fingers over her ears.

The movies house was a pretentious looking building and pictures by some of the eminent stars of the deaf-mute school of drama were announced for that evening.

"It looks inviting," remarked Alice.

"It's a good place," said Jenkins. "I come here all the time since they cut out the orchestra and put in—"

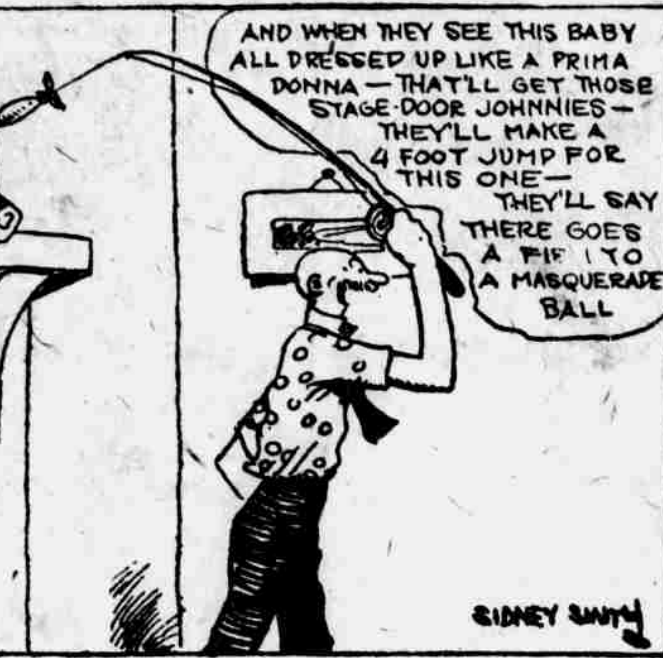
"What?" asked Alice, halting suddenly.

"A big phonograph," continued Jenkins. "It certainly makes great music."

"What Do You Know?"

By J. H. BEVERIDGE. 1. What auto has an air cooled engine? 2. Where is the Pierce-Arrow car manufactured? 3. What is the most expensive car in America? 4. What is the most expensive car in England? 5. What two cities are terminals for the Lincoln highway? (Answers Published Saturday.)

THE GUMPS—



THE FISH STYLE SHOW OF 1920

Drawn for The Bee by Sidney Smith.

she has plenty of time still. Read Shapespeare with her.

IM THE GUY

I'M THE GUY who forgets to post the letters his wife gives him to mail. I stick 'em in my pocket and that's the end of it. They're not my letters, so why should I try to remember them? And they're not addressed to me, so why should I care whether they reach their destination or not? Anyway, she'll find 'em sometime when she goes through my pockets before sending my suit to the tailor to be pressed. So what's the difference? She can mail 'em herself then. Half the time they aren't stamped, and if I didn't forget them I'd have to bother to hunt up a drug store to buy stamps, and then stick 'em on. It's a nuisance. Forgetting 'em makes it a whole lot easier for me. And then, too, after awhile, maybe, she won't ask me to post any more of 'em for her. So I should worry! (Copyright, 1920, Thompson Feature Service.)

TWIN STORIES BY LUCY FITCH PEBBINS

Irish Twins Sail for America. At last the train rattled into a great station. There was so much noise from puffing engines and rumbling trucks and shouting men, that the twins could only take hold of their mother's hands and keep close behind their father as he followed Michael, with Grannie clinging to him, to another train.

There was no friend to see them off, but when they saw people crying all about them the twins cried a little, too, for sympathy, and even Mr. McQueen's eyes were red along the rims. At last the gangplanks were drawn in and the cables thrown off. The screws began to churn the green water into white foam and the boat moved slowly out of the harbor.

When they were all safely on board the lighter, and Michael had counted their bundles to be sure they had not lost anything, the twins and their father and mother, with Michael, were walking across a gangplank and on to a boat.

More Truth Than Poetry By JAMES J. MONTAGUE. NOTHING IS WASTED IN THIS WORLD. When dramas failed and failed and failed, And so ad infinitum, I used to think that something ailed The chaps that tried to write 'em.

What Do You Know? Here's a chance to make your wit worth money. Each day The Bee will publish a series of questions prepared by Superintendent J. H. Beveridge of the public schools. They are questions you should know. The first complete list of correct answers received will be rewarded by \$1. The answers and the names of the winners will be published on the day indicated below. Be sure to give your views and address in full. Address: Question Editor, Omaha Bee.

By J. H. BEVERIDGE. 1. What auto has an air cooled engine? 2. Where is the Pierce-Arrow car manufactured? 3. What is the most expensive car in America? 4. What is the most expensive car in England? 5. What two cities are terminals for the Lincoln highway? (Answers Published Saturday.)

THE LION'S SHARE. A few educators are eliminating grammar from the public schools, but most of that work is being carried on by the pupils. TOUGH! We read with a feeling of relief that the national debt has been lowered by \$76,404,453. And then, turning over the page, our normalcy was restored by discovering that there still remains \$24,222,911,013 to be paid. IF POSSIBLE. When France has made Germany deliver that coal, perhaps she will come over here and make our coal barons deliver a little to us.

HOLDING A HUSBAND Adele Garrison's New Phase of Revelations of a Wife

Why Did Major Grantland Drive His Car Backward? Whether he was afraid I would be nervous or for some other reason, Major Grantland drove his car slowly on the way out of Aberdeen. For the first time I began to wonder about the rest of the party.

The Closed Car Passes. I laughed involuntarily at his nonsense, but the query which had annoyed me many times before came freshly to my mind. Why did he always make that ridiculous little pause before the name of Edith Fairfax? Was it because he always thought of her first when the two sisters were in discussion, began to speak her name first, and then involuntarily paused because he feared I might notice it and caught himself and went on for the same reason? No doubt I would have gone on tormenting myself indefinitely if my attention had not been distracted by the sudden blowing of an auto horn back of us.

Why?— Is the Stars and Stripes the American Flag? Practically all American histories record the fact that on June 14, 1777, the continental congress passed a resolution to the effect that: "The flag of the thirteen United States (shall) be 13 stripes, alternate red and white; that the union be 13 stars, white in a blue field, representing a new constellation."

drive backward whenever I can, I might need it sometimes, and it's good practice. It was the latest of excuses, but I, of course, had no other course than to pretend to accept it.

AMUSEMENTS. THURS., AUG. 26. GEORGE WHITE'S SCANDALS OF 1919. EMPRESS. APOLLO. MUSE. RIALTO.

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MUSE. Today and Thursday. Sweet, Dainty, Winsome. MARY MILES MINTER. "Peggy Rebels".

RIALTO. DOROTHY DALTON in 'Guilty of Love'. "Through the Keyhole".

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Parents' Problems. 2. What course should be followed with a girl of 14 who wishes to go on the stage?

ANNOUNCING the re-opening of the famous HOTEL LOYAL CAFE WEDNESDAY, AUGUST 18TH. Merchants Luncheon, 65 Cents 11:30 to 2 P. M.

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Advertisement for GEORGES CARPENTIER, "The Wonder Man". Includes text: "A GENTLEMAN WHO CAN FIGHT! GEORGES CARPENTIER in 'The Wonder Man'".

Advertisement for SUN MAMMOTH TYPHOON COOLING SYSTEM. Includes text: "WE'VE COOLED OFF 'THE SUN' MAMMOTH TYPHOON COOLING SYSTEM. IT'S COOLER IN THE SUN THAN IN THE SHADE. NOW 'ONE HOUR BEFORE DAWN' H.B. WARNER IN 'ONE HOUR BEFORE DAWN' CHARLIE CHAPLIN in 'THE IMMIGRANT' H.B. WARNER IN 'ONE HOUR BEFORE DAWN'".