

**Will Rogers at  
Home in Role of  
Rugged Rancher**

One of the best characterizations Will Rogers has ever done is that of Sam Gardner in the Goldwyn picture, "The Strange Boarder," starring Mr. Rogers. "The Strange Boarder" will be presented at the Moon theater for five days, beginning today. Portraying a man of the open plains, robbed by bunco men of the city, and then accused of a crime he did not commit, Rogers has ample opportunity for revelation of the inherent goodness of his fellow men, one for which this rugged, fine-hearted screen star is peculiarly fitted.

"I like this story," says Mr. Rogers. "There's a big chance for character work, and nothing frothy about it. There's a lot of real No. 1 humor in it, and plenty of straight drama with a genuine grip to it. It's the kind of a story that makes you feel you're living life, not just acting it."

The cast throughout is admirably adapted to the requirements of the story.

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Jimmy Rogers, Will's own 4-year-old boy, plays the part of Billy Gardner, Sam's little son, and the work of this tiny lad is not only a charm in itself, but it lends additional effectiveness to Rogers' characterization as well.

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**Jazz Music Hath Charms.**

May Allison is that way about jazz music; she can take it or leave it. She was creating a dramatic moment of "The Cheater," the photoplay adapted from Henry Arthur Jones' "Judah," at the Metro studios when a blatant jazz band on a ballroom set nearby struck up. Those spectators gathered about expected to see an exhibition of temperament, to find Miss Allison tearing out handfuls of blonde hair and exclaiming:

"Oh, I simple can't emot with that music playing!"

But no, and again no. The little Metro star went through the part just as if the tune had been "Massa in the col' col' group," and when she had done the action, Miss Allison grabbed Director General Karger and insisted upon his fox-trotting with her.

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**Griffith on New Picture.**

D. W. Griffith's latest picture, "Way Down East," is to receive its premiere in New York at the Forty-fourth Street theater on August 9, and rumor has it that it will be followed by a revival of "The Birth of a Nation" and "Broken Blossoms." Mr. Griffith paid \$175,000 for the screen rights to "Way Down East" and it is needless to say he has spared no expense nor effort in creating a production worthy of bearing his name. In the course of its production 230,000 feet were taken.

The cast is headed by Lillian Gish, who is supported by such well-known players as Lowell Sherman, Burr McIntosh, Creighton Hale,



**Wit in Picture Making.**

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George Neville, Vivian Ogden, Muriel Sutcliff, Mary Hay, Porter Strong and others.

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**Always Had Good Luck.**

Just as Selznick pictures are known throughout the land as the standard of excellence, so are the razor-back hogs of Tennessee looked upon by the mountaineers as the royalty of that section.

Recently William Faversham, the Selznick star, and his company had to invade the rural routes of Tennessee in search of locations for a new picture. They found what they wanted in the backwoods territory near Fayetteville and secured lodgings with the mountaineer and his brood.

The only thing that grated on the nerves of the actors was that the hogs lived in the house as much as the family.

Talking to the farmer-moon-shiner-backwoodsman, Mr. Faversham said:

"Don't you find it rather unhealthy to keep the pigs in the house?"

"Naw," drawled the hog fancier,

"I been keepin' hawks in the shack for nigh onto 14 years, and hain't lost one yet."

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