

New York's Worth While Missed by Average Tourist

By BURNS MANTLE.
NEW YORK.—(Special Correspondence.)—Recently there came to New York from a village in Pennsylvania a young woman with a little money and a consuming ambition to see the town. At her life she had been reading of the big city and dreaming of the trip for which she had been putting aside her dimes and her nickels over a period of years.

She was in New York a week, and after she returned to Pennsylvania she sat down and wrote a note to the editor of a New York newspaper. In the letter she accused this city of being slow, of failing to advertise, of putting all its shabbiest goods in its show windows, of boasting, American fashion, of its bigness and of overlooking its greatness.

What did the average tourist bring away from New York as his most lasting impression? she inquired. And answered herself by saying that he remembered only the brilliancy of Broadway by night and its tawdriness by day; the theaters and the cafes; the crowds, the noise, the disappointments of finding this and that characteristic of big city life nothing like the pictures painted by the fictionists in the magazines and the flattering projections of the cinema.

And she was right. Not one visitor in ten would be willing to wager that not one in a hundred ever sees the really interesting things to be seen hereabouts. They are like children blinded by the light; they grope and blink their way about the tourist runs, and waste their time doing all those things they do at home on a smaller scale.

They stop, if they are able to do so, at the big hotels. They take their meals either in the hotel dining rooms or the larger restaurants. They spend their nights at the theaters and the midnight shows, and their days resting up. They see Fifth avenue from the top of a bus, and waste hours in the shops buying at increased prices articles they could find at home at something nearer their real value. And at the end of a week or 10 days they board the train for home, broke and more or less disgusted with their adventure.

It is not contended that these features of New York life should be overlooked. They are, admittedly, the outstanding novelties, the high lights of the painting, the flaubes of color on a great gray background. No place else in the world are there so many theaters or, comparatively, so many worth while entertainments. No where else is there an incandescent display as brilliant over so wide a territory as that extending from Herald square to Columbus circle. In no other city are there as many huge, garish, cabaret-infested restaurants, or so many richly furnished, beautifully appointed dining rooms without cabaret distractions.

The shops on the avenue and near it are worth two afternoons of any woman's time, and there is a smartness to the fashions that the smaller shopping centers of the back country cannot profitably provide until they have been tried on the more daring big city folks.

But to see these things and do these things is not to see New York or to get the most out of a visit. How many visitors to New York ever think of riding on the ferries and seeing the harbor? Not one in 50. And yet the harbor is the greatest sight that New York has to offer, and the most interesting to the interlander.

For a few cents he can take a ferry at Twenty-third street, ride down the Hudson river to the lower end of Manhattan, past the great ocean steamships lying in their berths; past the most famous skyline in the world; past big warships and little through lanes made by countless small craft; cross to the Jersey side, and then by taking another ferry and paying another three or five cents, cross again to lower Manhattan, walk down Broadway to the Battery, take another ferry and for ten cents ride for forty minutes to Staten Island and back; past the Statue of Liberty, and Ellis Island; past the foreign shipping at anchor, past Governor's Island, back to another view of the famous skyline shining like a fairy metropolis in the afternoon sun.

How many ever think of giving up a half day to a trip aboard a steam yacht that circles the island, from the Battery, through the East river, through the Harlem river, through Spuyten Duyvil, down the Hudson and back to the Battery? And yet that is easily one of the most instructive and one of the pleasantest and worth while things the guides of the city have to offer. How many ever take the time to walk out on the Brooklyn bridge they have read about all their lives and view the city and the harbor from that point of vantage? And yet they are hereby guaranteed one of the thrills of a lifetime the first bridge trip they make.

They taxi their way down to Greenwich village, and under the Washington arch, to a stuffy little painted, poodle tearoom, but they never really see Greenwich village because they never take the time to walk around it in the daytime, or at night; or sit in Washington park, where the Italian children are now playing the games the aristocratic little Knickerbockers used to play there a half century ago. They know the basement of the Brevoort hotel; some of them get as far as the more distinctive and more interesting Cafe Lafayette, but they miss the village completely.

They see Wall and Broad streets and the stock exchange, if they have the time; and those who have been properly guided arrive in time to observe the curb brokers in action; they see Trinity church, from the street, and they may pause briefly at St. Paul's chapel in order to be able to say that they have seen Washington's pew, but they usually overlook Fraunce's tavern and Bowling Green and Battery park, and frequently they consider the Aquarium and the old Castle Garden quite beneath their notice. And yet here is historical ground that repays a half day's study of it more



One of the ARGENTA BROS.

What Omaha Parks Offer

ATTENDANCE at Krug park was extremely large last week, and with four big outings booked for next week, commencing Monday, it is expected all attendance records of the past will be shattered.

Monday evening the employees of the Omaha News will hold forth. Tuesday the visiting nuns who are in the city attending the summer school being held at Creighton university and the children of St. James orphanage will be at the park all day, as well as the members of the Nebraska Press association. Wednesday some 15,000 Omahans will be the guests of the Union Outfitting company, and on Friday the employees of the World-Herald will make merry at the park, dancing and enjoying the rides.

Hereafter the Union Pacific band, which has been at the park Monday and Friday evenings, will play on Sunday and Wednesday evenings. This band, under the leadership of Rudolph Barge, has become very popular, and is considered one of the big attractions at the park.

The swimming pool continues to draw large crowds, it being nothing unusual to see from 2,000 to 5,000 people in bathing at a time. Morning bathing parties are being organized throughout the city, last week there having been 27 held at the beach, some coming out as early as 8 a. m.

On Friday evening an Oriental ball will be given at the dance pavilion, and as it will be entirely different from anything ever before attempted, it is expected a capacity attendance will be out. Several cash prizes will be given the ladies wearing the best oriental costumes, which, no doubt, will lend much interest to the event.

HOT weather last week caused thousands of Omaha and Council Bluffs people, and many living in the vicinity of the two cities, to seek relief in the cool waters of Lake Manawa. Some of the largest crowds of the season went bathing at the lake and even larger crowds are expected during the rest of the season. Manawa affords the best swimming for years. The long, shallow, sandy beach, with its water slides, rolling barrels, diving docks and other fun devices, is becoming more popular every day. Five big launches are now on duty every day, carrying bathers between the park and the beach. A fleet of row-boats, made nonsinkable by air-tight compartments in both ends, also helps to carry the crowds across the lake.

A. A. Wedemeyer's big concert band will continue to give afternoon and evening concerts every Sunday. The thrilling rides, funny games, refreshment booths, the big, cool dance pavilion, the roller-skating rink and the other attractions help to keep the comfortable crowds interested. Special street car service is being maintained to Manawa, cars making the trip from Omaha in 45 minutes and from Council Bluffs in 20 minutes. The automobile roads are in good condition and parking space is available at the park.

SHOULD the weather be favorable this week Lakeview park will be jammed to capacity on at least two occasions.

The first event of importance will be the dance and outing of the Omaha Daily News for its employees and readers. War tax to the amount of 7 cents covers the evening's entertainment.

On Thursday Street Car Conductor Ed Harrington will take the hand of Anna Nielson and lead her to the improvised altar in the dance palace, where they will be joined in the holy bond of matrimony. Rev. Charles W. Savidge will officiate. Harrington recently gained fame and fortune in capturing the bandit who attempted to hold him up at the end of the car line on which he works. For this daring effort he was amply rewarded by the street car company. The wedding will take place at 10 p. m.

Who has a week's observation of Long-acre square will do.

They may give the Metropolitan Museum of Art an hour the day before they leave, but they usually overlook the Museum of Natural History, wherein they will find more wonderful things directly associated with the history and exploits of their country's adventurers and explorers than are grouped together in any other one building.

With a Sunday morning on their hands they are too tired because they were up till 3 o'clock the night before watching a lot of painted dolls kick holes in the smoky atmosphere of a midnight frolic, to go to any one of a half hundred churches, and if they have the price of a motor trip in the afternoon they get in a procession of motor cars and breathe gasoline and burning oil fumes all the way to Long Beach or to Coney Island, when they could have ridden down in comfort any week day afternoon and gained a much better impression of the suburbs they pass through and the resorts they visit. They waste time and patience on a tour of Chinatown that is set for their coming, and never see the east side, which is really interesting and through which an evening's walking tour would provide them with something to talk about until their grandchildren are grown men and women. They are too fearful of

LAKEVIEW PARK

Conceded to Be "The Joy Spot of Omaha"

Polite Amusement for Particular People

Natural Sand Bottom Bathing Beach Now Open

AL WRIGHT'S FAMOUS ORCHESTRA

11,000 Sq. Feet Clear and Unobstructed Dancing Surface—DANCING—Clear and Unobstructed View

Oh, Folks:
 Here is a week chock full of good things. First you can enjoy yourself as guests of the Daily News, on Tuesday afternoon and evening, at the free dance and admission tickets from the paper. You only pay the war tax. Thursday is the public wedding. If you miss this you are out on the biggest event to happen thus far at Lakeview.
 MR. LAKEVIEW.

Giant Jack Rabbit Coaster Bug House
 Beautiful Ohio Cool Rides Carry-Us-All
 Omaha's Only Roller Rink—Excellent Floor

THE CROWNING EVENTS OF THE SEASON HAPPEN THIS WEEK!

TUESDAY, JULY 27th
DAILY NEWS PICNIC AND DANCE
 Clip Free Dance and Admission Tickets Now Appearing in the News

User of These Tickets Pays War Tax Only
 THURSDAY, JULY 29th
 At 10 P. M. in the Danon Palace
PUBLIC WEDDING
 of ED HARRINGTON and ANNA NIELSEN
 With Pages, Ring Bearer, Flower Girls and
JAZZ BAND CHARIVARI

Four Star Plays Released Soon by Film Producers

Private showing of four of Goldwyn's latest pictures, brought to Omaha last week by Louis Remy, who is piloting them through the country for pre-presentation, was held upon their arrival here.

The pictures are "Madame X," "The Penalty," "The North Wind's Malice" and "The Branding Iron."

It is seldom that a producing company takes it upon itself to exploit four pictures simultaneously, because, according to E. J. MacIvor, manager of Goldwyn offices here, there is bound to be comparison that cannot help but detract from some one or the other of them.

Although Pauline Frederick has been open to criticism by the public of late, it is no exaggeration to state that her work in "Madam" is the best of her long career on the screen.

"The Penalty" is a strange story that thrills and fascinates. It has a psychology that is unusual and daring. Lon Chaney, who played the part of a cripple in "The Miracle Man," is cast in the part of a legless man in this picture. The plot deals with his injury when a boy, when it was necessary for a surgeon to amputate his limb. His plan and purpose to avenge the work of the

Worst Is Yet to Happen, If the Expression On Leah Baird's Face Can Be Taken as a Sign



The picture, "Cynthia of the Minute," shown at the Empress the latter half of this week, is not without its striking scenes of man-to-man fights and adventures. Hugh Thompson plays opposite Miss Baird.

surgeon comprises the rest of the story.

"The North Wind's Malice" is a typical Rex Beach picture. It has about it the romance and charm of the frozen "no man's land."

"The Branding Iron" is a production out of the ordinary. Book readers are already familiar with the plot. It is correctly staged in every manner and abounds in anticlimaxes.

These pictures will be released in Omaha soon.

Bert Lytell, the Metro star whose work in Paul Armstrong's "Alias Jimmy Valentine" and in "Lombardi, Ltd.," by Frederick and Fanny Hatton, stirred a lot of enthusiasm when these pictures were shown in the chapel of Sing Sing prison, received an ovation from the prisoners, when he appeared there in person recently in conjunction with the showing of Sir Gilbert Parker's "The Right of Way" with Mr. Lytell in his screen role of Charles Steele.

Summer Vaudeville

THE MUSICAL MONTGOMERYS in an instrumental and singing oddity will provide one of the featured acts of the new show opening at the Empress today. Their versatility and knowledge of showmanship in conjunction with their musical ability give them prestige as entertainers beyond the average performer. Johnny Keane is a general all-round entertainer, whose offerings consist of keen songs and stories, and abounds in good wholesome comedy. Downey and Whiting are a team of performers with a happy combination of comedy talk, songs and dances. With varied changes of wardrobe, a repertoire of exclusive song numbers, and almost every known style of play, they are recognized as real headliners. Sensational, daring and original feats are promised by the Holland Circuit company, billed as "Stars From Circusdom."

For the first time this season of summertime vaudeville the Orpheum is bringing a notable dancer to Omaha. She is young and attractive and exceedingly graceful. With Jay Velie and Paul O'Neill as her assistants, she is offering a dance creation in six numbers, for which the music and lyrics were composed by David Lee. Bert Kenney, a blackface comedian, comes as a featured performer. His dinky songs humorously depict the negro with the "blues." Oliver Smith, with three other carefully chosen players, is to present a "Touch in Time," a comedy of situation in which jealousy, suspicion and mistaken identity are the important factors. The Valente Brothers are expert acrobats. Felix and Fisher are incomparable gymnasts. With their comedy bar set they are a pair of funsters who rouse the heartiest laughter. This week cash prizes are to be awarded patrons who identified the largest number of Omaha men shown last week on the screen, with backs to the spectators. This week a front view of the same men will be screened. Elaine Hammerstein "Whispers" is to be the feature picture.

BASE BALL TODAY

ROURKE PARK
 OMAHA vs. JOPLIN
 Game Called 3:30 P. M.
 First Game Called 2:15 P. M.
 Box Seats on Sale Barkalov Bros.
 Cigar Store, 16th and Farnam.

OAKFORD Music Co.

Announcement

The proprietors of movie theaters, bowling alleys, soft drink parlors, pool halls, etc., are invited to hear and examine the wonderful new

COINOLA

equipped with Ukulele and Xylophone. Electrically propelled. New 1921 model now being demonstrated at our store. Call or write.

Terms if Desired. **OAKFORD Music Co.** 1807 Farnam St. Omaha, Neb.

MANAWA PARK

Whe-e-e Boy!

BATHING IS GREAT

So Is Dancing
 Boating
 Riding
 Picnicking
 Eating
 Loafing

FREE CONCERTS SUNDAY AFTERNOON AND EVENING BY A. A. WEDEMAYER'S BIG BAND.
 FREE MOVIES EVERY EVENING.
 FROM OMAHA, 10c AND 45 MINUTES; FROM COUNCIL BLUFFS, 5c AND 20 MINUTES.

Admission to Park Is Free

MANAWA PARK

VAUDEVILLE SUMMER SEASON PHOTOPLAYS

Orpheum

MATINEES 1:30 AND 2:30 INCL. WAR TAX
 POPULAR PRICES
 EVENINGS 7:30-9:00 - 25c-50c INCL. WAR TAX

CONTINUOUS EVERY DAY 2:15 TO 11:15
WEEK STARTING SUNDAY, JULY 25.
 VAUDEVILLE AT 2:40, 6:40 AND 9:00

"The East Finds A New Dancer from the West."
BETH BERI
 Assisted by J. VELIE and PAUL O'NEIL
 In A Brand New Act with Music and Lyrics

OLIVER SMITH & CO. VALENTE BROS.
 in "A Touch in Time" FELIX & FISHER
 Incomparable Gymnasts and Comedy

"BLUE" BERT I. R.
KENNEY & NOBODY
 In An Argument with Nobody About Nothing in Particular

PHOTOPLAY AT 3:55, 5:30, 7:55 AND 9:00
ELAINE HAMMERSTEIN
 —IN—
"WHISPERS"
 The Echo of a Harmless Flirtation Which Leads Two Lovers Through a Shadow of Doubt.

"WHO'S WHO IN OMAHA," A Motion Picture of Prominent Omaha People. Kinograms and "Topics of the Day."

THE WATER IN THE POOL IS PURE

At KRUG PARK Bathing Beach

IS PURE

And Proven So By Daily Tests
 Read the Charts at the Entrance Gate

Our photographic records of daily analysis are open for your inspection.

We want you to know that thousands of dollars have been expended and no expense spared to keep the water in Krug Park Pool free from danger of infection of any and all kinds.

YOU CAN DRINK IT!

As We Work On A Drinking Water Basis.

A Letter From
THE BOARD OF HEALTH
 Omaha, Neb., July 21, 1920.

Krug Park Amusement Co.,
 City.

As a result of our inspection of your swimming pool, we feel assured that every effort is being made to make it free from infection and safe for bathers.

Signed,
 OMAHA BOARD OF HEALTH.

The Union Pacific Band

Will Hereafter Play at the Park on Sunday and Wednesday Evenings

Outings to Be Held at
Krug Park This Week
Monday, July 26
 Omaha Daily News Employees
Tuesday, July 27
 Visiting Nuns and Sisters—Children of St. James Orphanage—Nebraska Press Ass'n.
Wednesday, July 28
 Big outing and picnic under auspices of Union Outfitting Company.
Friday, July 30
 World-Herald employees' outing and dance.