

Wedding Lore Interests Many

Even though the month of June, or rather that of brides, is past, weddings still occupy a prominent place in the social calendar and wedding lore is ever interesting to them and all brides-to-be.

Into the latter of the wedding cake is mixed a half dozen portions of "lore" at least. In fact, at the wedding feast, the wedding cake stands upon a level of importance with the bride and groom, because in it there is something—a wish, a hope, a surprise, or a disappointment—a promise of riches for some of the guests.

Just what the origin of including the thimble, the wedding ring, and the other popular ingredients of the successful wedding cake, I have been unable to find out, but it seems to be more or less of a comparatively modern custom.

The ring in the wedding cake means for the person who draws the piece containing it the first to be wed of those present. The thimble brings disappointment, an old maid's fate is wished onto the finger of the one who gets the thimble; the tiny wishbone, of silver or gold or what ever it may be, another popular ingredient in wedding cakes, allows the one who draws it to make a wish upon which will come true. Then there is the penny or dime promising riches to its luck finder. The button foretelling bachelorhood for the one whose plate it falls upon.

With the old Romans, the eating or sending of wedding cake as a symbol that friendship shall not be broken was as solemn as the breaking of bread.

An old Persian tale is seven maidens must prepare the dough for the wedding cake to insure seven children to the couple, seven being a perfect number.

It is lucky for the bride to cut the first slice of wedding cake.

It is unlucky to taste the cake before the wedding.

If an unmarried girl wears a piece of the bride's cake in her pocket until the honeymoon is over, she will be married before the dress is worn out.

When there is a wedding in the family for the first time, a piece of the wedding cake must be left in the house until all the unmarried daughters are wed or they will be doomed to live single.

If you cut your finger in cutting the wedding cake, it is a bad omen.

There is an old saying if the groom is in the house while the wedding cake is baking, it will fall.

If the bride leaves a piece of wedding cake on her plate and an unmarried woman eats it, she will be married soon.

There is another old saying, if the crust of the wedding cake gets muddy from standing, the marriage will not turn out happily.

The bride cake which is invariably accompanied a wedding nowadays and which must always be cut by the bride may be traced back to the old Roman form of marriage by "confarreatio," or eating together.

Senator and Mrs. Norris Brown and Miss Ann Howland left Wednesday evening for Balsam Lake, Wis.

Arthur Crittenden Smith left last week to join Mrs. Smith and children at their summer home at Cohasset, Mass.

Miss Charlotte Denny leaves Sunday to spend a month in Minneapolis as the guest of her aunt, Mrs. Chester Simmons.

Mrs. Fred Hamilton will go to Long Island, N. Y., the latter part of August and remain during the month of September.

Mr. and Mrs. Milton Barlow and Milton Barlow, Jr., leave August 1 for Lake Placid, N. Y., to spend the remainder of the summer.

Mrs. J. A. McHaskell of Salt Lake City, who has been the guest of her nephews, Mr. Ben and Mr. Paul Gallagher, returned to her home Tuesday.

Mrs. James Langan, Mrs. Frank Walker, Mrs. Cyril Langan and James Langan, Jr., returned Wednesday from a motor trip to Lake Okobee.

F. H. Davis, who, with Mrs. Davis is spending the summer at Atlantic City, will spend a few days at the hotel now convalescing at a hospital in Baltimore.

Mrs. Joseph Mitchell, who has opened her home on South Tenth street, for the summer months has as her guest Miss Anna Tibbets of Fargo, S. D.

Mr. and Mrs. Edward L. Burke, Miss Emily Burke and Edward Burke leave August 1 to spend the remaining summer weeks at the Davis ranch in Wyoming.

Louis Nash leaves July 26 to motor to West Harwich, Mass., to join Mrs. Nash and children, George Myers of Dubuque, Ia., will accompany Mr. Nash on the trip.

Mr. and Mrs. R. F. Kolke left Wednesday for Alexandria, Minn., to spend the remainder of the summer. Their daughter, Mrs. Louis Clarke, expects to join them August 1.

Col. G. S. Bingham recently retired from service, Mrs. Bingham and Mrs. Bingham's mother, Mrs. Lynch, left Friday for San Antonio, Tex., where they will reside permanently.

Dr. Felix Despecher left Friday morning for Cozad, Neb., where he was called by the illness of his wife. He will return to Omaha Monday with Mrs. Despecher, if her condition permits.

Miss Lorraine Estee of Montpelier, Vt., who has been the guest of Mrs. D. C. Bradford the past two weeks will spend a few days as the guest of Miss Menie Davis next week at the Blackstone.

Miss Regina Connell left Saturday for Cedar Rapids, Ia., to spend a short time before going to Atlantic City to spend the remainder of the summer with Mrs. Edward Creighton and Miss Ellen Creighton.

Mrs. J. E. Baum and daughter, Miss Katherine Baum, who have been with Mr. and Mrs. C. M. Wilhelm, left Friday evening for New York, accompanied as far as Pittsburgh by Mr. and Mrs. Wilhelm.

Personal

Richard Kitchen has gone to Colorado.

Mrs. George Holmes has returned from a short trip to Missouri.

A son was born Thursday to Mr. and Mrs. Philip Horan.

Mrs. F. A. Nash is spending ten days at Rosemere Lodge with Mrs. C. C. Allison.

Mrs. Frank Colpetter will be at home at the Colbert apartments after August 1.

Miss Grace Brown of Cookesville, Ill., is visiting Miss Ethel Sacra and Mrs. Louis Hansen.

Mrs. Barton Millard leaves August 1 for Tee Pee Lodge, Wyo., to spend a few weeks.

J. A. Cavers has returned from a trip abroad and is now staying at the Blackstone.

Mrs. H. N. Craig left Wednesday for Denver to visit her daughter, Mrs. J. R. Travis.

A daughter, Margaret Lois, was born Thursday, July 15, to Mr. and Mrs. W. A. Forrey.

Mrs. Grace Cronan Magney and daughter, Betty, are spending several weeks in Colorado.

Miss Gertrude Kountze left Monday to spend a few weeks on a ranch in Wyoming.

Mrs. G. A. Young and children have gone to Evergreen, Colo., to spend several weeks.

Miss Ellen Judgensen and Miss Helen Clausen left Friday to spend a month in California.

Mr. and Mrs. Thomas Hanley left Saturday for Minnesota, where they will spend several weeks.

Mr. and Mrs. Will E. Yates announce the birth of a son at the Stewart hospital Friday.

Mr. and Mrs. Victor Rosewater and family are spending the summer at Beaver Lake, Wis.

Miss Helen Ruff of St. Paul, Minn., is the guest of Mrs. S. S. Caldwell and Mr. Caldwell.

Mr. and Mrs. J. B. Archer have gone to Sioux Falls, S. D., to spend a month in the Black Hills.

Mrs. E. G. McGilton has returned from several weeks' stay in Boston and other eastern points.

Mrs. W. L. Pierpont and daughter, Evelyn, are spending a month in Denver and Colorado Springs.

Misses Elizabeth and Menie Davis leave the middle of August for a few weeks' stay in Cleveland.

Mr. and Mrs. H. L. George announce the birth of a son on Wednesday at the Stewart hospital.

Mrs. George B. Prinz left this week for Atlantic City, N. J., to spend the remainder of the summer.

Mr. and Mrs. E. H. Hoel and daughter, Lois, are visiting at the H. B. Taylor ranch at Upland, Cal.

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European Traveler



MISS MONA COWELL

Miss Mona Cowell, with her parents, Mr. and Mrs. Robert Cowell, will be among European travelers this summer. The family will sail July 31 on the steamship Aquatania for a sojourn of six months or a year on foreign soil.

Miss Cowell left a week ago for Hubbard's Woods, Ill., where she will visit Mrs. Fred Bartelme and Mr. Bartelme, en route to New York where she will join her parents. Mrs. Bartelme was formerly Miss Gertrude Spaulding, with whom Miss Cowell did reconstruction work in southern France.

Chairman of Music for Clubs

Mrs. Marx E. Oberdorfer of Chicago, who has been appointed national music chairman of the General Federation of Women's Clubs, will plan and direct the musical activities in over 10,000 clubs in America.

Mrs. Oberdorfer (Ann Shaw Faulkner) is the author of "What We Hear in Music," "Music in the Home," and "Americanization Songs," and is co-editor with Frederick A. Stock in the "Music in the Home Series" of Orchestral Com-



MRS. MARX E. OBERDORFER

positions. With her husband, the famous pianist, Mrs. Oberdorfer has won a national reputation as a lecturer on music and for the Oberdorfer opera musicals.

Mrs. Oberdorfer believes that the greatest development in music, which the world has ever known, is about to take place in America, and she is confident that the women's clubs are the most important influence to bring about this musical renaissance.

Mrs. Oberdorfer plans through the medium of the music memory contest in the schools, the community sings in the churches, department stores, indus-

Frocks for the Steamer Trunk

With week-end trips ahead of her, to say nothing of longer, summer-time journeys, the wise young woman is planning a wardrobe specially selected for its adaptability and power to withstand wrinkles. And this summer many are the frocks which will aid and abet her.

Linen comes high on the list, since a smart linen frock can be worn on the tennis court or golf links, motoring and even for afternoon calls. And linen in its non-crushable forms is excellent if one must consider many packings; also, this season the designers have found new ways of enhancing the charm of the more loosely woven linens when made into frocks.

One very charming one, of wide-meshed yellow linen, was made with an Eton jacket, and a rather full, pocketed skirt. With this a white blouse was worn—and incidentally, the linen dress which can be made to look tailored, for sports wear, and trimly for more festive occasions, is an important part of one's summer wardrobe if it be carefully chosen.

The trimming of this smart suit was both effective and very novel. White linen tape in three different widths, varying from an eighth to three-quarters of an inch, was woven through the meshes of the linen, forming a wide band on the skirt, and a narrower one on the jacket and around the sleeves; these bands were horizontal.

The same treatment, somewhat differently carried out, was seen in two linen frocks of much looser weave, of biscuit color verging on gray. Dark blue ribbon was used in both these instances. They were made of this material, used in combination with linen this year and the custom is an exceedingly practical one since on warm days a linen frock is likely to be uncomfortable and to crumple easily if it be made entirely of the linen.

Where voile is used, the skirt is usually of this material, wide bands of the linen being applied at intervals, horizontally, so that the effect is that of a skirt with wide tucks. Voile is also used for the sleeves and for the waist, the linen being used in bands on the waist. The effect is that of a whole dress.

A dress of this type should be included in every traveling wardrobe meant for summer wear, since it lends itself to so many occasions.

The frock of printed chiffon, georgette or crepe de chine—though the last is less attractive, perhaps—is indispensable to the woman who must depend on that part of her wardrobe which can be tucked into a small trunk. Never have printed chiffons and georgettes been prettier than they are this season; the color combinations are excellent and by securing one of them the owner woman can provide herself with a cool, dark frock which can be worn on the street if need be in warm weather, or be appropriately donned for dining in restaurants or possibly in a dining car. Such a dress may even be worn when motoring if desired, since the dust can easily be shaken from its folds, and for comfort it is unexcelled in warm weather—Mont-

tries, jails and public institutions, and by the establishment of community music centers, to make music a vital part of the daily life in America.

Mrs. Oberdorfer declares that America has the greatest musical inheritance in the world and that she shall not always be a nation of "jazz" and "ragtime," but are on the threshold of the establishment of a great American school of music.

At the biennial of the General Federation of Women's Clubs, held in Des Moines in June, the clubs passed a resolution condemning the vulgar popular songs of the day and promising support to aid in the development of all good American music.

To remove varnish from the floor use a very strong solution of lye with a lump of washing soda dissolved in it. Grease the hands well so that the lye will not hurt them and apply with a wet rag to the floor. Then wipe with a damp cloth wrung out in warm water.

Engagement Announced



The engagement of Miss Rose Wolowitz, daughter of Mr. and Mrs. A. Wolowitz, and I. G. Reimschreiber, son of Mr. and Mrs. Ben Reimschreiber, was recently announced.

French Mannequins Far Surpass Those of New York.

All the great Paris houses are represented in the fashion show at London and they send their own mannequins. Describing one of Jeanne Lanvin's dresses in that initial one since on warm days a linen frock is likely to be uncomfortable and to crumple easily if it be made entirely of the linen.

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move and when to smile, and their faces are lovely beyond description. No wonder the place should be crowded from morning to night in spite of the admission fee of \$5.

It is in the details, in the finesses, that we Americans are lacking. It may be true enough that we "get there," but it is usually by sheer strength. Where can we find even a chorus girl who knows her job, or who can put the least vestige of dramatic art into her work? For the matter of that, how many minor actors or actresses can do much more than repeat their lines, or are expected to do much more than that? How many actors can fence with an approach of the real thing? How many can dance? How many of them can do properly and thoroughly any of the smaller things that come within the range of their parts? Very few.—San Francisco Argonaut.

Helpful Diet.

Too much emphasis cannot be placed upon the wide use of fruits and green vegetables. As a nation we are low consumers of both fruit and vegetables. In fact only 15 percent of the total calories of our diet in America are contributed by fruits and vegetables.



G. W. TODD

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Personality In Your Dress

Dress your character, not your figure—is the advice of a famous actress—and rather surprising advice seems at first hearing. But think it over well and the excellence of the idea will appeal to you. Every woman has a certain individuality of her own—a temperament, if you will—that makes her a little, or perhaps a good deal, different from all other women. It is this individuality—this temperament—that woman should dress up to, according to the actress, in order to make the personality more marked and convincing.

But between these two extremes of this advice lies a very real and the promptings of reason may result in disaster. For example, there is always the woman who weighs 200 pounds or thereabouts, but whose personality is distinctly kittenish. Little she to dress her character or her figure. There is also the very tall woman who ought to belong to the cuddly, appealing class, who yearns to be impressive and stately. If she insists on wearing the garments of the grander woman she may spoil her chances of being fascinating.

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Lace Vogue.

In the frock which the spring mode offers for afternoon wear, there is lace, lace, and then again lace, alone or used with satin and taffeta, and where there is not lace there is tulle embroidered in silver and gold on colored foundation nets. Several laces are often combined in the same gown, and all these lace frocks have been floating, flowing, back from the body look which so emphasizes the grace of a woman.



This institution is the only one in the central west with separate buildings situated in their own grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of noncontagious and nonmenal diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

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Novel Versus the Short Story

Every work of fiction, long or short, depends for its charm and power—as we have already seen—upon one or all of three elements, the characters, plot and the setting.

Looking at the characters alone, and not for a moment at the plot or the setting, is there any difference between the short story and the novel? There is this very obvious difference, if it is a character story at all, the characters must be unique, original enough to catch the eye at once, if his name is to be remembered, then that development must be hastened by striking experiences.

And yet it is by no means necessary that the short story should depend upon character drawing for its effect. If its plot is sufficiently arresting, compelling, thrilling, the characters may be the merest lay figures and yet the story remain an admirable work of art. The nature of the short story is such also that both characters and action may be almost without significance, provided the atmosphere—the place and time—the background—is artistically portrayed. If the author can discover to us a new corner of the world, or sketch the familiar scene to our heart's desire, or illumine one of the great human occupations, as war, or commerce, or industry, he has it in his power, through this means alone, to give us fullest satisfaction.

In the brief tale, then, he may be didactic without wearying his audience. "This is not a tale exactly. It is a tract," says the opening words of one of Mr. Kipling's stories. How the tale is no worse—and, likewise, it is true, no better—for its profession of a moral purpose.

Furthermore the story writer has his advantage over the novelist that he can pose problems without answering them. It is nothing to him to pose his grim problem with surpassing skill and that is all.

The brief tale demands, of one who would reach the foremost skill, in it, two or three qualities that are really very rare.

It calls for visual imagination of a high order; the power to see the object; to penetrate to its essential nature; to select the one characteristic trait by which it may be represented. Study the descriptive epithets in Stevenson's short stories. How they bring down the object! No adjectives that do not paint a picture or record a judgment!—Bliss Perry.

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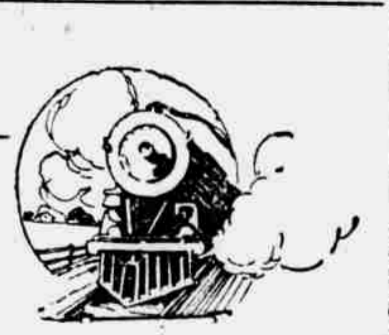
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