

NONPARTISANS SEEK TO CONTROL MINNESOTA G.O.P.

Gubernatorial Nomination in Gopher State Chief Center Of Interest in Today's Vote.

St. Paul, Minn., June 20.—Principal interest in the Minnesota primary election has been centered in the efforts of the national Nonpartisan league to capture the republican nominations.

The decisive fight on the issue created by Nonpartisan activity will come on the gubernatorial contest, with six candidates dividing the vote. There is one Nonpartisan candidate and opposition is split among the five other aspirants.

The Nonpartisans also have candidates for other state office nomination. Dr. Henrik Shipstead of Gleason has the endorsement of the Nonpartisan league, and the five gubernatorial candidates opposing him include J. A. O. Preus, state auditor, endorsed for the nomination by the republican state "elimination" convention.

There are seven candidates for the democratic nomination for governor, including L. C. Hodgson, mayor of St. Paul.

The Nonpartisan league has endorsed a candidate for each of the other state office nomination on the republican ticket, but aside from the gubernatorial race and the contest for attorney general, the field is limited to two or three aspirants. It is recognized by the republicans affiliated with the party's state central committee that the fight will be on the head of the ticket and it was for this reason that the committee called the "elimination" convention, which met in St. Paul May 8.

A number of the avowed candidates announced their intentions to abide by the decision of the convention, and when Preus was endorsed they immediately withdrew from the race and declared themselves for Preus.

The Nonpartisan league has presented candidates for congressional nomination in the republican party in a number of districts and warm fights are looked for in several instances.

GUARANTEE WHEAT PRICE SALVATION FOR U. S. FARMERS

Would Have Lost Money at Market Price, Agricultural Department Says.

Chicago Tribune-Omaha Bee Leased Wire. Washington, June 20.—Cost of producing wheat of the 1919 crop averaged \$2.15 a bushel, according to a survey made by the Department of Agriculture. At this price, the department says, half the farmers would have lost money. The government guaranteed price was \$2.86.

The survey included a compilation of statistics from 481 farms. Nine representative winter wheat areas in Kansas, Nebraska and Missouri and five spring wheat areas in Minnesota, North Dakota and South Dakota were visited by field men of the office of farm management. For winter wheat, 284 records were taken and for spring wheat, 197.

On just two farms out of the 461 the cost was as low as \$1 a bushel. On 20 farms it was \$2. There was one farm in the winter wheat area where the cost reached \$8.20. The average cost of producing winter wheat was \$1.87. In the spring wheat areas the average cost was much higher—\$2.65—the range running from \$1.10 for one farm to \$5 and over for 17 farms. If the price received had equalled the average cost, between 50 and 55 per cent of these spring wheat growers would have failed to break even.

Political Class Fights Threaten Liberty, Hough Says

Des Moines, Ia., June 20.—Labor, capital and the farmers in class struggles for democracy in their own organizations nearly have lost the national view of democracy, and are near to becoming tyrannical, Dr. Lynn Harold Hough, president of Northwestern university, said today at the biennial conference of the General Federation of Women's Clubs. He asserted selfishness and egotism on the part of small groups of wilful persons held America from taking its rightful place in the world. Devotional and patriotic services were on today's program. Memorial services also were held.

It is essential that the United States "harmonize with the world orchestra to produce a universal and lasting peace," Dr. Hough said. "American womanhood expressed the true American spirit in the work accomplished in the world war and if the country is to be a real unit in the progress of the universe it must measure up to the ideals of the mothers and the soldiers of the army of that period."

Further consideration of resolutions introduced Saturday and the report of the nominating committee are on the program for tomorrow.

Four Drowned When Auto Runs Off of Ferry Boat. Winnipeg, June 20.—Four persons were drowned when an automobile in which they were riding fell off a ferry into the Red river at Letellier.

A musical and dramatic program will be given at 8:15 Tuesday night by the Young Men's and Young Women's Hebrew association. The program will be staged at Metropolitan hall, 2301 Harney street. A dancing program will follow the recital.

Have Road Print It—Beacon Press.—Adv.

Freak 'Spud' Sells for \$140



One hundred and forty dollars for one potato! This sum was not paid to one of our numerous profiteers, but to a Tacoma, Wash., farmer who exhibited the freak "spud" at a recent fair. With the exception of the legs and tail the potato is a natural growth.

HARDING DUE TO SPEND BUSY DAY AT WASHINGTON

Special Committee to Hold Conference With Republican Nominee to Arrange Plans for Campaign.

Chicago Tribune-Omaha Bee Leased Wire. Washington, June 20.—As far as possible in the circumstances, Senator Warren G. Harding, the republican presidential nominee, divorced himself from politics and spent a "home day" with his family and personal friends. The senator remained at his house all day, with the exception of a motor ride in the afternoon. In the evening he dined quietly with Mrs. Harding, and his house guests, Mr. and Mrs. F. E. Scooby of San Antonio, and R. B. Craeger of Brownsville, Tex.

But while today had little political flavor, tomorrow will reek of it, for the special committee from the republican national committee will be in conference with the senator, both in the morning and afternoon. The members of the committee, National Committeemen Weeks of Massachusetts, Hert of Kentucky, Hamon of Oklahoma and Williams of Oregon, are all in Washington, and spent the day together. They said later that they would not talk about their deliberations until tomorrow. Will Hays, chairman of the national committee, will be in attendance at the conference tomorrow, the primary purpose of which is to arrange definite campaign plans and set the dates for the formal notification of Senator Harding and Governor Coolidge.

This special committee was empowered by the national committee at the Chicago meeting, to appoint a campaign of 9 to 15 members which will take actual charge of the fight during the coming summer, and will be responsible for the line of attack. It is probable that the names of this campaign committee will be announced tomorrow evening.

Senator Harding has already begun work on his campaign speech, so it was announced today at his headquarters. He has been gathering material from many sources, as is indicated by his callers during the past week. He has conferred frequently with Senator Fall of New Mexico upon a future Mexican policy for a republican administration, with Senators Lodge and Sumner upon matters pertaining to foreign affairs, and with House Leader Mondell, Senator McNary of Oregon and Representative Sinnott of the same state, upon land reclamation projects in the west, as well as upon conservation, of natural resources. The editors of agricultural papers with whom the senator took lunch yesterday furnished him some ideas upon the agrarian situation and it is presumed that quite a portion of his speech of acceptance will treat of the serious problems now confronting the farmer and the country, through the lack of labor on the farms.

Senator Albert J. Beveridge and Theodore Roosevelt, jr., representing progressive elements in the republican party, will arrive in Washington Tuesday or Wednesday for a conference with Senator Harding. It is said that both are in an exceedingly amicable mood toward the new nominee. It is expected that a delegation of women republicans will appear to urge that they have a part in the conduct of the campaign.

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MOVIES

Stories of adventure predominate as material for photoplays in Omaha this week, with the old classic "Treasure Island" at the head of the list. The Strand is showing the screen version of Stevenson's immortal narrative. Take the children to see it—not the little ones—those the "between" age. Jack Pickford kills a man and runs away for hectic days in South America, at the Moon this week. Carlyle Blackwell discovers he is a half-breed Indian and goes back to the desert of his birth, at the Rialto, and Rex Beach's story of salmon and Alaska is the attraction at the Sun.

A double program of merit is offered by the Moon in "The Double Dyed Deceiver," starring Jack Pickford and a Hawaiian musical act, the seductive melodies of which charmed audiences yesterday. Jack makes a good looking, jaunty "Llano Kid," who just naturally hates to see Mexicans live. Sydney Ainsworth, as the American consul, must be given a good deal of credit for his interpretation of that part. He's only one step behind Jack in the picture. Marie Dunn is charming as the "seniorita" who "does" for that hard-boiled article Jack has lugged around for several years and called his heart.

"The Third Woman," at the Rialto theater, advertises no star, but as a matter of fact, Carlyle Blackwell has a right to that honor. Numerous closeups of Mr. Blackwell's handsome, sensitive features with their almost feminine appeal, are given throughout the film. There are no smiles in this picture. It gives the tragedy of a man's life, an alien from one race and an outcast from the other. To add to Luke Halliday's misery, he has been allowed to grow to manhood with his birth a secret and has the facts come to him in one great blow after he has been taught to judge the matter from a white man's viewpoint. Gloria Hope wins him, being the "Third Woman" but the sympathy of the audience will probably be drawn to Mo-Wa, the Indian girl who loves him in vain.

The Sunday afternoon audience at the Sun theater enjoyed "The Silver Horde." So much was evident from the character of the applause and the comments. Most of em enjoyed the pictures of the salmon fisheries with the "silver run" at its height and they "were telling the world" about it. "Look at 'im just rarin' to get at them salmon," yelled one delighted young man just as the hero prepared to set the mammoth machinery in motion to gather the season's catch. No wonder Boyd Emerson was excited! His whole fortune hung in the balance—not to mention a girl. Robert McKim is the villain who tries to ruin the young man's chances.

Gladys Brockwell, supported by a capable cast, is seen in "White Lies," a society drama, at the Empress the first part of this week. in that, being chosen, she couldn't have doffed the marcel wave and the "glad rags" and acted the part of the northern maid with more realism. Carl Gerard as Altine Clyde adds a touch of comedy.

"Treasure Island" has Shirley Mason in the part of "Jim Hawkins" and an adorable boy she makes, to be sure. The picture is a faithful reproduction of the great novel with its well known characters. The Muse showed "The Silver Horde" yesterday. Today the program is "The Beggar of Cawnpore," with H. B. Warner in the title role.

Elaine Hammerstein, granddaughter of the famous Oscar Hammerstein, makes her screen debut in Omaha this week at the Orpheum in the photoplay, "The Shadow of Rosalie Byrnes." This debutante of the silent drama takes the roles of two sisters, Leona and Leontine Maddern. Leona, the good sister, secretly marries Lieut. Gerald Croppwell, who is the scion of a wealthy family. During the soldier's absence overseas his family seek to annul the marriage, mistake Leontine for Leona, offer \$10,000 for the release of their son, and thereby promote a situation that is replete with thrills and suspense. The lieutenant returns from war and begins an investigation. In the end Gerald and Leona are reunited and Leontine reaps the whirlwind for her perfidy. The story has been cleverly worked out for screen presentation and Miss Hammerstein in her dual role gives promise of being heard from in her future movie studio work.

George Austin Moore, one of the Orpheum circuit favorites for years, is here for the first time since he was entertaining the Yanks overseas, in the same unit with Will Cressy. Mr. Moore has an original way of presenting his songs and stories with a southern flavor.

Frank and Ethel Carmen open the bill with novelty hoop-rolling and other stunts. Ben Harney, accompanied by a real "dark horse" from the southland, offers an assortment of song, dance and chatter. The Rosaire have a neat wire act. Topics of the Day and Kinggrams are offered as screen features in connection with the vaudeville bill and Elaine Hammerstein is seen in the photoplay feature, "The Shadow of Rosalie Byrnes."

An unusually strong vaudeville bill is the offering for the first part of the week at the Empress which opened last night, with Herschorn's Spiced Song Birds in an act entitled "Morning On The Alps," consisting of three maids and a man, accompanied on a zither and special scenery. This act is the headliner of the program and the young ladies do some fine singing of Swiss selections, including a Tyrolean yodling song, and Mr. Herschorn executes a pleasing zither solo, which received deserved applause.

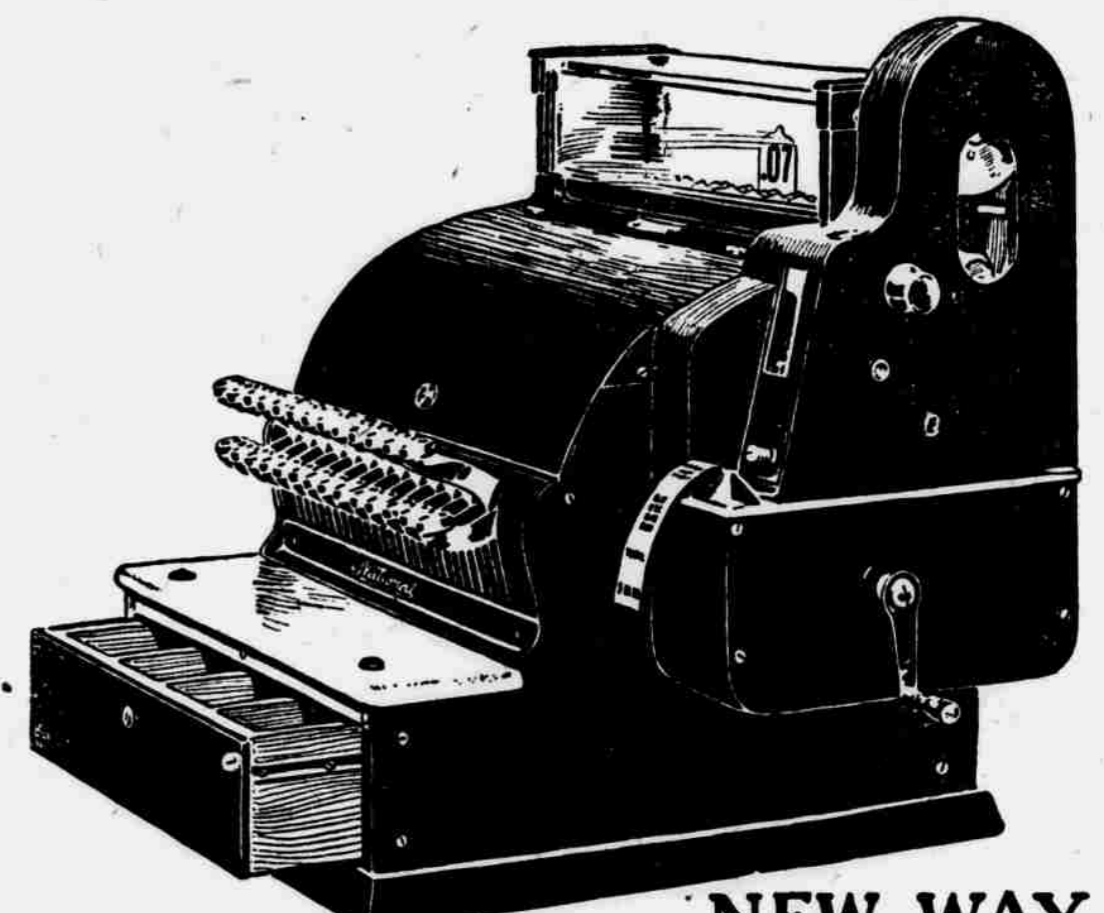
The two Vanderkoors were also recognized as a stellar attraction with a burlesque magician act and the presentation of Felix, the mind-reading duck. The act is mirthful and greatly enjoyable. "An Aerial Ring Flirtation," presented by The Rials, delighted the audience and the comedy chatter of the performers added to the success of the act, which was replete with thrilling and humorous situations.

Endowed with a charming soprano voice Miss Estelle Despot entertained the audience with a number of pleasing songs and won an encore.

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