

Screen Plays and Players

By Long

Allan Dawn has adopted a theatrical schedule for his players—two afternoons a week and every night at the studio.

Olive Thomas is working on a production for Robert Brunton, entitled "Nobody."

Zena Keefe is to play the leading role in Selznick's production-in-the-making, "Red Foam."

Walter Long, also a member of the cast of "The Silver Horde," has joined the Marshall Neilan forces. Mr. Long will be remembered for his interpretation of the renegade negro in "The Birth of a Nation."

Madge Kennedy is ill—not seriously, the report says, but enough so that work on "The Girl with the Jazz Heart" had to be stopped with in a day or two of completion. Miss Kennedy played a dual role, so fashionable these days, which required her presence in the picture nearly all the time. The strain had been very great.

News dispatches from New York are claiming that "Humoresque" an

adaptation of Fannie Hurst's story of mother love is an equal of "The Miracle Man."

Frederick Stanton, who takes the part of Big George Bolt in "The Silver Horde," suffered a painful accident during the filming of the play. Four men who fell on him during the fight landed on his open hand with the result that they bent his fingers back until they were broken.

Blaine Hammerstein declares she never had a better time in her life than when she was shopping for her dual part in "The Shadow of Rosalie Brynes." She bought all the vampish things in the stores for the sleek sister and all the modest sweet, frilly things for the other girl.

Hobart Bosworth has set sail in a schooner bearing his entire company, for parts unknown. The company will make scenes for "Bucko MacAllister" on some South Sea island, but which one, Mr. Bosworth refuses to divulge.

Louise Glauin is appearing in one-piece dress made of white silk crepe.

The gown is absolutely plain and hangs in straight, loose lines. To top off this costume, Miss Glauin wears red shoes, stockings and hat.

"Give a Young Man a Chance," is a comedy featuring Howard Austin and Barline Burkett and a score of good-looking bathing girls.

When Frank Mayo took his entire company to a summer resort in Big Bear valley for the filming of scenes in "The Red Lane," some of the players discovered that the trout fishing was good and begged to be allowed to stay. Mr. Mayo gave them two weeks.

The Champion Fan
The champion film-goer seems to have been discovered, down in Covington, Ky. He is Jack Jordan, who has averaged seven shows a week for ten years, who saw the first moving picture ever screened, "Miss Jerry," and who would walk five miles, he says, to see Charles Chaplin. Jordan's favorite actor is Tom Mix. Can anyone claim a better record?
—Photoplay.

Crew Lives on Food Meant for Parrots, On Unlucky Yacht

John Bowers was thinking of advertising in all coast towns between Cape Hatteras and Los Angeles—"Lost, one yacht"—when he received a wireless that "The Uncas" was on its way toward him.

Even then he did not believe it would arrive and when his eyes finally fell upon it, he let out a shout of joy.

For almost six months, the yacht had been lost from its owner. For a time after it left New York on its 7,000-mile voyage to California, he had word of it, but every storm that hit the seas during its journey, hit "The Uncas."

Once the rations ran so low that the crew was forced to eat cracked corn carried on board for a number of parrots. The crew lived on it until food could be procured—but the parrots died.

Mr. Bowers still expects to enter the yacht in the annual race from San Francisco to Honolulu this summer.

Omaha Film Men Return From Ohio, Owners Stand Pat

Three Omaha theater owners representing the Motion Picture Owners' association of Nebraska at the convention of the National Association of Exhibitors at Cleveland, O., have returned home.

J. E. Kirk, owner of the Grand theater, A. R. Framer, the Alhambra, and Sam Epstein, the Bessie, comprised the trio that represented the Nebraska association at the convention in contesting the policy of film producers establishing theaters throughout the country.

Mr. Kirk was in charge of the registration of delegates to the convention.

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Don't streak or ruin your material in a poor dye. Insist on "Diamond Dyes." Easy directions in every package.

GIRLS! MAKE A LEMON BLEACH

Lemons Whiten and Double Beauty of the Skin

Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White which can be had at any drug store, shake well and you have a quartier pint of harmless and delightful lemon bleach for few cents.

Massage this sweetly fragrant lotion into the face, neck, arms and hands each day, then shortly note the beauty of your skin.

Famous stage beauties use lemon juice to bleach and bring that soft, clear, rosy-white complexion. Lemons have always been used as a freckle, sunburn and tan remover. Make this up and try it.

Elaine Is Serious About This— She May Never See Him Again



Elaine married him—then sent him to war. His parents object to the marriage and during the absence of their son they bend all efforts to estrange him from his bride. Elaine's sister, wild and reckless, assists the good work along by accepting a \$10,000 bribe in her sister's name. The picture is at the Orpheum this week.

He Ruthlessly Used a Woman's Love To Win in "The Splendid Hazard"



Henry E. Walthall, obsessed by a desire to prove himself a descendant of Napoleon and to restore the ancient glory of the family, makes love to the handsome opera favorite, Hedda Gobert, played by Rosemary Theby in "The Splendid Hazard" at the Rialto the last of the week.

"Wearing O' the Green?"

Tom Moore of genial Irish smiles, is inspired in his work by an old Irishman who plays a genuine Irish harp during scenes. He declares, "I can get my emotional scenes across better when I hear that music."

In Spite of Difficulties.

In spite of the switchmen's strike, which came near running the picture, coolies of cloudy weather, much static, Kleig eyes and a few other things, "Mountain Madness," the first feature made by Lloyd Carleton Productions for Clermont Photoplays corporation, the new Los Angeles motion picture concern, was finished on time.

Lone Trio, Last of Tribe, Hunt Snakes for Pastime

Cogswell, Reptile Catcher, Bemoans Volstead Amendment Which Has Cut Off Supply of Cure for Rattler Bite.

New York, June 19.—Three Indians on a 1,000-acre reservation, and one of them a civil war veteran living alone in a mountain shanty, amusing himself with hunting rattlesnakes and attending Memorial day exercises, and all within a few hours' ride of New York City, is the story that comes from the Scaticook Mountain reservation, near Kent, Conn.

Scaticook, spelled a dozen or so ways, including Schaghticoke, the United States geological survey's choice, and pronounced Indian fashion "P ska" ak, is interpreted to mean "At the River Fork." The name arises from the fact that the settlement and reservation lies at the joining of the Ten Mile and Housatonic rivers. Here in 1730, or a few years later, a Pequot Indian named Gideon Mahwee, or Mahwee, established himself and invited the broken Pausset, Uncowa and Potatic tribes further down the river to join his colony, which they did.

Calamity has followed the settlement throughout most of its existence. In 1743 the Moravians established a mission among its people, and later induced many of them to migrate to Pennsylvania. There they sickened and died in numbers, the remnant straggling back to the Scaticook home, where they lived on, neglected and poor.

They were too weak to take any part in the French and Indian war, and by 1752 had dwindled to 18 families. This diminution continued until in 1786 there were but 71 persons in 1801 but 35, in 1849 only eight or ten full-blooded Indians and 20 or 30 mixed, in 1903 but one full-blood and 14 mixed. Today there are but three of any kind. The last descendant of the founder, Eunice Mahwee, died in 1870.

Specializes in Rattles.
One of the survivors is Cogswell. He has already survived for 84 years, and seems in a fair way to continue to do so for some time. Cogswell's favorite sport is climbing to the rocky ledge 900 feet above and almost directly overhanging his cabin to catch rattlesnakes. Nothing delights him more than when his friends from the reptile house at the Bronx park zoo come rattler-hunting and ask his company on the climb and the bagging.

He is proud to number himself among the five surviving veterans of Kent's 700 population. He plans a trip to New York to visit the reptile house and there see the prizes of his catches behind the glass plates.

Scotts "Newfangled Antidote."
He was shown a nickle case containing a phial of potassium permanganate, a rubber ligature, a scalpel with a hair-splitting edge, a hypodermic syringe and a phial of antivenom serum from a Brazilian laboratory. The use of all this apparatus was explained to him, but the Indian only shook his head and said: "No good."

Pressed for an explanation of his

lack of confidence in the white man's precautions against the poisonous bite of the rattlers the old Indian grunted out his opinion. "Man bitten, rattlesnake, he die. No cure now. Prohibition." To which bit of up-to-date factiousness he added in a moment: "Big sport now, hunt rattlesnake. No cure."

MUSIC

Violin and Piano Recital.

Music lovers are invited to a piano recital Sunday afternoon at the Blackstone by pupils of Mrs. Henry G. Cox, assisted by violin pupils from the class of Mr. Cox. Those taking part are: Dorella Strawn, Elizabeth Strawn, Clea Strawn, Margaret Esther Townsend, Etta Cohn, Jeanne Jewell, Robert Gengagel, Margaret Lavelle, Helen Schwager, Mary Jane Sweet, Loretta Madison, Sherman Pinto, Eugene Freeman, Ardith Tinto, Ruth Berliner, Helen Butler, Viola Forsell, Marie Gorman, Harvey Pinto, Frances Beall, Eva Humal, Irene Engler, Jeannette Wilcox, Juanita Brown, Elizabeth Ryner, Arthur Cox, George Mickel, Jr., Blanche Bush, Phyllis Reif, Alma Brommer, Margaret Eshyer, Townsend. At the close of the recital the awarding of medals for excellent work during the season will take place.

Closing Program.

The closing program and distribution of prizes was held at the Borglum Piano school on Saturday afternoon, June 12. In the junior class prizes were awarded in the order of merit to Margaret Smith of Council Bluffs, Helen Robison, Helen Meister, Margaret Scott, Helen Groat; on the honor roll of this group were Pauline Koppel, Donald Shoup, Alma Koza and Elizabeth Pruner. Of the older juniors prizes were won, in the order of merit, by Margaret Lee Burgess, Dorothy Knox, Elizabeth Roberts, Mary Walrath and Virginia Fondas with the following on the honor roll: Marcella Foster, Doris Segur, Marcella Folda, Ruth Cochran and Martha Stricker.

A still more advanced group taking part, though not competing for awards, must be mentioned as honor students for the excellence of their progress during the season. They are: Jean Boslum, Alice Borsheim, Ethel Gladstone, Emily Hoagland, Elinor Kountze, Harriet Lillis, Gretchen Moore, Charlotte McDonald, Elizabeth Paffenrath, Betty Paxton, Elizabeth Robison, Dorothy Sherman, Eleanor Smith and Esther Smith. About sixty guests were present and light refreshments were served after the program.

Presents Pupils.

Miss Vera Elizabeth Pedersen presented a number of pupils in a piano recital at her home Wednesday afternoon. Those taking part were: John Mechem, Ruth Stenner, Ruth Morgan, Irene Baldwin, James Micklen, Elizabeth Jonas, Frances Nicklen and Margaret Elssasser.

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A sequel to "THE SPOILERS"

A NEW REX BEACH TRIUMPH OF DRAMATIC ENTERTAINMENT

"The Silver Horde" maintains in screen form the same ruggedness of spirit, power of action, color and variety of settings that characterized the book.

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BYXBE

A story of mighty men of the north who recognize but one law—the law that lies in the barrel of a gun and the flinty hardness of bare fists.

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Starting Today

Jack Pickford

The Double Dyed Deceiver
An Old-time story

FATTY ARBUCKLE
His Most Wicked Dreadful role

THE VILLAGE VAMP

"A NIGHT IN THE TROPICS"
Presented by **KAHINE'S HAWAIIANS.**
Harmony from the South