

Doctor Elliot Urges Use of Movies in All Schools of America

Dr. Charles W. Elliot, president emeritus of Harvard university, strongly advocates the utilization of moving pictures in schools throughout the country as a means of education.

"We are trying from the kindergarten through the professional schools at this moment to utilize all means of education through the eye," Dr. Elliot said. "We have been

accustomed to depend upon the ear very largely to begin with. The whole lecture business, for instance, in schools, colleges and universities, professional schools included, has been through the ear. It is a very inferior method to education through the eye. I learned that rather early in life, because I wanted to be a chemist and I found when I began to study chemistry really that that was very largely a work of the eye."

William Desmond has planted a grove of lemon trees on his estate in California on the theory that the lemon is destined to be the great thirst quencher of the future.

Replies to Critics.

The Rev. George Clarke, who is appearing in pictures in Long Beach, Cal., answered critics the other day who said that he was degrading his calling, by replying that he believed pictures were an agency for good, and hoped to prove his theory.

Start Tarsan Film.

With a Pacific ocean setting framed by tropical jungles, and with half a dozen palatial yachts at command, the National Film corporation is busily at work on the pictorial prologue to "The Son of Tarsan."

Mabel Had Lots of Fun When She First Drove This Steam Automobile Locomotive About



Mabel Normand is at the wheel of the first steam automobile locomotive in the world. The extraordinary machine was built by D. E. Hunt, a mechanical engineer of California. It whistles, rings a bell, puffs, snorts and even backs up—

Programs for the Week

Rialto, "Polly of the Storm Country." CAST OF CHARACTERS: Polly Hopkins... Mildred Harris... Robert Robertson... Emory Johnson... Evelyn Robertson... Charlotte Burton... Marcus MacKensie... Harry Northrup... Jerome Hopkins... Maurice Valentine... Wee Jerry... Mickey Moore... Alice Joyce in "Dollars and the Woman" will be the program at the Rialto the last half of the week.

Screen Plays and Players

Marshall Neilan is declaring that Colleen Moore, who is to appear opposite Wesley Barry, when the boy actor makes his debut as a star, is a natural born artist and has a great future before her.

William S. Hart says that stories written expressly for the screen are more successful than stage plays or novels adapted to motion picture production.

Rumor has it that Mary Pickford and Douglas Fairbanks have postponed their trip to Europe and around the world in order to insure a steady release of pictures through the United Artists corporation.

Los Angeles has a theater, the Superba, which admits free every soldier and sailor who wears a gold chevron, active or discharged.

Martha Mansfield gets half of her name from Mansfield, O., where she was born and raised.

Jackie Saunders has been signed up by Fox to play feminine lead with William Fagan.

Billie Burke is to be starred in "The Frisky Mrs. Johnson," an adaptation of the comedy by Clyde Fitch, which, when produced in 1902, was one of the season's greatest successes.

"Way Down East," now being made by D. W. Griffith, may develop into another "Birth of a Nation" in point of stupendous production if it

The Last Corn

When you end your corn with Blue-jay, it will be the last corn you let grow. You will know how to stop the pain. And how to quickly and completely end all corns.

There are millions who use Blue-jay now, and they never let a corn remain.

The new-day way

Blue-jay is the new-day way, the scientific method.

It was perfected in a laboratory world-famed for its surgical dressings.

It is supplanting the many treatments which are harsh and inefficient.

It has made paring as ridiculous as it is unsafe, for paring doesn't end corns.

Do this tonight: Apply to a corn a Blue-jay plaster or liquid Blue-jay—whichever you prefer.

Mark how the pain stops. Then wait a little and the corn will loosen and come out.



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What that corn does all corns will do. Some 20 million corns a year are ended in this way.

Don't suffer corns. Don't have your feet disfigured. They can be ended almost as easily as a dirt-spot on your face. They are just as inexcusable.

Don't forget this. It means too much to you.

Ask your druggist for Blue-jay.

Blue-jay Plaster or Liquid The Scientific Corn Ender

BAUER & BLACK Chicago New York Toronto Makers of Sterile Surgical Dressings and Allied Products

Our Soldier Dead

OUR GRIEF today, for our soldier dead, spreads across the seas.

On the fields of France, where the poppies bloom, there are garlands strewn upon the graves of those who fell in the Argonne, in Belleau Woods, at Chateau Thierry.

And on our own soil, we reverently pay a double tribute to those who gave their lives for Union and for Liberty.

They served! In their imperishable glory let us see the heritage they left. It is for us to read the lesson of heroic deeds—that he who serves the nation serves himself.

Let it not be in vain they gave their all. The times call for service to our nation. Let us render that loyalty to our land which makes the community happy, the nation prosperous, and the world better.

The Jay Burns Baking Co. Omaha



Anita Stewart and Anita Stewart

As the adventuress, known to the police of the world as the Yellow Typhoon, because her tawny beauty and steely heart leave behind her the wrecked lives of her masculine satellites.

As the keen minded secret service operative whose woman's wit succeeds in routing down a desperate gang of international criminals after the male sleuths of the world had failed utterly.

Harold MacGrath's celebrated Saturday Evening Post story

The YELLOW TYPHOON

Athrilling story of a woman who lived for excitement

Without a doubt the greatest acting Miss Stewart has thus far contributed to the screen

The story takes you to New York, London, Paris, Rome, Monte Carlo, Manila, Washington and China

Silverman's Superb Musicians

Ruth Betts and Mildred Jacque dancing their Chinese Fantasy

Moon—"The Orphan."

CAST OF CHARACTERS: The Orphan... William Farnum... Tex Willard... Henry Hebert... Buckner... Earl Crain... Margaret... Olive White.

William Farnum in "The Orphan," opens a five-day engagement at the Moon today. Mr. Farnum this time is a notorious outlaw, the terror of the little town of Ford's station. It is said that Mr. Farnum puts tremendous dash, vigor and fire into this powerful story of the days of bandits and Indian and stake coach and stagecoach holdups. He is made the victim of circumstances in the story, reforms, gains the friendship of the sheriff who has gone out to capture him, gets a new start in life, and eventually wins the love of a beautiful girl.

"The Great Western Four," "Singing Cowboys on a Holiday," a quartet of cowboys, is the musical prelude at the Moon this week.

Sun—"Nurse Marjorie."

CAST OF CHARACTERS: Nurse Marjorie... Mary Miles Minter... John Danbury... Clyde Fillmore... Mr. Danbury... George Periolet... Mrs. Danbury... Mollie McConell... Lord Douglas Fitzrevere... Frank Leigh.

Mary Miles Minter in "Nurse Marjorie" is the program at the Sun for the current week. In this story by Israel Zangwill, Mary is the only daughter of the duke and duchess of Donegal. As Lady Marjorie, she suddenly develops a desire to earn her own living, conceals her identity and enters a training hospital. When a wealthy young man falls in love with her some humorous situations are developed as his parents put up a great fight to keep their only son and heir from marrying his nurse.

Strand.

CAST OF CHARACTERS: Hilda Nordstrom... Anita Stewart... Bertha Nordstrom... Anita Stewart... John Hamilton... Wade Gilmore... Robert Halliwell... Donald MacDonald... Karl Lyngaard... Joseph Kilgour.

"The Yellow Typhoon," Harold McGrath's greatest adventure story, adapted to the screen, opens a five-day engagement at the Strand theater today. Anita Stewart has the dual role—twin sisters—alike except for the color of their hair. For the first time in her screen career, Miss Stewart, as the "Yellow Typhoon" plays the part of a wicked woman, Bertha, the "Yellow Typhoon," elopes with Robert Halliwell, a young naval engineer. Soon after the body of a girl answering her description is found in the river. But the body is that of her maid, Bertha makes short work of Robert's fortune, deserts him, and to satisfy her insatiable love for adventure, embarks on a life of crime. Her sister, Hilda, acquires a position with the United States secret service. With Karl Lyngaard, another criminal, Bertha attempts to steal plans for a naval invention from her former husband. Hilda is put on the trail of the criminals. The rest of the story, which is indescribably thrilling, concerns the chase of the good sister for "The Yellow Typhoon" and Lyngaard.

Orpheum.

"Footlights and Shadows," Miss Thomas is first seen as a dancer, a "Follies" darling, and the entire chorus of the famous Greenwich Village Follies appear with her in the original costumes which first surprised and delighted their New York audiences.

Miss Thomas herself wears an exact duplicate of the costume worn by Bessie McCoy Davis, the dancer who heads the real Greenwich Village Follies, and in every particular the scenes are reproductions of the cleverest and swiftest shows in New York.