#### Doctor Eliot Urges Use of Movies in All

"We are trying from the kindergarten through the professional inchools at this moment to utilize all inchools at this moment to utilize all inchools at the means of education through the lemon is destined to be the great torial prologue to "The Son of Tarzan."

accustomed to depend upon the Replies to Critics. very largely to begin with.

The Rev. George Clarke, who is "The whole lecture business, for Schools of America

Dr. Charles W. Eliot, president emeritus of Harvard university, strongly advocates the utilization of moving pictures in schools throughout the country as a means of education.

"The whole lecture business, for instance, in schools, colleges and universities, professional schools included, has been through the ear. It is a very inferior method to education through the eye. I learned that rather early in life, because I wanted to be a chemist and I found when I began to study chemistry really that that was very largely a work of the eye."

Start Tarzan Film.

With a Pacific ocean setting framed by tropical jungles, and with appearing in pictures in Long

framed by tropical jungles, and with

## The Last Com

When you end your corn with Bluejay, it will be the last corn you let grow-

You will know how to stop the pain. And how to quickly and completely end all corns.

There are millions who use Bluejay now, and they never let a corn

#### The new-day way

Blue-jay is the new-day way, the scientific method.

It was perfected in a laboratory world-famed for its surgical dressings. It is supplanting the many treat-

ments which are harshand inefficient.

It has made paring as ridiculous as it is unsafe, for paring doesn't

Do this tonight: Apply to a corn a Blue-jay plaster or liquid Blue-jay-whichever you

prefer. Mark how the pain stops. Then wait a little and the corn will loosen

and come out.



What that corn does all corns will do. Some 20 million corns a year are ended in this way.

Don't suffer corns. Don't have your feet disfigured. They can be ended almost as easily as a dirt-spot on your face. They are just as inexcusable.

Don't forget this. It means too much to you.

/ Ask your druggist for Blue-jay. /

#### The Scientific Corn Ender BAUER & BLACK Chicago New York Toronto akers of Sterile Surgical Dressings and Allied Products

Mabel Had Lots of Fun When She First Drove This Steam Automobile Locomotive About



Mabel Normand is at the wheel puffs, snorts and even backs up-the first steam automobile loco- and attracts considerable attention motive in the world. The extraor- when it steams up the street. Mabel dinary machine was built by D. E. was the first girl to drive the ma- 8." Hunt, a mechanical engineer of Cal- chine, which will do nearly 100 miles It whistles, rings a bell, an hour on the road.

### Programs for the Week

Rialto, "Polly of the Storm Country." CAST OF CHARACTERS,

Felly Hopkins Mildred Harris Chaplin Robert Robertson Emery Johnson Evelyn Robertson Charlotte Burton Marcus MacKensie Harry Northrup Jeremiah Hopkins Maurice Valentine Wee Jerry Micky Moore

A strong story of love and hate is "Polly of the Storm Country," with Mildred Harris Chaplin in the title role, the attraction at the Rialto for four days, beginning today. Mrs. Chaplin is Polly Hopkins, living with her aged father and little brother in a squalid shack in the squatter country. She is the friend of Eve-lyn Robertson, who has secretly married Oscar Bennett, a farmer in the community, years before during her college days. Then Marcus MacKensie, arch enemy of the squatters, falls in love with Evelyn. Evelyn, to protect herself, tells Mac-Kensie that Bennett is married to Polly. Polly's own lover, Robert Robertson, Evelyn's brother, leaves her in disgust. Bennett dies and Evelyn marries MacKensie. No one but Polly knows the secret until MacKensie plans to drive out all the squatters and deprive her aged father of a home. Then Polly's long suffering love for Evelyn turns to hate.

Alice Joyce in "Dollars and the Woman" will be the program at the Rialto the last half of the week.

Empress-"The Iron Heart." CAST OF CHARACTERS. Regan...... Madlaine Traverse McAllister...... George McDaniel 

"The Iron Heart," starring Madlaine Traverse, begins at the Empress theater today for a four-day engagement. Denison Clift, author and director, has made 'The Iron Heart" a gripping industrial story of the big steel mills. Esther Regan, the daughter of John Regan, philanthropist and owner of the Regan Iron works, is intrusted with the management of the mills by her dying father. He tells her that continued possession of the mills will mean a fight with big eastern corporations. Esther decides to fight. A competitor gets into the mills as a workman to learn her secrets. He falls in love with Esther. A jealous superintendent sells himself to the opposition. Esther's fight is a big

Mitchell Lewis comes to the Empress the last half of the week in "King Spruce," Holman Day's story of the Maine forests.

Moon-"The Orphan." CAST OF CHARACTERS.

William Farnum in "The Orphan," opens a five-day engagement at the Moon today. Mr. Farnum this time is a notorious outlaw, the terror of the little town of Ford's station. It is said that Mr. Farnum puts tremendous dash, vigor and fire into this powerful story of the days of bandits and Indians and stage coach holdups. He is made the victim of circumstances in the story, reforms, who has gone out to capture him, gets a new start in life, and event-ually wins the love of a beautiful

"The Great Western Four," "Sing-ing Cowboys on a Holiday," a quartet of cowboys, is the musical prelude at the Moon this week.

Sun—"Nurse Marjorie."

CAST OF CHARACTERS.

Nurse Marjorie. Mary Miles Minter
John Danbury. Clyde Filimore
Mr. Danbury sr ... George Periolet
Mrs. Danbury ... Mollie MacConnell
Lord Douglas Fitztrevor ... Frank Leigh

Mary Miles Minter in "Nurse Mar-jorie" is the program at the Sun for the current week. In this story by Israel Zangwill, Mary is the only daughter of the duke and duchess of Donegal. As Lady Marjorie, she suddenly develops a desire to earn her own living, conceals her identity her own living, conceals her identity and enters a training hospital. When a wealthy young man falls in love with her some humorous situations are developed as his parents put up a great fight to keep their only son and heir from marrying his nurse.

Strand.

CAST OF CHARACTERS.

Hilds Nordstrom Anits Stewart.
Bertha Nordstrom Anits Stewart.
John Mathison Ward Crane.

Robert Hallowell Donald MacDonald.

Karl Lysgaard Joseph Kilgour.

"The Yellow Typhon," Harold McGrath's greatest adventure story, adapted to the screen, opens a week's engagement at the Strand theater today. Anita Stewart has the dual role—twin sisters alike except for the color of their hair. For he first time in her screen career, the first time in her screen career, Miss Stewart, as the "Yellow Typhoon," plays the part of a wicked woman. Bertha, the "Yellow Typhon," elopes with Robert Hallowell, a young naval engineer. Soon after the body of a girl answering her description is found in the river. But the body is that of her maid, Bertha makes short work of Robert's fortune, deserts him, and to satisfy her insatiable love for adventure, embarks on a life of crime. Her sister, Hilda, acquires a posiventure, embarks on a life of crime. Her sister, Hilda, acquires a position with the United Statees secret service. With Karl Lysgaard, another eriminal, Bertha attempts to steal plans for a naval invention from her former husband. Hilda is put on the trail of the criminals. The rest of the story, which is indescribably thrilling, concerns the chase of the good sister for "The Yellow Typhon" and Lysgaard.

"Footlights and Shadows."
A set that resembles the "Follies" or New York's famous "Cocoanut Grove," but larger than both put to-Grove," but larger than both put to-gether, was used in screening the big central scene of Olive Thomas' Selznick picture, "Footlights and Shadows," which comes to the Or-pheum theater today for the opening of the summer season. In building this set the entire floor space of the Selznick Fort Lee studio was used, and a wonderful "Midnight Revue" stage was built at one end—a com-plete stage, with footlights, cur-tains, orchestra pit and wings. The rest of the floor was turned into

cafe, seating several hundred peo-

ple. In "Footlights and Shadows" Miss Thomas is first seen as a dancer, a "Follies" darling, and the entire chorus of the famous Greenwich Village Follies appear with her in the original costumes which first surprised and delighted their New York

Miss Thomas herself wears an xact duplicate of the costume worn by Bessie McCoy Davis, the dancer ho heads the real Greenwich Village Follies, and in every particular he scenes are reproductions of the cleverest and swiftest shows in New

Muse-Today, "Nurse Marjorie" with Mary Miles Minter. Tomorrow and Tuesday, "The Garter Girl," with Corinne Griffith, a story of the stage and Rosalie Ray, a vaudeville actress, who every afternoon and evening swings over the audience and kicks a garter from her shapely leg. Wednesday and Thursday, Juck Gardner in "Gift O' Gab" is the program, a story of a boy who was born with a glib tongue. Friray and Saturday, William S. Hart is the attraction in "The Bargain."

Grand, Sixteenth and Binney Streets—Today, Constance Talmadge in "In Search of a Sinner," Pollard comedy and Pathe News; tomorrow and Tuesday, Nell Shipman in "Back to God's Country," story of the great North; Wednesday, Jack Pickford in "Burglar by Proxy." "Adventures of Ruth. No. Broxy," "Adventures of Ruth, No.

8;" Thursday and Friday, Norma
Talmadge in "The Woman Gives," in "A Fool and His Money," a picture adapted from the novel by George Barr McCutcheon.

Hamilton-Today, Sylvia Breame in "Blood Barriers;" Monday, Roy Stewart in "The Silent Rider;" Tuesday, George Fawcett in "The Rail-roaders," and 'Fatty" Arbuckle com-edy; Wednesday, Dustin Farnum in "Durand of the Bad Lands;" Thursday George Walsh in "The Shark;" Friday, Harry Carey in "Overland Red;" Fanny Ward in "The Profit-

Suburban—Today, Frank Mayo in "A Little Brother of the Rich;" Century "Dog Gone Clever," featuring "Brownie, the Wonder Dog;" tomorrow, House Peters in "You turing "Brownie, the Wonder Dog;"
tomorrow, House Peters in "You
Never Know Your Luck;" Jack
Dempsey in "Dare Devil Jack," No.
10; Tuesday and Wednesday, George
Walsh in "A Manhattan Knight;"
Spub Pollard in "Don't Weaken;"
Thursday and Friday, Enid Bennett
in "What Furey Woman I again." in-"What Every Woman Learns," Fatty Arbuckle in "Back Stage;" Saturday, Charles Ray in "Bill

### Screen Plays and Players

written expressly for the screen are more successful than stage plays or novels adapted to motion picture production.

Rumor has it that Mary Pickford and Douglas Fairbanks have postponed their trip to Europe and around the world in order to insure a steady release of pictures through the United Artists corporation. The president of the corporation, Hiram unsettled conditions of communica-

tion between Europe and America might delay the making of pictures. Sessue Hayakawa is planning to build a new studio in Los Angeles. The Administration building will be set well back on a lawn and Japanese gardens will occupy spaces between

Los Angeles has a theater, the the P. A.'s version of it packed the Superba, which admits free every theater. soldier and sailor who wears a gold chevron, active or discharged.

Martha Mansfield gets half of her name from Mansfield, O., where she was born and raised.

"The Invisible Divorce" is so called because its story is of a man and his wife who are separated by mutual coldness even though they are not legally divorced.

Jackie Saunders has been signed up by Fox to play feminine lead Rafale." with William Farnum.

Billie Burke is to be starred in "The Frisky Mrs. Johnson," an adaptation of the comedy by Clyde Fitch, which, when produced, in 1902, was one of the season's great- state, requested that all motion picest successes. The scenes of the ture theaters arrange for a showing play are laid in Paris during car- on Memorial day of pictures of the

into another "Birth of a Nation" in dor to France, to Governor point of stupendous production if it Coolidge.

Marshall Neilan is declaring that keeps on growing. Mr. Griffith is Colleen Moore, who is to appear opposite Wesley Barry, when the boy actor makes his debut as a star, is a natural born artist and has a great future before hre.

Reeps on growing. Mr. Grimth is constantly seeing greater possibilities in the play. The cast as it now stands includes: Lillian Gish, Richard Barthelmess, Burr McIntosh, Creighton Hale and Vivia Ogden. Williamu S. Hart says that stories this play when she was taken ill and died.

Mr. and Mrs. Carter DeHaven are making a film version of "Twin

Wallace Reid begins the production this week of "The Charm School," which, we take it, is another S. E. P. story.

Doris Keane, long a star in "Romance" on the legitimate stage, has ust completed a screen version of the play and has gone back to London to resume a run of the original

In advertising Constance Tal-madge in "Two-Weeks," a metropolitan press agent wrote "Her costume in a vanity box, she swims by the light of the moon." A contem-porary remarks that while not exactly correct he is willing to bet that

Mrs. Sidney Drew announces that she will do some really serious acting, dramatic productions, you know, this fall.

Alice Brady has been seriously ill in Chicago. Her work on both the stage and in the studio, where she was making "The Dark Lantern," was interrupted for a time.

Fanny Ward, after an absence from the screen for more than a year, announces from Paris that her newest picture, "Storm Swept," is ready for release. The story is an adaption of Henri Bernstein's "La

To Honor Soldier Dead.

graves of the American soldiers who were killed in France. The "Way Down East," now being plan was proposed by Myron T. made by D. W. Griffith, may develop Herrick, former American ambassa-



As the adventuress, known to the police of the world as the Yellow Typhoon, because her tawny beauty and steely heart leave behind her the wrecked lives of her mas-culine satellites.

As the keen minded secret service operative whose womans wit succeeds in running down a desperate gang of international criminals after the male sleuths of the world had failed utterly.

Harold MacGrath's celebrated Saturday Evening Post story

# The YELLOW TYPHOON"

Athrilling story of a woman who lived for excitement



Without a doubt the greatest acting Miss New York, London, Paris Rome, Monte Carlo, Manila, contributed to the screen Washington and China

Silvermans Superb Musicians

RuthBetts and Mildred Jacque dancing their Chinese Fantasy

