

Many Ingenues in Season's Play; Belasco Tells Why

By BURNS MANTLE. NEW YORK.—(Special Correspondence.)—The English managers who were and still are eager to have David Belasco establish a theater in London also were eager to have him tell them what he thought was wrong with their system of theatrical management. Whenever he met with them during his recent tour of investigation abroad they were the attentive listeners and Best Old Dude Watson at whose feet they were privileged to sit. Uncle David answered them by saying that, so far as he could see, there was nothing wrong, either with them or their system—but if he were to make a suggestion it would be that they pay a little more attention to the ingenue.

The ingenue, contends Uncle David, is the most important person about a theater. Not only because of her glorious youth, but because she also represents that feminine charm which is the theater's chief attraction. American managers long ago discovered this to be a fact, and as a result there is always an attractive flock of them being groomed for positions of prominence on the native stage—some passing on in the second or third seasons from kittenish sou-brettes to emotional leads, others advancing from simpering youngsters to take the places of the kittens. But always a solid phalanx of them advancing.

This, in particular, has been an ingenue year. Not many of the younger men of the stage have been heard from. Many of them were away during the war and had not yet readjusted themselves to their peace-time strides. Their opportunities also are fewer than those offered their pretty sisters. So there have been no new Shelley Hulls or John Barrymores, or William Courtenays taking the spotlight recently. But of feminine youngsters of commanding promise there has been no lack. Among them Eva Le Gallienne, the poet's daughter, who has just won a personal success in "Not So Long Ago"; and Helen MacKellar, of "The Storm" and "Beyond the Horizon," who attracted attention in an amateur performance two years ago, and already is a leading woman; and Margola Gilmore, with whose praises the town was ringing the morning after "The Famous Mrs. Fair" was produced. Then there is Helen Hayes, who duplicated in "Clarence" this year the success she won in "Dear Brutus" a year ago; and Constance Binney, who began as a dancer in musical comedy two seasons ago and became the leading soprano of "39 East" this year; and Ida St. Leon, who took the honors away from a cast of veterans when "Mamma's Affair" was presented; and Genevieve Tobin, who skipped out of her kid years into her ingenue period in "Fanny Days"; and Tallulah Bankhead, from the South, who has just scored a personal success in "Footloose"; and Madeline Delmar, who is playing the titular role in "His Chinese Wife."

Not one of them is more than 18, according to the records, and probably not more than 20 by the notations in the family Bible. In musical comedy we have Edith Day, the Minneapolis girl, whose success in "Irene" already has carried her to London, where they threaten to keep and to star her, and Vivienne Segal, from Philadelphia, who bounded forward in "The Little Whopper."

Just ahead of them are Francine Larrimore, who had to fight for a chance to play the lead in "Scandal," and is now a costar with Charles Cherry; and Jeanne Eagels, who has won a featured position in "The Wonderful Thing"; and Ina Claire, already one of the most successful stars on Broadway; and Lenore Ulric, who is well started toward a preferred position among the favorites of the future.

They each dream of being the Maude Adams, or the Ethel Barrymore, or the Blanche Bates of the next generation. Most of them will be disappointed, but there is no telling which the disappointed ones will be. That is for the public to decide. The managers think they make the stars. But they don't. They merely nominate them. The theater-going electorate casts the deciding vote.

A new play of the week is called "His Chinese Wife." It does not give promise of going very far, but it is moderately entertaining. The heroine is a Chinese princess who found an American outcast lying beside the road in her native land and had her servants pick him up and carry him to her house. He was steeped in liquor and tired of life, having been cast off by his American relatives and sent to the far east in the expectation that that was the last they would hear of him. But the princess cleaned him up and afterward reformed him, and was pleased with the job that she finally married him.

Some years after they came to America. The boy's family, as impossible a group of world-be aristocrats as ever lived in New Jersey, refused to receive her. On threat of a public scandal, however, they made the best of the situation, though they immediately set about trying to force their son and brother to divorce the princess. Their chief aid in the conspiracy was a former sweetheart of the hero, who sought to win him back. She taught him to drink again and to fall into his wild ways. He is the typical movie waster and she is the vamp. But the little princess was too much for them. She promptly reformed him again and the play leaves them as they are about to start back to China, where, far from the degrading influences of the over-civilized east, happiness presumably awaits them.

"His Chinese Wife" is another of those first act plays. It starts well, with a problem to solve and a half dozen rather well defined characters to solve it. But it drops immediately thereafter into a series of forced situations, becoming hopelessly artificial and a good deal of a bore. Forrest Winant and Madeline Delmar have the principal roles, but Mabel Bert is the only member of the cast who wins the favor of her audience, partly because she has the most sympathetic and the most human role to play, that of a sweet-

Olive to Open First Summer Orpheum Here



Olive Thomas opens the summer movie season at the Orpheum today in "Footlights and Shadows."

Gingham May Be All Right—But Too Much



Alice Joyce. She was as pretty to him in gingham as in silk, but when wealth came, a fear of returning poverty made her overwork the gingham—Alice Joyce as Madge Hillier in "Dollars and the Woman," coming to the Rialto the last of the week.

Esther Magnetizes All Her Competitors



As Esther Regan in "The Iron Heart" at the Empress today, Madeline Traverser is left a big steel mill by her dying father. He begs her not to sell the mill to his competitors. With the competitors determined to buy the mill, it's some job for a slip of a girl to try to run it. But Madeline does just that in "The Iron Heart."

tempered grandmother who takes the princess' part in the family quarrel. The play was fashioned by Forrest Halsey and Clara Beranger from a short story called "The Unwanted One," written by Mr. Halsey.

"Betty Be Good" is another of those musical comedies in which a dashing young baritone has entangled himself with a still more dashing young actress by frequently having breakfast in her apartment. When he tires of the breakfasts and decides to marry the sourette and settle down he finds it difficult to explain his absences to the actress. Furthermore, after he is married he discovers that his best man has rented the actress' apartment for the honeymoon, and also that the actress has returned suddenly from an unprofitable road tour without knowing her apartment has been rented.

It is not a large apartment, consisting of one room and four or five doors, and the young man's effort to do his singing and his honeymooning in the one room without letting his wife or the actress meet is supposed to create a suspenseful interest worth the price of admission. But, though the book is stupid, the music is good. It was written by Hugo Reinsefeld, who began as an orchestra leader and now manages most of the cinema theaters on Broadway. Josephine Whittell, Georgia Hewitt, Frank Crumpp and Eddie Garvie are the principals.



At the Theaters

Summer Vaudeville Bills

FOR this, the opening week of the summer season at the Orpheum, the vaudeville offerings are to be headed by "Rubeville" and "Footlights and Shadows," with Olive Thomas as the star, will be the feature film. From 2:15 in the afternoon until 11 at night there is to be a continuous performance. In "Rubeville" the featured fun-makers are Harry B. Watson and Reg. G. Merville. The scene is a general store where rural characters entertain elements of the act. Mr. Watson appears as the proprietor of the store and of the hotel. Mr. Merville has the role of the constable. All of the company are singers and instrumentalists. An attractive feature will be the new comedy by Edwin Burke, "And Son." Charles Lewis, a gifted entertainer, will present what he terms "Pleasant Memories." Willing and Jordan offer "A Pleasant Moment." The Stuart girls have combined their vocal attainments and will offer one of the featured acts of the bill. The girls make several changes of costume, displaying some distinctive creations. Reg and Howard perform masterpieces, perform sensational feats of equilibrium and lifting.

Camille Blanc of Monte Carlo Pilots 'Floating Bankrolls' to Casino Vault

By Henry Wales. Chicago Tribune Foreign News Service. Monte Carlo, May 29.—Camille Blanc is the boy who runs Monte Carlo. He leases the rights for the casino and the Sporting Club, and the Hotel de Paris, and the Cafe de Paris, and nearly everything else in the principality from the Prince of Monaco.

The prince spends most of his time cruising on his yacht. He has made a profound study of floating mines since 1915 and has made up charts proving that all the stray mines sown by the Germans and the allies will eventually find their way into the Saragossa sea.

Pilots All Bankrolls. But Camille spends most of his time—especially during the season—right there in Monte Carlo studying floating bank rolls. He has found that all loose cash in the vicinity of the principality will eventually find its way into the vaults of the casino down in the living rock facing the Mediterranean.

M. Blanc has a string of race horses which he runs on the French tracks. He has a yacht, too, and a handsome villa just outside Monte and a big town house in Paris. He has six automobiles and 65 suits of clothes and 11 high hats. Outside of that he doesn't know where his next meal is coming from.

Helps Fellows Broke. When a poor fellow goes broke at Monte Carlo he goes to the executive offices of the Casino, states his case, tells how much board bill he owes

and where he lives, and the "house" squares his landlady and gives him a railroad ticket back to where he came from. They won't send you back first class to Peking, China, nor to Cape Town, South Africa, but you will get some help from them, no matter where you come from.

Suicides are not nearly so popular here as readers of the six best sellers think. Once in a while a big bump himself off at Monte, but the chances are that he bought the gun or the cyanide in Joliet or Antwerp or Lyon and merely delayed taking it through forgetfulness.

Great Army of American Tourists Invades London London, May 29.—The American tourists have begun to arrive in swarms. Every liner that docks at a British port brings its quota of wealthy sightseers.

The caterers' association has arranged to feed upward of 40,000 tourists in London daily. The hotels are booked ahead for most of the summer. Many private houses are being let at huge fees to transients.

California Town Loses Its Best Climatic Ad Stockton, Cal., May 29.—Stockton's best climatic advertisement is no more.

John Busch, 57, who came here 40 years ago weighing 160 pounds, is dead. He weighed 490 pounds just before his death and for many years was a noted figure as the biggest man in the San Joaquin valley. A special coffin was built in which to bury him.

'CAN-CAN QUEEN,' PET OF PRINCES, DIES AT AGE OF 86

Forty Veteran Knights of Legion of Honor Follow Dancer's Coffin to Paris Cemetery.

Paris, May 29.—At the respectable age of 86 the original queen of the "can-can dance" has just died in Paris—a white-haired old lady venerated by her neighbors, who never suspected that at one time she had been the most discussed danseuse in Europe. It was at the Casino Cadet in Paris in the days of the second empire that Madame Badel—then a young girl of 16 who had run away from her home in Nancy, originated the famous can-can, which was denounced by the court of France as an attempt to corrupt the morals of the nation.

Under the slang name "Rigolboche" (mirthful) she defied magistrates after magistrate to stop her and danced her way finally into the most outstanding popularity enjoyed before or since by a dancer in Europe. In those days a woman dancer was a unique spectacle on a stage and all France flocked to see her. It is related that the second Napoleon was given a sound rating by the Empress Eugenie for attending a performance wherein "Rigolboche" danced, the empress uttering the phrase which has since become famous: "You are kind to other people, but to me you are only a husband."

Her celebrity carried the famous dancer, who was dressed always as a vivandiere in "Les Huguenots" to

the legitimate stage, where she scored the triumph of the nineteenth century in "Felicions et Felichonnettes," to which the princes of Germany, Russia, Spain, England and Italy came, the royal boxes being crowded nightly. Her married life was unhappy. Once she said that no dancer ought to marry because high-kicking and a husband did not agree with the digestion.

Early Romance Shattered. She was early separated from the man she had wedded in a spurt of youthful romance, and her late partner went around the cafes boasting that he had had "what an emperor had been refused."

She retired late in the last century and with her savings opened a boarding house in Monte Carlo, to which men who had known her in the prime of her success came to eat at her table.

When she died no fewer than 40 knights of the Legion of Honor, who remembered the dazzling beauty who had been, followed her coffin to the cemetery.

EMPRESS NEW SHOW TODAY CARROLL TRIO "The Joy Dispensers" STUART GIRLS Harmony and Character Singing JIM McWILLIAMS In "A Burst of Clean Comedy" REO & HELMAR Physical Masterpieces Photoplay Attraction Wm. Fox Presents Madeline Traverser in "THE IRON HEART" Martin Johnson Feature Harry Fox Comedy Pathe Weekly

Visit West Lawn You and your friends are cordially invited to visit West Lawn Cemetery Sunday and Memorial Day. The profuse floral decorations, the brilliant hues of blooming plants, the magnificent trees and song birds all conspire to enhance the charm of natural attractions at West Lawn. Take West Leavenworth street car and say "West Lawn." West Lawn Cemetery "God's Green Acre Beautiful" Office: 319-323 South 15th St. Cemetery: 58th and Center Sts.

Star of David symbol. אלע אידען פון אמארה און אומגענענד דארפען און וועלען אנוועזענד זיין צו דער גרויסער נארלה שמחה אין מויני אריטאריאום זונטאג, דעם 30סטען מאי אום 7:30 אודר אבענד איין גרויסארטיגע פראגראם פון מוזיק קעזאנג און טאנץ אין אראנזשירט. קומט אין מאסען—קומט אין צייט. איינסריט פריי.

BASE BALL ROURKE PARK OMAHA VS. ST. JOSEPH May 29-30-31. Game Called 3:30 P. M. Two Games May 31. First Game Called 2:15 P. M. Box Seats on Sale Barklow Bros. Cigar Store, 16th and Farnam

Rice & Dormar Shows 21st and Paul CIRCUS GROUNDS One Week, Commencing May 31 12 High Class Shows 5 RIDING DEVICES AND THE BIG WATER CIRCUS

BROWN CAB "Everywhere in Omaha" Phone Douglas 90 Bee Want Ads Are Business Boosters.

VAUDEVILLE SUMMER SEASON PHOTO PLAYS OUPHEUM THEATRE STARTING SUNDAY, MAY 30 MATINEE 15c and 25c Including War Tax POPULAR PRICES COME ANY TIME STAY AS LONG AS YOU LIKE Continuous, 2:15 to 11 NIGHT 25c and 50c Including War Tax VAUDEVILLE "RUBEVILLE" Featuring HARRY B. WATSON and REG. G. MERVILLE "—AND SON" A Comedy in One Act by Edwin Burke With HOWARD SMITH & CO. WILLING & JORDAN in "A FEW PLEASANT MOMENTS" CHARLES IRWIN in "PLEASANT MEMORIES" JEROME & NEWELL Present "A CHINESE CIRCUS" PHOTOPLAY ATTRACTION Most Beautiful Star in Photoplays OLIVE THOMAS in "FOOTLIGHTS and SHADOWS" An Intense, Gripping Story of a Girl's Adventures. TOPICS OF THE DAY KINOGRAMS

Graham Beauty Secret Tightens the Skin Removes Wrinkles This absolutely new—Astringent Skin Treatment—tightens the outer skin—lifts out lines—gradually removes deep wrinkles—draws out blackheads—contracts coarse, enlarged pores—lifts up sagging skin—and bleaches a sallow or discolored skin without the slightest irritation or injury. You can obtain Graham Beauty Secret (price \$1.50) and Graham Skin Pure (price 75c), which should be applied nightly after using Beauty Secret—at the better class of toilet counters. Two Weeks' Trial Treatment. Would you like to try Beauty Secret, Skin Pure and Special Vanishing Cream? Then send FIFTY CENTS (stamps will do) and we will send you combination set of the above three items. Try Beauty Secret on "crow's feet," coarse pores or blackheads. Two Weeks' Trial will show what consistent treatment will do. Mail Coupon Now Om-B-8-30 GERVAISE GRAHAM CO. 26 West Illinois St., Chicago, Ill. Name Street Town State Dealer