

### Spring Chicken Dinner Paxton Hotel



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\$2.00 per Plate

\$2.00 Chicken Dinners will be served week days only when reservations are made in advance. Phone Douglas 1542.

Week Day Business Men's Lunch  
Served daily from 12 M. to 2 P. M., 75c

Table D'Hotel Dinners  
Served daily from 6 P. M. to 8 P. M., \$1.00

### Watson and His Helpers Make Their Fun Very Attractive

**H**ARRY B. WATSON is both "to the manner" and "to the manor born." He is a down-easterner, reared on a country estate in New Hampshire and followed in the footsteps of his sire in the profession of the theater. Mr. Watson will be seen here in the production of "Rubeville," among the attractions that inaugurate the summer season of vaudeville and picture at the Orpheum today.

Mr. Watson came from his peaceful hucolic life "back east" to visualize the rustic role of "Lem Hiskers," proprietor of the general store and hotel in Rubeville. Years ago when Den. Thompson was playing "The Old Homestead" to capacity business over the country, the senior Watson, who now has returned to the farm from whence he came, was playing one of the principal rural types in the memorable Thompson melodrama. Young Watson began his stage career just 30 years ago, at the age of 9, in the old melodrama "Lights O'London," but early in his career took to comedy.

"Rubeville" is back again to its own and will play with its original cast with the exception of one character. Eight of the original company went into the service at the beginning of hostilities, in the late

war and returned safely with the exception of one, who lost his life in the Argonne.

Re Merville will be seen playing the part of the constable, which part he created and made such a success of its first presentation, and George W. Dukelan, alias "Slim Jim," who last January celebrated his 75th birthday, is still with the act, one of the two members too old to enter the service. Mr. Dukelan enjoys the distinction of being the eldest performer in vaudeville today.

### Empress Gives Its Patrons Fresh, Cool Air in Summer

The Empress has put into operation the big typhoon fans, installed last summer and which kept the patrons cool and comfortable in the hottest weather.

The cooling plant, consisting of four eight-foot typhoon twin blowers and four six-foot typhoon twin blowers, are the only equipment of their kind in Nebraska. These large blowers are operated by four 15-horse-power variable speed motors, which will regulate the breeze in accordance with the weather. Fresh clean and pure air is pumped in at a rate of 23,400,000 cubic feet an hour, so that the air is fully replenished every minute. The result is a breeze—always cool and refreshing.

### Here's Dimensions of Mildred.

Mildred Harris Chaplin, star in "Polly of the Storm Country," was born in Cheyenne, Wyo., in 1901. She is five feet and two inches in height, weighs 108 pounds, has blue eyes and brown hair.

She has recently come prominently before the public on account of domestic difficulties with her famous comedian husband.

Harold Lloyd says "the difference between a young onion and an old one averages about 960 volts."

### Ten Commandments of Anita Stewart Blast Theories of Girls Who Aspire to Silver Sheet

When Anita Stewart was making scenes for "The Yellow Typhoon" in New York City, a newspaper reporter was sent to ask her the secret of her marvelous make-up. The interview turned out to be a literal broadside of protest against makeup in young girls.

Miss Stewart put her advice to young women in the shape of 10 commandments, thus:

- 1.—Happiness, of the right kind, doth not come in bottles. So beware the incense of the perfume bottle. Water, most beloved fluid of man, doth not smell. So why should a girl saturate herself like a worm dipped in fish lure.
- 2.—Lip Stick Preventive.
- 2.—Honor thy powder puff and use it sparingly. A shiny nose is rather to be chosen than a walking flour advertisement.
- 3.—Lift not thine lip stick. Though it may prevent irritating chaps, it also prevents loving ones.
- 4.—Bead not thine eyes for those smeared are known for misbehavior. Teach not your eyes to "string" like beads.
- 5.—Many a 30-cent collar has gone to the laundry through the wicked rouge pot. A natural blush is worth a bucket of rouge.
- 6.—A pen can be pushed but an eye-pencil must be lead, so do not be deceived.
- 7.—Try not thy hair to dye in accordance with the latest in kid gloves. A brunette is a brunette, but a bleached blonde is a drug on the market.
- 8.—Vex not thy manicurist with fingers stained with nicotine. Be-



Anita Stewart has dual role (as she is in upper picture) in blonde wig in lower picture.

Realizes Boyhood Ambition.

Richard Cummings, who plays an important role in "Sherry," produced by Edgar Lewis, says his boyhood ambition has at last been realized.

"When I was a kid," states Cummings, "I drove my folks to despair telling them that I grew up I wanted to be a cop. Fate had been against me until Edgar Lewis came along and offered me the policeman job in 'Sherry.' And there you are!"

Ethel Clayton to Move.

Announcement is made that Ethel Clayton is to go to London to work in the new producing plant of Famous Players-Lasky. However, plans now made provide she will not leave the Hollywood studios for about two months. She is now working on "A City Sparrow."

The Jack Dempsey film, "Daredevil Jack," has been completed. Last instalments have been finished and released to producers.

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# MUSIC

By HENRIETTA M. REES.

THE following is from the Paris letter of the Musical Courier. The unusual feature of the program mentioned is interesting and the comments of the correspondent are more so. The recital in question was a piano recital by Mr. Walter Rummel:

A somewhat unusual feature of his program is a short introduction, too long, however, to quote. It begins as follows: "The introduction, first, dealt with the obstacle which, between the artist and the music, is the piano. This present introduction will deal with the obstacle which, between the public and the music, is the rational mind of man. . . . The gods created man in their own image. Man was bathed in the light of heaven. Man ate of the fruit of the tree the gods thrust him out of heaven and a door closed behind him. They had created the brain of man. And through centuries the gods bestowed the somber veils of the brain of man; they have built a labyrinth with countless paths in order that the thought of man should lose itself therein. . . . Dionysus, the god of wine, the god of music, was reflected in man. . . . Complete darkness and utter silence. Here, above, the resplendent sun of divine wisdom. There, below, the dark shadow of the grave vaulted door; into the gloom of the underworld. Henceforth, the music of the spheres becomes a parched script. The cold white moon shines on a bottomless sea. . . . There is more of it. The idea, which I grasp, is that the public should immerse itself in the aesthetic enjoyment of music without thought; that the public should merely feel without effort at understanding. . . . But, I may add, if the artist is big enough the public does feel without any effort at understanding. It is only the small artist that gives lecture-recitals. The artist, possessing so much art that he does not have to talk about it. Just as the big orator leads us by his personality and magnetism to a point where we are so interested in furthering other concerns of this sort, about 20 people were present at the luncheon and it was decided to sponsor another similar concert for the evening of June 10. The same program committee which managed the other concert will have charge of the coming one. Mr. Frank Mach is chairman and, owing to the fact that Mr. Twitchell has left Omaha, Mr. George Campbell of the Y. M. C. A. quartet has been appointed in his place. The program for the coming concert has not been completed, but more time will be devoted to community singing, and the Y. M. C. A. quartet, which proved so popular at the first one, will sing again by request.

The 10th annual festival of the Department of Music of the State Normal school at Peru, Neb., took place Wednesday, May 26. This is the only May festival in Nebraska which has survived a decade, as most festival enterprises have a way of dying after a few years, a point which is noted in the attractive program books announcing this event. There were three events in this festival. The secular cantata, "The

Swan and Skylark," by Gorham Thomas was presented in the morning at 10 o'clock. At 3 p. m. a recital was given by Miss Myrna Sharlow, soprano, from the Chicago Opera company, and at 8:15 p. m. a grand concert by the chorus and visiting artists closed the program. Besides Miss Sharlow, the other soloists were Etta Young, contralto; Ernest Davis, tenor, and Frederick Southwick, baritone. Homer C. House of Peru is director and manager of the Peru musical festivals, and it is due to his interest and enthusiasm that these have been successful for 10 successive seasons.

Two interesting musicians who were in Omaha last week were Wigmore Goodwin, baritone, and Rudolf Kalka, violinist. They gave two programs at the Y. W. C. A. auditorium under the auspices of the Frances Willard W. C. T. U. Mr. Kalka, previous to coming to this country in 1914, was vorberiteer to Sevek, the celebrated Bohemian teacher, who recently announced his intention of coming to America. Mr. Kalka is not only a violinist of excellent attainments, but he has done much symphony conducting in his own country, and, upon being asked said that he knew 78 symphonies from memory. Mr. Goodwin, though advertised as a baritone, is really a basso cantante, who combines fine training with a splendid voice and temperament. He was formerly a member of the Aborn and Century Opera companies, and he has done much church work in New York City.

An interesting book on how to play for the movies is mentioned in the recent Musical Courier. It is called "Musical Accompaniment of Moving Pictures" and is the work of Edith Lang and George West, published by the Boston Music Co. It is 60 odd pages long and is divided into three parts, Equipment, "Musical Interpretation" and "The Theatrical Organ." One sentence which is reprinted is the reason for our mentioning it: "Theatrical work is the antithesis of church playing. A crisp clean staccato (faced) touch is the first requisite." "How true," comments the Courier. "And how few movie organists know it!"

The fugue is an old form of music, developed through the years of musical activities by the ancient masters, revered by students and teachers of music, and usually respected and at times enjoyed by music lovers as it is one form of music which combines variety and consistency. But it took the invention of a crisp clean staccato (faced) touch is the first requisite. "How true," comments the Courier. "And how few movie organists know it!"

A program last week announced that the violinist would pay a concerto by "Vieux temps."

In our editorial last week we said, "People will often thrill to a fine 100 per cent thrill for a little 2 per cent musical stimulation. J. asks, "Didn't you mean 275 per cent stimulation?"

**Musical Notes.**

Mrs. E. R. Zabriskie will present a number of her pupils in recital June 10.

Miss Mary Munchhoff will give a pupils' recital the latter part of June, the date not yet announced.

Mae Weatherill will present pupils of the Effa Ellis teaching system in piano recital at the display rooms of the Oakford Music company, Eighteenth and Farnam streets, Tuesday evening, June 1, at 8 o'clock. Reading by courtesy of Amy Woodford, soloist from the studio of Fred G. Ellis. Those taking part are Arden Bergquist, Mildred Thompson, Mary Hyacinth Edwards, John Hanson, Mary McCall, Bern Fitzbrother, Miriam Ringer, Ruby Brockie, Gilbert Edwards, Dorothy Rubens, Dorothy Herold, Elaine, Trahoras, Ursula, Eagan, Virginia Hampton, Dorothy Cooley, Clifton Smith, Merle Nisewanger, Margaret Rix, Mary Lee Estelle, Edward Rissel, Ruth Gordon, Melba Nisewanger, Jack Kirchner and Sibyl Nisewanger.

Mr. Ben Stanley, dean of Trinity cathedral, has appointed Mrs. E. R. Zabriskie and Miss Henrietta Rees as delegates to the national convention of the American Guild of Organists, which will be held in Oberlin, O., June 22 to 24, inclusive.

A piano recital will be given by the pupils of Agnes L. Smith, Wednesday evening, June 7, at her home. Julia Howard, soprano will assist. Those who will take part are: Margaret Burke, Nellie Lynch, Gertrude Quinlan, Beulah Tell, Magdalena Gordon, David Burke, Gerald Callahan, Marie Lord, Gertrude Revers, Marie Herk, Emma Blanche Wilson, Martha Byrne, Evelyn Bellinger, Margaret Hoffman, Zanella Howard, May Hopkins, Josephine Cogan and Margaret Shea.

The first public appearance of the Polyphonic society under the direction of Dr. R. Mills Silby took place at the municipal concert given at the Auditorium recently. The Polyphonic society is now preparing for its first concert to be given for the benefit of Holy Name school. Holy Name church is widely known for its public recitals and a large attendance is expected.

**Meighan to New York.**

Thomas Meighan leaves the coast soon for New York where "The Frontier of the Stars" will be made.

**COMING EVENTS**

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