

Programs for the Week

Sun—Priscilla Dean, one of the brightest of the screen stars, in the serial story in "The Virgin of Stamboul," is the program this week at the Sun. Miss Dean is Sari, a beggar girl on the streets of the Turkish city. With arms secured through her street dancing and cajolery, she supported her aged Syrian mother. She was a familiar figure to Yusuf, who kept a shop near the Bazaar of Egypt, and one day when she came there to solicit alms, she met a handsome American who was in command of a famous legion, composed of the dregs of humanity, known as the Black Horse troop. She was in the arms of the American to beware of her "her soul was as the fifth in the streets of Stamboul." Filled with despair, Sari resolved to purify her soul to be worthy of the man she loves. This is the beginning of the story, the telling of which engages an army of players, thousands of horses, camels and dogs, gigantic settings and wonderful locations and which was six months in the making. Miss Dean's support includes Wheeler Oakman, Wallace Beery, E. A. Warner, Edward Burns, Eugenie Forde, Ethel Richey, Nigel de Brullier and Yvette Mitchell.

Strand—Wallace Reid and Bebe Daniels in "The Dancin' Fool," from the serial story in the Saturday Evening Post, are presented by the Strand today and all week. Wallace Reid proves to be both cabaret artist and business man in this picture. He has the role of "Ves" Tibble, fresh from the country, who becomes a clerk for his Uncle Enoch in New York at \$5 a week. His Uncle Enoch is an old-fashioned business man who never even heard of a typewriter. Miss Daniels is Junie Budd, a cabaret dancer, who discovers that "Ves" can dance and induces him to become her partner in one of New York's jazz palaces. In the meantime, Enoch finds that his business can no longer keep alive and prepares to sell out. "Ves" makes a flying trip out on the road, introduces a little pep in the selling game and comes back with enough orders to start over again. Then old-fashioned Uncle Enoch discovers that his nephew is a dancer and things look grim for awhile.

Not the least part of the program at the Strand this week is Harold Lloyd in "Eastern Westerners," said by critics to be the best of the Lloyd comedies.

Moon—The Moon offers a double program this week: Charlie Chaplin in "Tillie's Punctured Romance" and "The Bottom of the World." The Chaplin film is a revival of his comedy masterpiece and the other picture is the story of Sir Ernest Shackleton and Mabel Normand support Chaplin in the famous comedy. Marie Dressler in "Tillie." Her rich uncle plays a mean trick on his unsuspecting niece. After she has enjoyed an inheritance from him for several weeks, and become accustomed to living on a grand scale, the uncle comes to life again and makes his appearance on the scene of riotous living. When he finds what havoc has been wrought in his absence he telephones for the police. Tillie, however, is having her troubles with her unruly husband and in the chase which follows, the cops in their automobile drop 50 feet into the Pacific ocean.

The pictures of Sir Ernest's expedition were made by his own camera men and thoroughly covered the expedition from the time it left Buenos Ayres until it returned to Valparaiso two years later. The film has been commended by leading educators in all parts of the United States.

Rialto—William S. Hart in "The Toll Gate" comes back to the screen after a considerable absence in what he says is "the best picture I have ever made." And with him comes Anna Q. Nilsson. Hart is Black Deering, a cunning, hard-boiled bandit chief. Betrayed by one of his men, Deering is captured by United States troopers, but he manages to escape and with the sheriff's posse hot on his trail finally reaches seclusion after many thrilling scenes. In a little while he comes upon the cabin of Mary Brown and learns that she is the deserted wife of the man who gave him up to the law. In the days that follow Deering is influenced by her noble character. He gives himself up to the sheriff. In a subsequent encounter he kills his betrayer and for his good conduct on that and previous occasions is allowed his freedom provided he keeps south of the Mexican border. Mary Brown loves him and wishes to accompany him, but Deering, mindful of his dishonorable past, feels he is unworthy, and departs alone. Mr. Hart's Pinto pony is a prominent member of the cast.

Friday and Saturday of this week, the Rialto will show Dorothy Dalton in "The Dark Mirror," with Miss Dalton in a dual role which takes her from New York society circles to the slums of Chinatown in one jump. The photoplay is adapted from Louis Joseph Vance's novel of the same name.

Empress—William Russell in "Leave It to Me," comes to the Empress for the first part of the week. Russell is a happy-go-lucky and rich young man who is made to go to work by his fiancée. He buys a detective agency and in order to make a good showing, invites a gang of crooks to town. They come with a rush and some of the situations which follow are guaranteed to produce laughter. Doris Kenyon in "The Harvest Moon," long a stage favorite, begins Tuesday. George A. Lessey is leading man. William Lytell, another member of the cast, is a brother of Bert. Others are Earl Schenck, Marie Shotwell, Stuart Robson, Peter Lang, Daniel Pennell and Grace Barton.

Muse—"The Virgin of Stamboul" will be shown at the Muse today only. Tomorrow, Tuesday, Wednesday and Thursday, Mack Sennett's comedy, "Yankee Doodle in Berlin," will be the program; Friday

and Saturday, "The Fortune Hunter," with Earle Williams will be shown. "Yankee Doodle in Berlin" possesses a plot, something almost unheard of for a comedy feature. Bothwell Browne is a female impersonator. Ben Turpin, Charles Murray, Ford Sterling, Marie Prevost, Eva Thatcher and Chester Conklin are all starred in the play. The production is a burlesque on what might have happened in the war. Earle Williams as Nathaniel Dunham in "The Fortune Hunter" is a youth who in the big city has failed at every occupation. He is advised to go to the country and marry an heiress. But he soon forgets his purpose in an effort to make good at work which he at last finds congenial. In the cast are: Jean Paige, Van Dyke Brooks, Nancy Lee, William Holden, and Earle Metcalf.

Grand—Today, Earle Williams in "The Fortune Hunter." Pollard comedy and Pathe News. Tomorrow, Mildred Harris Chaplin in "The Inferior Sex." Briggs comedy. Wednesday, Ivy Ward in "Heads Win" and "Adventures of Ruth." No. 7. Thursday and Friday, Shirley Mason in "Her Elephant Man."

Suburban—Today, Ora Carew in "Loot." Baby Marie Osborne in "Miss Gingersnap." Tomorrow and Tuesday, Clara Kimball Young in "Friday." Monday, "Daredevil Jack." No. 9. Wednesday and Thursday, William S. Hart in "Square Deal Sanderson." Friday and Saturday, "Back to God's Country" from the book by James Oliver Curwood.

Hamilton—Today, Frank Keenan in "Smoldering Embers." Tomorrow, Rosemary Theby in "Love's Pay Day" and "Heads Win." Tuesday and Wednesday, Creighton Hale in "The Thirteenth Chair." Thursday, Buck Jones in "Forbidden Trails." Friday, Mary MacLaren in "Bonnie Ronnie Lassie." Saturday, William Russell in "The Lincoln Highwayman."

Yes, Everyone Must Laugh, Once Anyway, When Harold Cuts Up

The New York Times in reviewing "An Eastern Westerner," the comedy which will be presented at the Strand this week, said:

"These Harold Lloyd comedies—a word about them is due. Spectators at the principal Broadway houses have seen 'His Royal Snylness,' 'Haunted Spooks' and, last week, 'An Eastern Westerner.' There has been more laughter and better laughter on Broadway because of them than there would have been otherwise. Because they are funny. Every one must admit that, those who are bored by the usual slapstick as well as those to whom horse-play is the soul of wit. Some parts of them may be a little too full of the rough-and-tumble stuff to cause one class of spectators, and some parts may be too subtle to provoke the guffaws of another; but take any one of them, and just as soon as it becomes too dully violent to be amusing for some, Mr. Lloyd will do something as witty as his absurdity, and they will laugh in boisterous relief; and then, just as the comedy is becoming so delicate that others are beginning to wonder what it is all about, Mr. Lloyd will smash something or almost break his neck and they will roar in blatant satisfaction. So the house is kept laughing all the time."

Mr. Lloyd, or whoever writes his scenarios, finds clever, unexpected, original things for him to do—stunts irresistibly risible. And Mr. Lloyd is a bright pantomimist. He has tricks of gesture and facial expression that put him out of the class of crude buffoons.

So, thanks for the Harold Lloyd comedies. They make people laugh whole-heartedly, healthily—and most people enjoy laughing that way when they have a chance.

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Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White which can be had at any drug store, shake well and you have a quarter pint of harmless and delightful lemon bleach for few cents.

Massage this sweetly fragrant lotion into the face, neck, arms and hands each day, then shortly note the beauty of your skin.

Famous stage beauties use lemon juice to bleach and bring that soft, clear, rosy-white complexion. Lemons have always been used as a freckle, sunburn and tan remover. Make this up and try it.

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On the Screen in Omaha



Priscilla Dean (Sun & Muse)



William Russell (Empress)

Summary for Today STRAND—WALLACE REID in "THE DANCIN' FOOL" and HAROLD LLOYD in "AN EASTERN WESTERNER." SUN—THE VIRGIN OF STAMBOUL with PRISCILLA DEAN. MOON—CHARLIE CHAPLIN in "TILLIE'S PUNCTURED ROMANCE" and "THE BOTTOM OF THE WORLD." RIALTO—WILLIAM S. HART in "THE TOLL GATE." EMPRESS—WILLIAM RUSSELL in "LEAVE IT TO ME." MUSE—THE VIRGIN OF STAMBOUL today only.

Moslem Sin Abounds In City Where Lives Virgin of Stamboul

The Virgin of Stamboul," produced by Universal-Jewel as a master feature, was written especially for Priscilla Dean by H. H. Vag Loan, and the author has endeavored to paint an animated picture of the wickedest city in the world. The story has been faithfully followed and has produced the theme in lifelike scenes.

Scenario Editors Get Peep Into Inner Soul Of American People

Prohibition, the bolsheviki and the end of the world are the three problems uppermost in the minds of Americans today, according to John Emerson and Anita Loos, photoplay authors and editors who recently received this report from their readers on nearly a ton of scenarios. These scripts sent in by amateur movie play writers throughout the country during the last few weeks, base their plots for the most part on these three themes.

tal workings of the country can be forecast by this scenario vote. Miss Loos is Mrs. Emerson in private life. She and her husband have collaborated in writing and directing for the past five years in a series of photoplays for such stars as Constance Talmadge, Billie Burke and Douglas Fairbanks. The two met in producing the airbanks pictures five years ago.

Colonial Quintet at Moon. The prelude at the Moon theater this week is "The Five American Girls," a charming quintet who furnish both vocal and instrumental music. The young women are dressed in Colonial style with white wigs and dainty gowns of soft shades. Special stage settings will be used.

WANTED PHOTOPLAY IDEAS Ask for Booklet 24. Pacific Productions Company Northern Office, 312 Artisans Building, Portland, Oregon.

BASE BALL TODAY OMAHA VS. SIOUX CITY ROURKE PARK Game Called 3:30 P. M. Box Seats on Sale at Barlow Bros., Cigar Store, 16th and Farnam

EMPRESS New Show Today LURA BENNETT & CO. Presenting "You Can Never Tell" Novelty Sketch HAMMOND & MOODY in "Grand Opera to Jazz" GRAY & JACKSON Presenting Comedy Skit—"On the Road to Frisco" NORD & NORTH "Dance Oddities"

Photoplay Attraction—Wm. Fox Presents Wm. Russell "Leave It to Me" Ben Turpin Comedy Pathe Weekly

Screen Plays and Players

By Long Marjorie Daw is planning an extensive new wardrobe to take with her when she visits Paris in August with the Neilan organization. Antonio Moreno will be featured in the "Island of Regeneration," adapted from Cyrus Townsend Brady's novel. Anna Q. Nilsson and Hobart Bosworth are co-starred in "Beneath the Mast," now in the process of making in California. Mary Miles Minter's sister, Margaret Shelby, plays an important part in her newest picture. They are cast as rivals and both marry the young man at different times. Wanda Hawley has a lovely soprano singing voice. She was assistant instructor in harmony in the University of Washington before she entered the pictures. Helene Chadwick says that a combination of salads and swimming will make any woman slim—salad for lunch and a swim every morning. Will Rogers in "The Cowboy Philosopher on Prohibition," says "The only way you could tell a citizen from a bootlegger in Kansas was that the bootlegger was sober." Madge Kennedy in her latest pic-

ture, "The Girl With a Jazz Heart," plays a double role—a telephone girl and a Mennonite maid. A pictorial prologue, about half a reel in length, is being made for the film "The Return of Tarzan." A pictorial synopsis, reviewing vital scenes in each episode will be made for each succeeding episode. The vaudeville team of Eddie Flanagan and George Edwards will be featured in a new series of comedies to be released by Goldwyn. Tom Mix has added 200 head of cattle to his ranch at Moxville, Cal., which gives him the largest cattle herd available for any motion picture company. H. B. Warner has bought a camera just to take close-ups of his little daughter, Joan Warner. Blanche Sweet is studying astronomy. Elaine Hammerstein has been engaged by Selznick for a seven-year period. Twelve Prisma color pictures in five-reel features and short dramas have been announced for the year 1921. Ralph Ince stars in his latest production, "Out of the Snows." Zena Keefe, leading woman, is "Anitah," a half-breed Indian, in the picture. Wheeler Oakman, the masculine lead in Annette Kellerman's "What Woman Love," is the husband of Priscilla Dean. Pearl White is returning from abroad after a rest which included a tour of Great Britain and the continent. Charles Ray will star in "Forty-Five Minutes From Broadway." A motion picture must carry an appeal to women in order to be a success, declares George Behan, who always makes the appeal so successfully. The qualities of appeal must be human interest, touch and love interest, he explains. And it doesn't make much difference, he adds, whether the human interest stuff comes from a Belgian wafel, a stray lop-eared dog, a baby or a parrot. Priscilla Dean's next picture will be called "The Cat That Walked Alone." The story was written for the picture by John Colton. The name was adapted by Mr. Colton from the quotation from Kipling: "I am the cat that walks by itself in the wild, wet world and—all places look alike to me."

DeLuxe Dancing Academy ALL THIS WEEK PHIL WILCOX Sweet Singer Introducing the latest song hits of the country, such as "Peggy," "Moving Picture Ball," "Cling-a-Ling" and "Jazz Bazaar." Rohan's 10-Piece Orchestra

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with the best dance floor in the state. Then, too, KRUG PARK ORCHESTRA

of twelve pieces is unsurpassed; the music is good—the time so perfect every one enjoys an hour or two in this big outdoor pavilion.

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PUBLIC INSPECTION Alamito Dairy Leavenworth at 26th St. Wednesday, Thursday and Friday May 26, 27 and 28 2 to 5 and 7 to 9 P.M. Every resident of Greater Omaha and Council Bluffs is cordially invited to visit the plant, drink a bottle of perfectly pasteurized, fresh, sweet and pure milk on our roof garden and take home free a package of cottage cream cheese. Miss Lutie E. Stearns will lecture at 2:30, 3:30, 4:30, 7:30 and 8:30. This will be your last opportunity to hear Miss Stearns. Guides will show visitors how milk is received, tested, clarified, pasteurized, bottled and capped automatically. Every safeguard used to protect the health of the community will be shown, such as sterilizing the bottles with live steam before refilling, after no less than six washings. The Alamito Dairy is one of the most sanitary in the country. Hundreds of visitors during the past month have showered the management with praise of its sanitary condition. Come and see for yourself. You owe it to yourself and your family to do so. Children only admitted when accompanied by adults. Come and bring your family and friends.

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THE BEST IN VAUDEVILLE Cypheum Cypheum Circuit WEEK STARTING SUNDAY MAT., MAY 23 Daily Matinee, 2:15. Every Evening, 8:15 JOHN B. HYMER & CO. Presenting TOM WALKER IN DIXIE A Fantastic Comedy Novelty Written and Produced Under Personal Direction of Mr. Hymer. "WHIRL OF VARIETY" A Scenic Musical Offering With a Sextette of Clever Artists HERBERT ASHLEY Assisted by Roy Dietrich in "An Unusual Conversation" CHONG & ROSIE MOEY Present Their Chinese Version of American Songs & Dances NAN GRAY A Breeze From The Lowlands LUCAS & INEZ Present "An Art Classic" A Few Minutes With BEN K. BENNY TOPICS OF THE DAY KINOGRAMS Prices: Matinee, 15, 25 and 50c; few 75c; Saturday and Sun. Nights, 15, 25, 50, 75c and \$1.00; few \$1.25 Sun.

Let Your Boy Spend His Summer on a Real Western Ranch With seventeen other boys, each with a horse for himself, camping trips in the forests, to the Indian Villages and exploring prehistoric cave dwellings under supervision of men of sterling character. I sent twelve boys there last summer, who had the time of their lives, gaining in health and knowledge of Nature. Parents were most grateful for suggestion. I shall be glad to tell you of camps, ranches and outdoor trips for girls and boys, and grownups, too. I recommend only those I have investigated. No charge or fees. Ask Mr. Foster Burgess-Nash Co. On Balcony

Piles Fistula—Pay When Cured A mild system of treatment that cures Piles, Fistula and other Rectal Diseases in a short time, without a severe surgical operation. No Chloroform. Either or other general anesthetic used. A cure guaranteed in every case accepted for treatment, and no money is to be paid until cured. Write for book on Rectal Diseases, with names and testimonials of more than 5,000 prominent people who have been permanently cured. DR. E. R. TARRY, 2000 Broadway, New York City. Dr. E. S. Johnston, Medical Director